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The Billboard

America's Leading Amusement Weekly

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Volume XX. No. 31. CINCINNATI—NEW YORK—CHICAGO August 1, 1908.

EDW. J. SULLIVAN,

Manager The Studebaker Theatre, Chicago.

—Photo by Moffett, Chicago.

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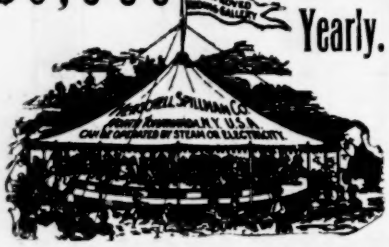

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CINCINNATI, NEW-YORK, CHICAGO, SAN-FRANCISCO, LONDON.

The Billboard

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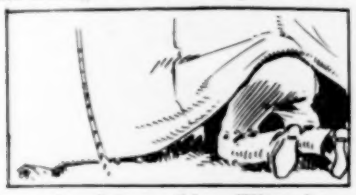
OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

One of the small wagon shows recently played northern Maine, where the population is made up mostly of French-speaking people. The proprietor and manager was standing inside the big top one evening just before the performance watching the people come in, when he noticed a man crawling under the side wall. Thinking it was someone trying to steal in, he made for him with all his might and commenced to kick him in the chest in his attempt to drive him back. One of the canvasmen saw what was doing and started after him with a stake. With the kicking and the beating the victim finally fell on the ground exhausted and insensible. When he was picked up it was noticed that he had a small piece of paper crushed in the palm of his hand, and, upon examination, it proved to be a ticket of admission to the show. Evidently the man had thought he could lift the side walls of the tent and get in anywhere.



It cost the show a week's profits to adjust it with him.

The late C. A. Bradenburgh, of Philadelphia, was well known among showmen. The dime museum that he conducted was one of the largest and oldest in the country. Mr. Bradenburgh spent his summers at Lake Sunapee in New Hampshire. He had a large and costly cottage on an island, and his yacht, the Barbara B., was till 1904, the fastest on the lake.

In the 1904 races the Barbara B. was beaten by a motor boat, and the championship pennant that she had carried for years was taken from her.

Mr. Bradenburgh's remark as he surrendered the pennant to the pulsating, thundering motor boat, with its engines taken from a powerful automobile, typified the man's hopeful and cheery nature.

"It is a bad defeat," he said, "but it might be worse."

"It reminds me of a young lady."

"'What a sad thing it must be,' she said, 'to be disappointed in love.'

"'Yes,' said a married woman, 'but it must be infinitely worse to be disappointed in marriage.'"

Once, when Chauncey Olcott was in Ireland, he visited the Wishing Well at Killarney with two plain, elderly spinsters. Beside the well sat an old Irish woman who looked up into Mr. Olcott's handsome face and asked:

"Phwat are you wishin' for?"

"What do you suppose I wish for?" he good-naturedly inquired.

"Och, thin, for a beautiful young Swateheart, of course," she said.

He pointed to the two spinsters, who stood at a little distance, and said:

"Don't you see I have two with me?"

"Ah, then, it's the grace o' God you're wishin' for," replied the sympathetic old woman.

Mr. Sanford Dodge, the young Shakespearean and romantic actor, relates the following story: Mr. Dodge had in his company, several years ago, one of the old school Shakespearean actors, a chap whose heart was as big as his massive frame; but unfortunately the old fellow was addicted to periodical excesses in the cup that cheers but inebriates. Mr. ——— had returned to the hotel much the worse for wear, during "the wee sma' hours," and Mr. Dodge, who happened to have the adjoining room to that occupied by Mr. ———, and his irate spouse, overheard the following conversation:

Mrs. ———"Well, why don't you come to bed?"

Mr. ———"C-c-cant't you l-l-leave m-m-me alone, I am r-r-reading."

Mrs. ———"Ah, shut up that valise, you old fool, and come to bed."

Eddie Foy was traveling southward through New York City in a Sixth and Amsterdam car the other evening. He says that the car was filled, and that there were a number of boisterous university students aboard. Their constant jibbering and nonsensical remarks disgusted the passengers extremely. But there was one natural wit in the bunch, who made several remarks that offset the inanity of his companions. Whenever the conductor called a stop some one in the crowd would parody it.

"A Hundred and Twenty-fifth Street; change cars," called the conductor. The car moved on another block, and the college wit yelled: "Sing, Sing; change clothes." The passengers all smiled and many of them laughed outright, so that peace and good will was restored all around.

The Stroller not very long ago attended a banquet, at which the guests' hats were all hidden and in place of their regular headgear they were each given a big, broad farmer's straw hat, and compelled to wear them home instead. The Stroller's individual head piece was laid away in a storeroom, where it rested in inocuous desuetude for many months. Last week our little nephew of six years visited us, and one day when he started out to play it occurred to us that that big straw hat would be just the thing to protect him from the heat of the sun. So we dug it out, never thinking but he would be pleased to wear it. On the contrary, he objected seriously.

"That's a Merry Widow hat," he complained, "and boys don't wear Merry Widow hats. You can't put it on me; I won't have it."

And he wouldn't.

That the woman of the stage acquires an independence and capacity for maintaining her own rights, has been proved by many an incident, but none more convincing than the following: When Margaret Illington and Hilda Spong agreed to tender their services for the Actors' Fund Benefit, in San Francisco, recently, they laid plans for a pleasure trip across the country. And to secure all the comforts possible during five days and nights of constant travel by rail, they engaged the drawing-room section of a Pullman car. During their first few hours out of New York they busied themselves arranging their pictures, bric-a-brac, cushions, rugs, etc., in this drawing-room, giving it a very homelike appearance. Upon reaching Kansas City, the Pullman car conductor came to them and informed them that, as they were the only occupants of the Pullman, it would be necessary for them to change to another car. The ladies were very indignant and expostulated strenuously. Still the conductor insisted. Finally they refused positively to leave the car. An official of the Pullman Company, at Kansas City, was called to the aid of the conductor and he threatened to switch the car onto a siding and leave them there, if they wouldn't change to another car as requested. Still they were obdurate, and, after considerable delay, the car was placed on a siding, and the balance of the train continued on its journey. Miss Illington watched for the first passerby and requested him to send her the nearest lawyer. The attorney came, and the actresses explained to him that their Pullman ticket read "Car Narissa, New York to San Francisco," and explained that they refused to be changed into another car, and thereby be forced to the necessity of again arranging all their furnishings. The matter was immediately placed before the Pullman Company's legal department who forthwith instructed that a special locomotive be attached to the car and that it be given right of way to San Francisco. Then the actresses brought up the question of dining accommodations, and, after much argument, the railroad company was forced, under threat of further proceedings, to attach a dining-car, with all its accessories, to the Pullman occupied by the two ladies alone. So the special train made its way with its two solitary passengers, a porter, chef and waiter from Kansas City to San Francisco. No stops were made, except to change engines or take water.

There never was a president of a railroad who made the trip quicker or in more luxurious style.

Charlotte Walker left her home on One Hundred and Twenty-fifth Street, New York, the other day to go downtown. She occupied one of the cross seats in a subway train. Presently another woman got on and sat next to Miss Walker. She in the usual way, placed her umbrella between them. Miss Walker was presently aroused from her reverie by the following:

"Excuse me, madam, but this is my umbrella."

Unconsciously she had taken a firm hold on the handle of the other woman's piece of property.

Now it chanced that several days before Miss Walker had herself left a couple of umbrellas downtown to be repaired, and this incident reminded her that she would have a good opportunity of calling for them and taking them home on this particular day. So she procured the two umbrellas and again entered the subway. At Forty-second Street her unknown companion of the morning's ride again came in and sat down beside her. Looking at Miss Walker's two umbrellas with a significant sneer, she said: "Well, madam, I see you have had a good day."

DOINGS IN LARGER CITIES THROUGHOUT THE COUNTRY

The Summer Months are Exceedingly Active

Park Season at its Height—Vaudeville Preparations for Fall Opening—Revival of Theatrical Confidence—Indications Point to Unusual Activity Next Season

CAPITALIZED at $2,500,000, articles of incorporation of the Orpheum Theatre and Real Estate Company were filed July 12. The company intends doing business in California, Colorado, Minnesota, Wisconsin, "and other states and territories," and will concern itself with theatricals, liquors, wines, cigars and real estate. Ten directors were named and each has five shares of stock, having a par value of $10. The directors are L. Roos, H. Hertz, J. Juda, C. Revelin, H. Campbell, G. Dillon and T. Remmers.

Tony Florenz, manager of the Florenz Family of Acrobats, met with a painful accident last week while performing at the Empire Theatre, Colorado Springs. During a performance, while he was doing a full double twister, he missed his footing and received a sprained ankle, which will lay him up for a few weeks at least.

The Eugene Trio, Robert Hodge and Company, Doric Four, Acton, Kloville and Company, Canard and George Wilson left for Denver, to open at the Majestic Theatre.

The Kolb and Dill Company are busy rehearsing for their show which opens July 25 in San Jose. Maude Lambert will be leading lady. Billy (Single) Clifford will be in the company. After a tour of the coast the company opens at the Princess Theatre for a run.

Nance O'Neil will produce three of her successes while at the American Theatre, and an excellent business is predicted during her three weeks' stay.

The Washington Square Theatre, located at the north end of the city, is to be a straight vaudeville house, playing Sullivan-Considine acts. Proprietor Zick Abrams announces the opening date the first week in September.

The Sixteenth Street Theatre is now running as a five cent moving picture house with indifferent success. It seems this house has a hoodoo hovering over it, and several tenants have been forced to close its doors, after making heavy financial losses. The house has a peculiar history. When first built, some two and a half years ago, a few days before the announced opening, through faulty construction, the roof fell in. It was repaired and another opening was announced, when the big fire damaged it severely; and it seems that the public since have given it a wide berth, although excellent performances were offered, including dramatic, burlesque and vaudeville shows.

If I Were King will be White Whittlesey's second offering at the Alcazar.

The Great Divide, at the Van Ness Theatre kept up its interest and did an excellent second week's business. The Servant in the House is the next offering of the Henry Miller season, with a good advance sale.

May Robson and her clever company in the Anne Warner comedy, The Rejuvenation of Aunt Mary, is a big success at the American Theatre, and closes its two weeks' run Saturday next. Nance O'Neil comes next for a three weeks' stay, opening in Magda.

It Happened in Nordland with its three weeks' run at the Princess Theatre, has made the box office record for this house. Next Monday a double bill, The Bridal Trip and The Songbirds, will be the bill, when Miss Evelyn Frances Kellogg, formerly with The Gingerbread Man, will make her first appearance with the company.

White Whittlesey received an ovation on his first appearance at the New Alcazar. He appeared in His Grace de Grammont. Whittlesey is a big 'Frisco favorite.

Her Mad Marriage, served up in a style that would please any follower of the lurid melodrama, is this week's offering at the Central Theatre. Every act concludes with a real climax that brings down the house.

Five new acts are at the Orpheum this week. William H. Thompson and Company were headlined, with their sketch, For Love's Sweet Sake. Tom Barry and Madge Hughes, in A Story of the Street, is a very good "tough" act, and won the gallery. La Vine, Cimaron and La Vine offer one of the best turns of the newcomers. It is a grotesque acrobatic stunt, full of excitement and ginger. Kate Barry made a big hit, and was a big laugh all through her fifteen minutes. Her make-ups are very funny. Fred Singer, in a one-act musical novelty, does a clever line of impersonations. Jesse L. Lasky's production of A Night on a House Boat; Patty Frank, acrobats, and Jean Marcel's Statuary are the holdovers.

Grauman's National Theatre has several feature acts this week. The Okito Family, Chinese illusionists, are featured. Their act stands out and is by far the best of its kind that ever appeared at a popular priced house. La-Veen, Cross and Company is a very clever acrobatic act. Mier and Mora get lots of laughs out of their comedy work. Edward McWade and Margarite May provide twenty minutes of fun with their skit, An Emergency Act. Rinaldo, the violinist, is again appearing at this house by special request. A big girl act of ten girls in a singing and dancing turn, beautifully costumed, closed the bill. Packed houses prevail nightly.

The Empire Theatre offerings this week are Frank Bacon and Company, Burns and Burns, comedy talking and burlesque wire act; Pierce and Rosylyn, comedians; Delaphone, imitator of musical instruments; The Yalto Duo, a pair of clever whirlwind dancers, who are playing a return date; May and Lulu Burns in a musical act, and Post's Gaiety Girls. Business continues good.

Hardeen, the handcuff king, is the feature card at the Wigwam Theatre. On the same bill are The Gleasons, Leon and Adeline, jugglers; Franklyn Gale and Company, McNish and Penfold, Harry Holman and moving pictures.

The Chutes Theatre has another splendid bill this week, consisting of Bertie Herron, Irving Jones, Wilfred and Lottie, Potter and Hartwell and others.

The Novelty Theatre continues vaudeville, and have advanced prices from a straight ten cent house to a ten and twenty cent admission. This week Jenkins and Stockman, The Stanleys, Allen and Francis, Arthur and Vera Barrett, Mathews, globe artist; Arthur Boyce, Estelle Raymond and motion pictures made up the bill.

July 14th celebrated the Fall of the Bastile at Chutes Park, and fully 15,000 people passed through the turnstile. The extras for the day were a balloon ascension, literary exercises, and an all-night ball. All the concessions played to capacity.

IN OAKLAND

The Boston Fadettes are a big hit at the Orpheum and remain three weeks. Bond and Freemont in their skit, Handkerchief No. 15, is a big continuous laugh. Liepzig, the conjurer, makes 'em sit up and take notice. Grant and Hoag, with a melange of dancing, singing and comedy stunts make good. Grais' Baboons are a big feature act. Mignonette and Sylvester, the boys with the chairs, have a funny knock-about act, and Clifford and Burke, blackface comedians, round up a most entertaining bill. The entire city is billed extensively with three sheets, reading: "Matinee daily; 1,000 good seats at 10 and 25 cents."

Marzella's Birds are headliners at the Bell Theatre, and the entire bill is composed of newcomers. The Webb-Romalo Troupe, Hutchinson and Brambridge, Fitzgerald and Wilson, Bert and Lottie Walton, Marzella and Woulfe, and two reels of motion pictures make up the bill.

Idora Park these days is crowded every day with pleasure seekers, and almost everything that can amuse in an up-to-date park can be found here. All the latest successes. Manager James Pillings always provides extras for Saturdays, Sundays and special days.

San Francisco, Cal. RUBE COHEN.

DAYTON, OHIO.

With the summer park season at its height business reports from the several amusement parks in the vicinity of Dayton are all that could be asked from a financial standpoint. The theatres are opened to the public with moving and talking pictures, drawing fairly well despite the numbers of the regular type picture houses.

Fairview Park with Keith vaudeville bill of five big acts weekly, has taken the lead this season and the theatre with its capacity of 1,200 is taxed nightly, frequently to overflowing. The geniality and business producing ability of its manager, Mr. Elmer Redelle, has forged this park to the front from a simple ball park to the best paying proposition while its theatre patrons are as a class regular weekly attendants rather than transient. Concessions at this park report good business during the season, the weekly stands of bands drawing their trade. Special free acts and sensations have all combined to make the park popular.

The new White City built up a good business for its first real season and the progressive spirit of its management has brought the golden shekels to its coffers. Manager Van Wormer is a great believer in advertising sensations, novelties, etc., and with profuse advertising and by delivering the goods advertised he has popularized his park. The boating facilities, water features, etc., have been a great aid in securing the public while the Keith vaudeville bill is always to be relied upon for several A-1 acts.

Lakeside Park is enjoying its usual capacity business. Manager Kirk, who has conducted this delightful summer park for so many seasons, is known far and wide as a producer of results and his patronage proves the worth of his attractions. His vaudeville bill is always good, concessions pay well and lying just outside the largest military veteran home in the country his park draws heavily from the thousands of excursions run yearly by the railroads to the military home.

The moving picture business seems to be holding its own and the craze, if it may be termed as such, seems destined to remain permanent. With some twenty odd houses giving tri-weekly changes of films the local theatres opened to business this season, the Lyric, vaudeville house of the Hurtig and Seamon interests, opened its doors to the five-cent trade early in the season and has been packing its house nightly. The Victoria Theatre soon followed suit and while business has not reached the Lyric standard, still it is all that can be asked. Pictures and management are of the best, meriting the patronage which has been quite liberal. However greater the capacity of the theatres proper may be, the Bijou Dream, with its three hundred plush seats, electric effects and music, has drawn the cream of the crowd. Managed by the Davis enterprises it has the advantage of veteran men behind it while the pictures are at all times the very best.

The regular theatre season looms up in the near future and the National Theatre, the ever popular playhouse, which by the way did not stoop to draw the nickel crowd, with a flourish heralds its opening on the 25th of July with the John Vogel's Minstrels. Advance sale already promises S. R. O. Many excellent bookings are lined up on the National's calendar for 1908 and 1909 and its patrons are preparing for a great season. The Lyric will soon lay aside her picture machine and once more activity will rouse to the good old vaudeville artists and their equipment. The Victoria opens a little later than usual this season; however, its patrons are not inclined to sweltering under the heat of an August night and are contented to await cooler weather.

Altogether, despite business depression in general throughout the country the amusement producers of Dayton seem reaping a veritable harvest.

KANSAS CITY, MO.

The new feature at Electric Park that has recently been inaugurated is the semi-weekly displays of gorgeous fireworks. The Fourth of July fireworks were on such a magnificent scale and so pleased the immense throngs at the park that the management has decided to repeat the fireworks twice weekly, Sunday and Wednesday nights. Electric is drawing the crowds and is in every way well prepared to please the public. Ferullo and his popular band commenced their last week, Sunday, July 19, and Ferullo has arranged some especially attractive programs for his farewell to Kansas City. An announcement by Mr. Sam Benjamin, the capable manager of Electric, of interest to Kansas Cityians, is that Sorrentino and the Banda Rossa play a return engagement at the park commencing Sunday, July 26. It is probable that the Banda Rossa will play the rest of the season in our city.

It is with regret that we see Will R. Winch leave the management of Carnival Park, Kansas City's White City. Mr. Winch has been notified that he is to be manager of the Orpheum Theatre, Salt Lake City, Utah, and left to assume his duties there July 20. We take

PRINCIPALS IN THE FOLLIES OF 1908.

From left to right—May Mackenzie, Annabelle Whitford, Eva Francis and Lucy Weston.

occasion to wish him success and well-being in his larger field. Mr. L. A. Keller, the assistant treasurer of Carnival Park, will assume the duties of manager as Mr. Winch's successor and Will Harvey will be the press agent for Carnival.

The vaudeville in the Wigwam is well up to the standard this week. Dolly Wells draws one-minute pictures in crayon; Maurice Cook is a pleasing acrobatic comedian; Wells Brothers, juggling comedians; Mae Melbane, an operatic soprano, and the Five Juggling Jordans complete the bill. This is the third week of the Sousaar Ladies' Band.

Forest Park engaged for this week Reckless Russell, the daring bicycle diver. The management estimates that over thirty thousand people visited the park yesterday. The great event of the week is the annual picnic of the Retail Grocers of Kansas City, which will be held July 23.

Barnum & Bailey's big show visited Kansas City on July 20 and it seems that all this big town loves a circus, for at both afternoon and evening performances the big tents were filled to overflowing and people were turned away.

The Pantheon Roller Rink, under the able management of Mr. Chas. E. McCrae, is still continuing its hold on the roller skating devotees. This week Mr. Harley Davidson will be at the Pantheon. Last week Mr. John Turner, of Wastell and Turner, well-known roller skaters, gave some exhibitions of fast and fancy skating that pleased the large audiences.

Another big circus comes to Kansas City, August 10, the Sells-Floto Shows.

Pain's Eruption of Mount Vesuvius will hold forth in Kansas City for two weeks, beginning August 3.

WILLIAM W. SHELLEY.

PITTSBURG, PA.

For the first week this summer the Grand is closed. Repairs and improvements will be made and the theatre thoroughly renovated preparatory to its opening again about the middle of August. With information at hand, many important bookings have already been secured and the next season promises stronger attractions than heretofore.

The Bijou Theatre opens Saturday night of this week with The Outlaw's Christmas. With the opening of the Bijou Theatre for this season a new schedule of prices will prevail, ranging from ten cents to fifty cents. With this reduction in prices it is figured the attendance will so increase as to show an improvement over last season. The Outlaw's Christmas is heralded as a thriller, and already the advance sale is of sufficient evidence as to insure capacity business.

Rain has interfered to some extent this week with the attendance at the respective parks; however, business has kept up sufficiently to satisfy all the managers. So far, the parks this season have had a very satisfactory business.

Luna Park has an exceptionally strong bill again this week. The acts in the openair circus are all new with the exception of the Five Flying Dordens, who remain over. Origino's Band is gaining in popular favor; Ben Dillon's Patsey Girls, who have made such a decided hit, are still in evidence; the infant electrobator hospital is again open to the public, and Mlle. Mable's animal circus had added some new features.

The Boys' Italian Band, under the conductorship of Angelo Vitale, the nine-year-old leader, is still at West View Park, and entertaining the thousands of people who visit this popular resort. They are the feature attraction, and the numerous picnic parties, for which this park is famous, have voted this band the best ever.

Kennywood Park has the celebrated K. of P. Band; Thomas Hardy and Evan Jenkins, local instrumental soloists, and Miss Irene Travette, vocal soloist, and a brand new show in the circus tent. The Orphans' picnic of last week, in which the Baby Show was the feature attraction, was a decided success.

Coney Island, with its many side attractions, is still drawing the crowds from the city and the surrounding suburbs. The enjoyable boat ride to this popular resort adds materially to its liberal patronage, this route having a decided preference over the street car.

Lyman H. Howe, who has been at the Nixon now for the past four weeks with his celebrated moving picture shows, has decided to remain until his season opens in Cleveland, August 10. This will give us a few more weeks in which to follow his travels through foreign countries. Mr. Howe's pictures have won popular favor and his return here will always be a welcome one.

The ten-cent vaudeville houses all claim to be doing a satisfactory business, considering the extremely hot weather and all the moving picture shows also report business as satisfactory.

Before the month expires another one of our popular theatres, the Alvin, will be thrown open to the public, and early in August others will follow, and by the first of September all will be under way and the season of 1908-09, it is to be hoped, will be a much more prosperous and satisfactory one than that of last year.

LOUIS L. KAUFMAN.

ST. LOUIS, MO.

Carl Haydn began his engagement as tenor of the Delmar Garden Opera Company Sunday night, singing Robin Hood. He was a success and a strong addition to the already strong cast.

Col. John D. Hopkins will be well enough to resume his place at the head of the Highlands' staff in about a week, as he is recovering rapidly.

The New Coliseum here is still without a manager. J. D. Tippetts, of Forest Park, Kansas City, and Hopkins Theatre, Louisville, was given the position a few weeks ago, but certain conditions were not that he could accept. It is now rumored that an Eastern man will be selected, at any rate, it is important that a selection should be made soon.

Hartig's Theatre will be the first down town theatre to open its season. August 2 will be the opening date.

H. H. Cipps will open his season with a carnival at Bunker Hill, Mo., July 27.

Chas. Ellis has contracted to go ahead of Walter Arington's Texas Ranger Co. His tour begins July 26.

Henrietta Crosman began her stay at Suburban Garden in Sweet Kitty Bellairs, and a better production we have never seen. Her triumph was instantaneous, and St. Louis has added another favorite to her list of idols. The Messrs. Oppenheimer are to be congratulated upon the most excellent class of stars and attractions given St. Louis this summer. The artistic beginning of Miss Crosman promises the best of the Suburban season.

J. H. Boyer reports that his Ten Nights show has been a great success on the road this summer, receipts averaging $900 on the week. They are now touring Iowa with success.

Constance Crawley, Arthur Maude and Company, gave Romeo and Juliet on the lawn of Mrs. Bixby, of St. Louis, this week, with much success.

WILL J. FARLEY.

CEDAR RAPIDS, IA.

Mrs. Ginther, whose stage name is Gilmore, and who, before her marriage, was Miss Olive Neilson, of Cedar Rapids, will appear with her husband in a musical act at the Airdome next week. Miss Neilson is a refined and accomplished musician and a credit to the city of her birth.

Patsy Holcomb Quirk, a Cedar Rapids girl, is playing with the Top o' th' World Company in Chicago. Her part introduces the cornet, of which she is mistress.

Vic Hugo is next week to take his first vacation in about eighteen years. He will undertake to run over to Toledo, Ohio, in his automobile. In that city he will join Mrs. Hugo, who went some time ago. Walter Bechtel, advertising agent, will accompany him. Frank Russell and Roy Pratt, stage carpenter at Greeno's, will go as far as Chicago with them. Having made a practice run to Iowa City, Vic believes he will reach Toledo before the heavy snow drifts interfere with his travel. During his absence, Willie Collier will conduct the Airdome.

The Cedar Rapids Saengerbund, thirty strong, will go to La Crosse by special service to participate in the Northwestern Saengerfest. The local society has been asked if they could care for the next meeting, and will give the matter consideration.

On July 14th, Mr. W. L. Myers formally opened up the American Palm Garden. Myer's American Orchestra will render the concert program of the best aond popular music. The garden has been equipped with a moving picture machine of the finest design; the films shown will be of the best.

Since the establishment of the free gate at the Alamo, the street car service has been inadequate to accommodate the crowds which throng the park. The concessioners are doing a thriving business and many thanks are due Manager Faltys for the successful management of the beautiful little park.

J. Sonnenberg's bowling alleys seem to be a drawing card at the Alamo, and is largely patronized, by the ladies as well as the men. Mr. Sonnenberg has established a new device called "The Fishing Gallery," which is well patronized, it being a novel drawing card for the people.

GEORGE I. MEDHURST.

DENVER, COL.

With 60,000 visitors in town Convention Week the summer gardens did an immense business, as did the down-town theatres.

A large portion of this crowd remained over for sight-seeing trips out of Denver, and as a result the theatrical folk are continuing to get a nice tourist trade.

The Orpheum will remain closed until the opening of the vaudeville season, August 3.

The Crystal continues to draw nice houses despite the warm weather.

The Novelty Theatre is a cool place in summer, and Mr. Pitman puts on some high-class bills, which prove good drawing cards at every performance.

The Majestic keeps up the high standard of acts which it has maintained all summer, and enjoys a nice patronage of the vaudeville followers.

The Broadway Theatre, now housing the Cathrine Countiss Company, recently moved from the Tabor Grand, put on Brown of Harvard last week for their first appearance in the Broadway Theatre, and played to crowded houses at every performance. This week Robt. Warwick, formerly of the Katherine Grey Stock Company, which played a short season at the Orpheum, and a very popular favorite there, joined the company at the Broadway and, as usual, made a great hit with the audience in His House in Order.

Thursday of each week is to be made the day of all days at Lakeside Park, for this is the time set aside for the entertainment of the little folks of Denver. Special prices will be made at the gates and all concessions. The Dante Italian Band continues to supply the music-lovers of Denver with two excellent musical programs every afternoon and evening.

Harry Woodruff began his engagement at Elitch's Gardens Sunday night in Old Heidelberg, and though this play has been produced several times in Denver, large crowds thronged to the theatre at every performance.

JULIAN HELBER.

TWO OF A. H. WOODS' STARS.

On the left is pictured Miss Clara Joel, who will appear in On Trial For His Life, the coming season. On the right is shown an excellent likeness of Harry Fields, who will portray the role of the Hebrew Detective in The Opium Smugglers of 'Frisco.

BOSTON AMUSEMENT PLACES HAVE EXCELLENT BUSINESS

Not Seriously Affected by the Hot Weather

Combination of Vaudeville and Grand Opera at the Boston—Colleen Bawn at the Bowdoin Square—Long Run of A Knight for a Day Closes About August 1st.

NOTWITHSTANDING the various attractions offered by the outdoor places of amusement, the theatres that remain open have done a fair business during the hot weather, and all the parks have had a large attendance. All the parks have strong free attractions and excellent shows, but are not making the money they should. For this week a combination of vaudeville and grand opera is on the boards at the Boston Theatre, and has been very successful during the past week. The Bohemian is announced for the rest of the week. At the Bowdoin Square a revival of Colleen Bawn is given by the stock company. All the picture houses have new bills this week with many attractive features. A Knight for a Day, which has been playing at the Tremont since last May, will close at this house after the last of the month, as the road plans will not permit it to stay longer.

For this week the Premier Theatre offers its patrons a choice selection of motion picture views, illustrated songs and orchestral music. The Crescent City Quartet has been retained by Manager Moshier for this week, and presents several selections, accompanied with a moving picture chorus, which is one of the features of the show.

Business at the Old South Theatre is well sustained, and since Manager Burgess has added vaudeville business has been steadily growing. The coming week's offerings are not less strong than the remarkable list of attractions presented during the month at this popular resort. Among the talent this week are Caley and Caley, Eva Young, Helen Melville, Sam Blackman and Sheedy and Cook.

Miss Annette Kellerman, known as the Australian mermaid, is one of the most interesting attractions at Wonderland, and is a very strong drawing card at the popular resort.

The Tremont's biggest musical success, A Knight for a Day, is pursuing an evenly successful way at Manager Shoeffel's playhouse. There's not a moment of the performance that doesn't excite varying degrees of extreme favor from the audience. Comedian John Slavin, with May Vokes and the other prominent principals of the cast, will all be missed at the end of the run. The show has been a big hit here, and has been one of the best summer attractions seen in this city for a long time.

Manager Dodge, of Paragon Park, has booked three features as the free attractions at the park this week. First on the list is a musical novelty, The Scottish Pipers, who come from Halifax, N. S. The second feature is Darling, the Devil, a sensation of sensations. Enveloped in flames, Darling coasts madly down a steep incline, four feet wide, on roller skates, and at the bottom he shoots up into the air and plunges into the lagoon. Bonette, with his new double parachute drop, comes next, and has a very clever act. He makes a balloon ascension, supporting himself entirely by his teeth. He ascends one thousand feet, and then makes the first parachute jump. Having descended five hundred feet, he suddenly lets go of the first parachute and falls a hundred feet or so before he opens a second parachute and sails safely to the ground.

The success of the summer vaudeville festival, now being given at the Boston Theatre, has fully justified Mr. Keith in the great expense he has gone to in furnishing this long and varied entertainment now at this house. This week there is an entire change of bill with two exceptions, these being the Romany Opera Company and Laddy Cliff, held over from last week.

Frank Finney is presenting two new burlesques at the Palace this week.

In further elaboration of his plan for the midsummer season of vaudeville now being given at the Boston Theatre, B. F. Keith announced Monday that beginning this week the performance each day will begin an hour earlier, and will start at 12 o'clock and continue until 10:30 in the evening. This means practically two complete shows of five and a quarter hours each. Between noon and 1:30 and from 5 to 6:30 Bijou Dream patrons will go to the Boston Theatre. As an auxiliary feature of the midsummer festival, free orchestral concerts will be given daily in the large Washington street lobby of the theatre from noon until 3 o'clock. These concerts are given under the direction of Mr. Charles L. Orage, and especially arranged programs of popular and classical music is provided.

This week's bill at the Hub Theatre includes a new program of dramatic and sensational comedy picture plays, new schedule of songs, travelogue and incidental and instrumental music by the ladies' orchestra, which fit with all the scenes and casts in the pictures. Business has been very good and a two-hour concert is given every Sunday night by recognized talent.

Signor Fontini, who has made such a hit at the Comique the last week, has been held over this week, and is greatly pleasing the patrons of this house with his wonderful bass songs. Others on the bill with him are Marjorie Bray, Grace Palmer, Katherine Hawkins, Elinor Remington, W. H. Keith, Eunice McDougal and H. T. Spaulding.

Colleen Bawn is a strong attraction at the Bowdoin Square this week, and the patrons are ever ready to appreciate the efforts of the management during the heated season. The play opened well and was enthusiastically greeted Monday evening. Charlotte Hunt has the part of the Irish colleen in the role of Elly O'Connor, and Harold Clairmont is in the cast as Hardress Cregan. Next week the players will produce The Counterfeiters.

The pictures presented at the Star Theatre this week are considered the very best in the market, and Manager Campbell is more that pleased at the business done last week. He has been adding additional features each week to strengthen the bill and to add to its length, making the shows at this house the longest in the city.

The bill at the Bijou Dream this week includes new motion pictures, illustrated songs and an illustrated lecture, all carefully selected and giving the audience a variety from mere amusement to educational entertainment.

Col. F. P. Stone and Manager A. B. White, of Austin & Stone's Museum, have been in New York for a week, looking for big attractions for the reopening of the museum early in August.

Good comedy in many varieties is one of the big features at the Jolliette Theatre this week, and from the attendance at the performance Monday it is evident that the entire program met with instant approval. Manager Roth always makes a good choice in pictures and songs and has a very strong bill this week that is doing the business in spite of the hot weather.

In spite of the warm weather the past week the patrons of the Pastime Theatre have not suffered, in the least degree from the heat. Manager Browne has made good again this week by giving a big show for a little money. Comedy always proves a strong attraction, for the best mirth producing films are always sure to send everybody away happy, while drama of the right sort has a moral teaching that is elevating.

The Colonial Theatre will open on Monday, August 10, quite a little earlier than the time which had originally been announced here. This will be possible from the securing of The Merry-Go-Round as the opening attraction, and upon this date Raymond Hitchcock and all the others of the New York cast will hold the boards for a few weeks.

The new dramatic season will open at the Hollis Street Theatre on August 31. The Gay Musician will be the offering.

Arrah Na Pogue will open the season at the Park Theatre on August 24, with Andrew Mack.

Frank Lalor, of Coming Thro' the Rye fame, will be one of the earliest stars of the new year in Boston. He will be at the Park Theatre on Labor Day in an entirely new musical comedy, called The Prince Humbug.

Wine, Woman and Song will be the initial attraction at the Globe Theatre August 1. This is the same show that opened the house last season with the same cast.

Manager Magee announces that the season at the Grand Opera House will open August 1. Joseph Santley, who will be seen in a new play in which he is co-author with William G. Beck with, entitled Lucky Jim.

Booked for an early appearance in Keith's vaudeville at the Boston Theatre are Wynn and Lewis, Fred St. Onge and Company, The Five Piroscoffs, Otto and Nelson, Paul LaCroix, Mattie Lockette, Exposition Four and The Three Renards.

EDWARD A. COADY.

July 21, 1908.

Frank Leo has signed for an important part in the new play, The Traitor, and has given up his stock work in New York. Mr. Leo is remembered as having won merited success as "Tom" with the Martin number one show, having been six seasons with that organization. He is spending the summer at Nassau-by-the-sea, near Long Beach, L. I.

GREATER NEW YORK NEWS

BY OUR NEW YORK CORRESPONDENT

NEW YORK OFFICE OF THE BILLBOARD
SUITE D, HOLLAND BLDG., 1440 BROADWAY

THEATRICAL gun powder is being whiffed. The first guns of the opening of the season are directed at two points, old Fort Wallack and the barricade at the Grand are those to enter the beslegement. The smoke of the battle will clear away August 3 long enough to enable Broadway to jam Wallack's, where an enfilade firing of musical comedy will take place. At the Grand the heavy boom, boom of melodrama will reverberate along Third avenue, the peanut butchers will wax eloquent and A. H. Woods will unfold the life's sullied page of Convict 999.

At Wallack's we have The Girl Question, that eternal feminine enquiry which puzzled Chicago for a whole season and now it comes to New York for the answer. Junie McCree will help you solve the question; in fact, he told Chicago about it, and Chicago believed.

Broadway is in its gayest togs, it's always gay when the actor folk, sunburnt, ruddy, good naturely optimistic and sparklingly dressed nails up the country home and return to the arduous labor of the coming season.

Rehearsals are in progress; in fact have been for several days among the more important attractions, and quite a number too. It was predicted that the season would be backward on account of the presidential year, but this worry seems founded without fact, as more companies will take to the road this season than in any of the five past.

Everyone anticipates a good opening and after election the prospects point to one of the best years the show business has known. Managers argue that last year's panic was not brought about by necessity, and can find no logical argument to uphold the theory that this year will be bad. To the contrary they point out that as soon as that little Washingtonian drama is enacted on November 4, the money wheels will work over time. There may be some of the more timid nature or slenderer bank rolls, who don't want to speculate. These may hold back, but the vast majority of Manhattaners are peeling off for a good dip in the theatrical pool.

On July 20 Charles Frohman began rehearsals for Fluffy Ruffles at the Criterion Theatre, at the same time The Girls of Gottenburg started to cavort on the Knickerbocker stage. "Billie" Burke and Joseph Coyne will commence rehearsing their new plays within a short time.

On August 26, Wagenhals & Kemper will open one Paid In Full company. On September 1 another will take to the road. Annie Russell will call rehearsals for The Stronger Sex some time during September. On August 24, the Rogers Brothers will commence rehearsing their last season's success, The Rogers Brothers In Panama. Rehearsals for Grace George in Divorcons, will open about August 28, on August 20 Frederic Thompson will put Polly of the Circus, Brewster's Millions and That Little Affair at Boyd's in rehearsal. The Talk of New York, with Victor Moore, began rehearsing July 20, and July 27, Geo. M. Cohan in The Yankee Prince, will get busy again. The show for the New Gayety will be put in rehearsal on August 3, and on the same date Cohan and Harris' Minstrels with George Evans, "the honey boy," will go into the New York Theatre. Fifty Miles From Boston and Forty-five Minutes From Broadway commence rehearsing August 10. Late in August Jack Norworth will commence rehearsing with The City Chap. J. M. Welch will put two shows in rehearsal on August 10, Lola From Berlin and Hip, Hip, Hooray. On July 20, The Honeymooners started to rehearse. Jules Murry begins rehearsing Marrying Mary with Florence Gear in the star part on August 3. The Boys of Company B, with Paul Gilmore, and Classmates, with Norman Hackett, are scheduled for early rehearsal. Four companies of The Man of the Hour began rehearsing on July 19, Louis Mann commences to rehearse on August 17, and Wilton Lackaye about September 6. Robert Mantell commences about September 20. Wine, Woman and Song began last week.

FROHMAN'S PLANS.

After six months abroad, I return to New York with many new productions for this country; I have also arranged with theatres on the Continent for tours of my companies both from America and England in the production of American and English plays in Paris, Berlin, Vienna, Moscow and St. Petersburg. My arrangements with managers in these various cities are now complete. I have also arranged for the management of five London theatres and in a short time I will be able to announce my Paris theatre. I have had two most successful productions in Paris.

I begin at once the rehearsal of my different attractions. Mr. John Drew will appear in Jack Straw at the Empire Theatre, September 14; Charles Hawtrey, who is playing the part in London will come to this country for me next season in a new play. I have arranged to bring Sir John Hare to America for a three months' farewell tour, playing short engagements in the principal cities. I have also arranged, after another season, to bring to this country Cyril Maude and his London company in his present success, The Flag Lieutenant. Also to bring Lewis Waller and his company, Oscar Asche and Lily Brayton and their company in a play called Colonel Hamilton and their Shakespearian productions, and I shall shortly arrange for a farewell tour here of Monsieur Coquelinaine.

Miss Maude Adams, who is about to sail for England to spend her summer abroad, will appear next season beginning October 1 in a new modern play, also Peter Pan, Twelfth Night and L'Aiglon. Miss Ethel Barrymore, who is now in Paris, will appear in Lady Frederick and during her engagement at the Hudson Theatre in November, will produce a number of special plays at matinees. William Gillette, who will play Samson here with a strong company, including the first appearance of Miss Constance Collier, who comes for a few months, returning to His Majesty's Theatre, London, where she plays the leading parts. Mr. Gillette will also write for me during the season a new comedy. I shall produce Samson in London in connection with Arthur Bourchier, who will play the leading part.

Henri Bernstein, the author of Samson and The Thief, is to produce his new play in Paris in October with Madame Rejane, which comes to me, after which this author is to write a special play for me for one of my "stars." Miss Billie Burke returns to New York on August 1 and will appear here at the Lyceum Theatre at the end of August in a four-act comedy called Love Watches. Miss Burke will play eight weeks in New York, then make a quick tour of the country, opening in London the second week of April. Joseph Coyne, who has been playing in The Merry Widow in London for over a year without the loss of a single performance, and Miss Alexandra Carlisle, who has just finished playing Portia at His Majesty's Theatre, London, will come here as joint "stars" at the Garrick Theatre the end of August in The Mollusc, by Hubert Henry Davies.

Mr. Coyne will abandon musical plays for straight comedy. These artistes are to play in America for thirty weeks, when they go back to London to play in a new comedy for me. Mr. Davies, the author, who wrote Cousin Kate, has finished a new comedy for me, which I will produce in both countries. Diana of the Dobson's, the four-act play which brings Carlotta Nillson under the management, will open the Savoy Theatre early in September; the author of this play, Miss Cicely Hamilton, is writing a new comedy for me. William Collier will have a new play I shall produce in September; it is called The Patriot and is by Mr. Collier and Mr. J. Hartley Manners. I have secured the romantic play called The Two Pins.

American plays, which are to come to me are by Augustus Thomas, Clyde Fitch, Langdon Mitchell, Channing Pollock, all this season.

Miss Marie Doro will appear in September in a new play by the authors of My Wife, Caillavet and Morton, in four acts, which is to be called The Richest Girl. I shall have a new play for Otis Skinner in February for his New York engagement, and one for Francis Wilson in January. Other plays that I shall produce here will be the comedy which I produced in London, Mrs. Dot, a new play by Henry Arthur Jones; a new play by Jerome K. Jerome; a new comedy by J. M. Barrie, which I produce first in London in September; a play by Alfred Sutro which opens the next season at the St. James Theatre, London; a new play by Haddon Chambers which he is to have ready in November, a new comedy by Captain Robert Marshall, the author of His Excellency, and other successes here; a play by Alexander Bisson called The Marriage of the Star, a farcical play from the French called The Brighton Twins; and a comedy in which Arthur Bourchier played at the Haymarket Theatre, called Her Father; a one-act play called The Likes O' Me, which I shall produce with Miss Doris Keane. I also produce with Daniel Frohman Mr. Pinero's play, The Thunderbolt, and I have already arranged to have four companies of The Thief playing throughout the United States.

I am to have the next two plays written by W. S. Maugham, the author of Mrs. Dot, Jack Straw and Lady Frederick, the first to be ready at the end of October. Edmond Rostand, the author of Cyrano and L'Aiglon, after a silence extending over many years, will have a new play produced in Paris in November; I shall produce this play in America in February. It is the boldest experiment any playwright has ever made. It is called Chanticlair and is all about birds; Coquelin is to play the leading part, a splendid specimen of the barn-door cock, and Madame Le Bargy is to be a beautiful golden pheasant. The actors will be made up completely as birds from head to foot, scarcely any trace of the man or woman will remain, beaks will conceal their faces, they will have the bodies of birds, also they will lose the use of their arms, which will be converted into wings, for you must know that Chanticlairs rule over all the birds and is founded on a great secret; it is he, and he alone, who has the power to make the sun rise, and the sun has to obey his summons; if this power could be taken from him there would be everlasting night and the obscene fowls of darkness would lead a truly happy life. The production of this Rostand play is looked forward to as the great dramatic event of the Paris season, and I am happy to be able to give it here with a production that will be as important as that which is to be given at the Porte St. Martin Theatre, Paris.

I shall bring to America the end of August, Miss Isadora Duncan, the celebrated classical dancer, in her dance idylles. Miss Duncan has been the sensation of the Continent and is now appearing in London; she comes for twenty weeks and will appear in all the principal cities.

My musical productions begin here the first week in September at the Knickerbocker Theatre with The Girls of Gottenberg, which ran for over a year at the Gaiety Theatre, London, for which I bring Miss Gertie Miller, the Gaiety star for a limited stay, and thirty English musical players; the balance of the company will be made up here in America. Miss Hattie Williams in Fluffy Ruffles will open at the Criterion Theatre and have an entire American company, with the exception of George Grossmith, Jr., the English comedian from the Gaiety Theatre. After these productions I shall present the Berlin musical sensation, called The Dollar Princess, some time in November; it is called the successor of The Merry Widow and A Waltz Dream and follow with a musical play by Leslie Stuart and one by Paul Rubens. Mr. William Crane will open the Empire Theatre in Father and the Boys and will continue in this play all next season.

In London, my first production in September will be, besides the new Barrie play, the American play, Paid In Full, and a new musical comedy with G. P. Huntley; Ellaline Terris and Seymour Hicks in a new comedy; Marie Tempest, Gerald du Maurier, Pauline Chase, Miss Irene Vanbaugh, are stars who remain under my management there.

My next production in Paris will be Barrie's Pantaloon. I shall make the second production at the Athenee Theatre in that city when I produce Brewster's Millions. My stay in America will be until December, when I shall make a continental trip covering all the important cities before settling down again in London.

LA SYLPHE AS SHE APPEARS IN HER SALOME DANCE.

Broadway is atwist with the Salome wiggle. Originals, imitations, counterfeits, and the nearly ones, bask in electrical sunshine behind the spangled gauze of oriental petticoats. At Keith & Proctor's 125th Street Theatre thousands are clamoring for admission to see LaSylphe, a woman who, though but twenty years old, has spent fourteen of them in dancing, and who, child as she is, has sent Europe, crowned heads and bald heads, into ecstacies of frenzied approval. LaSylphe has no imitators, because there is a limit to imitative possibility. There is a childish charm in her grace, and there is more, the classical seriousness of a matured mind. That she has studied history, that she absorbed all available knowledge on the subject, that she has the mastery, the accomplishment, the ambition, is patent apparent to any one's mind who will but witness. There is a reposeful repose about her dancing, a silky finish to every move. La Sylphe is the premier dancer of all nations. She succeeded because she is an American, and in spite of Americans.

MARTIN BECK AND PERCY G. WILLIAMS BACK FROM EUROPE.

These Managers will Present Maud Allen to American Audiences.—Other Important Engagements Announced.

Martin Beck and Percy G. Williams returned from Europe yesterday on the big Cunarder "Mauretania" and it is certain from the announcements given out that they were active in other directions besides touring in their automobiles, and testing new airships. Nothing has been said that would indicate the mission which took those managers from the Continent to London several times during the past two months and the announcement that they had secured Maud Allen, the originator of "The Vision of Salome," for America created something of a sensational surprise upon their arrival. An arrangement, Messrs. Beck and Williams state, has been entered into with Mr. Alfred Butt, director of the Palace Theatre, London, at which house the much-talked-of dancer is now appearing, whereby Miss Allen comes to America directly after her present run at that theatre, which it is estimated will be in September or early in October. Both Miss Allen and her manager have repeatedly refused tempting offers to appear in vaudeville in this country, objecting, it is said, to the twice daily appearances, and it was therefore agreed that a series of matinees in the high-priced houses throughout the country be arranged by Messrs. Beck and Williams.

On the peir Mr. Williams' attention was called to the manner in which the imitation of Miss Allen's dance is being announced at Hammerstein's, and, after a consulation with Mr. Beck, they telephoned William Grossman, of House, Grossman & Vorhaus, to notify William Hammerstein to refrain from using Maud Allen's name in any way in presenting the the American version of "Salome," as it was likely to confuse the public and injure the vogue of the original dancer, whom they have had no little difficulty in securing. Not since the sensation of La Domino Rouge has a dancer aroused the international attention and publicity of Maud Allen's creation, and both Messrs. Beck and Williams feel confident that she will repeat her London success in America, notwithstanding that copyists and imitators have preceded her.

Mr. Beck says there is a scarcity of novelties in Europe at present and that the best vaudeville in the world is to be seen here at home. Among his engagements for the Orpheum Circuit, he expressed himself as greatly pleased in having secured Mlle. Di Dio, who will be a feature of this season's Orpheum Road Show, and Mlle. Torajada, the famous Parisian pantomimist and dancer, who classes with Guerrero, Otero and Saharet in Europe. Mlle. di Dio, whose engagement was previously announced by cable, is a prismatic dancer on the Loie Fuller order and this will be her first American tour.

Another capture which Mr. Beck brings from Rome is Albertus, a quick change artist whom he considers the greatest artist of his line

(Continued on page 42.)

CHICAGO AMUSEMENTS

BY OUR CHICAGO CORRESPONDENT

CHICAGO OFFICE OF THE BILLBOARD
SUITE 907-909 SCHILLER BLDG., 103-109 RANDOLPH ST

THE past week in Chicago theatrical circles has been a very quiet one, all of the big attractions from the week before held over and are doing a very nice business. The only change in the loop occurred at The Majestic, where one of the best vaudeville bills of the season was presented.

Studebaker Theatre.—The third week of The Top O' the World is now on at the Studebaker Theatre, and thus far the hot weather seems to have few terrors for the Michigan Avenue extravaganza. The theatre has been crowded nightly with crowds which have been both large and enthusiastic. During the past week Miss Donna M. Crane of the Chicago Musical College has played selections from The Top O' the World between the acts on the new concert grand piano, which the Studebaker has added to the front of the theatre, and the applause that follows her numbers indicates that the new feature is highly appreciated as a relief from the regular orchestral entr'act music. Baily and Austin have succeeded in winning the audiences, and Kathleen Clifford, Emma Janvier, Clara Palmer, Arthur Hill and the whole company presents the most pleasing and diverting summer entertainment. Members of the company have organized a baseball team, swimming parties and golf matches, and life for the company in Chicago has proven to be unusually pleasant.

Grand Opera House.—Paid In Full continues to draw capacity houses at the Grand Opera House, and many who have seen it upon its first month in Chicago have witnessed another performance. Its popularity can not be described and if it was to run in Chicago for a year it would be playing to crowded houses. Guy Bates Post, Helen Ware and Scott Cooper the leading players of the company, have found their way into the hearts of the Chicago theatregoers.

Chicago Opera House.—The Wolf, which has been one of the most remarkable successes of the present season in Chicago is now on its fourth week at the Chicago Opera House. Charlotte Walker, in the role of Hilda McTavish, is the only woman in the cast. Miss Walker, who has been playing in The Warrens of Virginia, has been loaned to the Shuberts by David Belasco for a limited engagement, and will be seen in the Walter drama only until the beginning of the season, when she will return to the management of Mr. Belasco. The piece has been improving with almost every performance, and since Mr. Walter, the playwright, has been here to look over the production, several improving changes have been made. Not in years has a play caused so much discussion as this melodrama of the northern woods, and the indications are that it will be one of the greatest successes of the season. William Courtney, who is seen in the role of the young French Canadian, has created a furore by his splendid acting, and Thomas Findly has created a sensation in the part of Andrew McTavish, the bigoted old Scot. Walter Hale, William Roselle and Sheridan Block are the other members of the cast who have reaped golden opinions by their work. The piece is artistic to a degree.

Princess Theatre.—A Stubborn Cinderella, the show that has made all Chicago talk, is drawing large crowds at the Princess Theatre. Both press and public have pronounced it the most charming musical comedy that Chicago has ever had. It is full of clever comedy and melodious music, and is staged in a manner to delight the eye. John Barrymore, Sallie Fisher, Alice Dovey and John Prince are increasing their popularity among the show-going public at every performance.

SPECIAL PERFORMANCE.

Garrick Theatre.—The Gates of Eden is drawing large crowds at their special matinees at the Garrick Theatre, and as a special attraction last week, at Wednesday's performance, a new playlet entitled The Music Lesson, by Mrs. Marie Hubert Frohman, was played after The Gates of Eden, and it was well received. Among those that appeared in the cast were Harold Heaton, as Dick Chelton, a young musician; Charles K. Duffy, as Tommy Summers, another musician; Mary Moncure Parker, a Chicago society woman, as Mrs. Elton, a rich widow; Helene Sullivan, as Gwendoline Ross, her niece.

VAUDEVILLE.

One of the best acts seen in vaudeville this season was at the Majestic Theatre last week, given by Novellos, who came over to vaudeville from the circus field. This troupe includes about a dozen acrobats and a number of trained horses and elephants. Lee Kohlmar, of the LaSalle Stock Company, made his vaudeville debut at the Majestic. He played with Bertha Johnson, late of The Rose of the Rancho company. Others on the bill were: R. C. Herz, The Military Octette, Havel and Lawrence, Armstrong and Clark and a number of other entertaining acts.

Willy Pantzer's Trio of Acrobats headed the bill at the Olympic Theatre last week. Felix, Barry and Barry gave their sketch, The Boy Next Door; A. O. Duncan, the ventriloquist; Fred Sosman, the Chicago boy singer; Rice and Cady, Maico and Dubaldo, and Rockway and Conway made up the balance of an interesting program.

MELODRAMA AND BURLESQUE.

Next week the Bijou and the Academy, the big two on the West Side, will open their season, and Manager Roach promises to give their patrons the best of attractions that are on the road during the coming season. Both theatres have been in the hands of the repair men for the past month, and they now have all the modern improvements. The only house that kept open during the warm weather, The Alhambra, on the South Side, has as an attraction this week Ray Raymond in The Candy Kid. The production is of the melodramatic school, and is enlivened with a chorus of fetching girls, who assist and give color to the many musical stunts, of which they are a number, all written for this piece.

Another side-splitter is the attraction of the week at the Trocadero Theatre. It is called Schutzenfest. Nate Fields, the star of the stock company, heads the cast, while Sam Hyman and Carrie Seitz and the big company of forty members make the piece hum. Besides a big olio, Coocheeta is an added attraction.

AMUSEMENT PARKS.

White City's musical offerings for the past week were Don Philippini and his band of fifty. This Spanish bandmaster is said to have one of the best bands touring America. His last visit to Chicago was during the season of 1907. As an extra attraction, the band carries four vocal soloists, who sing selections from all the standard operas. Among the new novelties at the White City are the Lady Sailors on the Chutes Boats. The women handle the big Chutes boats with all the skill of the male sailors.

Forest Park made a shift last week in its musical program. Frazer's Highlanders taking the place of Weber's Band. This famous Scottish band is headed by Pipe-Major Angus McMillan, who is the champion highland-fling dancer of the United States and Canada. B. D. Gilliland, who conducts the band, will be in the tartan of Clan Fraser. During the two weeks of this Scottish band's stay in Chicago, many Scottish societies will have special days at the park. All of the shows did well during the past week.

Out at Riverview Park, John Weber and his famous Cincinnati band, are on the first week of a three weeks' engagement. Miss Blanche Mehaffey, soprano, is the soloist of the band. Weber combines with a rare degree of skill the classical, the semi-classical and the popular in his programs. Riverview's big feature, The Battle of the Monitor and the Merrimac, has now passed through the "novelty" period. The auditorium is said to be filled at every performance.

Sig. L. D'Urbano and his Royal Italian Band continues to draw large crowds at Luna Park. Thursday night is request night, allowing any one the privilege of sending in favorite selections. While Friday nights are devoted to Wagner. Manager O'Leary is figuring on extending the park next season, and at the present time has let contracts for a new theatre and other improvements that will make the park one of the brightest spots in Chicago.

Creatore and his band still remains the attraction at Sans Souci. Whatever the music is, classic or popular, it is none the less delightful, as rendered by this organization. Thursday nights, when the request program is given, the popular demonstrations are frequently as warm as the great Italian rendering of the music.

BREEZY RIALTO GOSSIP.

The new Lyceum Vaudeville Theatre, at Cottage Grove avenue and Thirty-ninth street, is nearing completion. No small playhouse in Chicago presents a more showy appearance.

George Kingsbury, who so successfully managed the business end of The Man From Home Company, while here on the road, will be the manager of the Chicago Opera House next season.

Dave Lewis, who at one time was the chief fun-maker at the LaSalle Theatre, is one of the performers in The Mimic World, a big, polite burlesque show produced in New York last week.

The Bijou will reopen as a melodrama house August 2. The Academy, its sister house, will reopen about three weeks later. William Roach will be at the helm again this year.

The report that the Olympic will be converted into a music hall, is again making the rounds of the Rialto. It is known positively that the initial steps have been taken towards the organization of a musical stock company, which will include a number of well-known players. If the plan is carried out, a vaudeville bill, given as at present, will be followed by an afterpiece given by the stock company. The house will thus remain a vaudeville theatre in a sense, and will also offer a number of short musical comedies.

Lee Kohlmar, the German comedian, at the LaSalle Theatre does not believe in remaining idle during the summer months, and he was seen at the Majestic last week in a sketch that he tried out in a benefit performance last winter, with Miss Riene Davies as a partner. Miss Davies' part was played by Bertha Johnson, a South Side girl, who played with David Warfield season before last.

A deal was completed recently whereby Joseph M. Gaites will produce Three Twins in London early in January. The company will be English, with the exception of Bessie McCoy and Clifton Crawford, and fourteen girls who with Miss McCoy do the Yama-Yama dance. The present company, now playing in New York, will begin an eastern tour in October, and another will be organized for the western circuit.

Knox Wilson has been engaged to play the leading comedy part in The Land of Nod again next season, which will be his third with this musical entertainment. Wilson is a featured member of the cast, and he has done more than any one else to make this piece a good property. Its earnings were a few hundred dollars less than $50,000. This season the company will begin its season at Norfolk, Va., August 31. Its tour will take it to the Pacific Coast.

The little Virginia Theatre at Halsted and Madison streets, which was opened as a vaudeville theatre last season, and finally wound up as a moving picture house, is to be turned into a stock burlesque house next season. Nate Fields, who has been connected with various musical and burlesque companies in and around Chicago, will be the chief comedian and manager.

The LaSalle Theatre will be remodelled and placed on the same scale as the Princess Theatre. Manager Singer announces that he will spend $8,000 on improvements both on this side and on the other side of the curtain. One added feature will be a lounging parlor in what is now the lobby.

Arthur Sanders will remain in Los Angeles next season, where is directing a stock company at the present time. Mr. Sanders has been connected with the LaSalle stock companies for the past four years, always playing one of the leading character parts, and while he will be missed by the patrons of the house, he, no doubt, sees a great future in the California city, hence his absence from the Chicago theatrical world next season.

Edwin Thanhauser, who has leased the Bush Temple Theatre for a number of years, and will manage the North Side house as a high-class stock-producing and dramatic theatre, will open the theatre under the new management, August 28. Mr. Thanhauser is now in New York assembling his company, which he expects to bring back to Chicago early next month. Mr. Thanhauser is a new-comer in Chicago, but is well known in the theatrical world, having conducted the Academy of Music in Milwaukee for eight years.

The following letter was received by the Askin-Singer Company last week from Bozeman, Mont.: "Askin-Singer Company, Chicago—Do any of your chorus girls wear sheath gowns? Please let me know at once, so I can arrange excursions, if they do, and oblige. Yours truly, Mgr. Bozeman Opera House."

William L. Ruppert and John R. Johnson, who for the past three years have been connected with the theatrical circles on the North Side, with both Bush Temple and the College theatre, have embarked into the general amusement and theatrical business. They have incorporated for $9,000 under the State laws of Illinois. Associated with them in the new enterprise is Edwin G. Owen.

Messrs. Bryan and Kern, not the candidates of the Democratic party for President and Vice-President, but Messrs. Al. Bryan and Jerome D. Kern, have written for Mr. Charles Frohman a new song, Willie, Won't You Wait a Little While? It will be one of the numbers in the forth-coming production of Fluffy Ruffles, in which Miss Hattie Williams will create the title role.

Mr. William T. Hodge, who has been playing for almost a year in Chicago, in The Man From Home, will begin an engagement in the Astor Theatre, New York, on August 17.

Dame Rumor again has it that Chicago will have an extended season of grand opera. Let us hope that it will come true, for the experience that the various companies had last season in Chicago is enough to encourage any manager to assume the responsibility of placing an all-star company here for a long run.

Jack Sugarman informs this office that Oppenheim and Hanauer, managers, formerly known as Buttons and Medallion, have succeeded in booking Professor Tedford (the Hindoo Phrenologist). This same reliable source states that Professor Tedford will play the Southern Ohio Circuit of shooting galleries.

Samples of cloth, and various designs of uniforms were submitted to Patrick Ludwig, Head Usher, Garrick Theatre, by four manufacturers last week, but Mr. Ludwig is undecided, as he is thinking of dressing his squad up in a uniform bordering on the pajama effect. This suggestion was offered Mr. Ludwig by Joe Howard.

The opening attraction at the LaSalle Theatre will be A Girl At the Helm, by Raymond B. Smith and Raymond Hubbel, authors of The Soul Kiss, A Knight For a Day, and other comic operas. Rehearsals will commence immediately in Chicago. It will be staged by Al. Holbrook, a New York producer. The piece will be tried out in Milwaukee before it is presented in Chicago. Cecil Lean and Florence Holbrook will have the leading roles.

Mr. Herbert C. Duce, manager of the Garrick Theatre, spent a few days last week in the woods of Wisconsin, William Reed Dunroy having charge of the office during Mr. Duce's absence.

Jack Wyatt, the young player who was with Bedford's Hope last season, and later the stock company at the Shubert Theatre, in Milwaukee, paid a visit to William Reed Dunroy last week.

Thomas Findly, who plays the part of the Old Scotchman in The Wolf, at the Chicago Opera House, is a comparatively young man. That makes his impersonation of the old woodman all the more remarkable.

R. C. McDowell, a well-known newspaper man, and who was connected with a number of New York successes last season, has signed for the coming season as business manager of Sweet Clover, which is under the management of McCabe and Jordan.

Frank Adams and Will Hough, co-authors of all the musical comedies produced at the LaSalle Theatre during the recent season, have bought their way into the company that sends these shows out on the road.

Otto and Beyer, the great handcuff experts, who go up in a balloon locked with eight pair of handcuffs and when they alight they have removed the cuffs, will be the star attraction at the picnic that Father O'Callahan is holding at Columbia Park for the benefit of the poor boys of Chicago. Otto and Beyer are now arranging an act so as to be able to jump into vaudeville during the coming season.

Miss Charlotte Walker has assumed the role of Hilda McTavish in The Wolf at the Chicago Opera House, and is meeting with big success in the part. She takes the part of Ida Conquest, who has gone east to rest.

Connie Ediss, who will be the leading woman with Lew Fields, when he opens at the Garrick Theatre, August 16, has bought a big farm near Savoy, Mass., where she is spending the summer with her brother.

Sam Field and Sam Barton, of Chicago, both experienced Yiddish actors, have combined their talent, and are now appearing in their rapid-fire success, a sketch, The Sons of the Ghetto. Their costumes are new and the act full of ginger, which bids fair to make a success for the entire season.

William Roselle is the new Huntley, in The Wolf, at the Chicago Opera House. He takes the place of George Probert, who has retired from the cast for the summer. Mr. Roselle was formerly a member of the Brown of Harvard company.

Eugene Walter, the author of The Wolf, and Paid In Full, is in the city looking over his two shows. Mr. Walter is highly pleased with the manner in which Chicago received his latest play, and is delighted with the way in which the piece is being received.

Joseph DuVal, who was formerly with the Boyle Stock Company, at the Shubert Theatre, in Milwaukee, has gone to New York, where he will play the heroic leads in the Inez McCauley vaudeville company.

BEULAH POYNTER,

As Lena Rivers, under the management of Burt-Nicolai & Nixon. She opens at the Great Northern Theatre, Chicago, August 1. —Photo by White.

MUSIC

CAN YOU BEAT THIS?

At a gathering of the Ananias Club at the Hotel Metropole the other night, the guest of honor was Will R. Anderson, the popular song writer and author of Tessie, Just Someone and other big hits.

As the name implies, the Ananias Club meets around the festive board with the sole purpose of spinning yarns, and the guest of honor is expected to outshine the members, who are themselves extremely proficient in the art of lying through long and constant practice. Here is the tale that Anderson told:

"The other evening I was walking through Central Park on my way up town and as the night was lovely and I was at peace with the rest of the world, I caught myself humming my little ballad, Just Someone. As you know I have a pretty tenor voice and after a while I grew bolder and allowed myself to sing in a louder tone.

"Just as I was passing the Zoo I was surprised to notice that one of the lions was apparently interested in my singing, and was beckoning me with his paw. Good-naturedly I walked over to his cage and patted him on the head. This did not seem to please him, however, and I soon became convinced after watching his intelligent gestures carefully for a while, that he wished me to sing the song for him again. I complied and was soon pleased to see that my singing had impressed him deeply. I have never seen a more doleful expression on any face.

"As I sang the chorus he sat upon his haunches, his eyes upturned, emitting a low, tender moan. As I sang the second verse the moan grew in volumne, and was so varied that I became convinced that the lion was trying to sing Just Someone with me. I determined to teach it to him and was carrying out my resolution, when the keeper came along and explained that the exercises were not appreciated by the other and less intelligent animals.

"I am going up again some night and hope that within a short time I can coach him so that my lion can sing Just Someone fully as well as the average basso."

A PIE SOLO.

Two weeks before Will R. Anderson went on his vacation, he notified the worthy farmer at Narrowsburg, N. Y., where he is stopping that he would be there. Some one tipped the rural gentleman that Mr. Anderson was a song writer, so he made his preparations for the reception of his guests accordingly.

Mr. Anderson's future landlord went to the nearest town where there was a music store and purchased several copies of the song writer's beautiful ballad, Just Someone, which has reached the country sections as well as the city in its phenomenal wave of popularity. When Mr. Anderson reached the farm they were all singing, Just Someone from the father of the family to the youngest child.

Johnny, the eleven-year-old son, was particularly persistent in singing the song as he went about his work out in the summer kitchen and pantry which was detached from the house. Finally, after he had sung the song all morning, Mr. Anderson in desperation went out and tried to stop him, but Johnny persisted in his vocal efforts.

"Do you like the song so well that you cannot stop singing it?" Mr. Anderson asked him.

"Naw!" replied the boy in disgust, "'taint the old song, it's cause maw told me to sing all the time I was out here so that I wouldn't git in ter her blackberry pies and eat them afore dinner. She knew that I couldn't sing and eat at the same time!"

THIS SONG HAS CAPTURED THE COUNTRY.

The old belief among some of the music publishers that a song to become popular had to be common and filled with cheap sentiment and borrowed melody has been proven erroneous once more.

Just to Remind You, Nat D. Mann's beautiful new song, has developed into one of the phenomenal successes of the season and yet it has neither cheap sentiment nor borrowed melody, but is in every way a high-class gem, filled with originality in music and lyric, dignified, beautiful and melodious.

Without any effort on the part of its publisher it has become one of the most popular songs of the day, and all through the West it is heard nearly everywhere that music is played. So beautiful is it, in melody and thought, that its success is spontaneous and to hear it is to sing it.

While Mr. Mann's name printed on the first page of the song has always been synonymous with perfection, of recent years he has even outshone his former splendid work, and it is generally a pleasure to listen to his compositions.

NEW WITMARK MUSIC.

A splendid new song by Ernest R. Ball and a high-class number by Caro Roma head the list of new songs added to the Witmark catalogue this week. There are also three numbers from Jesse L. Lasky's vaudeville production, A Night on a Boat House, and a new novelty number by Dillon Brothers, celebrated for their song hits, Put Me Off at Buffalo and Do, Do, My Huckleberry Do.

The new song by Ernest R. Ball, with a lyric by Bert Fitzgibbons, is worthy of special mention, for not since the days of My Dear Old Dutch and kindred songs has there been a number of this kind which has been so well received by the public. A complete list of new publications is as follows:

You've Always Been the Same Old Pal, by Bert Fitzgibbons and Ernest R. Ball. Thinking of Thee, by Caro Roma. Good-Bye Josephine, by Arthur Gillespie and Terry Sherman. Teddy-To-Tum-Tay, by Dillon Brothers. A Night on a House Boat, Dreamy Eyes, by Jesse L. Lasky and Charles Berton. The Boy Who Stuttered and the Girl Who Lisped, by Louis Weslyn. No One Loves a Fat Man, by Dave Reed.

A RISING YOUNG COMPOSER.

Daniel J. Sullivan, the Boston composer, whose song hit of last season, One Little Sweet Little Girl, was the biggest success Chauncey Olcott has had since he sang Molly O, has taken his place among the leading composers of America.

One Little Sweet Little Girl was declared by Ashton Stevens, the well-known dramatic critic of the New York Journal, to be "Almost as gummy as The Merry Widow Waltz." This is not the first big success that Mr. Sullivan has made, for all music lovers remember with pleasure You're As Welcome as the Flowers in May, which he wrote several years ago.

Mr. Sullivan inherits his musical ability, as he comes from a family of talented musicians. His two latest successes, While the Village Band was Playing on the Square, and That's What You Get for Being Irish, bid fair to rival his other songs in public favor. Miss Blanche Ring, the well-known musical comedy star and singer of Irish songs, will in all probability sing That's What You Get For Being Irish at the New York Casino in the new Shubert revue, The Mimic World.

SHAPIRO OPENS BIG SHEET MUSIC STORE IN ATLANTIC CITY.

Big, breezy, hustling Maurice Shapiro has successfully invaded Atlantic City, and on Saturday, the 18th inst., formally threw open the doors of his up-to-the-minute, popular sheet music establishment, which was completely jammed with customers both in and out of the profession, from the time of opening to the hour of closing. The new "Shapiro" store is on the boardwalk, and to say that it fills a long-felt want, is putting it mildly. All day long delighted throngs are entertained with such popular "Shapiro" hits as Hoo-oo! Ain't You Coming Out To-night?, Dixie Dan, Over the Hills and Far Away, Roses Bring Dreams of You, Honor Bright, I Love Yer Right, Old Pal, Mother Hasn't Spoke to Father Since, and the song of the moment, Oh You Kid! While Mr. Shapiro divides his attention about equally between New York and Atlantic City, his general manager, Edgar Selden, keeps a watchful supervision over the New York offices.

SUTTON & LENOX'S MARCH IN AUTOPHIENDS.

Harry Sutton and Jean Lenox's new and novel march song, In Grandma's Day, was presented to the public for the first time by the Autophiends, a thrilling new novelty act, at Newark, N. J., last week, and scored one of the big hits of the act.

In Grandma's Day is doubly blessed, in the first place, it possesses the tuneful jingling music that sets the listener to humming and makes him involuntarily "keep time with tapping toe." The lyric is a novel gem and quite a new idea in march lyrics. Miss Lenox has used for her theme a complaint that we do not have the songs of our "grandmother's day" in our modern times. The chorus embodies a number of the old-time songs woven together by clever words and music. Grandma's Day is a hit.

BEATRICE McKENZIE,

The beautiful and temperamental American singer.

MARION GARSON IN VAUDEVILLE.

Miss Marion Garson, the stately blonde singer, whose beauty last season was one of the big attractions of Joe Weber's burlesque of The Merry Widow, is going into vaudeville in the near future, and will probably open her act in New York City within the next week or ten days.

This is Miss Garson's second appearance in vaudeville, as she was quite popular in this branch of the theatre before going with the Weber Stock Company. She possesses a highly cultivated soprano voice and will sing nothing but the highest class songs, featuring Mrs. Annie Andros Hawley's superb colorature song, Gay Butterfly, which Miss Geraldine Farrar is going to sing abroad.

SECURES SONG.

Charles Frohman has secured for Fluffy Ruffles the first song written by Bryan and Kern. It is entitled Willie Won't You Wait a Little While. The authors are Al. Bryan and Jerome D. Kern.

Fields and Mason have scored a big hit with the F. B. Haviland Publishing Co.'s latest success, Down in Jungle Town. This team created a very favorable impression with the song, entitled In Monkeyland, by the composers of Jungle Town.

PAUL LINCKE AND HIS WORKS.

Brief Sketch of Berlin's Foremost Composer and the Remarkable Tribute Paid him by Americans—His Famous Glow-worm Song and Other New Compositions.

With an avidity almost akin to delight, the musical public has now grown to look for new works from the pen of Paul Lincke. It is but a few months ago that the name of this famous writer became known in this country, despite his prestige and fame abroad; but in the short time named, his wonderful genius has almost become a by-word here. And so pronounced is the man's versatility, that his American publishers, Jos. W. Stern & Co., are issuing one composition after another, for which there is an advance demand many weeks ahead. It is estimated that at least 200,000 copies of Paul Lincke's celebrated Glow-worm have already been sold and the composition is still "new." The general distinction accorded another of his late songs is evidenced in the sale of his dainty Cherry In The Glass and the beautiful ballad, Castles in the Air, which the eminent singer, Mr. Julius Steger, has been rendering to unremitting applause for the past 42 weeks. At least 100,000 copies of this song have been sold alone through Mr. Steger's singing of it.

As a thorough musician, a peerless harmonist, an incomparable conductor and an original composer, Paul Lincke is one of the marvels in the field of music. Some aver that the secret of his enormous popularity lies in his wonderful orchestral work; but his prolifacy as a writer is no minor element, as may be gleaned from the following list of European successes, all of which have been instrumentated by him in person, and all of which are now sterling and standard numbers in the repertoire of our leading orchestras: Glow-worm Idyl, Luna Waltz, Wedding Dance Waltz; Berlin Echoes March, Siamese Patrol, Spring Beautiful Spring, Waltz, Police Parade March, Lysistrata Waltz.

Besides his vast work in Berlin and Paris, where he alternately conducts the orchestras of the Apollo and Koenigstadt Theatres in Berlin, and the Folies Bergere in Paris, Composer Lincke has just completed the "Revues" for the Metropole Theatre in the former city, an attraction scheduled for the entire summer season in that capital. In this connection it is interesting to note a few of his operatic works and the number of times each was given in the German theatres: Frau Luna, 2,000 performances; Nakirl's Wedding, 700 performances; Indra, 500 performances; Berliner Luft, 1,500 performances; Princess Rosina, 900 performances; Venus on Earth, 500 performances.

Among new numbers scheduled for early American publication by this eminent writer, are three excellent compositions. The first is a romanza captioned The Way to the Heart; the second is a quaint darkey extravaganza called The Coon's Birthday, and the third is a ballad bearing the German title, Ob Du Mich Liebst! The title in English bearing the text in abstract form: Within Your Eyes, Love. This beautiful number is being published with both English and German words to conform to public demand, in the same manner that Mr. Lincke's famous Glow-worm is being issued in numerous forms and editions, such as, the Teacher Edition for Advanced Players, The Simplified Edition for Beginners and Medium Players, a Vocal Edition in Foreign Languages and a Four-Hands number for Duet purposes, all personally arranged by Mr. Lincke himself with perfect fingering, etc.

Another beautifuul work in press by Composer Lincke is a quaint and harmonic ballad entitled, Roses, Tulips and Pansies, a composition that Messrs. Jos. W. Stern & Co. proudly point to as a successor to the invincible Glow-worm. It is, perhaps, the only song of its kind written in modern days, because of its simple and practical text, which has been linked to exquisite melody. This text compares the withering of the flowers to the foibles of life, and the ultimate power of True Love which never fades nor withers. Here is a free translation of the fascinating theme:

"Roses, Tulips, Pansies,
Fade like Beauty's glances,
Dark or fair may be the sky,
But true love will never die!"

Composer Lincke will return to New York in September to work upon the book of a new opera now being prepared by Mr. Harry B. Smith. Orchestra leaders, musicians and others who are constantly singing the praise of this eminent German composer will rally to his standard and extend him a genuine American greeting. When Composer Lincke was in this country last season, Messrs. Florenz Ziegfeld, Joe Weber and others sought to retain him under a liberal contract. Mr. Lincke's previous home arrangements, however, prohibited this. It is estimated, without exaggeration, that were he to accept all the offers made him by American managers, Paul Lincke would be necessitated to remain in this country indefinitely.

MY LITTLE BLARNEY STONE A HIT.

The Mimic World, the new Casino Summer Show, has been playing Philadelphia since its opening at Atlantic City, and contains quite a number of good songs, one in particular standing out most prominently. My Little Blarney Stone is the title, and the song is encored on an average of seven times at each performance.

Ralph C. Herz, one of the stars of the Soul Kiss, is taking ten encores at every performance on his song, Very Well Then. He writes his publishers, Stern & Co. that never in his career has he had such spontaneous encores on a song as he receives on the one mentioned above. While playing Boston he had no less than twenty-five admirers call at the stage door with copies of Very Well Then for him to autograph.

Louise Dresser is creating quite a furore in vaudeville, and is doing immense work with her song success, I Like To Be Loved Like a Leading Lady, with which she made such a hit in The Girl Behind the Counter. Miss Dresser also uses her famous brother's, Paul Dresser, last song My Gal Sal, to good effect. Jos. W. Stern & Co., publish these songs.

Wm. E. Slafer, the bandmaster of Brighton Beach, writes that the favorite numbers for which he has the most requests are: Rosie Lloyd's song, When It's Moonlight On The Prairie; Paul Lincke's Glow Worm, Wedding Dance, and Castles In The Air. He stated to a representative of this paper that he finds it a great pleasure to respond to requests for anything that bears the name of Paul Lincke.

Montgomery and Moore, a vaudeville act which has to speak "crept into New York on

...," created a sensation at the Alhambra and Colonial Music Halls, during the past two weeks. The act, which is a distinct novelty, created a sensation, and was received with such an ovation at each performance, that the managers who were "put wise" are clamoring to get in early for next season. Miss Moore's individual manner in the singing of Jennie, the only song in the act, gives it all the qualifications of a big success, and Jos. W. Stern & Co., the exclusive publishers of Mr. Montgomery's future writing predict a great sale for this song.

MORE WITMARK PUBLICATIONS.

There are ten new additions to the Witmark catalogue this week and all of them are of the higher class. Two productions are represented, The Gay Musician and The Three Twins. Miss Caro Roma contributes four selections and there is a new song by George Graff, Jr., and Ernest R. Ball, authors of As Long as the World Rolls On, and several other big successes.

I Kiss the Little Flower You Wore, by E. H. Benjamin and Caro Roma.

Sleep Baby Dear, by E. H. Benjamin and Caro Roma.

Thinking of Thee (four keys), by E. H. Benjamin and Caro Roma.

While the Church Bells Were Chiming Close By, by George Graff, Jr., and Ernest R. Ball.

No One Knows, by Francis Mack. The Three Twins.

The Little Girl Up There, by O. A. Hauerbach and Karl Hoschna.

Little Miss Up-To-Date, by O. A. Hauerbach and Karl Hoschna.

Selections from Gay Musican (Instrumental), Julian Edwards.

Waltzes from Gay Musican, Julian Edwards.

GUS EDWARDS' PLANS.

Gus Edwards outlines his preparations for the coming fall.

Aaron Hoffman, he says, is at work on the book of School Days, for which Mr. Gardenier will furnish the lyrics. Gus Edwards will write the music and stage the production.

Herman Timberg, who is now appearing in Gus Edwards' School Boys and Girls, will be featured and one of the novelties will be a juvenile female quartet. The musical comedy is to be in two acts and carry a boys' brass band of twenty pieces.

Adolph Zink, the midget, will appear in a new vaudeville sketch now being written by Gus Edwards. A feature of the show will be six singing and dancing girls and six distinct types of beauty.

Twelve boys and girls are now being rehearsed for Gus Edwards' Kountry Kids.

A HIT WITH GIRLS.

There is a dainty bit of business and a snatch of chorus in the second act of Girls, the Clyde Fitch play, which is scoring such a success at Daly's Theatre, New York City, that never fails to take the audience by storm. It is where Miss Maycliffe, as Violet, sits playing at the piano when Amy Ricard, as Kate West, bursts into the room and before the audience quite recover their breath, dashes off the chorus of a catchy little song called Honey, Won't You Please Come Down. The chorus has scored such a hit, with the show, that they are going to put the entire song in as soon as Miss Ricard rehearses it.

NEW SONG A HIT.

Wm. Cahill, the "Man from Ireland," is playing Proctor's Newark Theatre this week. This versatile monologist and song writer writes his exclusive publishers, Jos. W. Stern & Co., that his new song, Myles O'Brien, was a knockout. He stated that he never received such an ovation since he rendered his last big hit, Do, Re, Mi and She Was A Grand Old Lady. He had to sing eight choruses of Myles O'Brien and the entire audience joined in with each refrain.

MY LITTLE BLARNEY STONE A HIT.

The Mimic World, the new Casino Summer Show, has been playing Philadelphia since its opening at Atlantic City and contains quite a number of good songs, one in particular standing out most prominently. My Little Blarney Stone is the title and the song is encored on an average of seven times at each performance.

ON AN OUTING.

Gus Edwards will take his new boys' band and several of his vaudeville acts to the outing of the Green-Room Club of New York City, to Asbury Park, July 25, where an afternoon and evening vaudeville performance will be presented at the Casino.

SING NEW SONGS.

The Avon Comedy Four and the Arlington Quartette, have scored hits with Gus Edwards' new kid song, Sonbonnet Sue.

MUSIC NOTES.

Herman Timberg and Janet Priest will play the principal roles in Gus Edwards' young comic opera, School Days, now in rehearsal. The cast will also include Harry Evans, Gertie Moulton, Millie Evans, Bernice Faye, Janice Armand, Daisy Robinson, Milfred Berrick, Ethel Kelly, Little Amy Ehrlich, Joe Kane and Agnes Lynn, with a chorus of eight "Grasshoppers," a dozen show girls, eight little boy singers and a dozen clever dancers. A boys' brass band of twenty pieces will also be a feature.

✣

Howard and Howard, now playing the English music halls, are singing Under the Matzo Tree, now the big international hit, and we have their cablegram, stating that the song is a tremendous success. Among the numberless acts using Under the Matzo Tree may be mentioned Bobby North at the Circle Theatre, New York; Ben Welch, Lillian Shaw, Matthews and Ashley, Howell and Scott, James R. Waters, Gilbert Poulson.

Sue Smith scored heavily at the Alhambra, New York City, last week, with the newest novelty song, in Germany. This is the song which his Majesty, the Emperor of Germany, complimented the composer on, by sending him his autograph and his letter of thanks. A telegram from Carlin and Otto, was received stating that In Germany was the greatest success they have ever had.

✣

Messenger Boys and Girls is a new act for vaudeville now in preparation by Gus Edwards, which, while having an interesting and humorous plot, will be particularly strong in dancing features. The act contains Max Hurkhardt, Carrie and Nan Ryan, and Laura Greene, with others.

✣

Tom Moore is singing Santiago Flynn and Down in Jungle Town. He reports both songs to be "knock-outs". He will introduce a new coon song, entitled Old-Time Rag. From the reports we have heard of this song we predict that he will cause a sensation with this number.

✣

Newspaper reports and clippings from the West state that the Seven Hoboes including Sam Dody, who has made the hit of his career in his character of My Brudda Sylvest, have been booked and immediate engagement.

✣

When the Moon Plays Peek-a-Boo With You is being well received all over the country, as well as on the continent. Jesse Lasky's Pianophiends are featuring this song over the Orpheum Circuit.

✣

It is predicted by the wise ones that the Great Eastern Music Publishers have a sure winner in their high-class ballad, I'd Turn the World For You, My Love, words and music by Mignon Ziegfeld.

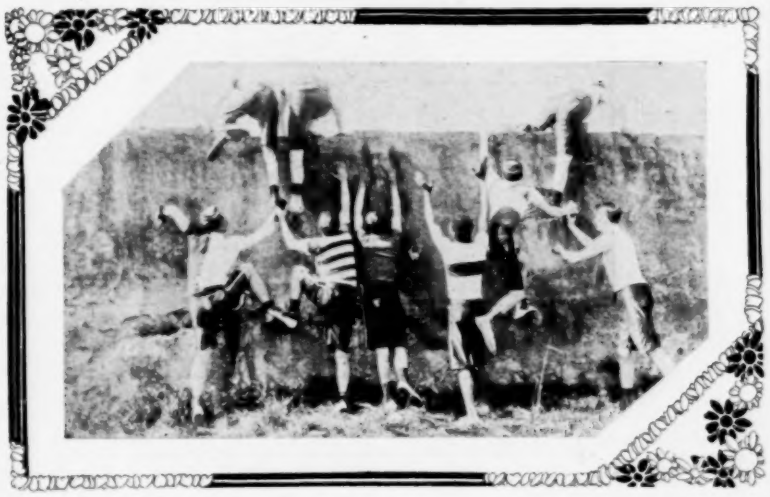
✣

Mr. Thomas J. Quigley is making great success with Francis, Day & Hunter's songs, Kiss Me Right, I Would Still Love You, Swing Me Higher, at Young's Pier, Atlantic City.

✣

Mabel Hite in The Merry-Go-Round, introduced My Brudda Sylvest, that terrific Italian song hit, with which she is compelled to take from six to eight encores nightly.

THE OLYMPIAN GAMES.



A new film by Pathe Freres.

Gus Edwards' Kountry Kids are rehearsing an entirely new and elaborate act, which will contain fifteen clever boys and girls in songs, dances and rube comedy.

✣

The Empire City Quartette at the Alhambra Theatre this week are featuring with great success, W. R. William's great song, When the Moon Plays Peek-a-Boo.

✣

Virginia Earle and her Johnnies sang herself into favor at Brighton Beach Music Hall, with I Never Knew What Love Was, Till I Fell in Love With You.

✣

Sharp Brothers, the dancing marvels, and the Six Dusky Belles, have introduced the Meanest Man In Town, which never fails to score heavily.

✣

Sophie Tucker, the inimitable coon-shouter, has introduced one big novelty in her rendition of the Meanest Man In Town.

✣

Rawson and Claire, who featured Monkeyland last season, have taken the F. B. Havilland & Company's new song, Down in Jungle Town for this season's show.

✣

Miss Jennie Edwards met with great success at Atlantic Garden in It's Great to be a Soldier Man and Dream On, Dear Heart, Dream On.

✣

Miss Marie Laurant made a big hit with Down in Jungle Town, Miss Mexico, Santiago Flynn, at Luna Park, Washington, D. C.

✣

Kittie Morris is scoring a big hit with Hannibal Hope and the Old-Time Rag, two very clever songs.

✣

Bobbie Kemp is singing Somebody Lied at Manhattan Beach, this week and scoring a big hit.

✣

Mr. Day, of the firm of Francis, Day & Hunter, has recently returned from London.

FILM NEWS

BIOGRAPH STUDIES.

THE BLACK VIPER.

Most appropriate is the title given to this Biograph film, for it is the portrayal of the machinations of one of the most viperous, venomous creatures in human form one could imagine. This brute becomes enamored of Jennie, a pretty mill girl, whom he rudely accosts as she is on her way home from work. He is repulsed and in return violently attacks her, knocking her down and kicking her as Mike, her sweetheart, rushes to the rescue, giving the cur a sound thrashing. Later in the evening Mike and Jennie go for a stroll, but the viper, meanwhile, has gone to his usual haunt and informed his gang of the episode, soliciting their assistance in wreaking vengeance. In a wagon they follow Mike and Jennie and at a lonely place in the road seize and bind Mike, throwing him into the wagon, but Jennie escapes. They drive off with him to the foot of a rocky cliff, up which they carry him. Jennie has given the alarm, and a rescue party at once starts out in another wagon. They reach the foot of the cliff where the viper's gang are about half-way up, who roll large rocks down to prevent their ascent. The gang reach the top of the cliff with Mike and take him to an old frame house, lock him in and set fire to it. Mike has, unobserved by the gang, sawed with a sharp stone the rope binding his hands, and so makes his way to the roof through a trap. He is discovered, however, and the viper climbs up and a terrific fight ensues, ending with their both rolling from the roof to the ground below. Here the struggle is renewed, and Mike succeeds in gaining possession of the viper's dagger and lays him out, just as Jennie and her friends appear, the approach of whom has frightened off the viper's gang.

THE TAVERN-KEEPER'S DAUGHTER.

In the lonely wilds of Southern California, shown in a Biograph film, there stands a rural tavern, kept by an old trapper, who had been widowed years ago, his wife leaving him a most precious legacy in the being of a pretty daughter. She was indeed the fairest flower that e'er blossomed in that land of the golden sun. At this tavern there stopped the honest, hardy miners and trappers of the neighboring country, on their way to and from their claims in the mountains. A sort of rest-up place, for a chat and a smoke with the old keeper, and a mug of ale, served by the fair hands of his daughter. Among those who frequented this rustic hostelry, was one of those proletarian half-breed Mexicans, whose acidulate countenance was most odious to all, particularly the girl. On the other hand, her blue eyes, golden hair and sunny complexion inflamed him so as to make bold to kiss her. He, of course, is indignantly repulsed, receiving a blow on the face from the girl, which sends him from the place scowling and towering with rage. It is nightfall and the guests all having departed, the keeper leaves for a short jaunt up the road, warning the girl to be sure to lock up during his absence, which she does, then, going to her room to prepare for her well-earned rest. She has just removed her waist when there is a knock at the door, and thinking it her father returning, she throws a mantilla over her shoulders and opens the door to the Mexican, who had seen her father depart. The cruel, black nature of the brute now asserts itself, and, barring the door, he seizes the helpless girl, who screams and struggles until her father bursting in, engages the half-breed in a fierce conflict, while the girl rushes out into the night. The Mexican, having with a blow stunned the father, follows after her. Next we see the poor, frail creature dashing wildly and almost aimlessly through the thick forest, coming at last, as morning breaks, to the cabin of her nearest neighbor. Staggering into the place in a state of exhaustion, she relates her experience to the miner's wife, who goes to bring her husband's aid. Hearing the Mexican's approach, the girl hides behind a curtain. In rushes the infuriated beast in search of his prey. While rummaging the place, he is attracted by the childish prattle of the miner's baby, who sits in its cradle playing with her dollie. His heart is softened by the pure, innocent chatter of the child, and he drops on his knees before the crib and prays to God to help him to resist his brutal inclinations. The girl, who is deeply touched at this scene, comes from her hiding, as he rises, and is taken by the hand of her persecutor, who implores forgiveness, which is granted, and departs as she takes the baby in arms and kisses it in gratitude, for was it not her deliverer? "And a little child shall lead them."

TWO NEW HOUSES FOR PEORIA.

Vernon C. Seaver, founder of the Independent Film Exchange, 1609 Masonic Temple Building, Chicago, Ill., is building two very fine combination picture and vaudeville houses at Peoria, Ill., located at 311 Main street and 227 Adams street. In the neighborhood of $50,000 is to be expended in these two houses.

Up to the present time Peoria has had but two motion picture houses, which seems strange, owing to the fact that the census claims 80,000 inhabitants. Heretofore moving picture men for some reason have fought shy of Peoria owing, perhaps, to the fact that good locations were hard to get, but after negotiations of some twelve months, Mr. Seaver has secured two of the best locations in the city.

The Main street house will be run as a five-cent theatre, while the Adams street house will be a ten-cent house, combination of pictures and vaudeville and seating in the neighborhood of 800.

Mr. Seaver also owns Al Fresco Park at Peoria, said to be one of the most successful parks in the country.

MOVING PICTURE NOTES.

G. A. Anders has been advanced to the post of Chief Accountant of the Laemmle Film Service, he having in connection with August Froebel, Correspondent and General Auditor, devised and perfected a modern system of handling their six branch offices requiring much detail and from an accounting standpoint, a perfect check. Mr. Anders' much-deserved advancement is a well-earned recognition of his ability.

John Griffin, proprietor of the Griffin Amusement Company, Ltd., Toronto, Can., will open shortly a new moving picture house in St. Catharines, Ont., to be called the Lyric. A. C. McArthur, one of the managers of the circuit, will have charge of the house.

Manager A. K. Mundee of the Happy Happy Half Hour at St. Johns, N. B., has secured the services of Holmes and Calhoun, and they are packing his house at every performance.

MANAGERS OF OKLAHOMA AND SOUTHERN KANSAS ORGANIZE.

The owners of theatres and air domes in Oklahoma and Southern Kansas perfected an organization at Tulsa, Okla., recently, the object being to form an association for the purpose of fostering and promoting the amusement business by co-operation and unity of action in securing desirable attractions at reasonable cost by offering plenty of time, short jumps and assuring good business. All of the principal towns of Oklahoma are included and several of the best Southern Kansas towns as well. This will enable the association to offer at least fourteen weeks of solid time for air dome season, which will run until late in October.

The organization will be known as the Middle West Managers' Association, with R. L. Nay of Muskogee, president; John F. Flinn, of Bartlesville, Okla., vice-president; Albert Loewen, of Enid, secretary and treasurer. The booking agent for the association will be C. W. Stater. This puts the Oklahoma and Kansas towns in line to offer very attractive contracts to stock, repertoire and musical comedy companies.

PERFORMER AN INSTRUCTOR AT HARVARD.

Myron J. Waldorf, of the team professionally known as Waldorf and Mendez, is now teaching gymnastics at the Harvard College Summer School. The work has made rapid strides under his able guidance which has won him an excellent standing with the faculty. Aside from this he has received a number of flattering offers to teach in colleges and schools during the regular winter term. At this writing, however, it is Mr. Waldorf's intention to return to vaudeville early in September.

NEW THEATRE FOR JENNINGS, LA.

A new playhouse called the Theatre Ardennes, is being erected by the Houssierre-Latrelle Oil Company, at Jennings, La. The house will have two boxes, orchestra, dress circle and two galleries, with a total seating capacity of 621. The theatre, when completed, will cost in the neighborhood of $30,000 and will be absolutely fireproof in every respect. It will open on September 25.

W. B. Patton and wife are spending the summer at their cottage at Windsor Beach, Lake Ontario. Mr. Patton will open in his new play, The Blockhead, on August 30. The play is a comedy in three acts, and the leading part a character said to be quite new to the stage.

PRODUCING MANAGERS' PLANS FOR THE BROOKLYN BOROUGH

Six Theatres in Process of Construction

Rehearsals in the Metropolis at Fever Heat—Columbia Amusement Co. has Annual Meet—New Artists and New Acts from Europe—Stock Production in Baltimore a Success.

THE big amusement caterers of Greater New York are returning from Europe with plays and contracts galore, while every theatre and hall available is devoted to rehearsals mornings, afternoons and evenings. The greatest activity prevails in the theatrical field, the actor folks looking ahead to next season as the "greatest that ever happened." Certainly as far as Brooklyn is concerned it will be. The playhouses here number nineteen, and six more will be in evidence the coming season. It is said the new houses will aggregate an outlay of nearly $3,000,000 when the curtains go up for the first time. The New places to be opened are the Academy of Music, Lafayette avenue, the Crescent, on the extension of Flatbush avenue; Fulton Theatre, Fulton street, near Nostrand avenue; Greenpoint Theatre, Manhattan avenue; and Calyer street; Empire Theatre, Ralph avenue and Quincy street, and Casino Theatre, Flatbush avenue and State street.

The annual meeting of the stockholders of the Columbia Amusement Company, which controls in the Eastern wheel thirty-six burlesque theatres, was held in Manhattan last week, when the stock was limited to $135,000, divided into 1,350 shares, valued at $100 each, instead of $200,000, the amount for which the company was capitalized. J. Herbert Mack was elected president, and Jules Hurtig secretary and general manager. The opinion prevailed at the meeting that next season's outlook, as far as burlesque is concerned, is unusually good.

At Henderson's Coney Island Hall the bill last week was as follows: The Wiora Trio, Hungarian singers and dancers; the Oliver Trio, sensational feats on the wire; Those Four Girls, a dainty quartette of singers and dancers; Apdale's Animals, combining in wonderful tricks; Pandaller and Cahill, singers and dancers; The Surprise Party, an octet of clever entertainers; Billy Court, impersonating the Scotch comedian, Harry Lander; The Five Piroscoffis, Parisian novelty jugglers; The Zingari Troupe, with a story of gypsy life told in song; The Brittons, colored duo of dancers; The Atlas Comedy Four, in their comedy, The Wandering Italian, and The Vaggers, a bag punching oddity.

All the various attractions at Bergen Beach were liberally patronized by crowds last week.

Rehearsals of Little Nemo will begin Aug. 24. Harry B. Smith has delivered the completed first act. No player will be starred or featured in the production. The offering itself and the enormous effects which will be used in the three acts and ten scenes will carry the show to success. The cast now stands: Dr. Pill, Joseph Cawthorn; Little Nemo, Master Gabriel; Mrs. Nemo, Rose Beaumont; The Dancing Missionary, Harry Kelly; Flip, Billy B. Van, and Gladys, a cat, Dave Abrams. The entertainment will be given an early fall production.

The Behman Show, which is under the management of Jack Singer, is now rehearsing at the Star Theatre. The regular season for this attraction will open August 14th. Mr. Singer will make this attraction one of the best on the Eastern burlesque wheel.

A Creole Slave's Revenge, which is one of A. H. Wood's big attractions, will soon open the season. Rehearsals have been given the past four weeks and it is stated that this big production is one of the best that Mr. Woods has ever put on the road. Chas. H. Livingstone, of Luna Park, will manage the attraction.

Henry J. Pain's new invention, A Revolving Fountain, which was recently shown at Brighton Beach, has proven such a success that several park managers are negotiating for these fountains to be used as special attractions.

Percy G. Williams and Martin Beck, vaudeville managers, arrived last week from Europe on the Mauretania and announced at once that Maud Allan, the dancer, is to come to this country under their joint direction in the autumn. Maud Allan is the dancer whose Vision of Salome created a sensation in London, and who in this dance is now being imitated at Hammerstein's Roof Garden by Gertrude Hoffman. She is to come here in September or early in October.

Miss Allan and her manager have repeatedly refused tempting vaudeville offers here, objecting to two daily appearances, so Miss Allan is to be seen, not regularly in vaudeville, but in a series of matinees in the high-priced houses throughout the country. Mr. Williams immediately on arrival served notice through his attorneys on William Hammerstein that he must cease to use Miss Allan's name in advertising Miss Hoffman's performance.

While in Germany Martin Beck discussed with music hall managers assembled by Director Steiner, of the Berlin Wintergarten, an international vaudeville alliance. Mr. Beck explained the methods of the United Booking Offices here, and urged that the foreign managers establish a similar co-operative office to work in harmony with the offices here. As most music halls abroad are operated by boards of directors, this seemed all but impossible, but resolutions were passed favoring co-operation with the American organization in every feasible way.

Among the acts engaged by Mr. Beck for his Orpheum Circuit are Mlle. Di Dio, prismatic dancer; Torajada, Parisian pantomimist and dancer, and Albertus, a lightning change artist from Rome. Mr. Beck also arranged foreign tours for several American teams now in London.

The next benefit in aid of the Firemen's Memorial Fund, the fifteenth since the fund was started, with Bishop Potter as chairman in February, will be given through the courtesy of Senator Reynolds, at Dreamland, on the night of August 26. This benefit will be known as Gala Night at Dreamland in Aid of the Firemen's Memorial Fund. Several special attractions wil be added to the usual amusement program of Dreamland. A souvenir program is being prepared to mark the occasion. The latest subscriptions have swelled the memorial fund to $56,326.26.

More than 40,000 people visited Golden City and Canarsie last Sunday. The new features at Golden City were a great attraction. Rockaway avenue, Canarsie's main thoroughfare, was crowded to the edge of the sidewalks, and the police stationed there from the Canarsie precinct were busy keeping the people on the move.

The large hotels at the beach received generous patronage. Boats controlled by the Golden City management carried many people from Canarsie to Bergen Beach and Rockaway and brought back crowds.

Vesta Tilley, also Claire Romaine, have been engaged by Percy G. Williams to play his theatre during the early part of the coming season.

Interest in the Bostock limerick contest is shown by the large number of cards received by mail daily, giving the concluding line. This is the limerick:

From far away cold Vladivostok
Came a pert Russian maid seeking Bostock;
She, like the lady from Niger,
Wished to ride on the tiger,
But———

The prize is a gold mounted tiger's claw studded with diamonds.

Falkendorph is the first trainer to be really seriously injured by his animals, and while he is recovering from his injuries a new combination act has taken the place of his tiger act and is presented by the trainer Ricardo. It was due to the heroism of trainer Rinaldo that Falkendorph did not lose his life.

Slafer and his band play every evening on the piazza of the Brighton Beach Hotel to great crowds.

That popularizer of popular hits, Maurice Levi, continues to be a drawing card for Manhattan Beach, where he is giving concerts daily with his star band. Records for attendances have been broken by Mr. Levi.

When 4,000 people crowded into the great fireproof Pavilion of Fun, Steeplechase Park, a few days ago, and between the whiz of the Steeplechase horses, the Human Roulette, etc., and the screams of laughter about the various fun centers one could not hear himself talk, George C. Tilyou realized that he had a big problem to solve—hog to get more room and to do away with the great noise. Today this problem is solved—that is so far as accommodating 40,000 or 50,000 people is concerned, but it has taken $10,000 to make the necessary changes. Six tracks of the great Steeplechase course have been removed from the interior east side of the Pavilion of Fun and run up from the beach circle over the strip of land, 60 feet wide, between Steeplechase and Tilyou's walks. This necessitated the addition of over 200 feet to the course. The horses now pass almost entirely around the building twice. Mr. Tilyou has completed plans for a permanent fireproof and soundproof race course. As soon as the season is over he will tear down the present construction and build it up of steel and sound proof material. Under the structure which brings the tracks up from the surf and extended over a section of the new Bowery, will be a series of booths for small enterprise of the seaside kind. On the west side of the building all the tracks will be elevated above the big arches and every archway opened direct to the Sunken Gardens and approaches to the bathing beach and swiming pool.

Foxy Grandpa, who is playing the role of summer Santa Claus, in the Pavilion of Fun, has given away free nearly a carload of toys to the children passing his shop near the entrance of the building. The latest is the Squeezer. This is one of George C. Tilyou's inventions and got up on the principle of the Human Roulette Wheel. It consists of a great revolving floor section, twenty-five feet in diameter and two inches above the main floor. On the circumference of the big disk wil be a strong railing and seats for two established at convenient intervals, all pointing to the center. Fellows with their best girls are expected to occupy these seats. The men will be placed on the outer edge of the seat and when the disk revolves the centrifugal force will send the girls snug up against their men companions and give the latter all the assistance they need in the gentle art of squeezing.

For the first time in the history of Luna Park, "rain checks" have been resorted to in the effort to satisfy the incessant demand for admission to a show. The Witching Waves, Mr. Thompson's newest attraction, has made such a resounding hit that the crowds cannot be accommodated. Frederic Thompson has equipped his big park with ten eccentric, exciting and sensational speed attractions. The Virginia Reel, The Dragon's Gorge, The Mountain Torrent, The Scenic Railway, The Tickler, The Helter Skelter, The Shoot the Chutes, The Old Mill and The Miniature Railway are carrying crowds. The Merrimac and the Monitor, The Man Hunt, The Human Laundry, Night and Morning, The Wreck of the Corsair, Jewell's Marionette Theatre, The burning of the Prairie Belle, are other attractions.

The sun worshippers in the Moroccan Theatre are the latest features added to the Dreamland attractions. The troupe of Hindoo and Indian fakirs who were brought here with the worshippers by Hassan Ben Ali are the first ever exhibited in this country. Another feature of the Moroccan Theatre is the band of Moors who were relieved from service by Raisuli. Besides the midsummer carnivals which will be held every evening in August, the Dreamland management has decided to carry out the Coney Island Mardi Gras this season. Special arrangements are already being made for the features that will be a part of this year's celebration.

In the first week of August, the United Republican Clubs of this city will hold a ratification meeting in the Dreamland ball room. A carnival will also be held on that evening. Miss Mamie Frances, who performs a high dive while on a horse, and who was injured last Saturday, is again the feature attraction of the free circus. The animal now leaps from a platform built fifty feet above the chutes lagoon, and into a tank of water at the base of the electric tower.

"Big" seems to be the only adjective that fittingly describes the shows at the Brighton Beach Music Hall, which itself is the biggest seaside theatre. For the ensuing week, the third of the jubilee series, the program will be one of the best of the summer season, with nearly every act a comedy feature.

The most notable engagement will be that of Eddie Foy. Another will be that of Montgomery and Moore. The third big feature will be vaudeville's latest spectacular show, presented for the first time in New York, entitled The Auto Fiends. Besides these three star acts there will be Bowers, Walters and Crooker, Madam Louise and her Five Monks, Linton and Lawrence, Bessie Valdare Troupe, The Van Brothers and Jessie Burns.

The airship of Chas. K. Hamilton, the aeronaut, has twice played him false at Brighton Beach, where he has been trying ascents for the last few weeks, once dropping him on the feed wires of the Marine Electric Railway after a drop of 100 feet, and again sinking with him into the ocean.

The bill at Inman's this week contains the names of the following artists: Cycling Coynswells; Clemo and Cassels, colored comedy; Marnvolo, wire act; Yale Brothers, comedy juggling; Three Momos, acrobats; Clausen Sisters, singers and dancers; Mildred Kenfield and her Picks; Chameroy and Chameroy, comedy acrobats; Allen and Dalton, musical comedy; Texarkana and Neil, character dancers.

Happy Stone and Strongewitch, the Hercules, are the main attractions at the Imperial, and each has an act that keeps the audience interested; Stone has a new role in which he imitates an automatic and mechanical figure. Strongewitch lifts over 2,500 pounds with his back as if it was only a piece of paper.

At Hollender's, where one can always see a good show, Stage Manager Nichols has his two companies of soubrettes in fine trim. He rehearses them daily with new songs and it is because the songs are changed more often at this show house than at any other on the island that the people crowd the house each evening.

The stage management at the Volk's Garden has been taken from Bob. Russack's hands and transferred to a man who has been in the business a number of years. It is expected by Woods, the proprietor, that he will last the season through as he is making good in his efforts in drilling the thirty soubrettes.

Stage Manager Joe Props, of the Opera House, has put his soubrettes through so much practice in singing and dancing, that when they sing their melodious voices sound like the warbles of a bird.

At Gruenwald's Glass Pavilion the features of this week's bill are: Kennedy, a grotesque artist that is strengthening the white show considerably; George C. Norton, as comedian, is funny and still evoking applause with his Anchor Drop performance on a trapeze.

The season is now in full swing and the return of prosperity all over the country has given an impetus to the vacation movement from which Brighton Beach Park is receiving its full share of patronage. With its spacious walks, its band concerts afternoon and night, its splendid bathhouse and beach, and the numerous amusements all of a high quality, thousands upon thousands of visitors are attracted daily.

It has been determined to hold at Brighton Beach Park and Brighton Park a festival similar to that which Henry J. Pain so successfully carried out at Manhattan Beach for several seasons. The Brighton Beach festival will occur on the afternoons and evenings of July 29, 30 and 31.

Brooklyn, N. Y. GEO. H. HAKES.

MASONIC OPERA HOUSE, HINTON, W. VA.

The Masonic Opera House, of which the accompanying is a drawing, will, when completed, be one of the finest playhouses in the country. The building is being erected at a cost of $80,000. The stage will be 34 feet by 66 feet, and will be equipped with fifteen dressing-rooms, with all the latest improvements. Seating capacity, 1,500. The house will open in the early part of September, under the management of Will L. Fredeking.

BALTIMORE, MD.

Col. Sam Dawson, manager of the Monumental Theatre, has hauled down his colors and has been transferred to Philadelphia, where he assumes the management of the Bijou Theatre. His successor has not been announced.

Mr. C. Dorsey Waters, the well known bandmaster of this city, died at his residence here July 14. By his enterprising efforts his band became one of the leading musical organizations in this city and has been playing in the city parks during the summer months for many years. He also had an orchestra at Albaugh's Theatre. His disdain for popular music was pronounced and he did much to encourage the public taste for classic music. Close application to work caused a nervous breakdown, resulting in his death. Mr. Waters was about forty years old.

A prolonged dramatic season during the summer months in this city is unprecedented. The stock company that William A. Page has established here was an instantaneous hit from the start, and it has held public interest ever since. It could continue its success for another month were it not that Howe's pictures are booked for August. Miss Willette Kershaw is the leading woman and she has made a great hit with the public. Arrangements were completed last week by which the entire company will return to Ford's Opera House next spring. Including the summer season, this house now has the distinction of being open continuously for two years. The company will close August 1. The Snowball was presented last week and The Love Letter was presented during the past week.

The airship problem is now agitating the minds of many people throughout the civilized world. The presence of Lincoln Beachy and his airship at Electric Park attracted several thousand people to the park to witness his successful flights with his new ship. He gives two ascensions a day and will be at the park for two weeks. During his stay he will endeavor to make a trip over the city. The park has become a popular mecca for thousands who wish to spend a pleasant evening after enduring a warm day. The numerous attractions are pleasing the patrons and there are expressions of praise heard on all sides for the splendid amusement resort that the United Amusement Company has provided so bountifully for Baltimore.

Marco Vassella and his band is attracting large crowds to River View Park. There are many other features that are very interesting and amusing at the park, but the people like music, and they will go where there is a good band and good music.

The Suburban has splendid vaudeville bills and there are large crowds that find much pleasure in going there.

Bay Shore and Gwynn Oak Parks are receiving much attention and there is always a great throng in attendance.

SYLVAN SCHENTHAL.

The Earl Burgess Company, of which Geo. C. Halliday is manager, has just closed a very profitable engagement at the Orpheum Theatre, Bisbee, Arizona. During their eight weeks' engagement a repertoire of twenty-five plays were produced. Miss Lillian Anderson and Harry Cornell made many friends by their really clever work and artistic efforts and will return to Bisbee later in the season. The Morton Company, with Eddie Morton and Liela Summerlin in the leading roles, opened July 19 for an indefinite run.

F. R. MERRITT.

The above is a very good likeness of Mr. F. R. Merritt now presenting a very clever blackface act in vaudeville, playing on the Western Vaudeville time. Mr. Merritt is an old-timer in the business, having played in musical comedy and farce comedy, his last undertaking being vaudeville at which he is making a great hit.

London Letter

8 RUPERT COURT
Leicester Square, W.

JOHN MOORE, Rep.
'Phone 4194, Gerrard

AMERICANS all who, throughout the world, will be fittingly upholding the glories of Independence Day on Saturday the 4th of July, should greet with delight the news that special national displays are also to be given by the furred and feathered denizens of Mr. Frank C. Bostock's Great Jungle and Arena at the Hungarian Exhibition, Earl's Court. This will be the first occasion on which these wild beasts, snatched from the bush, jungle and forest, and trained and tutored in the United States, have celebrated that country's anniversary under the Union Jack instead of the Stars and Stripes. Flags of the latter will wave amid the palms and float over the caves to the strains of popular American melodies, while "Tusko," the huge elephant, about whose weight much conjecture is arising; "Wee-Wee," the smallest horse living, aged five years and standing but twenty-three inches; "Consul L.," the human chimpanzee; "Wallace," the untamable lion, and even the "Uneeka" and the sacred beasts will do their respective parts in making the great day a red letter one. The baby elephant, which has developed an early liking for tobacco and coolly puffs a cigar like a precocious youth, is to have an extra box placed at his disposal, and it is hoped that "Nero," the lion, may be flashing his new glass eye on the visitors.

Mr. Charles E. Eyles, formerly manager of the Sweet Clover Company, press representative of People's Theatre, Chicago, and who was for many years connected with the late David Henderson's Extravaganza Companies in the United States, is in London for a short stay. Mr. Eyles' numerous friends will be glad to hear that he has completely recovered from his recent severe and long illness and he hopes soon to be in the harness again, either here or in the States. He has several good offers under consideration.

The many American friends of King and Benson will be glad to hear that their act, The Messenger Boy and the Soubrette, is still on the top wave of popularity. They are constantly introducing new songs and dances. At present they are at the Tivoli. They are booked up solid till 1910, after which they may appear again in the States.

The foreign and colonial athletes are now beginning to arrive in London in large numbers, to participate in the great Olympic games at the vast Stadium at Shepherds' Bush.

The Daily Mail is raising a fund of £10,000 so that they shall be suitably entertained. Of this amount £7,500 has already been secured. In addition to this, the government will tender a banquet to the distinguished foreign representatives who are coming to England in connection with the Olympic games. Invitations to the banquet will also be sent to the Embassadors of the various countries represented at the games.

Miss Margaret Ashton has been compelled, through ill health to cancel the remaining weeks of her engagement upon the Moss & Stoll tour. The charming American soprano, who has been ordered a complete rest by her doctor, intends to take a sea voyage in order to thoroughly recuperate.

Charles T. Aldrich and Tom Costello are announced as the stars at the Bradford Empire this week. At the Sheffield Empire John Lawson's Repertoire Company and George Gilbey are the star turns on the program, while at the Hull Palace the Ten Loonies and George Formby share the honors.

According to an American authority, Miss Hetty King, who is announced as the star turn at the Leeds Empire this week, is such "a dictator of London fashions that she is drawing royalties on the Hetty King collar, the Hetty King vestette, and the Hetty King Goodwood stockings."

"This collar," says Miss King, "is a blessing. You see it has the slits in the outer part of the turnover in which you can put the tie. It does away with all the trouble of adjusting a tie under the turnover collar. For golfing I invented a half-inch collar with the same slits, which is one of the most popular collars in England."

"The Princess Nadine," a novel which has enjoyed a great success in America, has been dramatized by Mr. Victor Mapes, and will be produced in the autumn in London and New York by Mr. Belasco. The author of this thrilling book is "Christian Reid," the pseudonym of Mrs. F. F. Tiernan, a brilliant writer now living in North Carolina.

MM. de Cavillett and de Flers have been selected to write the new comedy for Mr. Joseph Coyne and Miss Alexandra Carlisle, but this contract is not to be executed for another year, as both of these artists open in The Mollusc at the Garrick Theatre, New York, at the end of August and they will play this piece not only in New York City, but in all the great cities throughout the United States, returning to London for their appearance in the new comedy in May.

Mr. Paul Rubens leaves London in a week's time to finish the new musical play for Mr. Frohman, and it is to be ready on August 15. This will first be produced in America. Mr. Frohman's new musical play for next season will be Fluffy Ruffles in New York, with Miss Hattie Williams, the American star, and in which Mr. George Grossmith, Jr., will play the leading part. This will be followed by a musical play with a story that Mr. Frohman secured from the French and which he expects to do in America and England. After that comes The Dollar Princess. The adaptation of the book is being made for America by Mr. George Grossmith, Jr. It will differ as far as the adaptation is concerned from The Dollar Princess which Mr. George Edwardes will produce here, although the story and the music will remain the same. The Dollar Princess has much humor that arises from the situations. Its story is rare for America because it is about Americans and touches on the American penchant for titles. The chief character in this is that of an American millionaire in business in New York, and his daughter, although enormously wealthy, also works for the firm.

Mr. Somerset Maughan's three comedies will be produced in America in this order: On September 14 Mr. John Drew and Miss Rose Coghlan, the English actress who has been an American star for many years, will appear in Jack Straw at the Empire, New York. On September 17 Miss Ethel Barrymore and Mr. Bruce Macrae, a nephew of Sir Charles Wyndham who is very popular over there, will begin their tour in Lady Frederick, and will open in New York in November at the Hudson. In November Mrs. Dot will be produced, but the arrangements are not yet complete.

Mr. Forbes Robertson has secured an excellent cast for Mr. Jerome's new play, which is to be produced at the St. James Theatre in the near future. The piece is domestic in character but the title is not yet fixed. The following ladies and gentlemen have been engaged to support Mr. Robertson and Miss Gertrude Elliott: Mr. Marsh Allen, Mr. Ernest Hendrie, Miss Lillah McCarthy and Miss Kate Bishop.

Miss Rose Stahl, who has looked into London for a few days, and is off now to Paris and on to Belgium for a holiday, returns to America directly to take up her work again there in September. She returns to London next Easter, and will open, probably, at the Hicks Theatre, though the house is not exactly settled, in her famous play, The Chorus Lady, which she has been playing to enormous business in America for ninety-four consecutive weeks.

Miss Stahl is all anxiety to begin work in London, for when she came to us before in her little twenty-minute sketch she was an immediate hit, and probably no music hall playlet ever went better than The Chorus Lady, which formed the nucleus of her present play.

Before Miss Stahl comes to us we shall have the musical comedy production, The Belle of Bermuda, to be presented on Boxing Day at a West-End theatre by the newly formed company called The Vaudeville Enterprise. The Belle of Bermuda is unique in the circumstance that it is the first big dramatic work of a Bermuda negro, a Mr. Ernest Trimmingham, whose work has been edited and retouched by his collaborator, Mr. Leo Mansfield.

The Peter Pan Company has returned from its Paris triumph, and not only will Peter Pan be produced next year in Paris in French, but this same company will go back to Paris. The success in Paris was a real one. On Saturday the last night, the house was sold out long ahead, and the occasion was something like a last night of Peter Pan in London—quite especially for Miss Pauline Chase. She certainly has taken the French public. When she returns to Paris in October to play Pantaloon at the Theatre des Arts, arrangements will be made that within a year's time she will appear in Paris surrounded by a French company, playing in French, in a piece the situations of which will be made by the character of an English girl, acted by Miss Chase, speaking throughout in English. This will be part of the plot. Of course, much effect will also be gained for Miss Chase by her dancing and pantomime work.

Pantaloon will be given with French actors. Mr. Frohman has also concluded an arrangement for the production of The Admirable Chrichton in the French language, the adaptation being made by M. Alfred Athies, the French author, who wrote Boute-en-train (Pro Tem), under Mr. Barrie's supervision.

Every week records a new inroad of American artists just now. To the Oxford Music Hall on Monday last there came Miss Charlotte Parry, who enjoys much recognition on the other side as what is called a protean artiste. Miss Parry plays all the characters in a little piece called The Comstock Mystery, which an obtrusive detective seeks to unravel. Miss Parry ranges easily from grave to gay; from lively to severe. But she is probably at her best in the character of a cripple. This is a performance of real pathos.

No fewer than three newcomers from America are announced by Mr. Alfred Butt, the enterprising impresario of the Palace Theatre. Mr. Rock and Miss Fulton, vastly popular in their own country as witty duologists, will give us a taste of their quality on Monday night. Here also is Miss Maude Courtney in characteristically American songs and stories; likewise Miss Dorothy Kenton, the Girl with the Banjo.

Mlle. Alexia, the whirlwind dancer, appears at the London Pavilion next week. She has spent the summer in America under engagement to Mr. Oscar Hammerstein, who is regarded as a distinguished authority on the terpsichorean art, and who has given mademoiselle the cachet of his complete approval.

Owing to Miss Fannie Ward's tenancy at Terry's Theatre expiring, the run of The Three of Us will terminate on Friday, when Miss Ward will take a well-earned rest. In response to several requests, a professional matinee will be given on Thursday. Miss Fannie Ward will run The Three of Us in the autumn, but not at Terry's Theatre, and arrangements have been made for several other plays to follow when found necessary.

The company to be associated with Miss Marie Dressler in the new musical play which Messrs. Edgar Smith and Maurice Levy are writing for her re-appearance in London will be made up of American and English artists. The cast, we are told, will include at least half a dozen stars, some of whom will be English favorites.

Mr. Richard Golden, the American actor, states that he will produce a new play, as yet unnamed, here in September at the Queen's Theatre.

The story of the play is laid in England, and Mr. Golden will play the part of an old, simple-minded, big-hearted American scientist, who has discovered the secret of a marvelous dye, and comes to Europe to market it. There is a beautiful daughter, a virago of a stepmother, a fine young lover and a villain.

The old chemist has nothing but poverty and his secret, which drives him a little crazy, and in a religious frenzy he mistakes the villain for the devil, and thinks he is selling his soul to perdition when he is really only signing away his rights to his patent. Then the comedy begins with a tragic start.

Mr. Golden has played in London many times before. He it was who created the "dude," which in twenty-four hours made him famous.

The engagement of Miss Isadora Duncan to give a dancing entertainment at the Duke of York's next week was announced a few days ago in The Daily Chronicle. Like Miss Maud Allan, Miss Duncan is a native of California. She is no stranger to London, for she appeared here eight years ago. At the Duke of York's on Monday, Miss Duncan and her fifteen pupils will dance to selections from Gluck's great operas, Iphigenia in Tauris and Iphigenia in Aulis. This artiste has recently achieved remarkable success in Moscow, where she danced to Tschaikowsky's Pathetique symphony, the music being interpreted by the Philharmonic Orchestra of that city.

Mr. Maxime Schottland, an American gentleman, cherishes a scheme for establishing a permanent English theatre in Paris, and is at present negotiating for a playhouse near the Boulevards. He hopes to begin in the autumn his first season of high-class English and American comedies. His idea is to produce plays by the best contemporary authors and to devote matinees twice a week to English classical plays. Really, the English drama seems to be permeating rapidly. Only the other day Mme. Meta Illing described in her columns her well-matured scheme for her English theatre in Berlin.

MINNEAPOLIS, MINN.

The patrons of the Metropolitan Opera House are this week enjoying a production of most unusual merit, namely, Salomy Jane, which Dick Ferris, the Ferris Stock Company and Miss Florence Stone are offering at that playhouse in a manner calculated to please even the most fastidious of the theatregoers. Salomy Jane is patterned after the stories of Bret Harte, and has the wholesome, boundless atmosphere of Calaveras County, California, running all through the plot. It is based upon Bret Harte's well known idyl, Salomy Jane's Kiss, and the character of Salomy Jane is most capably portrayed by Miss Florence Stone, whose work in this role elicits the highest praise. Dick Ferris, as the Unknown, is well suited to the role and handles it with as equal grace as he did that of Dick Johnson in The Girl of the Golden West. Others occupying prominent places upon the bill are Samuel Hardy, Richardson Cotton, Joseph Byron Totten, and Henrietta Vaders, whose work is also worthy of special mention. The play is from the pen of the men who wrote The Heir to the Hoorah, and, it will be remembered, enjoyed a very successful New York run with Miss Eleanor Robson in the title role. It has never been witnessed in stock in this city before and great credit is due Mr. Ferris for the excellence of this production, not only as far as the work of the company is concerned, but also as regards scenic and electrical effects and costuming, all of which are most elaborate. Next week, by special request, Mr. Ferris will present Friends, the play which he presented several years ago at the advent of the Ferris Stock Company at the Lyceum Theatre, and which, at that time, won the hearty approval of the theatregoing public. Mr. Ferris' work in Friends is finished and artistic and adds much to the beauty of the play.

J. K. Emmett, the son of Unser Fritz Emmett, whose name is irrevocably linked with the Fritz Lullaby, the Cuckoo Song and Sweet Violets is the headliner at the Unique Theatre this week and, assisted by Viola Crane, presents a comedy playlet called A South Dakota Divorce, which is a quaint conceit, full of humor pathos and sentiment. Mr. Emmett carries his own scenery and settings and puts on this playlet in a finished manner. He intersperses the plot with songs and yodeling and meets with warm applause from enthusiastic audiences. Second on the bill comes Mlle. Theo and her Dancing Dandies, the latter being youngsters at the interesting age, whose youth, attractiveness and dainty dancing, together with sixteen changes of costumes, constitute an interesting and entertaining act. Jules Levy, Jr., Louis Levy and their mother, present a musical sketch of excellent worth and Adams and Guhl are fun producers who make good. Tric-O-Lore is an English comedienne, whose act consists of outlining character actors and whose reception shows the approbation of the house. Bert Price has a new illustrated ballad and the Kinetoscope closes the bill with a series of motion pictures.

Sensation is the offering of the special free attraction at Wonderland Park this week in the shape of La Novi and her leap for life in an automobile. La Novi is a French woman who, seated in a large red touring car, makes a dash down a long incline, turns a double somersault over a gap in the chute and then glides down to safety. Robertson's Dog and Monkey Show, with its well-trained animal performers, is an entertaining feature of Wonderland, and delights the children, and the Morgan Wonderland Band is a new band which plays well and gives full satisfaction to the patrons. Moreover, all the amusement devices are in full swing and are patronized every afternoon and evening by large crowds. Wonderland Park is fitly called the Twin Cities' Ideal Pleasure Resort, and is a delightful place to spend an afternoon or evening or both.

The Jessaline Rodgers Stock Company, at the Lyceum Theatre has been disorganized and the Lyceum Theatre has closed its doors for the summer. The theatre will be re-opened early in the fall, under the management of W. W. Wittig, and will probably play high-class vaudeville, although the definite plans have not as yet been announced.

Mr. Joseph Byron Totten, of the Ferris Stock Company, playing at the Metropolitan Opera House, was temporarily out of service last week on account of being obliged to undergo an operation for appendicitis. Mr. Totten is on the high road to recovery and will again appear on the Metropolitan boards very shortly.

Business continues good at Big Island Park, Lake Minnetonka, and the Imperial Orchestra has been succeeded by Nelson and his Band, who are rendering entertaining programs of classical apdnopular music. The out-of-doors attractions are also well patronized and the picnic grounds are always well filled.

At Forest Amusement Park, Columbia Heights, the special attraction for last Sunday evening was solo work by H. Hahn, baritone, singing above a full brass band. The great Passion Play was presented Sunday evening, and tvery afternoon and evening during the week there are band concerts and dancing in the dancing pavilion, besides tht regular attractions which are being well patronized.

At the Gem Family Theatre continuous vaudeville, motion pictures and illustrated songs are drawing good business. The bill for this week includes the following numbers: The Tyler Trio, Clever Conkey, Billy Wells, Irene Steinfeldt, and the motion pictures.

Tht Scenic Theatre, under the management of J. B. Schmidt, is also being well patronized, and offers moving pictures and illustrated songs.

All other moving picture theatres report good business.

RODERIC STE. FLEURE.

The Carpenter Vaudeville Company, which was touring the South, disbanded on July 18.

THE LANGDONS.

The above likeness, which is a good one of The Langdons, now presenting their new automobile act in vaudeville, entitled Midnight On the Boulevard, is one of the cleverest acts before the people to-day. The electrical effects and scenery are beautiful, and the comedy in this act is far above the average. They carry their own automobile which is very beautifully decorated and illuminated with electric lights.

VAUDEVILLE

AN INTERNATIONAL WORKING AGREEMENT.

Martin Beck, the active head of Western vaudeville interests, is pleased with the progress made during his recent trip abroad, in the matter of forming an international alliance between foreign music halls and the American vaudeville theatre. For many years since the joint union of all managers here under one head, known as the United Booking Offices, Mr. Beck's reigning ambition has been to organize European variety and circus interests and by harmonious co-operation control the world's vaudeville.

With Mr. Beck upon this last visit was Mr. Percy G. Williams, known abroad as well as here as one of vaudeville's most enterprising managers, and together they canvassed the Continent thoroughly. Several meetings were held in Berlin and one in Prague, and a working arrangement was temporarily decided upon whereby Director Steiner of the Wintergarten, Berlin; Director Edw. Tichy, of Tichy's Varieties, Prague, and Director Brill, of the Coliseum, Vienna, as a committee, will represent the interests abroad, and Messrs. Beck and Williams, the American managers.

All acts booked hereafter abroad, outside of England and Scotland, will have to be reported on here by the latter, and the European acts brought here will first have to be submitted to the committee named above. While the agreement will not exclude the agents, it will further a more intimate relation between our managers and those abroad, and Mr. Beck is certain it will lead to a strong and formidable permanent organization.

KEITH & PROCTOR'S NEW YORK THEATRES, WEEK OF JULY 27.

FIFTH AVENUE.

After three weeks at the Harlem House, La Sylphe, the wonderful dancer, comes to the Fifth Avenue with special scenic equipment. Bedini and Arthur, in addition to their special juggling act, will offer a burlesque of La Sylphe's Salome dance. Among other offerings will be The Delectable Mountain, a new sketch; Loney Hascall, monologist; Bob and Tip, Lyons and Parks and others. Two Sunday concerts.

125th STREET THEATRE.

Melbourne Macdowell & Co. will appear in a sketch. This Quartette, the Four Sheath Gown Girls, will sing. Jack Norworth, monologist; Hayes and Johnson, comediennes; Edna Luby, imitator; the Rooney Sisters; the Three Hickmans, and Jacobs' dogs, complete an excellent bill. Usual Sunday concerts.

THE BIJOU DREAM.

The performances at the Union Square, the Harlem Opera House, 23rd Street and 58th Street Theatres continue to consist of moving pictures, illustrated songs and travelogues, with a change of bill three times weekly.

ALHAMBRA'S GREAT BILL.

Earle Reynolds and Nellie Donegan made their usual hit in vaudeville at the Alhambra. The act is exceptionally well dressed and very artistically staged. They perform dances with such ease and perfection that the audience wonders whether it could be possible they are on roller skates. Their representations of George M. Cohan's Yankee Prince Waltz and the love spell waltz, a new version of the Soul Kiss Dream and a novelty number from the New York Roof, the Jardin de Paris, was very attractive. These clever skaters were encored time and again, after which Miss Donegan responded with one of the most difficult feats ever seen on roller skates. Human musical top, while spinning on her toes of her ball-bearing skates she played a selection of the Follies of 1908. Even this encore was applauded time and again. The Memphis Students were well received also, while the Empire City Quartette with their good comedy and splendid singing were appreciated by the large audiences. Others on the bill were Kelley Brothers, Johnny McVeigh and his College Girls, Rosaire and Rosette, and a number of other novelties.

NOTES.

Among the new vaudeville sketches to be presented this season is one in which little Karlene Carmen, the child actress who has been so successful on the dramatic stage, will be seen. Edward Weitzel is the author of the new vehicle, which is called Nuckles. The opening date has not been announced as yet, but the piece is now in rehearsal. Miss Carmen is supported by a company of chosen players and will carry a complete set of special scenery.

Nat. S. Jerome, late star of The Money Lender, has accepted a one-act comedy playlet by Charles Horwitz which had its initial performance at Orange Lake Park, Newbery, N. Y., July 20. In his support are Miss Beth Tate, soubrette, who was for four seasons the reigning favorite with the Alcazar Stock Company in San Francisco and Mr. C. A. Barnett, last two entire seasons with Frances Starr in The Rose of the Rancho.

Kitty Faye and her company scored a big success at Clarke's Airdome, Jacksonville, Fla., week of July 13. The act, Queen of the Prairie, written by O. M. Young, promises to be one of the real novelties of the season. Miss Faye is supported by O. M. Young and J. H. McLaughlin.

Lewis and Chapin closed their engagements on the Hopkins Park Circuit week of July 12 at Forrest Park Highlands, St. Louis, Mo. They are in receipt of numerous offers from musical comedy and burlesque companies for the coming season, but as yet they are unsigned.

Clarence and Lillie DeVawter, of the DeVawter Trio, will in the future be known as DeVawter and DeVawter. Ora, the third member of the trio, will play single engagements. They are now taking a much-needed vacation at their pleasant home at Huntington, Ind.

Lola Lea Earl and Company, after playing a week's engagement at the Orpheum at Savannah, and scoring one of the biggest hits of the summer, left for Tampa, Fla., where they are booked for a two weeks' engagement at the San Souci.

LeClair and West are spending most of their vacation time in a new motor boat in the waters near their summer home at Sea Isle City, N. J. They will produce a new playlet in the fall, opening on September 7.

Miss Irene Trevette, the Lyric soprano, is meeting with great success on the Pollock Circuit. Miss Trevette is petite, a sweet singer, has a charming personality and has several very good offers for next season.

Lee J. Kellam closed a successful season with Joseph Conyer's production of Our New Minister recently, and is now playing vaudeville engagements on the Western Vaudeville Circuit. He's meeting with success.

Casad and DeVerne intend to launch a new act with all new scenery in the near future. They are booked solid by Chris O. Brown of New York and Paul Gourdon of Chicago, for some time to come.

Barbour and Palmer, who played at the Criterion Theatre at Savannah, Ga., last week scored heavy with their song and dance act, while King, the comedy dog, came in for his share of applause.

The Emerys, Jay and Harry, made such a hit at the Elite Theatre, Columbus, Ga., last week that they were booked by the manager of an opposition house to play there later in the season.

The Crossman Trio made a big hit at the LaFayette Theatre, Buffalo, N. Y., week of July 13 with their new act. Mr. Crossman was made a member of the T. M. A., Buffalo Lodge No. 18.

While playing at the Majestic Theatre, St. Paul, Clever Conkey was given a midnight spread by Frank Holloway, with whom he at one time had a company. Covers were laid for ten.

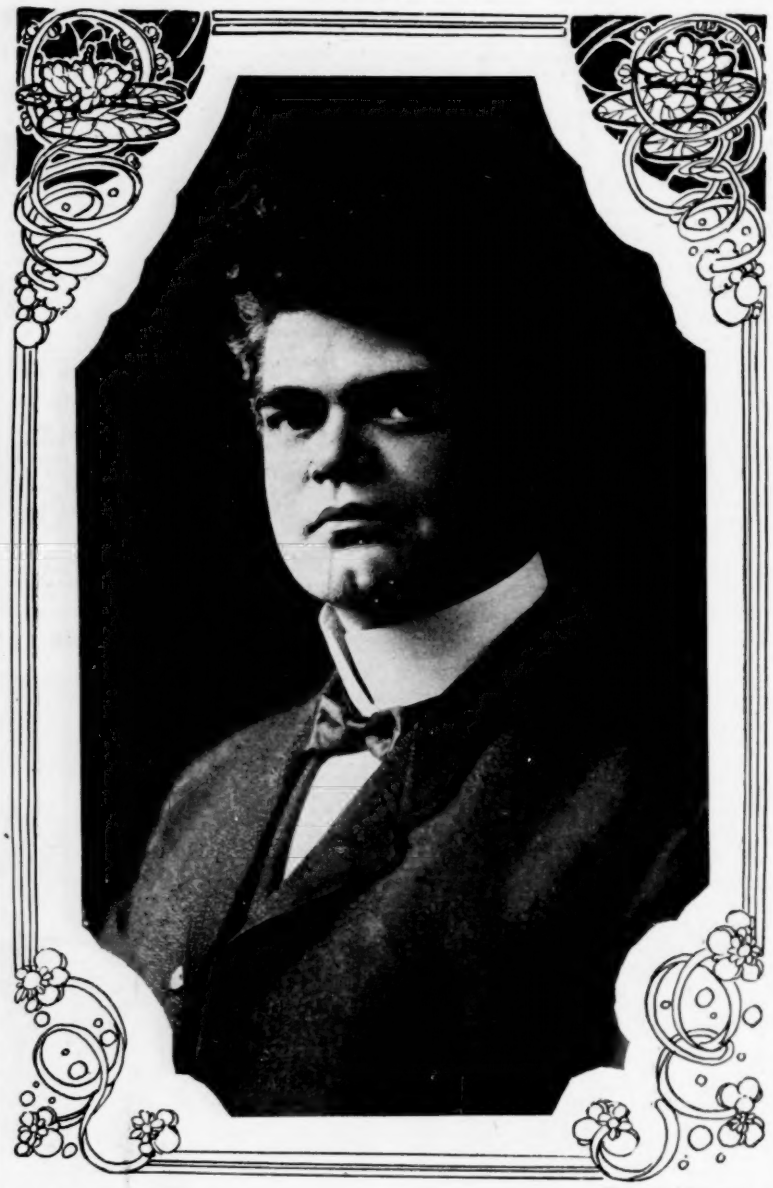
Lewis and Harr topped the bill at Electric Park, Albany, N. Y., week of July 20. They are using an entire set of new scenery this year, painted by Jos. A. Physioc of New York.

C. W. Rosey, formerly of the team of Wheeler and Rosey, trick cyclists, has severed his connections with that act and is now a member of the Fred St. Onge Company.

Grace Ferrard, character monologist, is making a decided hit on the Hodkins Circuit, her work and jokes being entirely different from that of most monologue artists.

Larry Sutton, the typical tramp comedian and musical artist, is now playing for the Northwestern Booking Association, meeting with the very best of success.

LEN SPENCER,



A sweet-voiced singer. Photo by Channell.

Earl Flyn, "the boy in green," late of Field's Minstrels, Tuttle and May, Geo. Homan, Lyric Trio made up last week's bill at the New Park, Paola, Kan.

The Coney Island Vaudeville Company played a successful engagement at Lexington, Ky., last week. They showed on the North Broadway show lot.

The LaReane Four, now playing on the Empire Circuit, report excellent business. Their brass finish sets the people talking.

Spangler and May, while playing at Stanton, Va., paid the James Adams Shows a visit and were royally entertained.

Murray and Murray, rubes, are doing well in the South; that's all.

Charlie McGinnis will soon return to vaudeville in a new dancing act.

Rousell and Tilton, trapeze artists, left on July 23 for a tour of Europe.

The People's Stock Company, under the management of J. M. Hutchison with Miss Louise Hutchison as leading lady, is meeting with great success. The organization is recognized as one of the best on the road, consequently full houses prevail at every performance.

DRAMATIC.

Miss Genevieve Baird, the clever young actress of St. Johns, N. B., and late of the W. S. Harkins Company, has joined the Dan. R. Ryan Company for a summer engagement. They are now touring the Maritime Provinces. Miss Baird later on in the season will be a member of the W. H. Harkins Winter Stock Company, who will play in the Provinces and the West Indies.

R. C. MacDowell, the well-known Louisville newspaper man, who for the past few seasons has been connected with several New York successes as press representative, will go in advance of Sweet Clover this season under the direction of McCabe and Jordan.

Thomas Findlay, who is winning laurels in the role of the old Scottish Father in Eugene Walter's latest success, The Wolf, began his stage career fifteen years ago under the management of H. B. Emery, of the firm of Martin & Emery.

Miss Ann Bronaugh, last season the clever ingenue of the College Theatre, Chicago, will play an important role in the production of Graustark, which will open for a road tour the latter part of August.

H. L. Walker, manager of Walker's Northwest Theatrical Circuit, spent last week in Chicago, booking attractions over his circuit for next season.

Daniel L. Martin, of the firm of Martin & Emery, producers of Parsifal, returned to Chicago last week after an extended motor trip through Maine.

Edmund Breese and Will T. Carleton are both enjoying a much-needed vacation at the homes of their parents in St. Johns, N. B.

Joseph Kelvin has been re-engaged by Messrs. Martin and Emery to play Klinshor in their production of Parsifal, this season.

PLAYHOUSES.

A new playhouse to be called the Irving, is being erected at Auburn, N. Y., under the management of Klaw & Erlanger, construction work by the Toledo Construction Co., at a cost of $15,000. The new house is located on N. State street, between Water and Clark streets and will have a seating capacity of 2,000. Contract calls for completion on October 1, 1908.

The Gem Theatre, at Columbia, Tenn., is now under new management. A. J. Lewis, late of the Crescent Theatre at Nashville, has taken charge of the house and he promises the people of Columbia new and high-class amusement. The season under his direction, opened on July 20.

The Williams Brothers, of Cedar Rapids, Iowa, have bought the Unique Theatre at Carthage, Mo., from Messrs. Bahney and Turner. I. P. Williams is now in charge of the house.

The Majestic Theatre at Stillwater, Minn., under the management of Geo. Haines, will offer Sullivan-Considine acts on Saturdays and Sundays until the regular season opens.

Nick Smith, manager of the Pensacola (Fla.) Opera House is now in the East, looking after the bookings for his house.

BURLESQUE.

Manager Jos. Frank, of the Majestic Theatre, Harrisburg, Pa., and his family have returned from a pleasant trip to Ottawa, Can., and Atlantic City.

Harry McAvoy, the well-known burlesque comedian, will open at Washington, D. C., with The Thoroughbreds, at an early date.

Vardon, Perry and Wilbur, "those three boys," are now rehearsing with The Boston Belles Company in New York City.

MUSICAL.

Russell, O'Neil and Gross are still with The Matinee Girl Company, now touring the Southwest, where they are meeting with great success. The roster is as follows: Russell, O'Neil and Gross, Vic LeRoy, Jack Ripple, Frank DeAtley, Ed. Jackson, Nellie Ripple, Maggie Ray, Flody Wilson, Mae Cahill, Della Wells, and Mabel Love. The company closes its summer season on September 21 at Cycle Park, Dallas, Texas, after which it leaves for the Pacific Coast.

A UNIQUE PRIZE.

Manager Jackson, of the Paris Grand Theatre at Paris, Ky., is going to play the stork and give away to some lucky person, it is said, a real live white baby on August 1. The baby is declared to be just the sweetest, cutest, dearest little darling ever, and will be highly prized by the lucky possessor. It will be furnished by Mr. Jackson with an elaborate and complete baby outfit, including a cradle.

MINSTREL.

Nick Hufford, comedian, late of the Al. G. Field forces, and J. Dell Chaine, interlocutor, last season with the Donnelly and Hatfield Minstrels, have produced a minstrel act and have been working vaudeville dates for about ten weeks. They are meeting with success and will remain in vaudeville indefinitely.

MUSICAL COMEDY.

John B. Morris, of the vaudeville team of Morris and Parker, has signed for the coming season with Johnny and Emma Ray's King Casey Company to play the part of Rockey Mountain Jack.

Mrs. Meeker (at the play)—I do wish you'd pay more attention to this play, George; it's as good as a sermon.

Mr. Meeker (dozing)—It certainly is, my dear, but the darn orchestra wakes me up between acts.—Puck.

To Concessionaires, Carnival and People following Fairs: This new, novel mechanical steel "Negro-Head" Ball Game, mounted on legs with canvas fence piece for front of same, including rope and pulleys for $15.00. Weight of same, complete, 45 lbs. For $5.00 extra will furnish an 8oz. duck canvas backing 10 ft. square, with grumets inserted and lashed to poles with guy lines, etc. Making an outfit ready to go to work with for $20.00. At least $5.00 must accompany each order. For further particulars address, SENSATIONAL AMUSEMENT CO., 511 W. 21st St., New York City.

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Freak Horse, well developed; three years old, has both male and female organs. A sure winner for tent show. Photo, accurate description and price to parties meaning business. Add. DR. JOHN OLIVER, Columbus, Miss.

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Concession Shows and Novelty Stands for Fair dates. Wheaton, Minn., Sept. 17-19, '08; Wahpeton, N. D., Sept. 22-25, '08. Write O. C. NEUMAN, Secy., Wheaton, Minn.

Rep. Company Wanted!

For County Fair, August 24-29. Must have band and orchestra. Always a big week. Write quick. ALVAH SHELDEN, El Dorado, Kan.

AUTHOR WILL SELL one-half interest in An Indian's Revenge and booking, for $250, and go dollar for dollar to put bill out. Play booking Eastern time. Address H. B. LEWIS, R. 8, Muskegon, Mich.

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WANTED—Moving picture Show. Must be well equipped and well located in city of 15,000, and a bargain. Write also for our film list. Address E. C. PORTER, Warren, Ohio.

...WANTED...

Balloon Ascensions, Parachute Leaps and Merry-go-Round, for Farmers' Picnic and Barbeque, Aug. 20., Charlotte, Mich. Address at once, W. S. PROUD, Chairman Committee, Charlotte, Michigan.

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Plush Bear Pendants, $5 per 100; Metal Bear Pendants, $2 per 100; I'm Afraid to Go Home in the Dark, Lantern Pendant, $2 per 100; I'm Not Afraid to Go Home in the Dark, Revolver Pendant, $2 per 100; Fireman's Button Lantern Pendant, $2 per 100; Fireman Button, with Red White and Blue, $2 per 100; No 5 Ribbon Streamers, $3 per 100; Fireman Button, with No. 5 Red, White and Blue Ribbon Rosette, handsomely made, 60c per doz. Orders on above or Campaign Goods amounting to $4 or over, sent prepaid to any part of the United States. Send full amount and save C. O. D. charges. Campaign catalogues now ready. CAMPAIGN NOVELTY HOUSE, 327 E. 5th St., N. Y. City.
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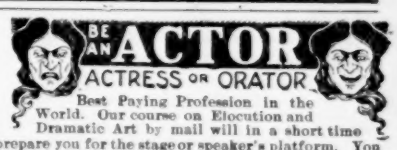

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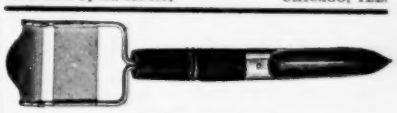

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Musicians, Bucking Horse Riders, Indians, Straight Riders, Sister Team, Musical Act, Lady Singers, Ten Lady Riders, and any act that will go in open arena. RIGGS WILD WEST SHOWS, Columbia, Mo., July 28-31st; Higginsville, Mo., Aug. 4-9th.

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Commencing next week, August 3, 4, 5, 6, 7, and 8, OLD HOME CELEBRATION, Guelph, Ont., Can. Petrolia, Ont., Can., on way back to States, to follow. WE WANT SOME GOOD SHOWS FOR THESE EIGHT WEEKS, AND WE WILL TREAT YOU RIGHT. We furnish all electric current, license, tickets, ticket-takers, good location. YOU WON'T GO WRONG IF YOU PLAY THESE. Wire, write or 'phone us

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Man to do Magic and Lecture, Colored Musicians, Freaks, or any act suitable for side show. Address CAL TOWERS, Roanoke, Va.

WANTED—For J. W. Cooley's Floating Theatre, good Baritone and Clarinet. State if you double and what. Al. J. Merrihew, Band Master, Lewisport, Ky., 30; Cannelton, Ind., 31; Cloverport, Ky., August 1; Madison, Ind., 4; Carrolton, Ky., 5; Vevay, Ind., 6.

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No. 108. When I'm Full, Take Me Home. Beer Stein Pendant	1.50	13.50
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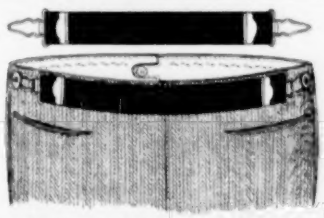

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NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preferance in position and display.

ALABAMA.

BIRMINGHAM.—Amuse U (Coaley & Newsome, mgrs.) High-class vaudeville to capacity business.

Alamo Theatre (A. G. Hull, mgr.) High-class vaudeville to capacity business.

Pastime Theatre (Fred Knouff, mgr.) Best attractions playing to full houses at all times.

Airdome Theatre (Kelly & Kouppert, mgrs.) Ardis and Wyche, The Marriott Twins, novelty cycle act; Musical DeFays, boxing; Wilbur and Willor, college boy and the tramp; excellent business.

EAGLEY.—New Garden Airdome (R. H. Matthews, mgr.) The Mysterious DeVeaux's, novelty magicians, a sensational hit, best ever in this city; Roberts, monologist and harmonica king, fine; Miss May DeLisha, singing soubrette, good. Ru. H. Matthews, pianologue, good; Davidson, the ventriloquist, laughing hit, and Pathe moving pictures week of 20, a big success; over 300 people were unable to gain admission.

Star Theatre. Moving pictures and songs to fair returns.

Franklin Theatre (Owens, mgr.) Moving pictures, specialties and songs to good business.

MONTGOMERY.—Majestic Theatre (W. K. Couck, mgr.) Wayne Musical Comedy Co.; business good.

Casino (Sam Rosewald, mgr.) Lyric Opera Company in Fiddle Dee Dee; capacity business.

Orpheum (Jno. Bigguo, mgr.) Moving pictures; business good.

Crescent (E. B. Hilliard, mgr.) Moving pictures and songs; good returns.

SHEFFIELD.—Casino, Tri City Park (Harry B. Elmore, mgr.) The Merry Mack's, Fred Mackley and Wife; Brown and Lester, musical act; Lynn Rube; King and Wife, vocalists; Little Viola King, soubrette; business fair. Alley's Manhattan Vaudeville Co. The company consists of Miss Ruby Thorne, singing and dancing soubrette; Musical Ward, in ragtime; Dancing Murray, song and monologue; Dancing Alley, Jno. Cook and D. Graves in sketches week of 20; fine show and business.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) Henry Miller in The Servant in the House, week of 20.

American Theatre (Abe S. Cohn, mgr.) Nance O'Neal in Magda week of 20.

Princess Theatre (S. Loverich, mgr.) The Bridal Trap, The Song Birds week of 20.

Central Theatre (Ernest E. Howell, mgr.) Herschel Mayall Stock Co. in The Bandit King week of 20.

Orpheum Theatre (John Morrisy, mgr.) Four Fords, Tom Davies Trio, Martinette and Sylvester, Katie Barry, LaVine-Cimaron Trio, Fred Singer, Barry Hughes, Wm. Thompson and Co., week of the 20 .

National Theatre (Sid Grauman, mgr.) Hill, Cherry and Hill, Lillian Hale and Co., Dill and Ward, Fredrica Raymond Trio, Elton-Lolo Aldo Troupe, The Great Santell, Sam Rowley and Nina Benson week of 20.

Wigwam Theatre (Sam Harris, mgr.) Marzello's Birds, Webb Romalo Troupe, Huchinson and Bainbridge, Marzelo and Woulfe, Fitzgerald and Wilson, Bert and Lottie Walton and Georgia O'Ramey week of 20.

Empire Theatre (W. Z. Tiffany, mgr.) Moving pictures and vaudeville week of 20.

Chutes Theatre (Ed. Levy, mgr.) Nellie Revelle, McNish and Penfold, Irving Jones, James Montague and Co., Williams Sisters week of 20.

Novelty Theatre (W. R. Daily, mgr.) Moving pictures and vaudeville week of 20.

People's Theatre (S. Harris, mgr.) Vaudeville and moving pictures.

Mission Theatre (Alburn & Leahy, mgrs.) Vaudeville and moving pictures week of 29.

Crystal Theatre (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Lyceum Theatre (P. Young, mgr.) Moving pictures and illustrated songs.

York Theatre (Sam Harris, mgr.) Moving pictures and songs.

Pioneer (M. Kurtzig, mgr.) Moving pictures and illustrated songs.

Fillmore Theatre (Burroubhs & Mackler, mgrs.) Moving pictures.

Cameraphone No. 1 (Ed. Ackerman, mgr.) Talking moving pictures.

Electric Theatre (Turner & Dahkin, mgrs.) Moving pictures and illustrated songs.

Theatro (J. Kowlaski, mgr.) Moving pictures and illustrated songs.

Unique Theatre (Frank Cook, mgr.) Moving pictures and illustrated songs.

Gem Theatre (E. T. Emery, mgr.) Moving pictures and illustrated songs.

Shell Theatre (M. Stultz, mgr.) Moving pictures and illustrated songs.

Cineograph (Wiseman & Max, mgrs.) Moving pictures and illustrated songs.

Theatorium (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Bijou Dream (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Venus (S. Foster, mgr.) Moving pictures and illustrated songs.

North End Theatorium (B. I. Barnett, mgr.) Moving pictures and illustrated songs.

Sunset (Bauer & Gleason, mgrs.) Moving Pictures and illustrated songs.

Union (J. L. Glaser, mgr.) Moving pictures and illustrated songs.

Pleasant Hour (C. J. Dohring, mgr.) Moving pictures and illustrated songs.

Fischer's Theatre (Harry Bush, mgr.) Moving pictures and illustrated songs.

Electric Theatre (Dan Reardon, mgr.) Moving pictures and illustrated songs.

Lyric Theatre (W. C. Citron, mgr.) Moving pictures

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OAKLAND.—Orpheum Theatre (Geo. Ebbey, mgr.) Advanced vaudeville week of 20.

Ye Liberty Theatre (Frank Graham, mgr.) Bishops in stock week of 20.

Idora Theatre (W. H. Bishop, mgr.) Stock Co. in comic opera week of 20.

Columbia Theatre (Keeting & Flood, mgrs.) Stock Co. in comedy week of 20.

Bell Theatre (Ed. Homan, mgr.) Edw. Me Wade and Co., The Okito Family, Tierney and Oddell, Laveen and Cross, Crimmins and Gore week of 20.

Gem Theatre (Snow & Hoffman, mgrs.) Vaudeville and moving pictures week of 20.

Central Theatre (L. L. Price, mgr.) Vaudeville and moving pictures week of 20.

Lyric Theatre (Turner & Dahnlken, mgrs.) Moving pictures week of 20.

RUBE COHEN.

MONTEREY.—Work Theatre (T. H. Scholer, mgr.) Nance O'Neil in Magda 15; capacity business. Prince Toggery, comic operetta, 20; Henry Miller in The Great Divide 22; Kolb and Dill 29.

Star Theatre (Mark Hanna, mgr.) Moving pictures and illustrated songs; S. R. O.

Victory Theatre (C. A. Riffe, mgr.) Moving pictures and illustrated songs; capacity business.

Great Councils of Red Men and Daughters Convention week of Aug. 17.

PACIFIC GROVE.—Novelty Theatre (R. W. Hicks, mgr.) Moving pictures and illustrated songs; capacity business.

Beach Auditorium (C. A. Ricks, mgr.) Moving pictures and illustrated songs; fair business.

SACRAMENTO.—Grand Theatre (G. C. Godard, mgr.) Mr. and Mrs. Lewis, Leo and Chapman, Harry Pilcer, Oscar Loraine, Hugh Lloyd, Ann Hamilton and Co. week of 20.

STOCKTON.—Novelty Theatre (Alex. Kaiser, mgr.) Gleesons and Fred Hoolihan, Leon and Adeline, Franklin Gale Co.

VALLEJO.—Novelty Theatre (Sam Mendelson, mgr.) Zamlock, American Newsboys, Musical Lowe.

CONNECTICUT.

MERIDEN.—Park Theatre (R. Lee, mgr.) Charlotte Coate and Marguerite, in a comedy nicknamed The Toy Detective. Mr. and Mrs. Harry Seyon, in a one act play entitled The Marriage Broker, Ah Ling Soo, Chinese magician, Miss Francis Gerard, in Prima Donna and moving pictures week of 20.

Hanover Park Theatre. Miss Violet Estell, the girl with the big voice; Gaylor and Graf, in comedy playlet, Panhandle Pete's Lucky Day, Richard Leggett, the rising generation; The Sully Family, in original comedy farce, entitled A Suit Case, and moving pictures.

Poli's Theatre (R. Halliwell, mgr.) Moving pictures and illustrated songs; good business.

Happy Thought Theatre. Moving pictures; large crowds.

JAMES A. McKENNA.

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Shepard's Moving Pictures; fair attendance.

Salis (E. R. Mitchell, mgr.) Summer Stock Co. week of 20; good business.

Peaceful Valley, with Richard Gordon assuming new leading roles. At Piney Ridge week of 20.

DANBURY.—Kenosia Park (F. A. Shea, mgr.) Vaudeville; good business.

Under canvas—Leon Washburn's Circus 15; good business.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Closed.

Poli's Theatre (H. A. Bailey, mgr.) Rosedale drew good business week of 13; A Celebrated Case week of 20.

Scenic Theatre (H. C. Young, mgr.) Songs and pictures, with a few vaudeville acts continue to draw good houses.

Luna Park (J. W. Wharf, mgr.) Admission has been made free. Circus acts continue to be featured.

NEW HAVEN.—Poli's Theatre (Frederick Windisch, mgr.) Poli Stock Co. in Romeo and Juliet week of 13. Double bill, Me Kitchen Belle and A Modern Ananias week of 20; business good.

White City, Savin Rock (Sam Spell, mgr.) Coney Island Attractions; good business.

FLORIDA.

JACKSONVILLE.—The Airdome (Mr. Clark, mgr.) Week of 13, Kittle Faye and Co. in dramatic sketch; St. Julian and Blue, bar artists; W. H. Hancock, the magician, and Franklyn Wallace, the tenor, drew the usual enthusiastic crowds that attend this popular house weekly.

The Orpheum (J. W. Walker, asst. mgr.) The Emeys in The Musical Rube and a Bundle of Rags, were liberally applauded on account of the snap with which their work is characterized. Wallace and Gray in Won at Last; Carl Verdo, the musical king; Millan Bros.' diarama and Burbank's Moving pictures was the offering for the week of 13.

The Dixie Theatre (Chas. W. Ritchie, mgr.) Mabel Page and Co. to packed houses week of 13.

PENSACOLA.—Crescent Theatre (Chas. LaSalle, mgr.) Merdock and Watson, musical; Larine Sisters, soubrettes; Larine Four, in comedy; Chas. LaSalle, in illustrated songs and moving pictures to big returns.

Star Theatre (Geo. Vucovich, mgr.) The Schrays, change artists; Fox and Fox, singing and talking; Geo. Smedley, musical; Prof. Jones, in illustrated songs and moving pictures to big business.

GEORGIA.

SAVANNAH—The Criterion (Jasper B. Love, mgr.) The Criterion this week can boast of one of the best shows since the opening of this popular house. Gourley and Keenan, a comedy sketch team that is par excellence; Barbour and Palmer, assisted by the wonderful dog, King, interspersed with pleasing songs and dances; Bud Farnum, who plays instruments never before attempted by any one in this city; Felix Luck, baritone, and Pathe's life motion pictures. Week of July 20, The Miller Brothers' famous Diorama, The Three Sylvesters in comedy songs and dances; Blanche Aldrach, the pleasing soloist, in popular songs; Felix Luck, baritone, and moving pictures.

The Orpheum (C. Leslie Adams, mgr.) Excellent business with the following bill: Percival and Shields, a juvenile team that sings and dances cleverly; Bartee and Denicke, a musical team of merit; Billy Browning, black face artist and buck dancer; Harry Austin, the popular tenor, in illustrated songs and moving pictures. Week of July 20, Lemules and Martin, comedy slack wire artists; Parish and De-Luc, song and dance and lightning change artists; Flora Christian, song and dance monologist; Harry Austin, illustrated songs, and Pathe's motion pictures.

The Superba (Frank W. Bandy, owner.) Moving pictures, with Wilson Rogers, the clever black face artist, in new songs and local hits. Same bill week of 20.

The Arcade (Maurice Bernstein, mgr.) Fine returns with moving pictures, illustrated songs, by Maurice Bernstein, and Thos. J. Carlton, Irish comedian. Week 20, Drayton, the equilibrist; Mr. Bernstein in illustrated songs and moving pictures, with feature films.

The Casino (L. W. Nelson, lessee) Good attendance week of 13 with The LeMoyne Sisters, a fine song and dance team, and moving pictures. Vaudeville and moving pictures week of 20.

The Recreation (H. Hyams, prop.) Moving pictures and vaudeville to fair business.

Dixie. Dark.
Pastime. Dark.
Majestic. Dark.
Lyric. Dark.
El Dorado. Dark.

ARTHUR M. ROBINSON.

IDAHO.

BOISE. — Riverside Park Theatre (Mose Christensen, mgr.) Posty's Big Musical Comedy Co. continue to play to excellent business. This week they present The Telephone Girl.

The Star Theatre (L. A. Nelson, mgr.) Drawing good crowds with moving pictures and illustrated songs.

The Airdome (J. McKenna, mgr.) Business good with drama and stock. This week, The Jolly Della Pringle Co.

Pierce Park (Boise & Interurban R. R. Co., mgrs.) Drawing large crowds.

ILLINOIS.

CHICAGO.—Auditorium (Milward W. Adams, mgr.) Closed.

Academy Theatre (William Roche, mgr.) Closed.

Alhambra Theatre (Max Weber, mgr.) The Candy Kid; good business.

Bijou Theatre (William Roche, mgr.) Moving pictures; fair business.

Bush Temple Theatre (Edward Tanhauser, mgr.) Moving pictures.

Chicago Opera House (Frank Rivers, mgr.) The Wolf, July 6, indef; capacity business.

Colonial Theatre (Geo. W. Lederer, mgr.) Closed.

College Theatre (Charles P. Marvin, mgr.) Closed.

Columbus Theatre (Joe Weber, mgr.) Closed.

Garrick Theatre (Herbert C. Duce, mgr.) Closed.

Grand Opera House (Harry Askin, mgr.) Paid in Full, indef.; capacity business.

Great Northern Theatre (F. C. Eberts, mgr.) Closed.

Illinois Theatre (Thomas C. Noonan, mgr.) Closed.

LaSalle Theatre (Mort H. Singer, mgr.) Closed.

Marlowe Theatre (Charles P. Marvin, mgr.) Closed.

McVicker's Theatre (Geo. C. Warren, mgr.) Closed.

Princess Theatre (Mort H. Singer, mgr.) A Stubborn Cinderella, indef.; S. R. O.

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WIGS, BEARDS, Etc.

We allow NO DISCOUNTS
As we sell at WHOLESALE PRICES to the PROFESSION
Samples and Catalogues upon request

People's Theatre (Frank Beale, mgr.) Closed.
Powers' Theatre (Harry Powers, mgr.) Closed.
Studebaker Theatre (Edwin J. Sullivan, mgr.) The Top o' the World July 4, indef. Playing to capacity houses at every performance.
Whitney Opera House (Sam P. Gerson, mgr.) Closed.
Majestic Theatre (Lyman P. Glover, mgr.) Vaudeville; big business.
Olympic Theatre (Abe Jacobs, mgr.) Vaudeville; big business.
Haymarket Theatre (Wm. Newkirk, mgr.) Talking pictures; fair business.
Virginia Theatre (Wm. H. Swanson, mgr.) Moving pictures; fair business.
Trocadero Theatre (T. M. Weingarden, mgr.) Burlesque stock; big business.
Folly Theatre (Jas. J. Fennessy, mgr.) Burlesque; closed.
Star & Garter Theatre (C. J. Hermann, mgr.) Burlesque; closed.
Empire Theatre (Wm. Singer, mgr.) Burlesque; closed.
Sid J. Euson's Theatre (Sid J. Euson, mgr.) Burlesque; closed.

ALTON.—Airdome Theatre (Wm. Sauvage, mgr.) Jolly and Wild, Joe Garza, Lewis and Chapin, La Estellita and Senor Garcia, in The Dancer and the Toreador week of 20; good business.

BLOOMINGTON.—Airdome Theatre (Wm. Avery, mgr.) Fine show, good returns.
Scenic Theatre (H. C. Kupfer, mgr.) First-class business.
Empire Theatre (Harry Sterling, mgr.) Good show to good returns.
Nickelodeon and Nickeldome. Playing to good returns.
Lake Park (Chas. L. Schneider, mgr.) Good business.
Houghton's Lake Park (Chas. L. Schneider, mgr.) Doing well.
Under canvas—Lambrigger's Zoo week of 20; opened to good business.

BEARDSTOWN.—Theatorium (Chas. Quantance, mgr.) Moving pictures and illustrated songs; business excellent.
Dreamland Theatre (J. M. Peters, mgr.) Moving pictures and songs; good business.
Airdome Theatre (Mr. Hewitt, mgr.) Moving pictures and songs; pleasing large audiences.
Under canvas—Cosmopolitan Carnival Co. Shows Aug. 17-21.

CHAMPAIGN.—West End Park Casino (Matt Kusell, mgr.) Georgia Minstrels and Nashville Students week of 13; good business. Wolff Bros. trampoline acrobats; Jackson and Sparks, travesty artists; Le Roy Wells, monologist; Lillian Burrell, singing and dancing; motion pictures week of 20; fine bill to big business.
Varsity and Merry Widow moving picture theatres doing good business.

DECATUR.—Power's Theatre (Thos. B. Ranan, mgr.) Moving pictures, 3,000 feet of film, and two illustrated songs; business good.
Dreamland Theatre (Ed. Baker, mgr.) Vaudeville, Geo. DeMonleo and Co., in Uncle Josh's Visit to New York; Mae Ponto and Co. in The Depot at Midnight; Delsaro Sisters, refined singers; Olie Western, in black and white comedy; moving pictures. DeMonleo and Capt. Blondell are free acts.
Bijou Theatre (A. Sigfried, mgr.) Moving pictures and Talk-o-scope; good business.
Nickeldome (J. Sakell, mgr.) Moving pictures; good business.
Lyric Theatre (F. E. Wells, mgr.) Moving pictures; business good.
East End and Nickelodeon Theatres. Moving pictures.

DIXON.—Star Theatre (Wm. G. Kent, mgr.) Moving pictures and illustrated songs, with Annie Palmer in vaudeville; good business.
White Palace (J. J. Shaw, mgr.) Moving pictures and illustrated songs; good business.
Under canvas—Terry's U. T. C. Co., Athletic Park, 29.

EAST ST. LOUIS.—Lyric Theatre (Crawford & Erber, mgrs.) High-class moving pictures and illustrated songs; business excellent.
Rex Theatre (Fred Ziegenhein, mgr.) Drawing large attendance with high-class moving pictures and illustrated songs.
Landsdowne Park (Hugh Morrison, mgr.) Drawing large crowds.
Central Park (Wm. Simon, mgr.) Large attendance.

ELGIN.—Elgin Opera House and Globe Theatre doing good business with moving pictures and illustrated songs.
Arena. Gleason, horse tamer, 23-31.

MARION.—Opera House (E. E. Clark, mgr.) Moving pictures and illustrated songs are pleasing good houses.

PERU.—Nineva Park (Chas. B. Wagner, mgr.) Four Schades, comedy sketch; Pollard, European juggler; Tint Welch, grotesque dancer and singer; Tom Whitfield, tenor soloist, moving pictures and songs big business.

TAYLORVILLE.—Elks' Theatre (Jerry Hogan & Orlie Hill, mgrs.) Moving pictures and illustrated songs week of 15; excellent business.
Nickeldome (Miss Mollie Oder & C. H. Lewis, mgrs.) Moving pictures and illustrated songs. The Night Riders and James Boys in Missouri are very popular films; business good.
Under canvas—Cosmopolitan Carnival Co. Aug. 10-15.

WAUKEGAN.—Schwartz Theatre (W. H. Dalrymple, mgr.) East Lynne July 19; fair business.
Barrison Theatre (Coney Holmes, mgr.) Will open about Aug. 10.
Washington Street Theatre (W. Madsen, mgr.) Pleasing large crowds with illustrated songs and moving pictures.
Wilson Theatre (Fred Wilson, mgr.) Doing good business with illustrated songs and moving pictures.
Under canvas. Miller Bros.' 101 Ranch July 28.

INDIANA.

INDIANAPOLIS. — English Opera House. Week 13, Talking pictures and vaudeville drew large attendance. Week 10, Vaudeville and talking pictures continue.
Grand Opera House (Schafer Zeigler, mgr.) Week 13, Vaudeville and moving pictures; business good. Week 20, Vaudeville and moving pictures continue.
Fair Bank Park (Mrs. A. J. Tron, mgr.) Week 13, The Fraser Highlanders; crowds and business very good. Week 20, Allen Doone and C. in An Irish Romance.
Wonderland (F. M. Wirks, mgr.) Week 13, Free vaudeville; drew good crowds. Week 20, The Weber Family, famous acrobats, and Sleight's Concert Band.
White City (Mr. Wed, mgr.) New bathing beach is now open and draws good crowds afternoon and evening.
Star Theatre (Mr. Levy, mgr.) Vaudeville and moving pictures; show and business very good.
Bijou Dream (O. L. Sutherland, mgr.) Moving pictures and vaudeville; patronage very good.
The Vaudette (A. J. Gilligan, mgr.) Vaudeville and moving pictures; drawing good crowds.
The New Family Theatre. Moving pictures and vaudeville doing very well.
The Lyric (Mr. Barton, mgr.) Show and business very good with moving pctures and vaudeville.
The Gem (Joe Guiffre, mgr.) Vaudeville and motion pictures are drawing good crowds.
All other attractions are doing very well.
A. H. COHN.

COLUMBUS.—Crump's Opera House (Will L. Crump, mgr.) Mr. Crump is now booking for the coming season, and will open Aug. 26 with Daniel Boone on the Trail.
Palace Theatre (Chas. S. Crump, mgr.) Closed.
Theatorium (Bence Byrley, mgr.) Songs and moving pictures playing to S. R. O. under the new management.
Orpheum Family Theatre (Matt Louder, mgr.) The Orpheum, which has been closed for the past month will open this week with high-class vaudeville acts, 27 to Aug. 1.
Airdome (Matt Louder, mgr.) Opened under new management and playing to capacity business. Mr. Chas. Sewell, pianist, and Miss Pearl Howe, soloist, have been reengaged.

TERRE HAUTE.—Airdome (Sam Young, mgr.) Orpheum Stock Co., third week good business.
Harrington's Airdome, formerly managed by E. Harrington, was erected in April this year, the front and stage being built of concrete blocks by Pettyjohn Bros., concrete block manufacturers, of this city, they taking a mortgage on the place for the amount of their bill. The mortgage becoming overdue, and Mr. Harrington being unable to make the payment, Pettyjohn Bros. foreclosed the mortgage and the place was turned over to them. They will manage the place themeslves and continue to run vaudville, four acts and motion pictures. The bill for week of 19 is as follows: Cris Lane, singing and monologue; Gillehan and Brocee, blackface comedy skit; Goodwin and Lane, comedy playlet; Frank L. Perry, singing and dancing.
Fairyland Park (H. Brenig, mgr.) Fair business. The bill week 19 is as follows: Gladys Middleton, singing, very good; Kelley, the whistling kid, very good; The Warwicks, comedy acrobats, very good; Myrtle Orth, singing and dancing, very good.
Nickeldom and Dreamland having very good business.
ROSS GARVER.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) The Criterion Stock Co., headed by Margaret Neville and Taylor Bennett, in high-class repertoire, week of 20. Bill includes The Red Dagger 20; A Woman in the Case 21; The Outlaw and the Lady 22; The Roof Garden Tragedy 23; Two Married Women 24, and The Man from the West 25. The opening play, splendidly staged, was greeted by a S. R. O. audience. Miss Neville is a great local favorite, and her natural and effective acting completely captivated her audience. Mr. Bennett's acting, augmented by the remaining cast, created an excellent support.
Theatorium (C. C. Barley, mgr.) High-class vaudeville, motion pictures and illustrated songs are causing this up-to-date house to be packed at every performance. The receipts are still climbing, there being an average nightly attendance of 1,000. Miss Myrtle Rock, illustrated balladist, whose exquisite voice is the talk of the town, is repeatedly encored. Others on the bill 20 and week were Prof W. J. Fancher and Co., magicians; Keno and Blair, comedy sketch; Miss Mabel Fancher, a clever comedienne, with a real musical voice; Theatorium eight-piece orchestra and animated pictures.
Fern Theatre (W. A. Coyne, mgr.) The great fraternal drama, Damon and Pythias, a magnificently colored moving picture film, proved a wonderful drawing card the past week, resulting in almost 3,000 paid admissions during a two nights' run. The Mozart Quartette is responding to numerous encores, as is also Hazel Bell, soprano balladist, and Bessie Lockridge, the nine-year-old comedienne.
Star Theatre (Jas Wrightsman, mgr.) This pretty moving picture show house, formerly the Nickeltorium, has undergone many alterations since changing hands July 14. Feature films, changed daily, with Miss Georgia Love in illustrated songs, and the Rose City Concert Band in popular selections, make up a fine drawing card.
Coliseum Rink (Ward & Jamison, mgrs.) Closed; reopens in September.
Blue Valley Park (M. D. Harvey, mgr.) Bathing, boating, dancing and skating drawing well. Business Men's Burlesque Ball Game 17, for the hospital fund benefit, brought out a big crowd. Indianapolis White Sox Band and baseball Team 10; excellent returns.
Idlewild Park (L. A. Jennings, prop.) Large attendance.
New Castle Fair Grounds. Henry County Fair, Aug. 11-14. An unusually good $3,000 racing program is being arranged, and several bands and vaudeville acts have been booked.
ROY W. JONES, 817 S. 14th St.

CONNERSVILLE.—New Vaudette (H. W. Hendricks, mgr.) Moving pictures 13-15; Moving pictures and Hall and Mountain 16-18; Moving pictures and lecture of Damon and Pythias 20-22; good houses.
Bijou Theatre (Q. T. Lyons, mgr.) Moving pictures drawing well.

EVANSVILLE.—Oak Summit Park (Sweeton & Danbaum, mgrs.) Roberts, Hayes and Roberts, comedy sketch artists, and Rashetta Bros., novelty barrel jumpers week of 20; excellent business.
Airdome Theatre (Ernest Harrington, mgr.) Lassars Bros., Hanson and Drew, Iva Donnete and Louis Rashman week of 20; good acting and business.
Hippodrome (Frank Hooper, mgr.) High-class vaudeville is pleasing full houses week of 20.
Grand. Negotiations are now on with the Western Vaudeville Association to take over this house and present high-class vaudeville next season.

(Continued on page 18.)

MARK MY WORD

You'll go absolutely dippy with enthusiasm the minute you see and hear the marvelous

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If you've become discouraged about your moving picture business, take a flying trip to Chicago, visit my demonstrating room and see the marvelous Synchroscope in action. If you can't do that, write for more news about it. My demonstrating room is crowded with exhibitors nearly all the time **and every man Jack of them agrees that the Synchroscope is the coming thing.** It reproduces complete vaudeville acts—showing not only the motions but the **singing, the talking and everything else.** The Synchroscope makes the moving picture machine and the phonograph work together whether they want to or not—**and I don't care how blase you may be, it will send a thrill up and down your spinal column.** It costs $550, but you can earn back the purchase price and more in such a short time that it will astound you. Orders filled in rotation—remember that!

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Saturday, August 1, 1908.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

A Too Common Abuse.

The pilgrimage of the entire household to the County seat, to attend the annual fair, becomes a religious duty annually; its functions are sacred, its amusements are wholesome, and the joys of the reunions are the fund from which reminiscence draws its thought throughout the entire year. The sincerity which has characterized the action of officers of Agricultural Societies has secured for the County Fair the solidified affection of all farmers for this great American institution. The election to office on the Fair board is an honor greatly prized. How keenly, therefore, county pride must suffer from the discovery that one of its Fair officers has figured in a humiliating, small and petty episode, can scarcely be estimated. As in a case of this character, temptation frequently besets us to divulge the name and violate the confidence which correspondence imposes.

Extracts from a recent communication quoted herewith, will import a shock which should result in the immediate extermination from the official family of that person who would so far forget the sacredness of the position which the writer of the quoted letter appears to be guilty of. "I would like to have you send me rate schedule of your advertising, and to know what discount you can allow me on same. You understand that I control the——— Circuit and do not feel disposed to give advertising to any medium without a rake off for what advertising I throw their way."

Devoid of even an effort to conceal the sinister purpose of the letter, little remains on which to base even a hope for extenuating circumstances. That this great family institution could be polluted by a character the stripe the writer possesses, and which is fully indicated in the above letter, is regrettable. Fortunately, Agricultural Societies have been singularly free from such contaminating influences.

Domesticity And The Stage.

The domestic relations between E. H. Sothern and Virginia Harned were supposed by those who did not know them intimately to be absolutely ideal. The suit for divorce filed by Miss Harned (Mrs. Sothern) in Nevada last week proves them to have been quite the contrary. The case is indicative of the influences that surround the lives of actors who, though married to one another, are compelled to appear in separate plays, either for lack of a suitable vehicle for the exploitation of both their talents, or for some other cause that makes their appearing together impossible.

A drifting apart is the inevitable result. Their interests cease to be mutual. Their experiences often change their views until agreement, even on the subject of their art, is out of the question. They are daily thrown into close association with other members of the opposite sex, without seeing each other except at long intervals.

The divorce court records numerous cases.

CINCINNATI, O.

One of the best performances yet given by the Metropolitan English Opera Company at Chester Park was Von Flotow's Martha, Sunday night. The score is full of melody and has also a buoyancy that attunes itself to summer better than most of the old works.

In other departments Chester has its usual supply of amusement enterprises, and in the vaudeville theatre there is a complete change of bill. Five good acts are presented, including Jeanette Adler and her four pickaninnies, Tom and Edith Almond, Creswell, the lariat thrower; Gus De Onzo, a member of the famous family of acrobats, and Camille Personi in character songs. Sunday was an excellent day at the park's bathing beach.

Sig. Liberati is now at the Lagoon. He began a week's engagement there Sunday afternoon with his band and aroused such enthusiasm at each of the several performances given that assuring sounds of his triumph rang far out over the lake. The week set aside for Liberati and his band at Lagoon promises brilliantly. There will be two concerts every afternoon and evening.

One of the best Sundays for several seasons was marked up for Coney Island. The concessions were full of patrons all day, and money, emblematic in quantity of the tide of returning prosperity, fell alike on the just and unjust. There is a good vaudeville bill at the Bijou Theatre this week, consisting of Skatinell, Billy Morris, Trask and Gladen, Bessie Babb, the famous Mexican Trio (their second week), and LaSalle and Lind.

A company of real Indians from the Government Reservation in New York State, are presenting Longfellow's Hiawatha at the Zoo this week.

John B. Dillon scored decisively with his singing at the Lagoon last week.

Prior and Norris, comedy sketch artists, were Billboard callers one day last week. They are laying off for a short time in the Queen City, visiting with relatives.

M. J. Bernard and L. Howard have dissolved partnership and Mr. Howard, who will join Metcalfe and Cartwright's Minstrels the coming season, has written an act called The Bellboy and the Prima Donna, in which he and his wife will appear next season.

P. & T. CLUB ELECTS OFFICERS.

New President is Fred Fleck, Who Headed an "Independent" Ticket Against Regular Nominees.

CHOOSES AN OFFICIAL ORGAN.

Defeated and Successful Candidates Throw Bouquets at Each Other and Harmony Prevails.

New York, July 23, 1908.

Pathfinders and Trailers from such widely distant points as Louisville, Chicago, Boston, Omaha and Montreal foregathered at the box-office in West Fortieth street, New York City, on Monday. The occasion was the annual election of its officers and zest was lent to the proceedings from the fact that there were two tickets in the field.

Weston McLain headed the Regular and Fred Fleck the Independent ticket, and for nearly four hours some spirited campaigning was indulged in. The result showed Fleck a winner by a very narrow margin.

An initiation fee of $10 is now in effect. This will effect about 150 applicants, who are on the waiting list. By September 1 the club membership will approximate 400.

The Billboard was designated the official organ of the club. After October 1 the headquarters of the club will be changed to Suite D, Holland Building, 1440 Broadway.

The election resulted as follows: Fred Fleck, president; Rod Waggoner, vice-president; Roger Pearson, financial secretary; Geo. A. Florida, secretary; Sol Mindlin, treasurer.

Board of Governors—Frank Winch, chairman; Ted Miller, W. Martin, Thomas Byers, James Williams. Official press representative, Frank Winch.

As soon as the results were announced, the club-rooms were turned into a gala garden. Hidden electric lights flashed, huge floral tributes were presented to the new officers as they took their chairs and speeches were in order. Both defeated and successful candidates had a lot of good things to say about each other.

Frank Winch, who is chairman of the board of governors, is very well known in San Francisco in theatrical and newspaper circles. Mr. Winch left the coast some months after the earthquake going to Chicago where for one season he became the road manager of Thorns and Orange Blossoms Company. Then accepted the general representativeship for Rowland & Clifford in Chicago. The following season he managed Chicago's largest melodrama called The Mysterious Burglar. Later accepting the management of the New York office of The Billboard. Mr. Winch, like the rest of the San Francisco boys, is making good.

MICAGLIO AND HIS BAND.

Among the musical attractions announced for an early appearance in America is Micaglio and his band. The organization will be heard in the leading cities during the months of September, October and November. The conductor, Joseph Micaglio is a noted composer and bandmaster in Italy and has but recently completed a tour of the Old World meeting with signal success. At the last Mondiale International Band Contest in Paris, Micaglio, with his musicians, captured the first prize in competition with more than fifty other bands.

THE DEPEW-BURDETTE STOCK COMPANY.

August 3 is the date set for the opening of the DePew-Burdette Stock Company this season at Harrodsburg, Ky. New plays and special scenery have been added as well as a special vaudeville act by the Wheeler Sisters. Fred K. Lanham will again be connected with the company in the capacity of business manager.

MORRIS GETS BLANEY'S.

William Morris has secured Blaney's Philadelphia Theatre for his vaudeville circuit on a five years' contract. The negotiations were kept secret, and Broadway was much surprised at the announcement that the deal had been made.

MARRIAGES.

BARLOW-HOWE.—Mr. Arthur Howe, professionally known as The Great Deizar, and Miss Erma Barlow, were united in marriage at Hennepin, Ill., July 8.

CONWELL-ORTEGO.—Leo Ortego, late of the Donazette Troupe, to Miss Edith Conwell, of the Berry Troupe of Acrobats, at San Francisco, July 16. They will both remain with the Berry Troupe.

HOGAN-HUNT.—Percy Fenton Hunt, of Boston, Mass., to Miss Kate Hogan, better known as Kate Hogan, better known at Katherine Ridgeway, of Colfax, Wash., at North Whitefield, Me., July 15. Both professionals.

WALLACE-HILL.—Mark E. Hill, manager of the Casino Theatre, Waukesha, Wis., to Miss Gertrude A. Wallace, at Milwaukee, Wis., July 21.

DEATHS.

JOHNNY MACK, comedian, who was well-known to old theatregoers, died one day last week at the home of his brother, Charles L. McPoland, 114 Montebello avenue, Baltimore, Md., after an illness lasting several months. He retired from the stage about fifteen years ago.

EDWARD T. SHEA, formerly with the Patterson-Brainerd Carnival Co., and brother of Tex Shea, of the Garden Theatre, Memphis, Tenn., died at St. Paul, Minn., July 13, of appendicitis.

MRS. CLARA LUCHESI, mother of Lilyan Crone, of the Tally-Ho Duo, died June 30, at her home, 797 W. Van Buren street, Chicago, Ill., at the age of 71 years.

C. DORSEY WATERS.—See Baltimore Letter in this issue.

GEORGE BEGLEY, electrician with the Famous Robinson Shows, whose home was in Erie, Pa., was electrocuted Tuesday evening, July 21 at 9:30 at Upper Sandusky, O., where the show was appearing. He was 82 years old

"HELLO BILL" On Every Tongue

Elks in Grand Convention at Dallas, Tex., Overwhelmed with Southern Hospitality

A MEMORABLE MEET

"COME TO DALLAS," said the committee representing that beautiful city at last year's convention. "Come and you shall know Southern hospitality." The convention harkened, and the herds of antlered ones, singly, by pairs, and in larger bodies, wended their way to the grand round-up which took place in that great southern city, July 14. It was no ordinary gathering, for Elkdom has been tried by the storm and weather of many decades, and the herd presented a tried body of veterans. Neither was the welcome accorded them of the ordinary kind, for as the scene at the Big Fair Auditorium, ablaze with thousands of incandescent lights, illuminating the bright decorations of American flags and purple and white pennants, beautiful tropical plants, and adorned by beautiful women in gay apparel burst on the view, it was a fascinating sight, it must be confessed. The arrangements were complete for a festal occasion, and such a welcome has seldom been extended. First on the program came Hon. William H. Atwell, of Dallas, Past Exalted Ruler, and Chairman of the Committee, which had persuaded the Grand Lodge to assemble there. It was he, of silver tongue, who also was first to welcome the delegates and visitors. His speech was an oration, clean cut, and brilliant, and spoke heartfelt greeting to a body of brethren whom he highly esteemed.

The next address of welcome was made by Hon. H. N. Findlay, on behalf of Lodge No. 71. It was to have been made by U. S. Senator, J. H. Culberson, but in the latter's absence, Judge Findlay was caled to do the duty. Following him came Stephen J. Hay, Mayor of Dallas, whose happy welcome had the merit of originality but lacked the one feature which generally accompanies such functionary's duties. He absolutely refused to deliver the keys of the city, because locks from all doors had been removed, making the ordinary obligation unnecessary. Finally Thomas H. Campbell, Governor of Texas, and Past Exalted Ruler of Palestine Lodge No. 873, extended a greeting in behalf of the great State of Texas. In behalf of the Grand Lodge, Hon. K. T. Tener, Exalted Ruler of Charleroi (Pa.) Lodge, responded to these hospitable greetings in a very gracious speech.

The musical program was brilliant. Grisell's Band stirringly crashed out the music of the South, including the enlivening strains of Dixie. The Mantarian Quartette won high favor by their vocal work.

But faint idea can be gained of the program, and the beauty of it all. We are prone to express our ideas of grandeur and hospitality in numerical terms, and this case shall form no exception. When it is told that to properly feed this grand gathering, 25 steers and 50 sheep were roasted, some idea of the largeness of southern hospitality may be gained. The day was all that could be desired, clouds at times overspread the sky and tempered the heat of the sun so that the journey to the fair grounds was made in comfort and every State in the Union was represented at luncheon. To those who know what an Elk gathering means, it is unnecessary to say that no mental clouds hung on the horizon. All was cheer, faces asmile, and jolly good-fellowship prevailed on every side. Such, together with a multitude of courtesies absolutely forced upon the visiting brethren are some of the things which will remain in the minds of those who were fortunate in attendance.

The Grand Lodge Session was marked by making into statute law, many things of vital interest to the order. The press was well represented, but, strange to say, no dramatic paper had there, a representative, except The Billboard. Mr. Max A. Lehman, representing the latter paper, received much attention, and, at the press banquet, given on the 14th, mention was made of The Billboard as being the only dramatic paper that had a representative on the ground, though the great order was formed of members out of the theatrical profession. In a blaze of glory, to the stirring melody of Auld Lang Syne, the ceremonies of the 44th Grand Lodge Session and the 22d Annual Re-union of the B. P. O. E. came to a close, July 17.

CLEVELAND, O.

This summer Cleveland is having its share of comic opera, there being great rivalry between the Euclid and Collseum Gardens in presenting to patrons the most tuneful and best staged pieces and produced by excellent companies. The existing rivalry hurts no one, but on the contrary both gardens are drawing immense crowds, demonstrating that this city can well support two first-class enterprises.

At the Euclid Garden, last week, packed houses greeted Mr. Faetkenheuer's picturesque production of The Girl From Paris, Jack Henderson the favorite comedian made an immense hit in the character of Ebenezer Honeycomb. Agnes Cain Brown in the title role gave a delightful impression of sweet innocence and her singing, as usual, was greatly appreciated.

At the Collseum, Manager DeWitt did a big week's business with the Comic English Opera, A Country Girl. This is an extremely tuneful piece and it pleased well. Miss Louise Le Baron, who has just joined the Imperial Company, has a rich contralto voice of wonderful range, creating a splendid impression. The entire company is excellent and the chorus one of the best seen here.

F. W. BEACH.

Earl Flynn, late of the Al. G. Field Minstrels, was entertained royally with fishing trips, dinners and midnight lunches by Mr. and Mrs. Geo. L. Wade, formerly Daddy Wade with Ward and Wade. Mr. Flynn was a member of Mr. Dade's company about eight years ago.

Outdoor Amusements

IMPORTANCE OF FAIRS.

Some time ago the writer was in the office of Capt. M. V. Richards, the able and progressive land and industrial agent of the Southern Railway Co., at Washington, D. C.

In the course of our conversation, we touched upon the importance of agricultural and industrial fairs. Capt. Richards remarked that perhaps fairs had done as much to develop the West as almost any other agency, and he gave intelligent reasons for his assertions. At that time there were only two fairs held in North Carolina, west of Raleigh, and they were the annual county fairs held at this place and at Burlington. Since that time Greensboro, Salisbury and Charlotte have organized and built splendid plants, each one holding large and important annual fairs.

That these institutions are doing a great good there can be no questions, they have stimulated the farmers and brought a better feeling between the people of towns and country.

They are receiving the encouragement and endorsement of all business men, as well as practically all the farmers.

Fairs are growing in importance as the years go by, and the press of the county can do no better work than to encourage their growth and influence.

Winston-Salem claims the distinction of creating an interest in these annual fairs in the West.

For several years we have been holding successful county fairs here, beginning in a small way, and growing rapidly each year until they have not only become fixed institutions, but are considered by our business men of actual necessity.

Some time ago we came to the conclusion that it was necessary to enlarge upon our plans and to build a plant that would meet the requirements and that should be in keeping with our progress and importance.

There was not the slightest opposition from any quarter to the plan suggested, and we are now building the best and the most thoroughly equipped fair grounds in the South.

Our location is ideal, situated within the borders of the city, with two railroads, and the electric cars running direct to the gates.

The grounds will be equipped with large, modern exhibit buildings, grand stand, 210 feet in length, four barns for horses, and the buildings and grounds will be lighted with electricity, giving the effect of a real electrical park.

While in the years past we have been conducting strictly a county fair, we have departed from that idea, and our Association is known as the Great Piedmont Fair.

Our back and surrounding country is an extensive and important one, and we will draw patronage from the best farming section in the South.

The first fair in the new grounds will be held October 6, 7, 8 and 9, next, and from present indications, it will be the best ever held in North Carolina. Applications are already coming in from merchants and manufacturers for space in the big main building. The attractions will be varied, high-class and clean. The management will encourage all kinds of legitimate amusement features, but will place a ban on all strong games of chance and obscene shows.

The idea is to make the fair an educational institution, as well as for the coming together of the people for enjoyment and pleasure.

With the attractions that are booked and others that are in sight and with the interesting and unique features that are now being considered, it is safe to say that the 1908 fair will have an attendance of 50,000 people.

The world is invited to attend, and those who do not accept will be sorry. The Piedmont Fair will be conducted in the future as in the past, under the auspices and directions of the Piedmont Park Co., the officers of which are: W. N. Reynolds, president; G. E. Webb, secretary; Geo. F. Dwire, assistant secretary; F. J. Llipfert, treasurer. The officers of the agricultural association are: G. H. Hauser, president; C. G. Hunter, secretary; J. F. Griffith, treasurer; G. E. Webb, general manager.

The Piedmont Fair is a member of the North Carolina Circuit of Fairs consisting of Winston-Salem, Greensboro and Salisbury.

The Piedmont Fair will open the circuit on the dates mentioned above; Greensboro will follow, then Salisbury.

G. E. WEBB.

NEW BRIGHTON TOWER, ENGLAND.

Cheshire, July 8, 1908.

My Dear "Billie Boy:"—Well, "the fourth has came, and the fourth has went," and we Yankees in England did our very level best to make its "caming" and its "wenting" memorable.

At White City, in Manchester, Mr. J. Calvin Brown gave a dinner to his staff, while we down here at Liverpool, the whole bunch stood up against a lunch-counter and celebrated with verbal pyrotechnics. A quiet little dinner was indulged in, but as the writer was mixed up in it he will let it go by without any record being made of the wonderfully good things, both gastronomic and patriotic that were either consumed or got rid of that evening—suffice it to say that if any banquet anywhere else was any more enjoyable, then they must have had the same kind of time that the monkey and parrot are supposed to have had during the absence of the mistress of the house.

In Cummins' Wild West entertainment every man and every horse was bedecked in red, white and blue, and stars and stripes were to be seen on every hand and on every manly "bussum."

Mr. J. Calvin Brown has bought and imported from America, a big fire show with all the scenery, fire engines, horses, and in fact the entire show complete, and will within a few days locate it so that "Johnnie Bull" will have opportunity to see "Uncle Sam" quench an ordinary conflagration.

In October next, a play will be produced at one of the Liverpool theatres, founded on the life history of Colonel Cody, Buffalo Bill, and for this production a number of cowboys, Indians, etc., will be imported, and it is the intention to give to the production a most realistic setting. The play has been submitted to Colonel Cody, and he has given it his endorsement, but full particulars are for the time being held back, still "Billie Boy" will be notified of future developments along this line.

The weather at present is perfect, the thermometer having fastened itself apparently in the seventies, and the sun shines constantly for about twelve hours out of about 24. This is an extraordinary spell of good weather for any part of England, and it is generally agreed that if it does not rain—we shall enjoy a still longer dry spell.

Don't throw brick-bats, but believe me,

$2 WILLIAM.

P. S.—That dry spell has been knocked galley west. Old Jupiter Pluvius took up his bat and using the sun for a ball, he knocked it clean over the fence for a home run, or rather, swim. Things are certainly moist in this region as this letter takes its way on the Carmania of the Cunard Line.

THE PARKER SHOWS NO. THREE.

By W. MACK REICHE.

Jamestown, N. D., July 18, 1908.

County Fairs: From these, O Lord, deliver me!

Standing in dust so deep that your lashes sweep its crust every time you wink your eye: From this, O Lord, deliver me!

The grunts of the hogs, a whif from the cattle, and the bark, simultaneously, of the dogs and the "grinders": From these, O Lord, deliver me!

Mr. World and his wife in the race track grand stand; Mr. Nobody and his in the tents, simultaneously, from 1:30 p. m. until 6 p. m.: From this, O Lord, deliver me!

Elastic necks that stretch from the grandstand, fence rails, and knot holes (not to the lecturer on the ballyhoo, but) to the half-mile posts: From these, O Lord, deliver me!

Was I glad when the Jamestown week was at an end? Sh-sh-sh!

If there is any virtue in color effect, the Jamestown dames certainly took first prize. Every conceivable color, shade and tint was used to complete their individual make-up. Was it effective? Very! Solomon in all his glory was never arrayed like one of these.

Saturday, our last day there, was a bloomer, good and proper. All day long, the boys annihilated the time by playing baseball. Manager Cramer generaled one team, Curly Harrow, the other. The score was 1,000 to 999, in favor of the Cramer team. These teams have played about five games since, all laurels going in the same direction. These boys of ours are surely home-runners; or at least, I believe they reached home, for the last I saw of them they were still running.

Did they score many hits Say, forget it! They hit the bats, the ground, the stumps, the spectators, each other, everything but—the balls! The rooters were very impartial and very impulsive in applause; and the game ended in genuine good cheer and no kicks to the umpire, M. W. McQuigg, who, by the way, suffered no inconvenience save a few healthful drops of perspiration which filled, to overflowing, a pair of number nine shoes.

The consensus of opinion is that Mc. doesn't feel as much at home umpiring a ball game as he does managing the Broadway Belles. And right here, let me tell you, he scores pretty heavily, especially since he has robbed the Sullivan-Considine Circuit of the Harmonious Trio—Eddie Le Roy, Elmer McDonald and Arthur McLeod, whose aim is to C sharp and never B flat.

When these boys open their mouths to sing, you just naturally fall into a trance of wonderment. The skies brighten; all different colors of earth blend—like their voices—harmoniously; tumult ceases; a sense of ecstasy quivers about the cords of the heart. Just one sweet cadence—and the bubbles on your thinking tank begins to effervesce as you imagine you are listening to the songs the sirens sang.

Mr. McQuigg is also to be congratulated on having as his associate manager Mr. Frank Watton, who is so genial that even the old maids remember and mention his cordiality long after making their exit. But poor Franky certainly seems to be ill-starred when it comes to losing hats. He averages one a week—on the Sunday run—and it is now a question whether it is due to the rapidity with which the train runs or a Sunday contraction of the week days' swelled head—there is many a boquet passed Frankwards throughout the week.

Mr. McQuigg promises another startling addition, in the near future, in the way of some laces, and graces, and pretty, young faces.

The little coon, Joe, is still getting hand-fulls of adulation with his slippery-elm slides in his terpsichorean stunt. Joe is a winner!

Mrs. C. G. Burroughs, who has been managing her husband's interests in the Animal Show, left the first of last week for her home in Abilene, Kansas. We were very sorry to lose Mrs. B. as we had presaged great success for her in the managerial line. But that's the way with some people: They simply stay around you long enough to let you find out how nice they are then off they go. Yet, I suppose that there is no drawing-card so magnetic as home, for there's no place like it. But, really, now, Mrs. B. was it home? Didn't a vision, not of home, but of a certain object sitting all alone in a certain little cozy corner, puffing little blue ringlets into the quiet air, loom before your moistened eye? No, not home, but Hubby—poor, lonely, little Hubby!

Mr. S. W. McAtee, of St. Joseph, Mo., succeeds Mrs. Burroughs as manager of the Animal Show, and has already made quite a hit with the bunch.

Mrs. C. W. Parker and son, Barny, are visiting the show for several days, and are very welcome guests.

Valley City, N. D., July 22, 1908.

Yes this is it—Valley City—(miniature Sweden); and if some one hadn't told me, honestly, I wouldn't have known which hemisphere I am on. I haven't heard a pure English word from any one of the native townsmen since I first landed.

Say, Bill; just give my regards to good, old United States, and whisper of how I am longing!

I did happen to meet a "shine" from " 'way down in ol' Virginy; an' fo' Gord, Marss, yo' face sho' do look appetizin' to dis ol' nigger."

"Say, Jerry;" I hinted, "how would you like a taste of 'sweeten taters and possum gravy'?"

The poor, old darky (darky out here is an unknown term: It is either "Mr." or "Mrs." nigger) closed his eyes and stood for a couple of seconds in deepest revery. Finally, he said: "Look yer, white man, how long 'fo' dis circus show's gwine back to Dixie lan' and—corn flappers?"

Be it ever so homely, there's nothing like the sight of some old thing from home, sweet home!

The heat here, throughout the day, is very oppressive, and the inhabitants seem to take a siesta every afternoon, for the streets are almost deserted, and the show business non est. The nights are cool and pleasant, and like Coca-Cola, delicious and refreshing; consequently, there is ample tendency to populate the Carnival Court.

It is said that man wants but little here below, and I'll be hanged if that ain't what he gets here in Valley City. The only thing of any dimension whatever that is handed you, is a nice, fat, juicy lemon.

"Furnished Rooms (six bed-slats, a quilt of antique fame, and your coat rolled up for a pillow) $1.00 per night."

"Table Board (water, beans and bread, or beans, water and bread, or bread, beans and water) $5.00 per week." Oh, yes; I forgot, we did have dessert—hot-air pudding and atmosphere sauce.

However, God bless Valley City and some other little Western towns. They are young, will grow, and may learn.

PALISADES AMUSEMENT PARK CONTINUES TO GROW.

Each week is adding to the growth and popularity of the new Palisades Amusement Park, across the Hudson from Manhattan. A new added free attraction installed by Manager A. H. Dexter is Arthur C. Holden, champion high diver of the world. His engagement commenced last week. A new merry-go-round, miniature railroad, and Uncle Sam swings have also been recently installed.

C. Oliver Jones in sensation daily airship flights, in his gigantic aerial craft, the "Boomerang" still continues the principal free attraction. His successful flights over Manhattan have proved a strong advertisement for the park, and business has boomed in consequence. The airship experiment station which he has installed is also proving a strong drawing card. At night the "Boomerang" is operated as a captive, illuminated by electricity. This is the first airship in the world to be lighted with electric lights, and has proven a decided novelty.

The cool, breezy Airdome Theatre is also proving a unique attraction for summer pleasure seekers. Musical comedies are again offered as the attraction. Being unable to engage suitable companies Manager Dexter has installed a permanent musical stock company. The opening bill announced for Monday, July 27, is A Trip to India. The cast is said to be of unusual excellence for a summer musical stock company, and the chorus extremely attractive.

A FALSE REPORT.

Dame Rumor has been spreading the report that White City, Chicago, would close after this season. Upon investigation this was found to be groundless, for the company has a ten-year lease on the grounds and a lease for the same length of time from the City of Chicago for part of a public street that they occupy adjoining the grounds. At the same time they are making improvements that are costing in the neighborhood of $200,000 and next year the park will be more attractive than ever.

ALEXANDRIA WANTS CARNIVAL.

The Fraternal Order of Eagles of Alexandria, Va., are advertising in this issue of The Billboard for a first-class carnival company. This is their first attempt in the field and from the way it looks at this writing, results will be entirely satisfactory to all concerned. If you are open for business—read their ad.

PARK NOTES.

W. C. Manning, the originator of the Darktown Fire Brigade, reports great business at Wonderland Park, Revere Beach, Mass., where the show is located for the entire season. Mr. Manning has been at this park for three seasons, having produced Fire and Flames for two seasons to the greatest business ever done by a fire show. This season he produced an entirely new production for the Pawnee Bill Wild West, Early Days In Oklahoma, a big scenic production, that has been pronounced by all the leading showmen that have visited the show to be one of the best openair productions that has ever been introduced in the country. The Pawnee Bill Show is drawing immense crowds to the park, and all the different concessions are getting money. The park has more and better attractions this season than it has ever had. The secret is we are giving the public what they want, and the management of the park is gilt-edged under J. J. Higgins.

G. W. Englebreth, amusement booking manager of Coney Island, Cincinnati, O., presents for week of July 26, Glinseretti Troupe, Adams and White, Mexican Trio, Spessardy's Bears, LaSalle and Lind, Track and Gladden, Bessie Babb and the great European novelty, Those Three Athletic Girls.

Altro Park, Albany, N. Y., is doing a banner business under the able management of B. H. Nye. For the week of July 27 Manager Nye has secured Mlle. LaBellas in her sensational death loop. On July 23 the Albany Lodge of Elks celebrated at the park.

The Sensational Boises are now playing the Park Booking Circuit time. Two weeks at Wonderland, Boston; two weeks at Dominion Park, Montreal, and two weeks at Scarboro Beach Park, Toronto, are some of their principal engagements.

Chas. Fourton has been appointed manager of East Lake Park, Birmingham, Ala. He is also manager of concessions, including the chutes, scenic railway and the Casino Theatre.

East Lake Park, Birmingham, Ala., under the able management of Chas. Fourton, has had one of the most successful seasons in its history up to the present time.

Professor Chas. E. Rice reports that his dog and pony show is doing fine business. The show is booked this season by the Western Vaudeville Association.

FAIR NOTES.

Nearly two thousand lithographs were sent out last week by the management of the Interstate Fair, which will be held in Spokane, Wash., October 5 to 10 inclusive, advertising the big fair throughout the Northwest. The lithos have been especially designed and printed for the Interstate Fair and consist of a beautifully colored portrait of a horse's head outlined in black on a yellow background. Beneath the figure are two apples, counterparts of the "big red apple," which is making the Inland Empire famous.

One of the best county fairs of Southern Ohio will take place at Washington C. H., Fayette County, August 25 to 28, inclusive. Over $7,000 in premiums will be offered and excursions will run on all roads. Some excellent racing is promised. J. M. Kleever is president of the association and Charles D. Harlow, secretary.

After playing fifteen weeks of park and airdome time through the Central West, The Rosards, comedy acrobats, open their fair season of fourteen weeks at Blackwell, Okla., this week.

STREET FAIR NOTES.

The Great Southern Shows opened a week's engagement on Monday, July 13 at Middlesborough, Ky., to a large and highly pleased audience. The organization is under the personal supervision of the sole owner, Arthur DeArmond, who is one of the pioneer amusement caterers of the South, and he has whipped into shape one of the cleverest and most versatile aggregations now en tour under canvas. The stage is under the management of Ed. Rogers.

The Parker Carnival Company, which was billed for week of July 20 Escanaba, Mich., did not show there as upon their arrival the license was refused by the Mayor. The City Council has passed a new law which went into effect on July 27, charging a license fee for carnivals, street fairs, or anything of that nature, of $100 for the first day, and $75 for each day thereafter.

Silvia's Big Reptile Show closed a month's engagement at Excelsior Springs, Mo., on July 17 and is now en route playing small towns. The show travels under canvas, a neat little top 18 by 32 feet with attractive banner front. Aro D. Ferguson is in charge of the publicity department and J. Delmar Andrews is the general manager.

We are in receipt of a letter from Arthur R. Cunningham, manager of the Rhodus-Whiteley Shows in which he states everything is going along nicely with the company. They are having ideal weather and business is immense.

A Grand Carnival and Street Fair will be held at Ellsworth, Maine, a town about thirty miles east of Bangor, August 16 to 22 and the management is anticipating one of the biggest events in the amusement history of the state.

The C. W. Parker Shows, under the management of H. S. Tyler showed at Riverside Park, Rochester, Minn., the week of July 13, to excellent business.

The Crescent Amusement Company played to big crowds at Lebanon, Pa., last week The carnival company is booked solid for thirty-two weeks.

THE MARITIME PROVINCES.

The Selman Company will play a stock engagement next winter at the St. Johns Opera House.

P. Cardin, a prestidigitateur and hypnotist; Bert Howe, monologist, and Barrett and Glenmore, sketch artists, were vaudeville features at the Sydney, N. S., Nickel week of July 13.

The Huntley Stock Co. are scheduled to inaugurate an engagement at the St. Johns house on July 27.

Rockwood and Seaside Parks, the two summer resorts of St. Johns, are enjoying consistently large patronage.

The warm weather does not retard the attendance at the St. Johns motion picture theatres.

Nickel (W. H. Solding, mgr.) Soloists: Jack Gurney and Isabel Foley.

Unique (Fred Frifts, mgr.) Vocalists: Miss A. Outhouse and W. S. Harrison.

Happy Half Hour. Vocalists: Harry LeRoy and L. W. Titus. Holmes and Buchanan, sketch artists, are the special feature act.

De Witt Cairns, of St. Johns, a balladist of ability, is playing an engagement at the Halifax Nickel.

Edmund Breese, the noted actor, who originated the role of John Burkett Ryder in Klein's The Lion and the Mouse, arrived in St. Johns on July 16, and will remain for five weeks at the home of his father-in-law, Mr. J. F. D. Landry.

On August 30, Mr. Breese will again assume the role he made famous for six weeks. He will afterward appear in two plays under the management of Henry B. Harris, the initial one being the Mischief Makers, by Chas. Klein. He will remain with that organization for a few weeks, leaving it to originate the leading male role in The Nebraskan, by Edith Ellis Baker, well known in the Maritime Provinces. If the drama is successful, he will remain in New York with it, or on the road.

Contrary to popular conjecture, The Nebraskan does not deal with politics, and the revolving point is not the Democratic presidential candidate.

Dorothy Donnelly will probably play opposite to Mr. Breese in The Mischief Makers. Malcolm Duncan will remain with him.

Mr. Breese believes St. Johns to be the greatest summer resort on the Atlantic coast. Gertrude Coghlan, who was featured with Mr. Breese in The Lion and the Mouse, is summering in Prince Edward Island.

James Allen, the proprietor of Allen's Show Print, at Beverly, Mass., was a recent visitor at Fredericton, N. B.

CORRESPONDENCE

(Continued from page 15.)

People's Theatre. This house will be included in the Western Burlesque Wheel for season of 1908-9.

Colonial Theatre (J. Russell Brannen, mgr.) Moving pictures and excellent business.

KANKAKEE.—Electric Park (Geo. Huse, mgr.) Harry W. Springold, Lydell and Butterworth, Allen Wightman, Bob Purvis' Marvelous Animals, Talking Motion Pictures by Charles O. Wolfe and Co., Roehrborn's Orchestra, week of 20; excellent business, good warm weather. The Three Olivers, Miller Trio, Tom Ripley and Edith Keith week of 26.

Kankakee Chautauqua. Electric Park, July 21-Aug. 9. J. C. Bowers, Publicity Promotor, Electric Park.

KOKOMO.—Sipe's Theatre (G. W. Sipe, mgr.) Bella Italia Troupe, Harry Newman, Montambo and Bartelli and Agnes Holden, Kinetoscope week of 20; excellent business.

Pictureland (G. P. Weed, mgr.) Viola Lewis and Madaline Picket in songs, moving pictures; big business week of 20.

Athletic Park Theatre (Heffleman & Homan, mgrs.) Barton Stock Co. week of 20; fair business. Van Wert Kid Band week of 20.

Skating Rink. Fine business.

LAPORTE.—Bluff Side Beach (C. J. Shafer, mgr.) Vaudeville and moving pictures week of Aug. 3.

Twentieth Century Theatre (Kolar & Janicek, mgrs.) Moving pictures and illustrated songs; fair business.

Palace Theatre (People's & Coates, mgrs.) Moving pictures and illustrated songs; excellent business.

Air Line Park Theatre (James Kolar, mgr.) Moving pictures and vaudeville; good patronage.

Hall's Theatre (I. Slavin, mgr.) Moving pictures and illustrated songs; excellent business.

NOBLESVILLE.—Crystal Theatre (Harrison & Strickfaden, mgrs.) Ed. K. Armstrong, canceled; Woods and Ralton, musical artists; The Clintons, sharpshooters; Mansfield and Harvey, dancing marvels; Herbert Rankin, musical; Andy Morris, blackface; Mrs. John Dold, soloist, and the Crystalscope week of 13; good business.

For the Week of 20 this popular little Eighth street theatre will have Miss Helen Stuart, supported by a clever company of actors in stock. If stock takes well, it will be the policy of the house for the remainder of the season. Mr. Harrison and Mr. Strickfaden, the well-known managers, have been working very hard trying to please the people and give them what they want, but it has been an uphill fight the whole season.

Grand Opera House (L. Wild, mgr.) Business with songs and pictures is still good.

The Vaudette (J. H. Wise, mgr.) Moving pictures and songs are drawing well.

PRINCETON.—The Airdome (V. L. Gamble, mgr.) The Alpine Stock Co., two weeks, July 13 and 20; good business. The Crescent Stock Co. week of 27.

VINCENNES.—The Red Mill (M. E. Moon, mgr.) Vaudeville; excellent business.

Airdome (Winnie Drollinger, mgr.) Moving pictures and illustrated songs; good returns.

Royal Theatre (Geo. Fletcher, mgr.) Good business.

Electric Theatre (A. D. Rodgers, mgr.) Getting good returns.

Park Theatre, Lakewood (Winnie Drollinger, mgr.) Opened on the 12th and doing good business.

Under canvas—Cosmopolitan Carnival Co. week of 26.

WASHINGTON. — Theatorium (J. T. Laymon, mgr.) Fair business with moving pictures.

The Grand (Albion Horrall, mgr.) Good receipts.

The Airdome (Padgett & Moore, mgrs.) Bill delights packed crowds each night.

IOWA.

WATERLOO.—The Syndicate Theatre (A. J. Busby, mgr.) Season closed.

The Waterloo Theatre (A. J. Busby, mgr.) Season closed.

Dreamland Theatre (J. L. McClinton, mgr.) Excellent business.

Jewel Theatre (Walker & West, mgrs.) Business fine.

Electric Park (Nichols & Alford, mgrs.) Week of 13, Prof. DeGrosz and his Band, and Prof. Bradley, free attractions. In vaudeville, The Baader-LaVelle Trio, DaCrandall, George Stewart, Howley and Leslie, etc.; business excellent. Week of 20, Lincoln Comedy Quartette, Chas. Marvelle, Bert and Bertha Grant, Leeds and LaMar.

Manager L. Alford has just returned from a two weeks' vacation spent at the lakes in Northern Minnesota. G. E. BOYCE.

CEDAR RAPIDS.—The Airdome (Collier & Hugo, mgrs.) Week of July 19, Genter and Gilmore, musical act; Palfrey and Hoeffler, comedy acrobatic cyclists; Frank E. Long Stock Co. in popular plays; business good.

The Alamo (J. E. Falty, mgr.) Week of July 19, Felch and Clark's production of light opera, The Jolly Widower; Madam Correlli; business good.

People's Theatre (Wm. H. Swanson & Co., mgrs.) Moving pictures and illustrated songs doing good business.

Delphus Electric Theatre (I. P. Williams, mgr.) Ilustrated songs and moving pictures drawing good crowds.

The Palace Theatre (Davidson & Mummert, mgrs.) Moving pictures and songs doing well.

Palm Garden (W. L. Myers, mgr.) Moving pictures.

DUBUQUE.—Grand Opera House (Wm. L. Bradley, mgr.) Closed during the heated term.

Airdome (Jake Rosenthal, mgr.) S. R. O. past week with the Huntington-Scanlon Stock Co. playing East Lynne; Michael Strogoff on the Kinodrome, and Scanlan, the Irish baritone, in illustrated songs. Next week a comedy, A Game of Love, or All for Money, with The Blue and the Grey on the Kinodrome.

Lyric Theatre (Wm. L. Bradley, mgr.) This theatre is popularizing itself more and more daily and enjoying a good business.

IOWA CITY.—Nickelodeon (Thos. A. Brown, mgr.) Moving pictures and illustrated songs; business good.

Bijou Dream (H. F. Pocock, mgr.) Moving pictures and illustrated songs; first-class business.

Chase-Lister Co., repertoire, week of 13; good business.

MASON CITY.—The Wilson Theatre (T. J. Arthur, mgr.) House dark week of 13, on account of Mr. Arthur having the local management of the Patterson Carnival Co.

The Bijou (J. M. Heffner, mgr.) Business continues good with moving pictures.

Week of 13, The Great Patterson Carnival Co. pleased big business. Was especially commented upon on account of the orderly way in which the carnival was conducted.

OSKALOOSA.—Airdome (J. Miller, mgr.) Earle Stock Co. week of 20-Aug. 1; good business.

Orient Theatre (W. H. Bowen, mgr.) Moving pictures and illustrated songs to good business.

Palace Theatre (McCormick & Hanna, mgrs.) Moving pictures and songs to good business.

Lyric Theatre (Lytle & Stalker, mgrs.) Moving pictures and songs continue to draw good business.

OTTUMWA. — Airdome Theatre (J. Frank Jersey, mgr.) Earle Stock Co. week of 13; pleased S. R. O. Marion Stock Co. week of 20.

Crystal Theatre (A. E. Lambert, mgr.) Moving pictures and illustrated songs; business good.

Nickelodeon (J. Doolittle, mgr.) Fair business.

Palm Theatre (C. A. Fisher, mgr.) Closed until September 1 on account of poor business.

KANSAS.

TOPEKA—Airdome Theatre (James R. Kearney, mgr.) Jack Emerson Stock Co. in repertoire, between act specialties, week 13; big business and good performances. Same company week 20.

Elite Theatre (D. M. Lederman, mgr.) Moving pictures and illustrated songs drawing big business, and continue week 20.

Aurora Theatre (D. D. Easter, mgr.) Illustrated songs and moving pictures week of 20; good returns.

Vinewood Park (F. G. Kelly, mgr.) Good patronage week 13; Marshall's Band continues. Topeka Chautauqua 20-31.

Garfield Park (Geo. A. Allen, mgr.) Daily band concerts; good attendance.

G. D. HOOD.

CLAY CENTER—Crystal Airdome (Dr. C. W. Cox, mgr.) The Three Vans, vaudeville sketch team, week of 19; Cassin and Reeves 20-22; big business.

Under canvas—Sells-Floto Shows 20; big business afternoon and evening.

SALINA.—Airdome Theatre (E. R. Tuttle, mgr.) Phaton Stock Co. week of 6; excellent returns. Morey Stock Co. week of 13.

Nickelodeon (W. L. Price, mgr.) Moving pictures and illustrated songs; good business.

National Theatre (Mat Price, mgr.) Moving pictures and songs; fair returns.

Natatorium (Joe Ollinger, mgr.) Good business.

Under canvas—Sells-Floto Shows 23.

FT. SCOTT.—Air Dome Theatre (Harry C. Ernich, mgr.) The Morey Stock Co 13-25; pleasing S. R. O.; excellent company and specialties.

Fern Lake Park (Love & Hafer, mgrs.) Skating rink and moving pictures, bathing and boating to good attendance.

The Theaterette, The Theatorium and The Vaudette doing well with motion pictures and songs.

Under canvas—The Hagenbeck-Wallace Circus July 30, The Sells-Floto Shows Aug. 7.

HUTCHINSON.—Midland Airdome (Mrs. A. L. Holmes, mgr.) Metropolitan Musical Comedy Co., with J. C. Mack, playing packed houses indefinitely.

Crawford Airdome. Paycen Stock Co., second week commencing July 20, to good houses.

Lyric Theatre (Wm. Winters, mgr.) Illustrated songs and moving pictures to good business.

Elite Theatre (Scott Wilkie, mgr.) Illustrated songs and moving pictures to big business.

Riverside Park (W. A. Lane, mgr.) Week of 20, Demonstrations of Wireless Telegraphy; George Abbot, hypnotist; Airdome and Band Concerts to big crowds.

Under canvas—Hagenbeck-Wallace July 21; Sells-Floto July 25.

PARSONS.—Lyric Theatre (C. L. Carrell, mgr.) Capacity business week 13; Yuill and Boyd, eccentric singing and dancing; Dewey Campbell, monologist and singer; C. L. Carrell, illustrated songs; Fox and Foxie's Circus; The La Darrows, novelty ladder act; Dolliver and Rogers, singing and dancing artists; Mr. and Mrs. Jay Cobb, comedy sketch, moving pictures and Petzsch's Orchestra.

Elks' Theatre (C. B. Hotchkiss, mgr.) Dark.

Star Rink (Lou Smith, mgr.) Continues to draw good crowds, novelty races and May Pole dance week of 13; Prof. La Duque and his famous racing dog, Major, 20-22.

WINFIELD.—The Airdome (G. G. Gary, mgr.) The Readick Stock Co. week of 13; good attendance. The Majestic Stock Co. July 20-Aug. 1.

The Elite (F. E. Fierce, mgr.) Business good with moving pictures and songs.

Under canvas—Sells-Floto Shows July 30.

HOLTON.—Perkin's Theatre (Fred W. Johnson, mgr.) Moving pictures and illustrated songs.

Nickelodeon Theatre. Moving pictures and illustrated songs.

KENTUCKY.

LOUISVILLE.—White City (John H. Whallen, mgr.) Pozzi's Band, Cora Youngblood Corson's Sextette, Pain's Fireworks are the free attractions week of 20.

Vaudeville Theatre. Henderson's School Boys and Girls, Miss Ethel Gilkey, Probasco, juggler; Bingham and Gale, musical act; Miss Sylvia Lake week of 20.

Fontaine Ferry Park (Tony Landwitsch, mgr.) Quaker City Quartet, Noblette and Marshall, song and dance artists; Howard Bros.' Flying Banjos, Russell and Church, Count DeButz and Bro. week of 20.

Kinodrome Theatre. Harry Cook's excellent orchestra week of 20.

Avenue Theatre (Irving Simons, mgr.) The Sheath Skirt in moving pictures. Also Nelson-Britt fight in moving pictures; Si Renhardt, late of the Tivolli Quartet week of 20; excellent business.

Crystal Theatre (Cris. Wassman, mgr.) Moving pictures; good business.

Hopkins' Theatre (Eddie Dustin, mgr.) Moving pictures and illustrated songs by Harry Browne.

Princess Theatre (Irving Simmons, mgr.) Will open soon with moving pictures.

Dreamland Theatre (Irving Simmons, mgr.) Moving pictures; great business.

RELEASED JULY 27TH.

The White Chief

The American Trapper and Indian Maid—The rival marries the Indian Princess—Trapper joins the Indians—Becomes Chief—Driven from home—Rescued by the White Chief—All ends well.

Length 810 Feet.

RELEASED JULY 30TH.

The Woman WHO Gambles

A game of cards—A game of hearts—Tempted—Fallen—Repentance—"I will never play cards again." A beautiful picture with a very strong moral.

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Bijou (Irving Simmons, mgr.) Moving pictures; great business.

Victoria Theatre (Jake Greenburg, mgr.) Moving pictures; fair business.

Princess Theatre. Business good.

J. JOHNSON MUSSELMAN.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Closed. Opens in August.

Hippodrome Theatre (H. Ramsey, mgr.) Herbert B. Chesley and Co., dramatic sketch; L. O. Phillips, novelty musician; Nick Russell and Co., comedy sketch; Gus Bertram, in songs, moving pictures week of 20.

Majestic Theatre (Arthur Jack, mgr.) Dorothy Adams, impersonator; Tom Brantford, musical act; Miss Onetta, the dervish whirlwind dancer; The Quinn Trio, singing and dancing.

Princess (S. A. Platt, mgr.) Moving pictures and illustrated songs; good business.

Blue Grass (G. B. Hill, mgr.) Moving pictures and illustrated songs; good business.

GLASGOW.—Hang's Mighty Shows Aug. 10.

MAYFIELD. — Airdome Theatre (Cam McNutt, mgr.) Wills Musical Comedy Co. week of 13; fine business. Jewell Kelley Stock Co., return date, week of 20.

LOUISIANA.

SHREVEPORT.—Grand Opera House (Ehrlich Bros., lessees; Burgess & Grierson, mgrs.) This house opened its second week of advanced vaudeville with the following excellent bill: Jas. Blount, vocalist; Copeland and Copeland, black face comedians; Mlle Fishers, song and dance; The Only Bobby Burgess, comedy and dancing; Fisher and Fisher, the frog and the lizard, great spectacular contortion act; Bell and Washburn, musical team; The Brownies, something new and novel. This house is presenting great bills each week and seems to have caught the popular fancy; capacity business at every performance.

Theatorium (S. E. Donley, mgr.) Latest moving pictures; business good.

Musee (Geo. Hampton, mgr.) Moving pictures; business fair.

Palace Theatre (L. Montville, mgr.) Vaudeville week of 20; business good.

CHAS. F. GORDON.

FRANKLIN.—Jackson Roller Rink (Beninato & Co., mgrs.) Butler Family, vaudeville; large crowds every night.

JEANERETTE.—Under Canvas (Rex Domengeaux, mgr.) The Airdome. Moving pictures and illustrated songs; good business.

MASSACHUSETTS.

BOSTON.—Premier Theatre (J. B. Shoeffel, mgr.) A Knight for a Day week of 20.

Bowdoin Square Theatre (Jay Hunt, mgr.) Colleen Bawn week of 20.

Boston Theatre (Lindsay Morrison, mgr.) The Romany Opera Co., Reed Bros., Laddie Cliff, Kelly and Kent, Chas. & Fanny Van, Ethel Batting, Pertina, Delmar Bros., and Hamilton and Howlett and Kinetograph week of 20.

Old South Theatre (Nat Burgess, mgr.) Vaudeville, motion pictures and illustrated songs week of 20.

Comique Theatre (T. H. Downy, mgr.) Illustrated songs and moving pictures week of 20.

Star Theatre (H. F. Campbell, mgr.) Moving pictures and illustrated songs week of 20.

Jolliette Theatre (Joe Roth, mgr.) Moving pictures and illustrated songs week of 20.

Scenic Temple (M. O'Brien, mgr.) Vaudeville, moving pictures and illustrated songs week of 20.

Premier Theatre (I. H. Moshier, mgr.) Illustrated songs and motion pictures week of 20.

Bijou Dream (E. F. Albee, mgr.) Moving pictures and illustrated songs week of 20.

Hub Theatre (Joe Mack, mgr.) Moving pictures and illustrated songs week of 20.

Nickelodeon (A. L. Wolff, mgr.) Curio hall, vaudeville and burlesque week of 20.

Unique Theatre (E. F. Eager, mgr.) Illustrated songs and motion pictures week of 20.

SPRINGFIELD. — Poli's Theatre (Gordon Wrighter, mgr.) Poli's Own Co. in The World Against Her week of 13; fine business.

Court Square Theatre (D. O. Gilmore, mgr.) Hunter-Bradford Players 13-15; Sunday 16; Cousin Kate 18; good attendance.

Nelson Theatre (H. J. Dillenback, mgr.) Pictorial vaudeville; good business.

Bijou Theatre. Moving pictures and illustrated songs; good business.

Gilmore Theatre (P. F. Shea, mgr.) Dark.

WORCESTER—Poli's Theatre (Jos. C. Criddle, mgr.) Poli's Own Stock Co. in The Black Flag; excellent production, good returns.

Pleasant Street Theatre (Fred P. Dean, mgr.) Pictorial vaudeville pleased large audiences week of 20.

New Park Theatre (Samuel Grant, mgr.) Moving pictures and songs drew well week of 20.

Nickel Family Theatre (Samuel F. Gardner, mgr.) Pictures and songs played to capacity business week of 20.

White City (Lakeside Construction Co., mgrs.) The Manhattan Opera Co. played to capacity business week of 20. Other attractions are doing good business also.

Lincoln Park Theatre. J. W. Gorman's high grade vaudeville played to large houses matinee and evening performances week of 20.

Woodland Park (John Quigley, mgr.) Quigley's Advanced vaudeville entertained large and appreciative audiences week of 20.

MICHIGAN.

GRAND RAPIDS.—Ramona Theatre (Louis J. DeLamarter, mgr.) Gennaro's Band, Slivers, Bessie Browning, Belle Hathaway's Baboons and Monkeys, John and Mazie Hughes and the Ramonagraph 20 and week.

Airdome (Geo. Spaeth, mgr.) Chiyo Kasnya, Marie Salisbury, The Langdons, Charles Herbert, Avery and Pearl, Ray Rottasch and the Alrograph 19 and week. Clark and Temple, Barnes and Levina and others 26 and week.

BAY CITY.—Wenona Beach Park Casino (L. W. Richards, mgr.) Willard Reed and Nancy St. John, Arthur Houston and Co., Coyn and Tinlan, Peter Griffin and Jane Brown, Casinoscope week of 20; business good.

All five cent theatres showing to full houses and report good business.

Bijou Theatre, on Washington avenue, is nearing completion, and the front is certainly equal to if not the prettiest of any in the state. Manager Pilmore can justly feel proud. It is to be opened as soon as finished.

ESCANABA.—Peterson's Opera House (P. M. Peterson, mgr.) Richards and Pringle's Minstrels week of 14; good show and attendance.

White's Theatre (C. J. Lionel, mgr.) Laura Winston Stock Co. in Princess of Patches week of 20; fine attraction to big houses.

The Bijou (A. E. Atkinson, mgr.) Moving pictures and illustrated songs. Miss Tillie Peterson, pianist; Miss Ida LaCrose, vocalist; good returns.

The Grand (J. C. Tolan, mgr.) Moving pictures and illustrated songs. Miss Mary Powers, pianist; Miss Olive Bright, vocalist; good business.

JACKSON.—Bijou Theatre (Will Marshall, mgr.) Howard Stock Co.; excellent plays and business.

Subway (O. W. Coe, mgr.) Moving pictures and songs; good business.

Star Theatre (Lourim & Fisher, mgrs.) Will open on July 25 with moving pictures and songs.

Under canvas—Gentry Bros.' Shows July 25; Buffalo Bill's Wild West Aug. 8.

MENOMINEE.—Menominee Opera House (C. I. Cook, mgr.) Dark.

National Theatre (A. A. Juttner, mgr.) Hicks Stock Co. pleased fair business week of 13.

Vaudette (O. Wilber, mgr.) Pleasing good business with songs and moving pictures.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Opera House (L. N. Scott, mgr.) Week of 19, The Ferris Stock Co., with Dick Harris and Florence Stone in Salomy Jane. Week of 26, same company in Friends.

Unique Theatre (John Elliott, mgr.) Week of 20, J. K. Emmet and Co., Mlle. Theo. and Dandies, Tric-o-Lora, Adams and Guhl, The Levy Family, Bert Price and the Kinetoscope.

Twin City Wonderland Park (F. H. Camp, mgr.) Week of 19, Mlle. Novi in the double somersault automobile. Robertson's Dog and Pony Show, Morgan's Wonderful Band, Human Roulette, Tickler, Old Mill, etc.

Big Island Park, Lake Minnetonka (P. J. Metzdorf, mgr.) Week of 19, Nelson and his band in concerts, picnic grounds, roller coaster, old mill, etc.

Forest Amusement Park (S. H. Kahn, mgr.) Week of 19, Grand Band Concerts, The Great Passion Play, H. Hahn, baritone, dancing, Colt Hamilton, Hale's Tours, etc.

Gem Family Theatre (A. J. Kavanaugh, mgr.) Week of 20, Clever Conkey, The Tyler Trio, Billy Wells, Irene Steinfeldt, illustrated songs and motion pictures.

Scenic Theatre (J. B. Schmidt, mgr.) Illustrated songs and motion pictures.

RODERICK STE. FLEURE.

DULUTH.—Lyceum Theatre (C. A. Marshall, mgr.) The Mack-Leone Stock Co. presented Heartease last week; good returns. Same company in Moths week of 20.

Bijou Theatre (J. L. Maitland, mgr.) Closed for remodeling until Aug. 3.

Orpheum Theatre (Thos. Furniss, mgr.) Moving pictures and illustrated songs; good business. Irma Mistackin, singer, week of 20.

Sunbeam Theatre (J. B. Clinton, mgr.) Business good with both moving pictures and Talko-scope.

Star Theatre (C. A. Skelcher, mgr.) Good returns with pictures and songs.

Savoy Theatre (H. C. Hadfield, mgr.) Good patronage with pictures and songs.

West End Star (E. A. Nelson, mgr.) Good business with moving pictures.

Elco Theatre (Mr. Ellison, mgr.) Business good with pictures.

JAMES V. ALLEN.

ST. PAUL.—Grand Opera House (Theo. L. Hays, mgr.) The Neill Co. in summer stock, presents In the Bishop's Carriage week of 20; excellent patronage.

Majestic Theatre (D. Jack Bondy, mgr.) D'Arville Sisters, Harry Clinton Sawyer, Knight and Ranson, Jay Bogart, Marie Witt and others week of 20; good business.

Windsor Novelty Theatre (J. Gay, mgr.) Continuous vaudeville; good business.

Unique Theatre (J. T. Mahoney, mgr.) Business good with moving pictures and illustrated songs.

Lyric and Crystal Theatre are doing excellent with moving pictures and songs.

Wonderland Amusement Park (F. H. Camp, mgr.) Mlle. Novi, double somersault automobile, and other attractions; good attendance week of 19.

Wildwood Park (H. M. Barnet, mgr.) Outdoor sports and lake attractions; good attendance.

Phalen Park (J. Barnet, mgr.) Roller coaster, circle swing, etc.; good business.

Metropolitan Opera House (L. N. Scott, mgr.) Opens regular season Aug. 23 with Checkers, one week; Chauncey Olcott Aug. 30-Sept. 5.

BRAINERD.—Bijou Theatre (F. E. Low, mgr.) Mansfield Bros.' Unique Sharpshooters week of 13; good business; also moving pictures and illustrated songs.

Unique Theatre (E. H. Isle, mgr.) Moving pictures and illustrated songs. Amateur night drew good business.

Under canvas—Gentry Bros.' Famous Shows 14; enjoyed an ideal day and made a good impression, playing to good crowds both afternoon and evening.

MISSISSIPPI.

COLUMBUS—Lake Park Pavilion (Mr. Greenland, mgr.) Free moving pictures and dancing Monday, Wednesday and Friday nights. Band concerts on Sunday afternoons.

Vaudette Electric Theatre. Regular performance daily.

GULFPORT.—Airdome Theatre (Geo. Pierce, mgr.) Harry Ben, black face comedian; Original Jim Kelly, comedian; The Duvalls, sketch team, week of 18; capacity houses. Prof. A. E. Scafer's Trained Animals; William Farnell, black face comedian; Wayne and Kelly, sketch team.

Pavilion Theatre (F. P. Barry, mgr.) The Allen Stock Co., The Moonshiner's Daughter and David Garrick.

MISSOURI.

KANSAS CITY.—Electric Park (Sam Benjamin, mgr.) Electric Park's semi-weekly fireworks pleased immense throngs. The vaudeville is attractive. Rialta, in a series of living pictures, introduced by songs from M. Metz; The Kalinowsky Bros. have a novel acrobatic act; Stafford and Stone, whistling duo; Pauline Moran, singing comedienne; Douglass and Washburn, clever singers and dancers; Ferullo and his popular band's last week was as much of a hit as ever. Next Sorentino and The Banda Rossa play a return engagement.

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Carnival Park (Will R. Winch, mgr.) Third week of The Navassar Ladies Band. Attractive programs and interesting solos. Fireworks attracted thousands. Vaudeville in the Wigwam. Dolly Wells draws one minute pictures in crayon. Maurice Cook, acrobatic comedian; Wells Bros., singing comedians, Mae Melbane, operatic soprano; Five Juggling Jordans, novelty club jugglers.

Forest Park (Jim P. Anderson, mgr.) Reckless Russell, re-engaged for this week. The big retail grocers' annual picnic July 23. Roller skating rink packed. Dancing popular. All the rides, concessions, etc., patronized by big crowd.

Fairmount Park (W. F. Smith, mgr.) Boating, bathing, fishing the popular pastimes. All the concessions on the Hill doing well.

Under canvas—July 20, Barnum and Bailey's Big Show; immense business; people turned away at both performances. Sells-Floto Show Aug. 10.

Pantheon Roller Rink (Chas. E. McCrae, mgr.) Harley Davidson in fancy skating; big business.

Pain's Eruption of Mount Vesuvius opens for two weeks August 3.

WILLIAM W. SHELLEY.

ST. LOUIS.—Suburban Garden. Henrietta Crosman began a three weeks stay Sunday in Sweet Kitty Bellairs. A big hit and big success.

Delmar Garden.—The Delmar Garden Opera Co. this week in Robin Hood, to big business and best performance of summer.

Forest Park Highlands. This week's bill includes The Josetti Troupe, Laura Howe, Roattino and Stevens, Gil Brown, Mazuz and Mazette, Goodrich and Trovato, Alex. Cooper, Cavallo's Band and Dorothy Morton; business good.

West End Heights. The Stock Co., headed by Mabel Montgomery, are presenting Carmen to good business and pleasing.

Mannion's Park. This week's bill includes Mostyn, Kelly and Co., Crawford and Mannings, Flo. Adler, Henderson and Ross, Octavia Callahan and moving pictures; business big.

Lemp's Park. The Imperial Minstrels are still running to good business and pleasing.

JOPLIN.—Lyric Park (Chas. E. Hodkins, mgr.) Vaudeville and moving pictures; business good.

Crystal Park (Chas. E. Hodkins, mgr.) The Grand Stock Co. in The Night Riders week of 20; excellent business.

Under canvas—Hagenbeck-Wallace July 31.

MONTANA.

GREAT FALLS.—Bijou (J. O. Waggenor, mgr.) Good show to full houses.

Orpheum Theatre (More Concert Co., mgrs.) Illustrated songs and motion pictures.

Dreamland Theatre (G. H. Bower, mgr.) Opening week to capacity business.

Stockholm (Ben Steele, mgr.) Continuous vaudeville.

Grand Opera House (J. W. Keeler, mgr.) Closed for the summer.

KALISPELL.—Arcade Theatre (C. W. Patty, mgr.) Eveline Stewart, Winifred LaMay, Eleanor Roberts, Belle Bisselle, Grace Walters, Bess McAdams, Alice Wildemere, Fred Mack and O'Dell and Hart week of 13; very good business.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre. The Spooners in The Butterflies week of 20. Cohan and Harris' George Evans Honey Boy Minstrels week of 27.

Savoy Theatre. Raymond Hitchcock in The Merry-Go-Round week of 20.

Young's Pier. Nat M. Wills, Josephine Sabel, Blockson & Burns, Goldsmith & Hoppe, Mr. and Mrs. Harry Thorne & Co., Paul LaCroix, Clarence Sisters and moving pictures week of 20.

Steeple Chase Pier. The Vitagraph and other features week of 20.

Young's New Pier. Roller skating, band concerts and moving pictures week of 20.

Atlantic Garden. The Great Crowley, Three Lancashire Lasses, Two Attell Bros., Lussier Sisters, Pauline Herman, Millie Fillat, Edna Roberts, Jefferson and Rose, Percy M. Brown, The Dancing Butlers, Bailey and Fickett, Miss Georgia Nelson, Rice and Viola, Press Carroll, Joe Murray.

LITTLE OTTO AND THE GREAT BEYER.

The above artists are creating a great sensation with their handcuff act; making balloon ascensions handcuffed hands and feet. They escape from them in mid-air. The only act of this kind in the world. A standing offer of five hundred dollars to anyone duplicating this act.

Atlantic Garden. C. L. Mettler, Martin, Young and Young, Chatten Sisters, Melrose and Elmer and Hoffman, the juggler.

Lyric, Sea Shell, Hubin's, Frank's Arcade, Elite and Bijou. Moving pictures and songs all doing well.

Under canvas—Kemp Sisters' Wild West here for the season.

The famous painting, Stella, is here for the season.

NEW BRUNSWICK.—New Brunswick Amusement Garden (Chas. E. Monaghan, mgr. & prop.) Mr. and Mrs. Perry, Irish Comedy sketch team; Burns and Halliday, acrobats; Tyson and Randolph, Dutch sketch team; Professor Bennet, magician; Lily Parker, seriocomic; Belle Powell, dancer.

Crystal Palace (Jas. H. Curran, mgr. & prop.) Moving pictures and illustrated songs; good business.

Exchange (Phil Machanick, mgr. & prop.) Moving pictures and illustrated songs; excellent business.

Pictorium (Edw. Lawrence, mgr. & prop.) Moving pictures and illustrated songs; fair business.

NEW YORK.

BROOKLYN.—Brighton Beach Music Hall (D. L. Robinson, mgr.) High class vaudeville is drawing well.

Brighton Beach Park. Many new attractions have been added here.

Pain's Fireworks (A. H. Schonberg, mgr.) Pain's big spectacle, The Destruction of Jerusalem, is drawing capacity business.

Luna Park (Fred. McClellan, mgr.) This big amusement park is drawing well. The Man Hunt (Martin J. Potter, mgr.) the big Wild West show in Luna Park; The Monitor and the Merrimac (Walter F. Wescott, mgr.), a good attraction.

Bergen Beach (John J. Maloney, mgr.) Business is very good at Bergen Beach.

Golden City (Wm. J. Warner, mgr.) Many new attractions have been added here.

Stella Park (Geo. W. Tomasso, mgr.) North Beach and Stella Park is drawing well.

Bostock's (Frank C. Bostock, mgr.) This attraction is drawing capacity business.

Steeplechase Park (Geo. C. Tilyou, mgr.) The big family amusement resort is drawing large crowds.

The Deluge (H. A. Bradwell, mgr.) As popular as ever.

Henderson's Music Hall (F. B. Henderson, mgr.) Vaudeville.

Morrison's Music Hall (P. H. Morrison, mgr.) Vaudeville.

Royal Theatre. Moving pictures and vaudeville.

Park Theatre (C. L. Waters, mgr.) The Gans moving pictures draw well.

Dreamland (Edward B. Kinsila, mgr.) The big attractions and concessions are drawing well.

The Fire Show (Claude Hagen, mgr.) The big Surf Avenue attraction is drawing well.

Hereafter (W. A. Ellis, mgr.) Drawing well.

Creation (H. E. Tudor, mgr.) The big Dreamland attraction.

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BUFFALO.—Star Theatre (John Laughlin, mgr.) Mildred Holland will open a three week's engagement Aug. 10 appearing in The Power Behind the Throne, after that going to Cleveland for ten weeks.

Academy Theatre (E. J. Wilbur, acting mgr.) The season here will open somewhat earlier than usual with The Life of an Actress week of 27.

Teck and Garden Theatre closed.

Lafayette Theatre (Chas. M. Baggs, mgr.) John Grieve's Californian Girls Burlesque Co. are doing an excellent business week of 20.

Shea Theatre (M. Shea, mgr.) Monday rehearsals at 10; excellent bill and business week of 20. Wm. Farnum's second week in Damon and Pythias. Ray Cox, Four Rego Bros., Herbert Cyril, Wormwood's Dogs and Monkeys, Steeley and Edward, McPhee and Hill, new motion pictures, and special, Six Girls and a Teddy Bear.

Comique Theatre. Moving pictures and vaudeville; business good.

Hippodrome Theatre. Moving pictures and illustrated songs, vaudeville; excellent returns.

Grand Theatre. Animated pictures, illustrated songs and vaudeville.

Palace the Pictorial is doing well with pictures, illustrated songs and vaudeville.

Bijou Dream. Latest motion pictures; good business.

New Theatre. Doing well.

Niagara Theatre. Band concerts every evening, moving pictures.

LaGrant Theatre. Still doing well.

East Isle Theatre. Animated pictures, illustrated songs and vaudeville; good business.

Luna Park (R. H. McBroom, mgr.) Ferrari's Trained Animals close 21, having made a good impression. The big attraction in the theatre, illustrated songs and vaudeville; business good.

Crystal Beach. The Coney Island of Buffalo is gaining in popularity; one of the big features is dancing on the big steamer Americana.

Ft. Erie Beach. Moving pictures and vaudeville and athletic games please large crowds.

Olcott Beach. Reached by trolley only. Is doing nice business.

Hattie Williams in Fluffy Ruffles will make her debut and open the regular season at the Star Theatre Aug. 24.

525 Plymouth Street. JOHN S. RICHARDSON.

UTICA.—Majestic Theatre Francis Martin, mgr.) Majestic Stock Co.; big business.

Orpheum (Fred Anderson, mgr.) Moving pictures and songs; big business.

Theatorium (P. J. Clancy, mgr.) Pictures and songs; big business.

Alhambra (H. Lux, Jr., mgr.) Pictures and songs; good returns.

Columbia Music Hall (Sam Gutstadt, prop.) Vaudeville; big business.

Summit Park (Seward Baker, mgr.) Arthur L. Guy's Minstrels week of 20.

Little Coney Island (George Sweatfoger,) mgr.) Madam Louise Eatom Ladies' Orchestra and vaudeville; excellent business.

Utica Park (Schram and Donahue, props.) Rath's Orchestra and dancing.

Under canvas. Buffalo Bill July 27.

D. J. COUGHLIN.

AUBURN.—Theatorium and Dreamland are doing a fine business.

ALBANY.—Altro Park (B. H. Nye, mgr.) Madam Etoille's Stallions good bill week of 20; good business.

Proctor's Theatre (Howard Graham, mgr.) Moving pictures week of 20; good business

BINGHAMTON.—Ross Park (J. P. E. Clark, mgr.) Miss Jane Elton, The Vedmars, The Lawlors, Hogan and Hogan and Harry Thomson 20 and week; business excellent.

Casino Park (J. P. E. Clark, mgr.) Miss Lillian Maynard, Carney and Wagner, Mark and Kitty

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White City (H. R. Pollay, mgr.) Creation roller coaster, etc., doing good business.

Empire Theatre (George Wright, mgr.) Moving pictures continue to good returns.

Star Theatre (Diefendorf & Buck, mgrs.) Moving pictures drawing good crowds.

The Bijou Theatre (Dan Danleigh, mgr.) Moving pictures doing good business.

ELMIRA. — Rorick's Theatre (Charles Van Dyne, mgr.) Manhattan Opera Co. in The Isle of Champagne 13; capacity pleased. Rip Van Winkle 20-22, Fra Diavolo 23-25.

Rialto Theatre (F. W. McConnell, mgr.) Jim Hennessey, Mae Collins, Cora Cherry, Florence Hughes, Hugh Morton, William Holmes and Rialtoscope 13; good business.

Eldridge Park (Enoch Little, mgr.) Bundy's Georgia Minstrels 13; large business.

PEEKSKILL. — Dreamland Theatre (I. G. Fisher, mgr.) Moving pictures and illustrated songs three nights a week; business good.

Shady Lake Park. Good business.

Electric Park. Fair business.

Under canvas—Leon Washburn's Shows played here 20; turned people away; excellent business.

ROME.—Lyric Theatre (H. Garrison, mgr.) Vaudeville, The Mora Sisters and moving talking pictures and illustrated songs; good business.

Little Casino (J. Y. Burns, mgr.) Gordon and LeRoy, Leftoll, Mack, Rice Sisters, Harry Cantfield and Harry Burton, moving pictures week of 20; S. R. O.

Theatorium (J. Cushman, mgr.) Moving pictures and songs; fair business.

Wonderland (Gregg & Greenwood, mgrs.) Closed for the present.

THERESA.—Theresa Opera House (Jarvis & Murray, mgrs.) A Q. Seamon's The Real Widow Brown Co. week of 19; capacity business. Sidetracked week of 26.

OHIO.

CINCINNATI.—Columbia Theatre (H. M. Ziegler, mgr.) Talking moving pictures week of 20.

Chester Park (I. M. Martin, mgr.) The following acts made up the vaudeville at the auditorium week of 20: Marco Twins, Delmore and Lee, Hubert De Veaux and Morris and Morton. The Metropolitan English Opera Co. presented Faust week of 20.

Coney Island (G. W. Engelbreth, booking mgr.) The vaudeville bill for week of 20 consisted of the Crotty Trio, Red and Earl, Mexican Trio, DeGraw and Fuller, and Ed. C. Hayes.

Lagoon (J. J. Weaver, mgr.) Boating, bathing, fishing, the big spectacle, Doomsday, and the following vaudeville bill week of 20: Palaro Bros., John B. Dillon, Jr., La Carmoutells, West

Zoo (Will Draper, booking mgr.) Kryl and his band concluded a three weeks' engagement week of 20.

Avoca Park. Boating, bathing, dancing, special games, races, water sports, etc.

Reichrath's Park (Frank Reichrath, mgr.) The Darktown Fire Brigade Fighting the Flames and Billy Kersand's Minstrels week of 20.

CLEVELAND.—Euclid Garden (Max Faetkenheuer, mgr.) The Garden Opera Co. in The Girl from Paris week of 20; splendid production and large patronage. Same in El Capitan week of 27.

Coliseum Garden (W. C. DeWitt, mgr.) The Imperial Opera Co. in A Country Girl week of 20; excellent production to capacity business. Same in Floradora week of 27.

Luna Park (Elwood Salsbury, mgr.) Liberati's Band, numerous picnics week of 20; large crowds.

Euclid Beach (D. S. Humphrey, mgr.) Family picnics, athletic outdoor amusements week of 20; large crowds.

AKRON.—Casino Theatre. Barlow Minstrels, Klein, Ott Bros. and Nicholson week of 20; fine show and business.

National, Luna, Grand and Rubber City. Moving pictures and songs; fair returns.

COLUMBUS.—Olentangy Park Theatre (J. W. Dusenbury, mgr.) Vaughan-Glaser Stock Co. in The Heir to the Hurrah week of 13; excellent business. Granstark week of 20.

Indianola Park (C. E. Miles, mgr.) Clark's Dog and Pony Show week of 20.

Southern Theatre (W. W. Prosser, mgr.) Motion pictures and illustrated songs.

Under canvas. Gentry Bros. Good business 13-14.

DAYTON.—Fairview Theatre (Elmer Redelle, mgr.) Business excellent and concessions report fine business. Crowded theatre indicates good box office receipts. The vaudeville bill carries several headliners and stars from the eastern circuits. Una Clayton and Co. in What's in a Name, are always sure of their applause; Sophie Tucker, a coon shouter, brings her share of the hand clasps; The Randolphs In Chinatown are good drawing cards; Varden, Perry and Wilbur, singers, are good and the Three LeMage Bros. are star liners.

Knights of St. George, annual picnic at Fairview, July 23, will fill the grounds to overflowing. Picnicing at Fairview grows in popularity.

White City (Van Wormer, Mgr.) The water facilities draw wonderfully well during the heated spells, the swimming-pool becoming quite popular. Concessions paying well and report good business. Weekly balloon ascensions draw good crowds. Vaudeville bill excellent for the week, including The Laurant Trio, tumblers and heavy work; Their act is an European production and Miss Laurant, the lady of the trio, is quite a wonder in her heavy work. Laura Roth sings well and The O'Rourke-Burnett Trio in a comedy sketch bring the applause. Harry Webb, in blackface stunts, closes the bill.

Lakeside Park (Jas. Kirk, mgr.) Business excellent. A heavily advertised baby congress with soldier veterans as escort in parade and guard of honor, marked the big week at this park. The vaudeville bill very good, including Gill and Aker, ventriloquists; The Stoddarts, in a musical sketch and Seymour's Dogs, always a favorite with Lakeside, round out a good bill.

(Continued on page 26.)

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A HAPPY TRIO.—On the beach—Fisherman mending boat—Little girl—Boy sweetheart—Faithful "Carlo" (big Newfoundland) watches children romp about—Gather flowers and shells—Enjoy life as children do.

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TENT SHOWS

Circus Museum Menagerie Wild West

NOTES FROM THE LEON WASHBURN SHOWS.

Mt. Kisco, N. Y., July 17.

Nothing to that slow Arkansas train, and until a few days ago it was Connecticut's slow roads for us. The northwestern section of the Barnum and Bailey Shows' home state has got 'em all faded for poor highways, a statement to be proved before this letter ends. Business continues all to the merry, and life with us is still the same made-to-our-order kind, with every one healthy, happy and perfectly satisfied. Our news agent, "Curly" Sharpe is a hustler, all right, all right, and earlier in the week he made himself solid with the entire bunch, by supplying each with a copy of "Old Billy Boy." There wasn't one to be found in all Danbury during our stay in that city, and great was the rejoicing when "Curly" arrived upon the Brewster lot with his big bundle of Billboards. Work, home, wife and sweetheart were forgotten, as one and all sought shady spots and devoted themselves to perusing the breezy columns of their favorite paper.

Since turning our backs upon the East, business has improved, but not so the roads, especially between Collinsville and Torrington. Between these two points the sand is inches deep and the mountain climbs have anything the Alps can offer frizzled to a mole hill.

Now that we are back in the Lord's own state, the discomforts suffered by man and beast in Connecticut are but an unpleasant memoir. Briefly, our daily history for the last week and a half is best told in the following summary:

Collinsville, Conn., July 9.—Will rain never come to tone down this killing heat? Nearly all of our hotel people drove through after the show last night, arriving here a little after 1 a. m. Awoke this morning to find the sun still out for a hot time. Lot small, with the front door seven feet from a truck garden patch. As this is the first real show here in two years, business was big and then some, both afternoon and night. The Downings joined, and our concert is now on a par with a bona fide Orpheum show.

Torrington, July 10.—We are all singing "Over the Hills to the Good House." Collinsville is but twelve miles away, and yet, with no breakdowns or accidents of any kind, our first baggage train section did not arrive here until after 3 p. m., having been on the road more than sixteen hours. The drive was the hardest of the season for horse and man, and Doc Ulrich says another like it and he'll go a gunning for the man who makes the map. From twelve o'clock last night until twelve o'clock this morning the train covered but seven miles. With prospects of giving an afternoon show diminishing, animal assistance was hired from farmers all along the route, twelve yoke of oxen, and five two-horse teams being engaged to help through the sand and over the hills. With a pair of cattle in the lead our four and six horse teams sure did present an odd appearance. The city is filled with circus lovers, and there wouldn't have been anything but top record business had we gotten in on time. No use trying for an afternoon performance. Did, however, open the kid show at 4:30 p. m to capacity, and had the parade out an hour later. Big tent entirely too small for the night crowd, which filled every inch of space from the top of the ten-tier seats right down to the ring bank. The annex was choked with patrons all through the evening and a $98.70 concert added to the day's profits.

Litchfield, July 11.—Arrived in this town on top of a mountain, five miles from Torrington, thoroughly rested and in splendid condition. Great numbers of summer visitors here and Treasurer George Crabtree wears the smile that won't come off in consequence of the big afternoon and night receipts. Nothing to it but annex, big show, reserved seat and concert business. To better rest employes and horses, have decided to Sunday here, sending baggage and cage trains out late to-morrow afternoon. No hurry, any way, and its seventeen miles up and down the mountain to our next stand.

Washington Depot, July 13. — Another scorcher and the gang perspiringly praying for a cool wave. Lot close to the railroad station and a mile away is Washington, to parade which we had an all uphill pull. Where did they come from? No one with the show knows, neither does any one care. They came in droves and went all the way through the same as would a North Carolina dinge with kale. The rube band made its initial appearance in the parade and scored a positive hit. Limited hotel accommodations forced most of us into private houses. No matter how hot the days are in this section, the nights are delightfully cool, and we're all millionaires when asleep.

New Milford, July 14.—Same old story. Late arrival, town filled with local and country people, parade out on time, annex and concert liberally patronized, and two big houses for the big show. Not bad for a town pronounced dead since the goody-goods voted no license. A Shetland colt was born three miles from town early this morning, and it has been christened "Highway" by its god-father, "Blinks."

Danbury, July 15.—More of the sameness, and in the wake of the Barnum Show, too, and we all give three cheers and a tiger for the city of hats and its residents, not omitting the genial Dr. Knox. The latter devotes all spare time away from his practice at his kennels, two miles from the city, where he has any number of simon pure blood hounds. While here, Mr. Washburn, who returned to-day from a ten days' vacation, placed an order for eight of the Knox dogs, to be used next season with one of the Stetson Uncle Tom's Cabin companies. Added another baggage horse to our string this afternoon.

Brewsters, N. Y., July 16.—It really happened that the baggage train arrived in town before sunup, the first time in weeks, but more than three hours were lost in changing lots. Afternoon business fair; night returns big. Mr. Washburn left upon an eastern business trip.

Mt. Kisco, July 17.—We're ready and willing to write the name of this town in glowing letters of red. Made a 12:30 noon parade, which means the seventeen miles from Brewsters in over anything but good wheeling. Good matinee and a jammed night house. Largest sized concert audience of the season this evening. Menagerie top down and loaded in eight minutes to-night. That's going some, hey? They say it's eleven miles of good level road out of here. Let us hope so.

JOHN ROBISON TEN BIG SHOWS.

By JACK WARREN.

The show played Mt. Sterling, Ky., on Thursday, July 16, and it was here that the banner crowd of the season was encountered and long before the opening hour thousands of people thronged the show grounds and when the show doors were thrown open a concerted rush was made for the entrances and at two o'clock the "Governor" gave the word to stop the sale of tickets, and by this time the tent was packed and jammed to its utmost capacity and even the hippodrome track had been utilized by putting straw and extra sidewalls on the ground for seats.

The only thing the last comers could see was the top of the tent and the "Governor" had Charles Brasie, our official announcer, to ask one thousand of the late comers to leave and get return checks for the night show and about six hundred took advantage of this offer. The scene at the front door was one long to be remembered, several thousand people were clamoring to get in and women were crying, declaring they had ridden all night in wagons over the mountains to see the show and now this pleasure was denied them. The night show was not as big but at that Rudolph Gesley, the treasurer, put an asterisk against it and marked it capacity.

Lexington, Ky., Friday, July 17 and this Blue Grass city welcomed us with open arms. The afternoon crowd was a pippin and turnaway was chalked up once more; this thing of having crowded tents is becoming a habit with us and as a kale collector the Ten Big has no equal. The people were seated up to the rings and it was out of the question to give the opening tournament and as much of the circus as possible was given in the three rings and two stages. Even the Wild West part of the show was cramped into the rings.

All big crowds invariably infuse new life and ginger into the performers and the show was one of the best we gave this season; the performance went with a vim and a dash and every act moved to its completion with perfect rythm and without a single let-up. The rain, which started late in the afternoon, may have kept some away from the night show but at that the attendance was fine and dandy.

Danville, Ky., on Saturday, July 18, and capacity audiences at both performances marked our stay in this quaint little city.

The show Sundayed at Somerset, Ky., and in the afternoon Harry Lamkin, one of our managers and a very prince of good fellows, assisted by his charming wife, Mrs. Pearl Lamkin, who made an ideal hostess, entertained a group of their friends at Parker's Grove about three miles west of the town and it was just the right spot for an outdoor entertainment. The bathing beach was perfect and great sport was had by all those that went in the water. Mrs. Jerry Daly, who is an expert swimmer, was dared by her husband to swim across the lake and offered her $50 if she succeeded; she took the dare and immediately struck out and was doing fine when Mr. Daly jumped in the water and swimming out grabbed Mrs. Daly and pulled her to shore declaring she was drowning; all the women said it was a shame to cheat her out of the fifty and were not satisfied until Jerry had handed over the do-re-me.

Harry Lamkin superintended the cooking of mulligan and before starting from town had quietly confiscated all of Ed. Cullen's delicatessen, who was also going to have a mulligan and as a consequence there was an over abundance of good things to eat. Not overlooking 'steen bottles of fizz water and umpty-ump bottles of beer. The guests were Mr. and Mrs. Horace Stevens, Horace Stevens, Jr., Mr. and Mrs. Jerry Daly, Mr. and Mrs. John Rooney, Mr. and Mrs. Ab Johnson, Mr. and Mrs. Gordon Orton, Fred W. Faber, John Cornella, R. Lumkin and Norma Davenport.

John Cornella started to sing on the way home but was chocked off soon after he started as every one declared that if he was singing for them he could quit.

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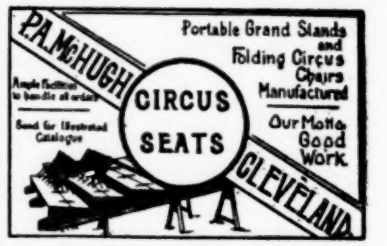

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FOR SALE—Five dozen Kindergarten Folding Chairs. New; will be sold at Bargain. Address T. C. ZEITLER, Punxsutawney, Pa.

The Rockland County Fair

At Orangeburg, Rockland County, New York, September 7, 8, 9, 10, 11. Average attendance for week, 50,000. For Concession space, apply to S. L. BEVAN, Supt., Orangeburg, N. Y.

FOR SALE—200 Hardesty Revolving Opera Chairs; almost new. One Picture Machine; one large and one small Graphophone, three curtains, two rolls, complete. All in A-1 condition. FRED BECK, Steubenville, Ohio.

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Fine Hershell-Spillman, portable; 24 horses, 4 Chariots, Organ, Top, Engine; all complete. Perfect order. Sell cheap, if taken immediately. HORNE'S ZOOLOGICAL ARENA, Denver, Col.

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The great audience at the Monday afternoon show at Somerset was certainly a peach and no night show was given. The show was as a consequence loaded, and we then made our adieux to Kentucky and pulled out for Tennessee.

Rockwood on Tuesday, July 21, was our first stop in the Volunteer State, and record-breaking crowds saw both performances.

Dayton, Tenn., on Wednesday, July 22, and the crowds on the street were so dense it was almost impossible to get the parade through the mass of sightseers. The people commenced to arrive as early as four o'clock in the morning and Dayton has never held so many strangers as on this visit of the John Robinson's Ten Big Shows. The tent could not near hold the crowd that tried to surge into the big top and long before two o'clock the sale of tickets was discontinued by order of the "Governor," and turnaway was again put down in the ledger.

Chattanooga, Tennessee, on Thursday, July 23, and our success here was so remarkable that it almost passes belief how many paid admissions were crowded into the tent at the two performances, so suffice it to say that capacity marked both shows at our stop in this city.

The "Governor" is fine, thank you, and as each unit in his mammoth organization is hustling to the utmost extent of its capability, everything as a consequence, is moving with clock-like precision and regularity, without the least jar or hitch, from the time Jim Casky, our boss canvasman, has marked out the lot with magic-like celerity, until Ed. Cullen, our manager of transportation, gives the word at night to the "Governor" that all is well and the signal is given for the last section to pull out.

One of our razorbacks had a sunstroke at Mt. Sterling and Gus Legert, our young medico, was called on to prescribe and the usual result again came about as the patient jumped off the train that night and was ground to pieces under the wheels. There must be something queer in the medicine he gives to make every one he prescribes for take a flying leap into eternity. I had a bad headache the other day and he gave me something to take out of his medicine chest, but I was wise and threw it away. It was soon noised around that I had taken some of Legert's medicine, and that night everyone in No. 8 sat up to see me do the jump and some of the bunch were so disappointed that they wanted to push me off.

Mrs. Coyle and baby son joined the show Monday to pay Joe Coyle a visit. Young Joe, Jr., is certainly a fine boy and has grown to be quite a pet with everybody around the circus.

The Sterling Brothers, acrobats, said good night and good-bye, to us at Dayton.

James Robinson, the general manager of the Ten Big, whose big heart is concealed under a brusque manner, is certainly the right man in the right place and, although a strict disciplinarian which is absolutely necessary in such a large organization, no one has ever gone to him in trouble that he did not help them out.

Mrs. Horace Stevens, daughter of the "Governor," who has been home on a visit to Terrace Park, returned to the show on Wednesday.

Solly Wise got lucky the other night in a little game with "Big Jim" Weston and won $1500.00 and the only thing that Jim is kicking and worrying about is that $4.20 of it was in real money.

Mrs. Ida Orton, the wardrobe mistress, celebrated her thirty-first birthday on Saturday and entertained her many women friends with a swagger dinner after the night show. Mrs. Orton is deservedly one of the most popular women around the big top and her presents were both numerous and costly.

George S. Coles, our special representative, was very much pleased over the publication of his letter in a recent number of The Billboard and wants to be remembered to his numerous friends in the circus world.

I want to thank everybody for their kind attention and remember, ladies and gentlemen, that immediately after the high dive we go in swimming with the sea lions.

PIGGY'S EPISTLE.

Weekly News Letter From Campbell Brothers' Shows.

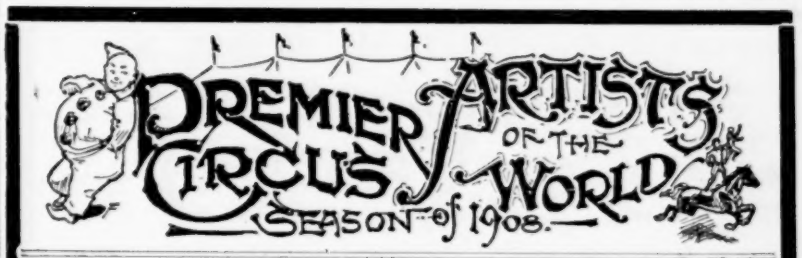
Estwan, Sask., on July 13, was our last stand in Canada. The foreign invasion resulted in an untarnished reputation for the "great western" show and established a new record in show history in touring the country heretofore unknown and doing excellent business all along the line with but few exceptions. And all this in the face of strong opposition, and fairs, exhibitions and other strong attractions going on all over the Dominion of Canada.

Only one show was given in Estwan to immense business. Everybody was glad to get back to where the Stars and Stripes ruled supreme, and "Dad" Bishop and Maurice Lanny expressed their intention of riding the cow-catcher of the engine to be the first people back. Monday we went through Portal, N. D., which is on the boundary line. A. G. Berre, E. Crandell, Willie Donahugh, Coe Mizemo and several others did a flip-flop or a back over the boundary line, taking their "tuck" in one country and lighting with heads up and breasts out in another. Great dope, eh!

At Lansford, N. D., July 14, the show had swell business. Dode Fisk's dog and pony show are billing the town, and the No. 2 car arrived here. The boys took in the show and couldn't help saying that it was the best two-ring show they had ever seen.

Bisbee, N. D., July 15 wasn't big on account of rain. The show had a long haul to a very soft lot, so only one performance was given to a much larger crowd than expected.

Adams, N. D., July 16, was a genuine surprise. Only one show was announced, and much wasn't expected of it, but the people filled the big top to absolute seating capacity. The peo-



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Eiler's Rip Van Winkle

Wants quick, Orchestra Leader, double baritone or trombone; Clarinet, B. & O. Cornet; Violin; others who double stage. Also want Child for Meenie, Specialty People. Grand Island, Neb., July 29-30; Doniphan Aug. 1; Edgar 3; Fairbury 4; Permanent address, Whittemore, Iowa.

- MEDFORD INDEPENDENT CARNIVAL

Medford, Okla., Sept. 10, 11, 12.

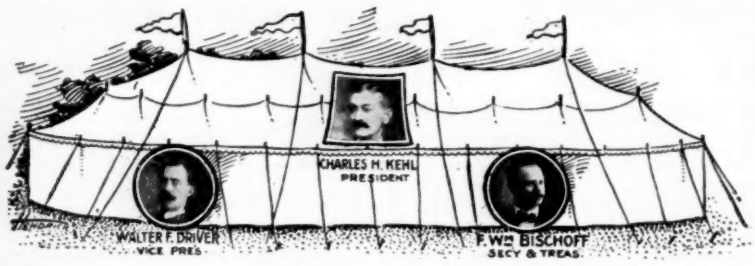
WANTED—Good Free Attractions, Ferris Wheel, Merry-go-round and good, clean pay Shows. All kinds of Privileges for sale. Address R. A. HUTCHINSON.

Privileges for Let, Troy Fair, Troy, Pa.

Merry-go-round, Ferris Wheel and similar devices, Fish Ponds, Dart Shooting, Electric Push Button and similar devices, Coon Dodger, Doll Rack, etc.; also good, clean Shows wanted. Terms reasonable. No STRONG games allowed on the grounds.

AL. F. Wheeler's New Model Shows

WANT—Strong B-flat Cornet; must be Sight Reader. If you can't play don't land here. Long season; sure money. Burgettstown, Pa., July 30; Midway, Pa., 31; McDonald, Pa., Aug. 1; Bridgeville, Pa., 3; Canonsburg, Pa., 4.



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ple around the show are touring a good deal this week, the show missing three evening performances.

Friday, July 17, at Thief River Falls, Minn., was good. This was our Fourth of July town two years ago at which time the big top was packed to the ring bank. Of course business wasn't as good this time, but it was quite satisfactory at that, and the people voted the show better than ever, and well nigh perfect.

Saturday, July 17, the show played Detroit, Minn., and did a land-office business. First time the show was here for many years, and the growth of the show made them open their eyes. Gentry No. 2 Show was here the 15th, and we heard they also did a nice business. This town is very attractive and stands well as a summer pleasure resort.

Sunday, July 19, at Paynesville, Minn., the show arrived about noon, but everything was soon up, and for pastime 'steen hundred people from the dressing-room chartered two tally-hos and hied to the lake, out in the country and enjoyed a "Mulligan" feast.

Dode Fisk, proprietor of the dog and pony show by that name, was an all-day visitor on the show at Thief River Falls, and reported that his first season on rails was proving quite profitable in spite of the money condition of the country and much opposition.

BUFFALO BILL NOTES.

(By FRENCHY.)

Montpelier, July 22d, 1908.
It is in the State of Vermont.

Mon cher Guillaume Planche:

Just as I write this, as if he wants to give me what you call inspiration, I hear the modulated tones of Thomas Burke. He ought really, by his physiognomy, to have been a minister of the gospel, but he is not or he would not have a job with the Wild West of Buffalo Bill. Oft I imagine Burke sermoning from the pulpit in this wise: "Get your programs heah, before passing inside." Then comes, as an after-thought: "You'll need 'em you know." But it could not be and where he is they certainly get rid of many of the little books. So many, in fact, that when I asked him for just one the other day he simply answered gruffly that he could not give them away. He said that I could pay ten cents for one, if I liked. I did not like. I always figure up all my money in French money, and fifty centimes to pay for just one book with a paper cover is too much for me. I have no fortune in France that I know of, and must be careful if I want to get back to Jeanne and that beautiful country of the Auvergne. There, at any rate, I shall not be reminded of my previous occupation, and shall be able to live the simple life for one winter.

I am still working as a cook. I am a good one. Everyone does not know it, but you will tell them, won't you, Guillaume? I see in the Grand Stand seats this apres midi Monsieur Pawnee Bill. He rather likes this Wild West. I wonder what he thinks about when he comes to the great Wild West. Perhaps about the Oklahoma show. Who knows? Only Pawnee Bill and the Deity, and neither of them will divulge the secret.

I wish every day that I had for two years' work, part of the money that is taken in at one performance, and I could marry Jeanne and we would be looked upon as fortunate persons in La Belle, France.

I have been having conversation with Harry Clarens. He is the man who is paid by the words he utters, and is called an announcer. He is very lucky. "Ladies and Gentlemen—It will be my duty and pleasurrrre frrrom time to time—" That is the way he begins. Then, when one is talking to him he is willing to break off the announcement and continue the conversation. So I hear like this one afternoon. "Miss Annie Schaeffer, the only woman in the world who is able to ride a bucking broncho—But really that last thing I read in the Popular Magazine is great, and the way that man behaved is puffectly scanlous." The latter part of this is said so that only part of the audience can hear. Apparent Monsieur Clarens had been reading a story and was discussing it with one of his pals. He calls them "pals" and tries to be as Danish as possible. He is almost quite gray and startles people when he says that he has not reached the forty-mark as yet. He says he never will and will stay at thirty-eight forever.

In White River Junction. It is a town. Nobody would know such a thing without obtaining the information beforehand. I walked clean out into the country with the idea of finding the town, and was surprised when I had to return to the same batch of houses opposite the depot. I wanted to buy some postcards, but I ultimately found them with great difficulty. I met on the way Sergeant McCormack, who is the impersonator of General Eugene A. Carr in the Battle of Summit Springs. McCormack did not wear his beard and whiskers as it was too hot. He said that he also had gone right out of the town and had nearly crossed through Montpelier. I think that he must have been looking for a skyscraper. Mons. Ballard and McKay were also busy searching with their hands on the sidewalk so as not to go by the city—oh, dear me, it makes me laugh—White River Junction. They found it after difficulty. Almost the same as I had. I also made a slight search for the White River, but that was impossible. Not even one fly could find that after the most diligent search.

Now, it is not very often that I flirt, because I have been informed in the country of the strenuous persons one must not do that, but I am certain that one of the Indian women winked an eye at me the other day. Under those circumstances any self-respecting French man would just return the wink. I did. Then when she winked twice I wondered what was going to happen, and was thinking of telling that I loved her red skin and her stoic countenance, when a big Indian chief came along and I decided that I had seen no winks, neither had the squaw winked at me. In future I shall give only winks to real white girls, as I am not at all desirous of having part of my skull taken away from me and kept as a souvenir. Also I have partly resolved that I must not flirt any more. I want to get away without being scratched to death. This is only one of the good resolutions I have made in the last few days. Mon Dieu, I am looking forward to the time when I shall see my pretty Jeanne, and then I can thoroughly understand the real meaning of a wink.

We have two Links with the show. One is "The Missing Link," and the other is the Link that is missing only from Providence. He is the bookkeeper. He likes better to be called the accountant. He is fat and big. That is, he would be if he had his way. He likes to add up long columns of figures, a thing I detest except when all the money is mine. Then I do not mind in the slightest least.

Sunday in Concord I walked and walked and walked and walked. Then I got to the Merrimac River. What was my immense surprise to see the Monsieur Baker and Madame Baker, with Little Miss Burgess, and Mister Jeffries, eating on the veranda of the hotel there. They appeared very comfortable, and I thought I immediately would make a note of it. I watched them, and after the lunch business saw them playing with a top knocking down skittles. It really was an absurd game, but they liked it, and after a bit, I, the intelligent Francois, started to get infatuated with the game. Then I went away, intending to swim. By the water's side on a sandy shore I saw Monsieur the Banker Harper, Billiam Demske, the feather-weight champion; Johnny Hammel, Keeler, Eddie Something-or-other. I know not his name really. He is very, very, very thin. He comes from Harlem. Well, all of them were not dressed except Harper, the Banker, the Harlem skeleton, and Keeler. I watch Hummel, Demske and a Certain Party in the water. They swim about and then suddenly the cry of horror rents the air. It is a cry of utter despair. Demske finds that the Harlem boy has gone and taken his clothes. What he said about the Harlem boy could never be printed even in the French paper, Le Rire. No; never. Billiam Demske then has to walk with only his underclothes and a coat to the veranda of the hotel, when he shouts to Hammel to please send him down his (J. A. Hammel's) trousers so that he can at least get back to the hotel. There it was said that neither the Harper man, nor the Harlem boy nor Keeler, had been heard of since the party wended their way to the sweet Merrimac River. More cursing then from Demske, who wishes that he could only run straight down to the water with the three men under his arm to punish them. From the way he felt, I guess that it must have been an inward passion that finally sent him to sleep for the Demske person was found slumbering peacefully when Hammel put the trousers on the bed in the room.

I laugh very much to myself as I dress by the water. I say then to myself that it is lucky that Francois has no particular clothes that anyone would want.

Monsieur, the Colonel, Wm. Frederick Cody—It is not everybody knows what that "F" stands for—has been looking as fit as the fighting fiddle of the Frenchman. I am here a bit mixed, but I imagine that you will comprehend what I mean. He is invited out to more dinner parties than he can possibly eat. He is everywhere, and I fear any moment for the neck of Francois if those potatoes are not cooked just right when he comes into lunch. It pleases me when he is pleased, and it is a mighty nice thing to be able to please the Colonel Buffalo Bill.

Right here. That is American, I know. Well, right here I will tell you that Monsieur Ernest Cook, manager of the show is most pleasing to me. The other day in quite a nervous way I went right up to him and said: "Bonjour Monsieur Cooke." Without a scowl and with a very pleasant smile he extend his hand and say: "Francois how are you, old chapple." I then have my chest out further than McCormack's when he is riding in the cavalry drill. And also I told Ballard and all the rest that I have with the manager spoken about different affairs that only concern the two of us. All are now very curious. Think of it, I come back next season I might possibly get a better job than even a cook. But truly that would be hard to beat, for I get such good food. However, I shall always carry back pleasant memories of the time when Monsieur Ernest Cooke say those words to me. He see that everything is all fine in front and never says a harsh word. He is as gentle as a dove and most of them that I know with the Wild West of Buffalo Bill would walk ten miles every morning if Monsieur Cooke just think that it was best to do so. It is a very fine quiet show, one where one does not hear cussing, except when Billiam Demske has his clothes stolen. Then, perhaps it is necessary to say one word or two against the thieves. I hear the other day that Monsieur Fiedler, who has again had his wife and child on from Clifton, Enne

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Sensational Aerial Acts, ladies preferred. Circus performers in all lines; good Comedy Acts, man and wife for concert who do singing and dancing specialties, Leap-the-Gap, or any strong daring act for free exhibition. Want to buy small troupe of trained lions with Arena complete. Also Trained Ponies or any trained animal act. Performers must be first-class and acts as represented, or get closed at first performance. Amateurs save stamps. Address **CHAS. SPARKS, Mgr. Sparks' Shows, Route—Phoenixville, Pa., Aug. 3; West Chester, Pa., Aug. 4; Media, Pa., Aug. 5.**

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Jay, has much admired—no not a pretty woman that he saw—but a crossing that he had built in this city. He thinks there was never one like it, and I heard him ask a Certain Person whether he would not come down and photograph the chunks of wood as they lay across the railroad tracks. It might be pretty to the eye of a Fiedler, but I can see nothing to make a painting of for Francois.

Well, the pencil is tired. It is not any more pointed and hence I will say that you, mon cher Guillaume, are to receive all the expression of my good sentiments, and not to take any notice of the winks.

Toujours a vous,
FRANCOIS BEAULIEU.

NOTES FROM NORRIS & ROWE CIRCUS.

After an absence of three years, Norris & Rowe visited Helena, Mont., July 8, and were greeted by two large audiences. The next day, July 9, we moved into Great Falls, and the country people for miles around came into the city—for be it known that this is the first circus that has visited Great Falls in six years. The business was all that could be desired—turned them away in the afternoon and stood them up and sat them down on straw at the night performance. Montana is certainly making good after the "blizzard" at Butte. Ft. Benton and Havre came next in order named to good business. Sunday, July 12, we exhibited at Cut Bank; July 13 in Kalispel and July 14 we lost making the run to Cranbrook, B. C. our first stand in Canada, on this trip, turned out as Canada always does for Norris & Rowe—good. July 16 was played at Blairmore. This town in situated three miles south of Frank. Perhaps the worst catastrophe of modern times took place in this town about four years ago. The little city is situated at the base of a high mountain. One night part of the mountain toppled over on the town, completely obliterating it from view. The area covered by the falling mountain was three square miles. In many places boulders to a depth of eighty feet were deposited. The railroad built its tracks over the mountain of rock, and the city that was once, is buried for all time to come.

Bairmore furnished us with two good houses. July 17, we exhibited in Lethbridge, and July 18 in Clairsholm. Business in each town was very good.

Jas. C. Stuart, manager of advertising car number 1, was made a Master Mason recently and was also elected to membership in Portland Lodge B. P. O. E. "Jeemes" is a right genial chap.

That Norris & Rowe is a good firm to be associated with is best attested by the fact that many members of their staff have been with them for years. Joseph F. Geisler, treasurer, has been with the show continually 13 years; Doc. Miller, 16 years; Ed. C. Warner, general agent, 10 years; Herbert Rumley, superintendent of menagerie, 19 years; Geo. Setler, elephant trainer, 14 years; J. H. B. Fitzpatrick, 9 years; Geo. Dynan, 9 years; W. A. Shannon, 8 years, Geo. Warmold, 6 years; Prof. Bitz, 5 years; J. C. Stuart, 14 years, and many workingmen and billposters ranging from 8 to 14 years.

New paper from the Donaldson Litho. Co. is constantly arriving and is of a superior quality. The feature bill of the Peerless Potters is one of the strongest and most artistic pieces of work ever turned out from any house. The Honey-Mora bill, the "Jolto" Decro nine-sheets are also very striking.

The Misses Amelia and Elizabeth Rowe, daughters of General Manager H. S. Rowe, are spending their vacation with the show. The young ladies recently graduated from St. Mary's Convent, San Leandro, Cal., and will enter Notre Dame College of Baltimore, Md., this fall. They seem to enjoy the nomadic, gypsy-like life of the circus. Mr. U. R. Dunn, of Nelson, B. C., was a recent visitor.

ENGLAND'S MERRIE ISLE.

Cheshire, Eng., July 14, 1908.

My Dear "Billie Boy:"—England has been enjoying several weeks of continuous sunshine, and naturally the parks and amusement devices have benefited most materially. "Merrie England" is a very true description of the country this summer; the rains in the early part were necessary to the biggest crops that the country has known for years, and now everybody from "John O'Groats to Land's End" is happy in the prospect of a most glorious summer with plenty of money and good weather to help them enjoy it.

Yesterday I visited the White City, in Manchester, and from noon till 11 o'clock at night every show in that beautiful park was doing a capacity business, and the turnstiles showed more than 40,000 admissions. The same day here, at New Brighton Tower, was the best Monday of the season, and all of the concessionaires have expressed themselves as delighted with the business being done, and the bright prospects for the remainder of the season. Up to the present time the profits on the various concessions in New Brighton Tower Park have been sufficient to pay all the cost of construction, and from this time until the 3rd of October the owners of the various shows and devices will be absolutely engaged in the manufacture of "Velvet."

The Cummins' Wild West Show is still drawing most satisfactory business, and frequently the capacity of the grand-stand is taxed. On Friday of this week about 12,000 citizens of Burton-on-Trent, all employees of Bass' Brewing Company, will picnic at New Brighton Tower, and nearly every concession in the grounds has been arranged with by the firm, and the party will have, free of charge, all kinds of amusements.

On Tuesday of next week, the Liverpool "Courier" is giving a special picnic for several hundreds of poor mothers and their babies, and Mr. J. Calvin Brown, manager of the park, and Mr. Arthur Ellis, his resident representative, have agreed to see that these poor people have the free use of everything in the park, from the Cummins' Wild West to the water chutes.

Last week a number of new animals were added to the free menagerie in the park, and it now ranks as one of the best menageries in England outside of the Royal Zoological Gardens at Regent's Park, London.

It looked rather blue for a while for some of the outside attractions over here, but now that the real summer has begun and the people are holiday making every Yankee in England is blessing his lucky star that he is away from presidential elections, and is in this country—for all of them are making money.

I see by the London papers that the Crystal Palace Company, of which George O. Starr, late with the Barnum & Bailey Show, is manager, has made an appeal to the Lord Mayor of London and the corporation of that city, to step in and save the Palace from being sold out, and taking chances of being cut up into building lots, as the receipts from the Palace are not sufficient to pay expenses and interest on their debt. The appeal to the public authorities through the Lord Mayor is perhaps a very proper one, for it certainly would be a great pity to see this beautiful property destroyed or put out of commission. It was hoped when Mr. Starr took the management that new life would be put into the old institution, and this no doubt would have been the result if it had not been for the opening of the Imre Kiralfy Franco-British Exhibition at Shepherd's Bush, London, which having the endorsement of two governments, and the patronage of royalty, besides being a most beautiful exhibition in every way—is drawing all London, and all visitors to London, and they have neither the time nor the desire to visit old and out of the way resorts like the Crystal Palace and Earl's Court.

There is a big movement on foot in connection with Earl's Court, which may possibly result in the formation of a new company to take over that resort, and practically make it over new. If the plans as now being considered are adopted—Earl's Court will most likely take its place once more as the best resort in London.

Joe Biggs, Mr. J. Calvin Brown's chief of construction, for both White City, and New Brighton Tower, leaves for America on the 23rd, where he will visit some of his relatives and friends.

Lou Reynolds, and his wife "Texana"—the rifle experts of the Cummins' Wild West Show, have made such a hit with the public that they have received offers from music hall managers for their services during the winter season, and their acceptance will depend greatly on whether the Cummins' Show goes into winter quarters or whether it continues playing throughout the cold season. This matter has not been definitely settled by Colonel Cummins, but perhaps will be during the coming week, in the meantime Reynolds and "Texana" are having many offers, and await the final decision of the Colonel. This act has certainly made one of the big hits of the Wild West Show, and is conceded the best shooting act ever seen in England.

Yours very truly,
SZ WILLIAM.

HAGENBECK-WALLACE NOTES.

By WALLACE PEPPER.

Mrs. T. H. Cowan, of Kansas City, Mo., paid a visit to her husband, joining at Denver, and remaining until the show played Pueblo.

Ben Hasselman, special agent of the Barnum Show, saw the performance at La Junta, Col., and renewed his acquaintance with many of the Wallace people.

The 202 mile run from La Junta, Col., to Dodge City, Kan., was made in 9 hours and 10 minutes by the first section.

Harry Creamer closed at Wichita, Kan., July 22.

Miss Settie Greer fell during the performance at La Junta, Col., July 18 and was confined to her berth for several days as a consequence.

One of the horses in the ladies' flat race fell the other day and Miss Ida Miaco narrowly escaped injury.

Harry Rager has bought out J. H. Crow's tailor shop and will continue the business at the old stand.

The balloon men say their best day of the season was at Wheeling, W. Va. Johnstown came second and Colorado Springs, Col., third.

A lady approached Charles Hatt, the head man, at Dodge City, Kan., and examining his necklaces asked: "What are these garters a pair?" Mr. Hatt fainted.

NOTES FROM COLE BROS.' SHOWS

Cole Brothers' World Toured Shows have almost completed their trip through Canada, and will soon be back in the United States after a most successful visit through the Dominion. At Toronto, the home of Martin J. Downs, four turn-aways marked the two-day visit. Exceptional advance work was accomplished and competent authorities agreed that both billing and press work was the best ever, making a new standard in these departments.

The tour through Ontario, Quebec and the Maritime Provinces was attended by the same series of success. At Ottawa, Lady Laurier and party visited the show as did Premier Laurier. At Quebec the Governor General, Earl Grey, was represented, and a personal emissary of the French Catholic Archbishop was one of the delighted spectators. Press Representative Donalson completed the arrangements whereby all these royal visitors were spectators and in Quebec he succeeded in having the announcement made in the city churches on the Sunday before the show. Turn-away business was the result of two performances at Quebec. At Ottawa, the home of William Mitchell, two more bumper houses were recorded.

Through the Maritime Provinces words of praise are heard everywhere and the reputation of the show has preceded it for weeks. Result—business better than could even be anticipated. The style of work, the manner in which every detail has been carried out has been on a most lavish scale, and the Canadian tour will end a most complete success.

CIRCUS GOSSIP.

Howard Damon, who has been connected with several of the leading circuses, will embark in the show business for himself, opening at Geneva, O., August 15. The cars, wagons, harness, tents, etc., are all nearly new and the young showman will give a straight one-ring circus, exhibiting from two to four days each week at the fairs and making one-day stands of the intervening time. This new show will go South and endeavor to make an extensive season. Mr. Damon had intended to begin operations last spring, but on account of the money stringency he accepted the mercantile business instead. He has now disposed of his interests and will make his start as above stated.

The following is the roster of Advance Car No. 1 of the John Robinson Shows: L. H. Heckman, manager; E. F. Rockwell, official program solicitor; F. W. Adams, boss billposter; R. McCurry, lithographer; Geo. Bumbaker, programs; M. Pierce, porter and poster maker; O. Fitchey, A. Anderson, W. Spradley, A. McDonough, W. Bernhardt, C. Abbott, H. King, F. Burger, R. Fogelson, E. Perkins and W. Ray, billposters.

A. A. Reeves, lithograph inspector for the Barnum & Bailey Shows, who has been troubled with men in various towns who represent themselves as inspectors, and then secure the lithograph tickets and sell them for their own personal gain, gave a sigh of relief in Kansas City, Mo., last Tuesday morning when Frank Gray was sentenced to six months in the workhouse for securing tickets in this way in that city.

Whale Oil Gus and Little Monday are visiting relatives and friends in Kansas City, Mo., which is Monday's home. On Monday, July 20, they visited the Barnum & Bailey Circus and met many of their old friends. They were with the above show during the season of '97.

The Nichols Wild West, of which Hi Nichols, former Indian agent of Miller Bros.' 101 Ranch Wild West Show, is manager, is a show designed for parks and fairs and the present season finds the organization play many important engagements. An invasion of Old Mexico will be made next winter.

The James Shelby Shows recently closed an extended tour through the state of Florida and from now until Christmas they will work small towns in the states of Alabama and Tennessee. The show consists of thirty-two people, forty-six head of stock and seventeen wagons.

Mr. Jack Newman, who was general representative for the No. 1 Show of the Gentry Brothers has been made general director of both shows for the Gentry Brothers at a special meeting held by the proprietors in Indianapolis, July 6.

Mr. Edward Warner, general agent of the Norris & Rowe Show, was in Chicago looking after railroad business for the show.

Carl Terrell, tattooist, closed the season with the Chas. Geyer Show, and is now doing tattooing in Kansas City.

M. G. Milligan, formerly with the Hagenbeck-Wallace Car No. 1, has joined the Sells-Floto advance forces.

Mlle. Jeannette has left the 101 Ranch Wild West Show, and is resting at her home in Cincinnati.

ANNUAL CORN CARNIVAL
Sylvan Grove, Kans., Sept. 9-10-11
WANTED
Merry go Round, Shows and Concessions of all kinds; anything that will get the money. No strong graft. Big crowds Address.
D. E. RAFFETY, Sylvan Grove, Kansas.

WANTED—To buy a Moving Picture Show in Ohio; must be a good one and a money maker; must stand rigid investigation. Only first-class ones answer.. A. S. B., The Billboard.

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Dealers mail us your permanent address, to receive, when completed in a few weeks, our latest book of specialties.
It will be larger than ever and contain more valuable information to STREETMEN, KNIFEBOARD MEN, YANKEE NOTION WORKERS, MAIL ORDER MEN, PREMIUM HOUSES, JEWELERS, NOVELTY DEALERS, etc., than any other catalogue issued. Everything new in REAL NOVELTIES, CARNIVAL GOODS, JEWELRY, WATCHES, SILVERWARE, CUTLERY, OPTICAL GOODS, etc.
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Vermont's Biggest and Best Fair. Privileges of all kinds for let. The event of the year for the people of Central Vermont. They spend money. No hard times here. No gambling or heavy games.
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FROG, SNAKE AND MONKEY MAN
Italy's foremost aerial ground contortionist—en tour—Hunt's Silver Plate Show. Doing three acts. At Liberty the latter part of September. Will be pleased to hear from a real circus. Robertson Barrett Shows please write. Regards to Tendeboa the Indian athlete, and others. Per. address 35 Salutation St., Boston, Mass.

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Show travels all the year around. Elegant new advertising car; best of accommodations.
H. A. MANN, General Agent,
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OSSINING, NEW YORK,
August 8 to 15 inc. Shows and Riding Devices wanted on percentage. Concessions $2.00 foot or per cent. C. H. ETTENGER, Room 20, 1298 Broadway (34) St., New York City.

"THE TELEPHONE GIRL," which you, no doubt, heard was being produced, was placed in the Arcade operated by The Automatic Exposition Co., 178 State St., Chicago, and simply took the patrons by storm. It's the greatest Fortune-Telling Device ever produced, and is getting more money than all the other fortune-tellers combined. Orders are beginning to come in and you'd better write for illustration and let us quote you price. Write at once to M. J. Kennedy, 532 Republic Bldg., Chicago.

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Best by test. Complys with Pure Food Law. Special prices to drink dispensers. Sample package for stamp. R. B. KAHN, 3221 E. Ninth St., Kansas City, Mo.

For Sale—Pictorial Descriptive Banner, 18x24 ft. fine for fair ground show; two moving picture lenses, one wide angle adjustable, one long distance adjustable. Films, Moonlight Dream and Life of Moses. No reasonable offer refused. A. P. Reed, 252 James St., Suite 14, Syracuse, N.Y.

FOR SALE—Power's Cameragraph, $50. Sent C. O. D., allow examination if charges are guaranteed. Lot film, 1 and 2c. per foot. EXHIBITOR, Box 12, Sheridan, Wyo.

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CORRESPONDENCE

(Continued from page 21.)

TULSA.—Palm Theatre (Gillespie and Pansy, mgrs.) Marion-Woods Stock Co. played to good houses 13-18. Matinee Girl 20-26.

Egan's Roof Garden (Ed. Egan, mgr.) Vaudeville playing to large houses.

Lyric Theatre (R. Stevens, mgr.) Moving pictures and illustrated songs to good business.

Idle Hour Theatre. Moving pictures and vaudeville.

Elite Theatre. Moving pictures and illustrated songs.

Under canvas—Wallace-Hagenbeck Circus 27.

The Tulsa Chautauqua is playing to large and well-pleased audiences with first class attractions.

WALTER WRIGHT.

BARTLESVILLE.—Airdome (J. F. Flinn, mgr.) North Bros.' Comedy Co. week of 13; excellent show and doing good business. Same company week of 20.

Orphium Theatre. Fair business with pictures and songs.

Odeon Theatre. Closed until September 1.

Under canvas—Carl Hagenbeck and Wallace Shows 28.

MUSKOGEE.—Lyric Airdome (E. A. Miller, mgr.) Vaudeville with excellent business. The Three Gardner Children, in singing and dancing; H. Fen Dalton, comedian; Kyle and Gurney in playlet, entitled Her Cow Puncher Boss, week of 20.

Star Airdome (R. L. Nay, mgr.) Marion-Woods Stock Co. in Along the Mohawk and other repertoire plays, week of 20.

The Olympic Airdome (R. B. Moseley, mgr.) The Rentfrow Comedians in repertoire week of 13; good returns. Dew Pree-Ayer Stock Co. week of 20.

The Yale (W. P. Brophy, mgr.) Moving pictures very popular.

Under canvas—Removal Restrictions July Jubilee (Vernon Beggs, mgr.) Bessie Hill's Congress of Novelties, The Destruction of St. Pierre, Helena's Comedy Vaudeville Circus, La Belle Zerma's alOtneirv iputclRaAb ETAOIN Belle Zerma's Oriental Dancers, Creation, Emmett Dalton's Wild West Show, Babe Burton's Burlesquers and Prof. Marr's dirigible airship, Alice Roosevelt.

OREGON.

PORTLAND.—The Airdome (Allen Curtis, mgr.) The Allen-Curtis Stock Co. in A Night in Venice; good business.

Baker (Geo. L. Baker, mgr.) House dark.

The Bijou (Wall and Hanrahan, mgrs.) Moving pictures and illustrated songs; big business.

Bakeronion (Baker & Maguire, mgrs.) Moving pictures and illustrated songs; business fine.

Casino (Sol. Baum, mgr.) Moving pictures and illustrated songs; fair business.

Dixie (Coles & Thomas, mgrs.) Moving pictures and songs; good business.

Edisonia (S. Power, mgr.) Moving pictures and illustrated songs; business good.

Empire (Geo. L. Baker, mgr.) House dark and remodeling.

Grand (Sullivan & Considine, mgrs.) The Riva-Larsen Troupe, novelty acrobats; Eckert and Berg, tenor and soprano singers; The Apollo Quartette, musical comedy act; Miss Anna Brigham, whistler; Wm. Selbini and Jenette Grovini, jugglers and tumblers; Alexandre and Scott, dramatic sketch; moving pictures; business fine.

Heilig (Calvin Heilig, mgr.) House dark.

Hippodrome (S. Morten Cohen, mgr.) Moving pictures and illustrated songs; business very good.

Lyric (Flood & Keating, mgrs.) Blunkall-Atwood Stock Co. in The Tide of Life; pleased large audiences.

Marquam Grand (J. A. Johnson, mgr.) T. Daniel Frawley in The Spoilers; business very good.

Nickelodeon (A. B. L. Gelerman, mgr.) Moving pictures and songs pleased good crowds.

Orpheon (S. Morten Cohen, mgr.) Moving pictures and illustrated songs; good business.

The Oaks (D. Freeman, mgr.) Herr Lind and his band, roller skating, Allen Curtis Musical Co., etc.; big business.

Palace (S. Morten Cohen, mgr.) Moving pictures and illustrated songs; good business.

Star (Sullivan & Considine, mgrs.) The Synranscope, moving pictures and illustrated songs; business fair.

Oaks Skating Rink (W. R. Morgan, mgr.) Roller skating; big business.

The Arcade (S. Morten Cohen, mgr.) Moving pictures and illustrated songs; good business.

R. H. BENSON.

PENNSYLVANIA.

ASHLAND.—Woodland Park Theatre (Geo. H. Gerber, mgr.) Four Nelson Comiques, Maddox and Melvin, Libbey and Trayer, Hayes and Wynne, Little Ethel Hylands, Prodigy, illustrated singer; moving pictures July 20; excellent bill and business.

Comique Theatre (Wagner & Kost, mgrs.) Illustrated songs and moving pictures to fair patronage.

COLUMBIA. — Theatorium (F. P. Regner, mgr.) Good returns to moving pictures.

Alvin (C. Harlee, mgr.) Songs and pictures drawing good business.

Chickies Park (A. Apgar, mgr.) Very good business.

CORRY.—Continuous Theatre (N. C. Waters, mgr.) Moving pictures and songs; good business.

Amusement Palace (LaForest Trimble, mgr.) Vaudeville and moving pictures; good returns.

HAZLETON.—Hazle Park Theatre (Lehigh Traction Co., props.) Henry Fry, late star of Secrets of Police Co.; Miller and Russell, The Lunatic and the Girl; Les Aribos, sensational cart balancing act; Dawson and Whitefield, singing and dancing comedians; D. J. Davis, illustrated songs week of 20; good show and business.

Lyric Theatre (L. Lochner, mgr.) Moving pictures and songs to good business.

JOHNSTOWN.—Cambria Theatre (H. W. Sherer, mgr.) House dark.

Majestic Theatre (L. B. Cool, mgr.) House dark.

Park (H. W. Sherer, mgr.) Moving pictures; fair returns.

Globe. Vaudeville and moving pictures; fair returns.

Bijou Dream. Moving pictures; fair returns.

Luna Park. Chester Bishop Stock Co.; fair business.

LANCASTER.—Woolworth Roof Garden (C. M. Howell, mgr.) Conroy, Lemaire and Co., comedy; Luigi-Picaro Trio, hand balancers; Gertrude Black, singer; Sunetaro and Co., magicians; Keegan and Mack, comedians; Wm. Dillon, singer, week of 20. Al. H. Weston and Irene Young, Harding and Ah Sid, Mme. Olive and their fine acts week of 27; business excellent.

Rocky Springs Park Theatre. Closed for season.

Dreamland (G. M. Krupa, mgr.) Good business.

Electric Vaudeville House (H. E. Doan, mgr.) Business fair.

Scenic (Edw. Mozart, mgr.) Satisfactory business.

Theatorium (Chn. Moll, mgr.) Good returns.

POTTSVILLE.—Tumbling Run Theatre. Bulden and Wuinn, Phil Bennett, Lou Anger, Al. Wilson and Barr and Evans.

Columbia, Theatorium. Concerts nightly; moving pictures changed daily; business excellent.

READING.—New Bijou Theatre (Frank M. Erickson, mgr.) Moving pictures, illustrated songs and vaudeville.

Grand Opera House. Moving pictures, illustrated songs and vaudeville.

Victor, Parlor, Mecca and People's. Moving pictures and illustrated songs.

The Mecca is going to put vaudeville acts on in September sometime.

SHAMOKIN.—Edgewood Park (M. H. Kulp, mgr.) Splendid business.

Park Theatre (Wm. Myers, mgr.) Irene Myers' Stock Co.; fair business.

Under canvas—John H. Sparks' Show July 29.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fisk, mgr.) Moving pictures; good business.

Lyric Theatre (John Heim, mgr.) Moving pictures and songs; good business.

Vallamont Pavilion (Augustus Glassmire, mgr.) Vallamont Stock Co. in The Army and Navy and Doddy Nolan week of 9; excellent performance and business.

WEST CHESTER.—Grand Opera House (J. F. Small, mgr.) Moving pictures and songs; good business.

Bijou Theatre (Chester Darlington, mgr.) Moving pictures; business fair.

Lenape Park (N. B. Hamilton, mgr.) Pioneer Orchestra and West Chester Band this week. Odd Fellows of Chester County hold large picnic in grove; business good.

HARRISBURG.—Paxtang Park (Felix Davis, mgr.) Marie West, Devereaux Sisters, Hawley and Alcott, Swift and Casey and Goetz and Nelson.

Hippodrome. Powers and Reed and Billy Courtright, pictures.

WASHINGTON.—Casino Theatre (A. D. Mair, mgr.) The Great DuBois and Co., illusionists; The Keltners, song and dance, and motion pictures 16-18; good bill and business. Fitzgibbon and Lewis, the magnet of music; Adelyn, fancy dances; Cliff Blanchard, comedian, and motion pictures 20-22; pleased crowded houses.

Arcade Theatre (James Matthews, mgr.) Ned Fitzgibbon, violinist; Dollie Frances Martyne, novelty song and dance; Milville and Bushnell, song and dance, and motion pictures 16-18; bill and business good. Lew Palmer, monarch of mimicry; Grace Bennett, singing comedienne; Harry and Anna LaDell, acrobats and equilibrists, and motion pictures 20-22; excellent warm weather business.

TENNESSEE.

CHATTANOOGA.—Olympia Park (W. Wiltse, mgr.) Miss Emilie Wait, Nickles and Smith, Wallace Sisters and moving pictures week of 20, business good.

Orpheum Theatre (Will S. Albert, mgr.) Ben Dawson, Little Garry Owen and Co., Guy's Parlor Minstrels, Robinson and Grant, Orpheum moving pictures week of 20; performance and attendance good. Owing to a large number of soldiers in attendance at the army maneuvers which are being held at Chickamauga Park the Orpheum is displaying the S. R. O. sign at every performance.

Crescent Theatre (F. B. Schultz, mgr.) Alice Vernice, Lep Meyer, Wood Sisters and The Great Halloway week of 20; business and performance splendid.

Olympic Park Race Course. Automobile Tournament under the auspices of the Woodward Amusement Co. August 17-19.

Under canvas. John Robinson Ten Big Shows 23.

COLUMBIA.—Electric Theatre (W. P. Worley, mgr.) The Cox Family Quartette, in The Italian Professor, July 13; motion pictures and illustrated songs; good business.

Gem Theatre (A. J. Lewis, mgr.) Bohemian Minstrels, motion pictures July 16-18; good business.

Opera House (Ashby Wilkins, mgr.) July 13-18, Dark.

Gem Theatre (A. J. Lewis, mgr.) July 20-25, Walters and Walters in A School Day Remembrance; The Musical Smiths, motion pictures; good business.

KNOXVILLE.—Chilhowee Park. Veda and Quintarow, revolving globe equilibrists, and Madame Marantette's society horse show, combined a free outside attraction week of 20; drew well.

Peruchi put on David Harum and Uncle Tom's Cabin, using two of Madam Marantette's trained horses in the production of David Harum, which was a pleasing feature week of 20.

NASHVILLE.—Crescent Theatre (W. B. Ready, mgr.) The Southern Trio, Great Bigney, Cushman and St. Clair, Olson and moving pictures week of 20; good bill and business.

Lyric Theatre (J. B. Furlong, mgr.) Lew Kretzger, Rickards and DeWinter, Pickerell and Beam, Four Benningtons, Lyricscope moving pictures week of 20; good bill and business.

Dixie Theatre (W. R. Williams, mgr.) Moving pictures and illustrated songs week of 20; business good.

Glendale Casino (Wm. Bordeiser, mgr.) Billy Sheridan, Williams and Williams, Billy Tamm, Gene Harrington, Roley Brothers, Mad Miller; good bill and good business week of 20.

TEXAS.

HOUSTON.—Bijou Theatre (Clarence Weis, mgr.) Ina Lehr Stock Co. in repertoire and specialties week 13; good performance to big patronage.

Lyric Theatre (L. G. Bissinger, mgr.) Rajan, hand balancer and equilibrist; Mr. Harry Harvey; Clark and Clifton, in Before and After Taking; Munson and Munson, sketch artists; excellent bill to big business.

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A Feature Act for any Show. For Parks, Fairs, Vaudeville, Minstrel or Burlesque. Responsible managers, write. Address **La COMA TRIO, 551 Howe Street, Akron, Ohio.** Kind regards to all friends.

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Good Carnival Company, Legitimate Shows and Concessions of all kinds. None too large. On percentage, no guarantee required. **For week of September 7th at Wonderland Park.** The park controls all the amusement features of the Wichita & Southwestern Fair Association. The Fair Grounds and Park are all one. **100,000 people expected this season.** Write what you have, state all first letter. Address,

J. T. NUTTLE, Manager, Wonderland Park, Wichita, Kans.

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Good, clean, moral shows on percentage. If you have not good fronts, and if you can not deliver the goods, save stamps. We will not tolerate anything immoral. Concessionaires, write. **WILLIS & McLAUGHLIN'S BIG UNITED SHOWS,** Offices 43 So. Main St., Wilkes-Barre, Pa. Gus Hornbrook, write. P. S.—Would like to hear from good Fair Associations who want something good.

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In the most promising city of Western Canada; located in the business thoroughfare. Seating capacity, 312 opera chairs. Excellent opportunity for right party. For detail write to S. NANKIN, Proprietor, Edmonton, Alta, Canada.

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Permanent Address, 816 F Street, MUNCIE, IND.

Happy Hour Theatre (Harry Bonn, mgr.) Vaudeville, moving pictures and illustrated songs; big business.

Superba (O. McLane, mgr.) Vaudeville, moving pictures and illustrated songs; excellent patronage.

Mimic World (W. Gelbig, mgr.) Vaudeville, moving pictures and illustrated songs; continues to draw big business.

Unique (A. Hurlbert, mgr.) Vaudeville, moving pictures and illustrated songs; excellent business.

CLEBURNE.—Brown's Airdome (G. V. Brown, mgr.) D'Ormond-Fuller Co. week of 13; good business. Teal's Comedy Co. week of 20.

EL PASO.—Airdome (Crawford and Rich, mgrs.) The Rosabelle Leslie Stock Company will conclude their engagement at this place night of the 18th and the Will H. Cross Musical Comedy Company commence a long engagement on the 19th, with plays twice a week. The play selected for the opening is The Merry Kidders.

Messrs. Crawford and Rich have some very fine attractions that they have booked for the coming season at the New Crawford.

Washington Park (Frank Rich, lessee.) This park is still crowded afternoons and evenings and all the different attractions are doing well. Mr. Rich seems to be the right man in the right place, and is making a big success of Washington Park.

The different nickelodeons are all doing well. The Cameraphone Theatre which recently started here is doing a nice business.

HILLSBORO. — Airdome Theatre (Klett & Walker., mgrs.) Leonard and Phillips in vaudeville week of 13; good returns.

Wonderland Theatre (Jones & Dewees, mgrs.) Moving pictures and illustrated songs week of 13; fine business.

Under canvas—Danville & Kasper Amusement Co. week of 13; big business.

PALESTINE.—Airdome Theatre (P. E. Wilson, mgr.) Moving pictures and illustrated songs by T. J. Welch; business good.

L. & N. Park (L. & N. Amusement Co., mgrs.) H. N. Jones Band, Orchestra and Glee Club, eighteen pieces; capacity business.

New Temple Theatre (W. E. Swift, mgr.) Dark.

SHERMAN.—Woodlake Casino (J. P. Crear, mgr.) Helen May Butler Ladies' Band week 13; nice business.

Lyric (Ray Stinnett, mgr.) The Carters. The Dare-devil Coture, Hamlin and Noyes, moving pictures and illustrated songs week 13; excellent attendance.

The Airdome (Miss Beatrice Fairchilds, mgr.) High class vaudeville, moving pictures and up-to-date songs; good returns.

VERMONT.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) Bennett-Moulton Co. 23-25.

VIRGINIA.

RICHMOND.—Academy Theatre (Leo. Wise,) mgr.) Giffin closed season in The Right to Love fair business.

Colonial Theatre. Cameragraph; good business every week.

Majestic Theatre. Vaudeville week of 20; large crowds.

Idlewood Theatre. Vaudeville week of 20; good business.

WASHINGTON.

SEATTLE.—Moore Theatre (H. L. Cort, mgr.) The Yiddish Players July 12-13. Dark week 20.

Grand Opera House (John Cort, mgr.) The Mascot week of 13. The Chimes of Normandy week of 20.

Seattle Theatre (Russell & Drew, mgrs.) The Burgess-Bunting Co. in A Daughter of the South week of 13. Same company in Midnight in New York week of 20.

Lois Theatre (Alex. Pantages, mgr.) Dark week 13; dark week 20.

Coliseum Theatre (Duncan Inverarity, mgr.) Dark.

Shannon Theatre (J. A. Shannon, mgr.) Melvene Thomas and Alfred Al. Leonard, Louis Auber, Sacata, cameograph.

Pantages' Theatre (Alex. Pantages, mgr.) Powell, Geo. W. Day, Arthur Elwell, Techow's Trained Cats, The Rialto Four, Nagle and Adams.

Oliver Theatre (O. V. Traggardh, mgr.) Vaudeville week 13; good business.

Lyric Theatre (S. H. Friedlander, mgr.) Burlesque weeks of 13 and 20.

FREDDIE CUNNINGHAM.

A clever juvenile. Performs marvelous feats upon the high wire. Presenting in all more than a dozen clever tricks. He is a splendid attraction for any outdoor event.

Luna Park (Chas. Looff, mgr.) Capt. Mecklem's Airship, Diavolo, Uncle Hiram and the Pig, Meir's Band and others week of 13.

Star Theatre (Frank Donnelan, mgr.) Zazell-Vernon Co., Eleanor Blanchard, Lindstrom and Anderson, Manuel Romain, Cadieux, Eddie Roesch.

Circuit Theatre (Cohen & Levy, mgrs.) Vaudeville; splendid business.

LEM A. SHORTRIDGE, 210 Union Depot.

SPOKANE—Spokane Theatre (Charles Muehlman, mgr.) William Collier in Caught in the Rain 13-14; good business. Grace Cameron in Little Dolly Dimples 19-22; Robert Mantell 23-25.

Auditorium (Harry Hayward, mgr.) The Jessie Shirley Stock Co. presented A Broadway Favorite week of 13. Miss Shirley was the most prominent character in the play; she walked on the stage in the first Directoire gown ever seen in this city, and made such a hit that S. R. was at a premium all week. The Empress and The Soldier week of 20.

Washington (G. C. Blakeslee, mgr.) Florence Modena and Co., Arthur Don and Minnie May Thompson, Jules Garrison, James and Prior, Alice Robinson and The Pantzer Trio, moving pictures week of 13; good business.

Pantage's Theatre (E. Clark Walker, mgr.) Mr. and Mrs. Robert Fitzsimmons are the big feature. Zioka, Florence Saunders, Zanzibar Arabs and Wm. D. Gilson, moving pictures week of 13; capacity business.

Empire Theatre (V. H. Grover, mgr.) Moving pictures and illustrated songs; good business.

Star Theatre (A. Tredich, mgr.) Moving pictures and illustrated songs.

Natatorium Park (Joseph Petrick, mgr.) Park theatre will open week of 19 with vaudeville. Rob Fitzsimmons will be the feature. All the attractions are drawing well.

E. AXELSON.

ELLENSBURG.—Ettensburg Theatre. Dark for last three months.

Orpheum Theatre. Moving pictures and illustrated songs to good business.

Under canvas. Natt Rees' Carnival Co. week of 13; fine business.

WISCONSIN.

MILWAUKEE.—Pabst Theatre (Arthur Friend, mgr.) Because She Loved Him So week of 20. The Freedom of Suzanne week of 27.

Davidson (Sherman Brown, mgr.) Sherman Brown Stock Co. in James A. Herne's Shore Acres week of 20. Premiere My Lord Chesterfield week of 27.

Hippodrome Garden (Bart Ruddle, mgr) Bennington Bros., Dore and Worford, Fox and Somers, Gilmore and Castle, Shutts and Lewis, Froscona Duo and Grace Wilson week of 20.

Empire, South Side (H. Trinz, mgr.) Lamb's Manikins, Three Alarcons, Gene King, Duncan and Hoffman, and Empirescope week of 20. Trolley Car Trio, Adams and White, Finn and Ford, James McDuff and Jack Stein, Empirescope week of 27.

Under canvas (F. W. Harland, mgr.) Pabst Park. Circle D Ranch Wild West Show continues to please.

Wonderland Theatre (F. W. Trottman, mgr.) Chefalo's Death Trap and Flying the Flume, Willis and Hassan week of 20.

Albambra Theatre (James A. Higler, mgr.) Dark. Will open on August 30 with The Girl at Helm.

Bijou Theatre (Jas. Pierce, mgr.) Dark.

Star Theatre (F. W. Trottman, mgr.) Dark.

Gayety (S. R. Simon, mgr.) Dark.

Shubert (Edwin Thanhouser, mgr.) Dark.

Crystal (Frank Winters, mgr.) Drew and Clayton, Flying Banvards, Herbert Mitchell, Adams and White and Jeanette Harrar, Crystalgraph week of 20.

47 Cawker Bldg. J. H. YEO.

APPLETON.—Appleton Theatre (Chas. A. Takacs, mgr.) Dark.

Bijou Theatre (Harry Danforth, mgr.) Ranf and Co., Ed. and Hazel Lucas, Chas. Belle and DeVan Bros., moving pictures week of 13; big business.

KENOSHA.—Rhode Opera House (Jos. A. Rhode, mgr.) Beulah Poynter in Lena Rivers opening attraction of season.

Park Avenue Electric Theatre (A. Alfiry, mgr.) Moving pictures and illustrated songs; fair returns.

Central Park (Peter Steinbach, mgr.) Prof. Jos. Montgomery, balloonist, outside attraction; Brennan Bros., German comedians; Berries, contortionist; The Novelty Trio, acrobats; Sharp, illusionist, and Abe Murphy, the Hebrew comedian in the theatre pavilion 19 to fair returns.

Under canvas. Miller Bros.' 101 Ranch Real Wild West 27.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Dark all the week.

Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) The Three Roberts, Harry Tsuda, West and Mack, Frank Markley, Charlotte Malchow and moving pictures weeks of 6-19; fair patronage.

Royal Electric Theatre (J. H. Welch, mgr.) Fair returns with pictures and songs.

MARINETTE.—Scott Theatre (C. I. Cook, mgr.) Dark.

Bijou Theater (Wm. H. Hopper, mgr.) Frank Rogers, The Merry German; Berger, comedy equilibrist; Ralph Jenkins, whistler; O'Dell and Gilmore in Sweet Charity; Holton Griswold week of 13; fair performances and business.

Lakeside Theatre. Flander Stock Co. week of 13; drew fair business.

Lakeside Park (L. J. White, mgr.) Demanding fair patronage.

RACINE.—Racine Theatre (Central States Co., owners, John Wingfield, mgr.) House dark.

Bijou Theatre (Campbell and Danford owners, F. B. Stafford, mgr.) Armento Family, feature. The Two Mascagnis, Stuart and Woods, Jay Bogert, illustrated songs and bioscope; business and show good.

Under canvas. Ringling Bros. 31.

WYOMING.

LARAMIE.—Opera House (H. E. Root, mgr.) Dark week of 6 and 13.

O. K. Theatre (Winram and Montgomery, mgrs.) Moving picture house crowded at all times.

Crystal Theatre (M. J. Barry, mgr.) Closed for repairs.

CANADA.

MONTREAL.—Dominion Park (H. A. Dorsey, mgr.) Bruno-Kramer Trio, European acrobats; Vainder Meerschen's Military Band, in standard and popular music, and Signor Sarzanas week of 20; fine business. The new electric tower will be an accomplished feat by next week; it will be fireproof and will have about five thousand lights together with a search light and will be operated every evening.

Sohmer Park (Lavigne and Lajoie, mgrs.) The Six Nosses; The Deike Sisters, equilibrists; The Ortman Trio, comedy acrobats; Hedwig, Ella and Irma, high wire artists; Miss Claire Maynard, in song and monologue, and Lavigne's Band.

Nickel Theatre (A. W. Conover, mgr.) All last week's singers retained for this week; S. R. O.

Casino (A. N. Sharp, mgr.) F. Donnelly and H. M. Carson are the new additions to this house; good returns.

Bijou Dream (H. Attewell, mgr.) Miss B. Wallace, baritone soloist and Chas. Burnett; good business.

Crystal Palace. Capacity business.

N. W. SHANNON.

TORONTO.—Hanlon's Point (L. Solman, mgr.) The big free features for July 20 were Les Theodorniz, European aerial artist, and The Bottomley Troupe, sensational aerial artists; good attendance.

Scarboro Beach (H. A. Dorsey, mgr.) A fine bill was presented to large crowds week of 20: Lotto in his daring leap from a tower 125 feet from the ground; Grenada and Fedora, acrobats; Five Sensational Boises, marvelous aerial trapeze artists. The employees of the Toronto Street Railway held a monster picnic on the grounds 22-25. Frank A. Willard, the veteran announcer, is the most popular man for Willard's Temple of Music.

Casino Theatre (J. Griffin, mgr.) Vaudeville, moving pictures and songs; good patronage.

Hippodrome (J. Griffin, mgr.) Vaudeville, moving pictures and songs; business good.

J. A. GIMSON.

WINNIPEG—Arena Rink (James Bell, prop.) Roller skating, fair business.

Walker Theatre (C. P. Walker, mgr.) John C. Fisher Co. played Florodora 13-15; The Silver Slipper 16-18; The Belle of New York week of 20; good business.

Dominion Theatre (Kobolt Bros., props.) The Paycen Stock Co. played The Parish Priest week of 13; good business. The Snowball week week of 20; Cinders Young Man week of 26.

Bijou Theatre (Geo. F. Case, mgr.) Frederick V. Bowers & Co., Laughlin's Aerial Dogs, Fred and Bessie Lucier, Mozarto, Ali, Hunter and Ali, Hazel McLasky and kinetoscope week of 20; fine business.

Unique Theatre (J. Reilly, mgr.) Hooligan in New York was the feature bill week of 13; good business.

Star Theatre (A. N. Sharp, mgr.) Moving pictures; fair business.

Royal Theatre (H. C. Heisler, mgr.) Moving pictures drawing good busines. The Royal is the most attractive moving picture theatre in Western Canada; seating capacity 200.

The Industrial exhibition proved a success and the controllers are well satisfied with returns.

LOUIS LEIPSIC.

ST. JOHNS, N. B.—Opera House (H. J. Anderson, mgr.) Dark week of 13.

Nickel, Bijou, Unique, Happy Half Hour, Princess, Cedar, all moving pictures and songs, week 13; good business.

CUBA.

HAVANA.—Teatro Nacional Frank Costa and Chas. Prada, mgrs) Cinematografo and vaudeville with Los Castellanes, Murphy and Francis, Marshall and King, Alice de Garmo, Byers and Herman week of 18; fine results.

Teatro Payret (Manuel Rodriguez, mgr.) Cinematografo and vaudeville with Cibeli Trio, Les Merodian, Miss Mary and her Grooms, Les Casettas, Helene and Morris Cory week of 18.; capacity houses.

Teatro Albisu Francisco Rodriguez, mgr.) LaPresa and Company with Vivero-Otero Sisters, Spanish dancers, week of 18; excellent business.

Teatro Marti (Adot & Company, mgrs.) Cinmatografo and vaudeville with Perla and Diamente, Caballero Felip, Castrillon Troupe week of 18; good results.

Teatro Actualidades (Eusebio Azcue, mgr.) Cinematografo and vaudeville with Les Mary Bruni Pastora Imperio, Claudis Castro, Encarnacion Martinez week of 18; drawing well.

Teatro Neptuno (Ballcorba and Company, mgrs.) Raul del Monte and Company with Blanquita Vasquez, Spanish dancer, week of 18; fair results.

Teatro Alhambra (Regino Lopez, mgr.) Comedy and Cinematografo with Regino Lopez and Company week of 18; great business.

Salon Salas (Antonio Salas, mgr.) Cinematografo week of 18; business good.

Teatro Novedades (Amado Yglasias, mgr.) Cinmatografo week of 18; fair business.

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2 Fine Polar Bears
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On percentage basis, Shows, Attractions, Swings and Concessions. Two big days at Forrest, Ill., August 19 and 20. Good show town and railroad center. FRED. E. WENDEL, Secy., Forrest, Ills.

WANTED—Tented amusements during the Warren County Fair, at Wright City, Mo., Sept. 1, 2, 3, 4, 1908. On commission or salary. J. H. STEGEN, Secy.

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Good Carnival Company with five or six or seven different shows for Second Annual Home-Coming, Ohio, Ill., for 25th, 26th, 27th of August, 1908. Also Free Acts, Merry-Go-Round, etc. Address all communications to W. M. BURKE, Ohio, Ill.

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A Penny Arcade for Wonderland Park. Can offer best location in main building on liberal percentage. Also want all kinds of Vaudeville Acts. Also Free Acts. Write quick. For sale, cheap—1 Mechanical Shooting Gallery; cost $250 for $100; in good condition; just needs painting. 1 life-size Galatea, with plate-glass 72x72 for $75. Address WONDERLAND PARK, Charlottesville, Va.

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WANTED—A first-class Carnival Co., with ten or twelve paid shows, three or four Free Attractions, for M. W. A. and G. A. R. Home Coming, at Monmouth, Ill., Sept. 14-20. Also one big sensational Free Act. Good show town. Companies have done $7,000 business 6 days. Address FRED F. HEWITT, Secy.

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Pineapple Cider is something very attractive, entirely new and will outsell any other drink anywhere. We put it up in 16-ounce bottles, which makes 30 gallons by simply adding the water and sweetening. When prepared, cut part of a pineapple in small pieces and put into it (for appearance) and you will have the best-selling drink ever put on the market. In a crowd it can be sold as fast as glasses can be filled, and at a clear profit of over 4c out of the 5c; or over 500 per cent. This drink is not only attracitve, but it is as good as it looks, and is sure to give satisfaction. It is absolutely harmless, and can be sold anywhere. One pound, prepaid, $2.50; 5 lbs., prepaid, $11.25. Sample, 10c; none free. If you want a money-maker GET THIS NOW—It's a Winner.

We also make nine other drinks, and will send complete line of samples prepaid for $1.00; actual value, $1.45. Our drinks are all absolutely harmless and are Guaranteed under the Food and Drugs Act, June 30, 1906, U. S. Serial No. 11768. As money-makers at Fairs, Parks, Dances, Theatres and Celebrations they are unequaled. Latest improved Coolers at lowest prices. One-third cash must accompany all C. O. D. orders as a guarantee of good faith.

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Carnival property of every description. People that do two or more turns. German Village, Colored People for Plantation Show. Long season. Salary must be low. High-dive or any good outside act, write. Good Illusion or Handcuff King for Theatre of Mystery, Canvasmen, Small Band, Dog & Pony Show or Animal Show for Feature Show or Small Circus. A good Promoter, write. P. S.—Wanted to buy or lease 2 Baggage Cars, Tents, Lights, Seats, etc. Carl and Emma Gath, and The Great Paul, Handcuff King, write. Address **L. J. WHITE, Marinette, Wis.**

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Prefer one who can play. Must be able to please an intelligent audience. Can also place a capable and painstaking Operator. No time to dicker. Address **FRANK T. MONTGOMERY, Majestic Theatre, Main, near Washington St., Memphis, Tenn.** Note—If you make good you have a steady position in the finest equipped 10c Theatre in America.

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Of all kinds and characters, particularly want to hear from all kinds of Trained Animal Acts. This show opens under the auspices of the Police Department of Atlantic City for the week of August 24th. We have five other weeks to follow. State your very lowest salary on basis of six weeks, in first letter; also enclose photograph. P. S.—France Reed, let me hear from you. Address all communications to

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Arrived Saturday. We have him in the window to-day, having a crowd there all the time. LANGER & CO., Altoona, July 2 ,'07. We have tame Baby Bears in Stock and can ship promptly. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

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FOR SALE—Moving Picture Theatre; seats 100 people; 2 Graphophones, piano, picture machine with two extra lenses; cheap rent. $300 takes it. I have other business. Act quick. J. A. WILLIAMS, Walkerton, Ind.

WANTED—Good all-round Performer, B. F., Irish, Dutch, etc; Musical (banjo, guitar, etc.), for small wagon show playing fair dates and small towns; eat and sleep on lot. State all you do and lowest salary. Man with small troupe of dogs and other useful wagon show people write. No time for booze fighters or wise guys. Can use good novelty performer. Will buy small band wagon if in good condition. Address F. T. COLLINS, Decatur (Decatur Co.) Iowa.

WANTED—Wild West People; in fact any C. or W. W. act suitable for open arena; Musicians for band. Add., stating lowest; must join on wire; no tickets. LIEUT. HULBURD'S ROUGH RIDERS, Little Rock, Ark.

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Must be first class; good double acts preferred. State open time and terms in first letter.
JEWEL THEATRE, PARIS, TEXAS.

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Home-Coming Week

FREEPORT, ILL., Aug. 24-29
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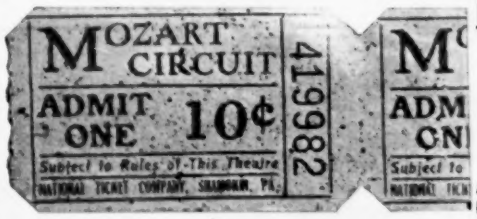

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At the Ross County Fair, Chillicothe, Ohio, Merry-Go-Round, Ferris-Wheel, Miniature Railway and a number of good shows. Will play them on per cent. If you have anything that will help make a Fair, don't miss Ross County. The best Fair in Ohio, Aug. 18 to 21, inclusive.

WANTED—At Howard, Kan., Tent Theatre for Fair Week, August 11 to 14. Opera House recently burned, gives good opening for attraction of above character. Add. JNO. D. SHERWIN, Howard, Kan.

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A CHEAP BARGAIN—One Empire Floss Candy Machine, A-1 condition, nearly new; cost $162; Will take $75 cash. Bargain for right party. L. CHERRY, Box 80, Paris, Tennessee.

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All kinds of Lady Acts and Vaudeville People. Girls to Bally-hoo and sing in Chorus. Man to make openings, Cooch Dancer. A few all-day grinders for platform shows. Oriental People, and a good freak of nature. Hamda Ben and Shakeen, write. CHAS. HILLERT, 517 Lackawanna Ave., Scranton, Pa.

MIDGET, smallest high diving dog in the world, and 30-ft. extension ladder, $20; worth $100; good PAD dog, $15. Harry Dickinson, 2466 Wren Ave., St. Louis, Mo.

Wanted—I want to sell privileges for shows and street fairs at Doniphan County Fair and Home Coming, Troy, Kan., Aug. 31 to Sept. 5, inc. Big excursions and large crowds. Write for terms. CHARLES E. BROWN, Superintendent.

WANTED—Strong up-to-now attraction for one of the swellest platform show companies ever rolled on wheels. Want attraction on per cent. Address quick, C. O. Taylor, Columbia City, Ind.

For Sale—3 used Vlascope, M. P. Machines; Selig Polyscope, No. 4 & 5 Power, 1 Lubin 1900 and Edison Universal, double desolver; all used machines. Films, Slides and Supplies. Ideal Film Exchange, 112-114 E. Randolph St., Chicago, Ill.

WANTED—By Merry-go-round, booking for Fairs or Carnivals in Minnesota and Wisconsin. John St. Aubin, 104 S. Robert st., St. Paul, Minn.

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

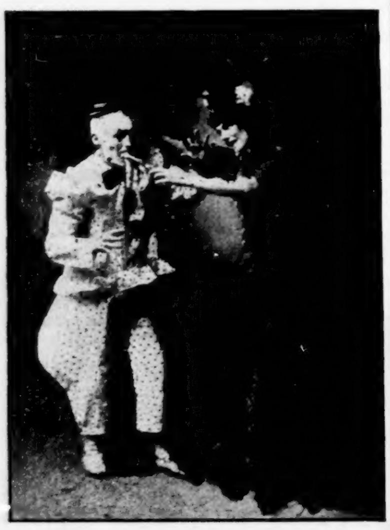
The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES.

Adair, Art: En route with the Hagenbeck Wallace Show. See Tent Show Routes.
Adams, E. Kirk, & Co.: En route with the St. Louis Amusement Co. See Midway Routes.
Aherns, The : En route with the Sells-Floto Show. See Tent Show Routes.
Albion, John: En route with the Sells-Floto Show. See Tent Show Routes.
Alexandra & Bertie (Winter Garten): Berlin, Ger., Aug. 17-Oct. 17.
Allen, Eleanora (Empire): London, Eng., June 15-Aug. 18
Alpine Troupe: En route with Cole Bros.' Show. See Tent Show Routes.
Altons, The: En route with Snyder's Shows United. See Midway Routes.
American Newsboys Trio (Gem): Newark, N. J., June 29-Aug. 1.
Anderson & Dayton (Elite): Ritzville, Wash., July 13, indef.
Appelle, Charlotte (Alhambra): London, Eng., Aug. 3-Sept. 12.
Arnold, Chas. & Dottie: En route with the Wonderland Shows. See Midway Routes.
Arthurs, Kitty (Flood's Park): Baltimore, Md., indef.
Ashborn's Dogs & Pony (Hippodrome, White City): West Haven, Conn., indef.
Austin, Harry C. (Orpheum): Savannah, Ga., indef.
Ansel & Dorian (Spring Grove Casino): Springfield, O., 26-Aug 1; (Coney Island) Cincinnati 2-8.
Addison & Livingston (Fairyland): Columbia, S. C., 27-Aug. 1.
Ardo & Edo (Airdome): Paterson, N. J., 3-8.
Alveno, Madame, & Co.: Miami, Fla., 27-Aug. 1.
Acker & Collins: Newark, N. J., 27-Aug. 1; Paterson 3-8.
Angell Sisters (Family): Indianapolis, Ind., 27-Aug. 1.
Americus Comedy Four (Electric Park): Kankakee, Ill., 27-Aug. 1; (Lakeside Park Casino) Akron, O., 3-8.
Araki's Troupe (Wonderland Park): Milwaukee, Wis., 26-Aug. 1.
Armstrong & Levering (Family): LaFayette, Ind., 27-Aug. 1.
Apollo Quartet (Bell): Oaklrud, Cal., 27-Aug. 8.
Armstrong & Verne (East End Park): Memphis, Tenn., 26-Aug. 1.
Atlantis & Fisk (Majestic): St. Paul, Minn., 27-Aug. 1.
Ashner Sisters (Crescent): Chattanooga, Tenn., 27-Aug. 1.
Alley's Manhattan Vaudeville Co. (Airdome): Huntsville, Ala., 27-Aug. 1; (Olympia Park) Chattanooga, Tenn., 3-8.
Arlington Four (Ingersoll Park): Des Moines, Ia., 27-Aug. 1; (Majestic) Milwaukee, Wis., 3-8.
Alfretta, Mme., & Her Troupe of Dogs, Cats and Monkeys (Happyland): South Beach, N. Y., June 30-July 30.
Allen, Leon & Bertie (Grand): Winchester, Ky., 27-29; (Grand) Paris 30-Aug. 1; (Hippodrome) Lexington 3-8.
Austins, Tossings (Palace): Halifax, Eng., 3-8; (Palace) Blackburn 10-15; (Palace) Hartlepool 17-22; (Palace) Warrington 24-29.
Alexis & Schall (Olympia Park): McKeesport, Pa., 27-Aug 1; (West Penn. R. R. Park) Greensburg 3-8.
Aime-Allaire Trio (Bijou): Brainerd, Minn., 27-Aug. 1; (Bijou) Valley City, N. D., 3-8.



THE TIECHES—TED AND LAURA.

Ashton, Margaret: Paris, France, 27-Aug 8; (Empire) Portsmouth, Eng., 10-15; Birkenhead 17-22.
Baker, Harry: En route with the Vogel Minstrels. See Minstrel Routes.
Balzers, The (Gran Circo Bell): Mexico City, Mex., indef.
Bannack Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Barlow's Ponies (Luna Park): Coney Island, N. Y., indef.
Barnes, Stuart (Empire): London, Eng., June 15-Aug. 8.
Bartlemes, The: En route with the Coney Island Shows See Midway Routes.
Battis, Wm. Carl: Pine Lake, Ind., July 13-Aug. 29.
Bayrooty Bros.: En route with the Buffalo Bill Show. See Tent Show Routes.
Beckman, Anna (Wasson's): Joplin, Mo., indef.
Bennett, Fred A. B. (Indianola Park): Columbus, O., June 1, indef.
Beno, the Great: En route with the C. W. Parker Amusement Co. See Midway Routes.
Bernstein, Harry (Bijou): Racine, Wis., indef.
Berre & Hicks: En route with Campbell Bros.' Show. See Tent Show Routes.
Blessing, Mr. & Mrs. (Orpheum): Twin Falls, Ida., June 29-Aug. 8.
Blondin, Leo & Eleanor: En route with Eiler's Show. See Tent Show Routes.
Borella, Arthur: En route with the Barnum & Bailey Show. See Tent Show Routes.
Boyle, Francis J., & Co.: En route with Sun Bros.' Show. See Tent Show Routes.
Bradley & Davis: En route with the Barnum & Bailey Show. See Tent Show Routes.
Brisson, Alex.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Broadway Quartet (Young's Pier): Atlantic City, N. J., indef.
Brock, J. Alex.: En route with the John Robinson Show. See Tent Show Routes
Brown, Milt (Hillside Park): Newark, N. J., June 1-Sept. 1.
Buckley & his Dogs: En route with Ringling Bros.' Show. See Tent Show Routes.
Burtinos, The: En route with Ringling Bros.' Show. See Tent Show Routes.
Burton & Deborah (Sandy Beach Park): Ogdensburg, N. Y., July 20-Aug. 25.
Burton, Harry & Eva: En route with the Robinson Amusement Co. See Midway Routes.
Burton, Richard (Fischer's): Los Angeles, Cal., June 8, indef.
Byers & Herman (National): Havana, Cuba, July 13-Aug. 8.
Beyer, Ben. & Bro, (Valley): Syracuse, N. Y., 27-Aug. 1.
Browning, Bessie (Olympic): Chicago, Ill., 27-Aug. 1.
Butler, Tom (Keith's): Philadelphia, Pa., 3-8.
Bateman, Tom (Cascade Park): New Castle, Pa., 27-Aug. 1; (Four Mile Creek Park) Erie 2-8.
Bartholdy's Cockatoos (Electric Park): Waterloo, Ia., 27-Aug. 1.
Byron & Blanche (Family): Indianapolis, Ind., 27-Aug. 1.
Bell, Senator Frank (Oak Summit Park): Evansville, Ind., 26-Aug. 1; (Spring Brook Park) South Bend 2-8.
Barnes & Levina (Airdome): Grand Rapids, Mich., 26-Aug. 1.
Boy with a Smile (Shea's): Buffalo, N. Y., 27-Aug. 1; (Cook's O. H.) Rochester 3-8.
Banks-Breazeale Duo (Olympic): Chicago, Ill., 27-Aug. 1.
Bowers, Walters & Crooker (Proctor's): Newark, N. J., 27-Aug. 1; (Proctor's 5th Ave.) New York City, 3-8.
Barry, Katie (Orpheum): Oakland, Cal., 2-15.
Busch, Johnny, Jr., & Co. (Celeron): Jamestown, N. Y., 27-Aug. 1; (Valley) Syracuse 3-8.
Boises, Sensational (Scarboro Park): Toronto, Ont., 20-Aug. 1.
Basque Quartet (Orpheum): San Francisco, Cal., 26-Aug. 8.
Burkhardt, G. (Ponce de Leon Park): Atlanta, Ga., 27-Aug. 1; (Crump's Park) Macon 3-8.
Barry & Hughes (Orpheum): Oakland, Cal., 26-Aug 8.
Blake & Amber (Winter Garden): Morecambe, Eng., 3-8; (Hippodrome) Belfast, Ireland, 17-22.
Bernier & Stella (Sacandaga Park): Gloversville, N. Y., 27-Aug. 1.
Bowen & Florenze (Wonderland Park): Revere, Mass., 20-Aug. 1.
Boyd, Laurett (Crystal): Pueblo, Col., 27-Aug. 1.
Brunettes, Cycling (Oneonta): Oneonta, N. Y., 20-Aug. 1.
Boulden & Quinn (Freebody Park): Newport, R. I., 27-Aug. 1; (Canobie Lake) Canobie Lake, N. H., 3-8.
Bates, Louie W. (Lyric): Ft. Worth, Tex., 27-Aug. 1.

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Baldwin & Shea (Lyric): Ft. Worth, Tex., 27-Aug. 1.
Bennett, Guy (Young's): Terre Haute, Ind., 26-Aug. 22.
Caraty, John C., Jr. (White City): Chicago, Ill., indef.
Cassady, Eddie (Steel Pier): Atlantic City, N. J., May 25-Sept. 19.
Castellane & Bro. (National): Havana, Cuba, July 13-Aug. 15.
Cinquevalla, Paul (Oxford): London, Eng., Aug. 3-Sept. 26.
Clawson, Roscoe: En route with the Rippel Show. See Tent Show Routes.
Cohen, Louis M. (Jewett): South Beach, N. Y., July 6-Aug. 15.
Coleman, Billy, & Ed. Butterfield: Birmingham, Ala., indef.
Connelly, Edward: Lake Sunapee, N. H., June 1, indef.
Corellis, The Three: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Creswell, W. P., Bicycle Bill (Chester Park): Cincinnati, O., 26-Aug. 1.
Chase & Carma (Olympic): Danville, Ill., 20-Aug. 1.
Corbley & Burke (Proctor's): Newark, N. J., 27-Aug. 1.
Chevalier, Louis, & Co. (Family): Butte, Mont., 25-Aug. 1; (Washington) Spokane, Wash., 2-8.
Clipper Comedy Four (Robinson's Park): Ft. Wayne, Ind., 26-Aug. 1; Terre Haute 2-8.
Curzon Sisters (Olympic): Liverpool, Eng., 3-8; (Coliseum) London 10-15.
Coyne & Tinlin (Majestic): Chicago, Ill., 27-Aug. 1.
Clito & Sylvester (Hollywood Park): Baltimore, Md., 27-Aug. 1; (Atlantic Garden) Atlantic City, N. J., 3-8.
Cliff, Laddie (Music Hall): Brighton Beach, N. Y., 27-Aug 1; (Keith's) Philadelphia, Pa., 3-8.
Carroltons, The (Central Park): Trinidad, Col., 27-Aug. 1.
Coates, Signor (Airdome): Alton, Ill., 26-Aug. 1; (Mannion's Park): St. Louis, Mo., 2-8.
Callahan & St. George (Empire): Edinburg, Scotland, 3-8; (Empire) Glasgow 10-15; (Empire) Liverpool, Eng., 17-22.
Clifford & Burke (Orpheum): Los Angeles, Cal., 19-Aug. 1.
Clayton Una, & Co. (Keith's): Philadelphia, Pa., 27-Aug. 1.
Coste, Maurice Rene (Airdome): Pratt, Kan., 27-Aug. 8.
Corbett, Jas. J. (Morrison's): Far Rockaway, N. Y., 27-Aug. 1.
Cooke, Maurice B. (Mannion's Park): St. Louis, Mo., 26-Aug. 1; (White City) Springfield, Ill., 2-8.
Conn, Downey & Willard (Riverside Park), Saginaw, Mich., 27-Aug. 1.
Cassady's, Jas. J., Minstrels (Hippodrome): Ocean City, N. J., 27-Aug. 1.
Cartmell & Harris (Proctor's 5th Ave.): New York City, 27-Aug. 1.
Carrolton, Chas. G. (Majestic): El Paso, Tex., 27-Aug. 1.
Carrie, Mlle. (Orpheum): Minneapolis, Minn., 27-Aug. 1; (Orpheum) St. Paul 3-8.
Clark, Clever (Majestic): St. Paul, Minn., 27-Aug. 1; (Unique) Minneapolis 3-8.
Chaine, J. Dell (Electric Park): Detroit, Mich., 26-Aug. 1.
Casper, Will & Mabel (Hollywood Park): Baltimore, Md., 27-Aug. 8.
Cressy & Dayne (Orpheum): San Francisco, Cal., 2-15.
Casad & DeVerne (Orpheum): Zanesville, O., 27-Aug. 1; (Majestic) Lexington, Ky., 3-8.
Crawford, Arthur (Bijou): Brainerd, Minn., 27-Aug. 1.
Carlos', Chas., Circus (Pappa's Casino): North Beach, N. Y., 27-Aug. 1.
Canton, Al. (Broadway): Saratoga, N. Y., 27-Aug. 1.
Charles, Helen (Derby Castle): Douglas, Eng., 3-15.
Clymer, Edna W. (Merryland Park): Cumberland, Md., 20-Aug. 1.
Curran & Milton (Arion Gardens): New York City, 27-Aug. 1.
Childs-Ahearn Troupe (Keith's): Philadelphia, Pa., 27-Aug. 1.
Coakley & McBride (Keith's): Philadelphia, Pa., 27-Aug. 1.
Casey Bros. (Airdome): Sherman, Tex., 27-Aug. 1.
Cross, Billy (O. H.): Augusta, Me., 27-Aug. 1; (Congress) Portland 3-8.
Colonial Septet (Empire): San Francisco, Cal., 27-Aug. 8.
Darling, Phil.: En route with the Sells-Floto Show. See Tent Show Routes.
Darrall, Lawrence (Bijou): Piqua, O., indef.
Davies, Teddie, Aerialist: Fond du Lac, Wis., indef.
Davis, Hal. & Co.: Grayling, Mich., June 1-Sept. 1.
Deaves, Harry, & Co. (Automaton): Bergen Beach, L. I., N. Y., May 30-Sept. 15.
DeBolien Bros.: En route with the John Robinson. See Tent Show Routes.
DeCleo, the Great: En route with the Gilvan Stock Co. See Dramatic Routes.
DeFaye Sisters (Estab. Bouff): St. Petersburg, Russia, July 15-Aug. 15.
DeMarlo, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.
DeMonio & Belle: Englewood, N. J., indef.
DeOesch, Mamie B.: En route with Gentry Bros.' No. 1 Show. See Tent Show Routes.
DeRobeo, Count: En route with Chas. Geyer's Big Show. See Tent Show Routes.
DeVarra, Otto: En route with Campbell Bros.' Show. See Tent Show Routes.
DeVawter Trio: En route with the John Robinson Show. See Tent Show Routes.
DeVere & DeVere: En route with the Grace Hayward Stock Co. See Tent Show Routes.
Dillae, Max: En route with Ringling Bros.' Show. See Tent Show Routes.

DeVere Bros: En route with the Barlow Minstrels. See Minstrel Routes.
Doherty Sisters (Hustowsky): St. Petersburg, Russia, Aug. 1-29.
Dollar Troupe: En route with the Barnum & Bailey Show. See Tent Show Routes.
Dracula: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Dunn, W. Byron (Wonderland): Chicago, Ill., June 21, indef.
Duval, James: En route with Cole Bros.' Show. See Tent Show Routes.
DeVelda & Zelda (Rensselaer Park): Troy, N. Y., 27-Aug. 1.
DeGraw & Fuller (Riverside Park): Findlay, O., 26-Aug. 1.
Donatella & Faccenda Bella Italia Troupe (Family): Lafayette, Ind., 27-Aug. 1; (White City) Louisville, Ky., 3-8.
Don & Thompson (Orpheum): Vancouver, B. C., Can., 27-Aug. 1; (Bijou) Victoria 3-8.
Dean & Price (Family): Chillicothe, O., 26-Aug. 1.
Dozier, Thos.: Atlanta, Ga., 3-8.
Doyle & Fields (Emporia): Emporia, Kan., 27-Aug. 8.
DeNoyer, Eddie, & Danie Sisters Vaudeville Co.: Albany, N. Y., 27-Aug. 1; Syracuse 3-8.
Daly, Vinie (Orpheum): Salt Lake City, Utah, 2-8.
DeHaven & Sidney (Orpheum): Salt Lake City, Utah, 2-8.
DeCotret & Howard (Crystal): Atlanta, Ga., 3-8.
Devlin, Jas. F., & Mae Ellwood (Majestic): Chicago, Ill., 3-8.
Daly & O'Brien (London): London, Eng., 3-8.
Dainty Four (Celeron Park): Jamestown, N. Y., 27-Aug. 1.
Davenports, The (Empire): Springfield, Ill., 20-Aug. 1.
Delmore & Darrell (Tullerie Park): Denver, Col., 27-Aug. 1.
DeGroote, Edward (Majestic): Hinton, W. Va., 20-Aug. 1.
DeLisle, Juggling (Keith's): Pawtucket, R. I., 27-Aug. 1.
Duprez, May Moore (Pavilion): Glasgow, Scotland, 3-8; (King's) Gateshead, Eng., 10-15; (Palace) Sunderland 17-22.
Dugan, James (Keith's): Philadelphia, Pa., 27-Aug. 1.
Durands, Three Dancing (Orpheum): Tampa, Fla., 27-Aug. 1; (San Carlos) Key West 3-8.
Earle, the Dancing (Salt Palace): Salt Lake City, Utah, June 8, indef.
Ellises, The (White City Park): Chicago, Ill., May 16, indef.
Estes, Lyllian: En route with the C. W. Parker Shows. See Midway Routes.
Esmeralda Sisters (Scala): Copenhagen, Denmark, Aug. 1-31.
Evans, Billy (Lyceum): Missoula, Mont., indef.
Exceia, Louise, & Jessie Franks: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Everett, Gaynell (Lyric): Dallas, Tex., 27-Aug. 1.
Emmett & Lower (Family): Pittsburg, Pa., 27-Aug. 1.
Espe, Dutton & Espe (Shea's): Buffalo, N. Y., 27-Aug. 1; (Temple) Detroit, Mich., 3-8.
Elliott, Ida H., & Co. (Wonderland Park): Wichita, Kan., 26-Aug. 1.
Edinger Sisters (James Adams Co.): Yorkville, S. C., 27-Aug. 1; (James Adams Co.) Greer 3-8.
Esmond & Esmondette (Park): Westfield, Mass., 27-Aug. 1; (Highland Lake Park) Winsted, Conn., 3-8.
Farlardaux, Camille (Palace): Boston, Mass., July 27-Aug. 29.
Fayette, Mlle.: En route with the Butler Carnival Co. See Midway Routes.
Fay, Frances (Airdome): Woodward, Okla., indef.
Fay, Ray W. (The Alamo): Cedar Rapids, Ia., indef.
Fields, W. C. (Hippodrome): London, Eng., June 1, indef.
Fields & Hanson (Terrace): Belleville, N. J., June 8-Aug. 29.
Fletcher, Carl (People's): St. Joseph, Mo., indef.
Fletcher, Chas. Leonard (Tivoli): London, Eng., April 13-Sept. 7.
Fox, Al. H. & Nellie (Empire): Youngstown, O., April 20, indef.
Fox & Hughes (Roseland): Chicago, Ill., indef.
Fov Bros. (Gran Circo Bell): Mexico City, Mex., indef.
Francis, Emma (Empire): London, Eng., Aug. 3-Sept. 12.
Frankford & Lauri: En route with the John R. Smith Shows. See Midway Routes.
Frank, Joe (Mannion's Park): St. Louis, Mo., indef.
Franks, Jessie: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Franks, The Two: En route with Cole Bros.' Show. See Tent Show Routes.
Futurity Winner, Jos. Hart's (Hippodrome): London, Eng., July 22, indef.
Fanton Trio (Trocadero): Chicago, Ill., 27-Aug. 1.
Fredo, Geo. (Electric Park): Dubuque, Ia., 27-Aug. 1; (Airdome Park) Cedar Rapids, Ia., 3-8.
Fields, Will H. (Unique): Minneapolis, Minn., 27-Aug. 1; (Majestic) St. Paul 3-8.
Frey, Henry (Dorney Park): Allentown, Pa., 27-Aug. 1; (Atlantic Garden) New York City, 3-8.
Falls, Billy A. (Comique): Detroit, Mich., 27-Aug. 1; (O. H.) Steubenville, O., 2-7.
Fantas, Two (Electric): Laramie, Wyo., 27-Aug. 1.
Fleming & May (Silver Lake): Akron, O., 26-Aug. 1; (Auditorium) Alliance 2-8.
Ferrard, Grace (Lyric Park): South McAlester, Okla., 26-Aug. 1.
Faye, Kitty, & Co. (Sans Souci): Tampa, Fla., 20-Aug. 1.

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Fords, Famous (Island Park): Sunbury, Pa., 27-Aug. 1; (Tumbling Dam Park) Bridgeton, N. J., 3-8.
Fuller, Ida (Temple): Detroit, Mich., 27-Aug. 1.
Fentelle & Carr (Orpheum): Oakland, Cal., 20-Aug. 8.
Fulton, Chas. M. (Lyric Airdome): San Antonio, Tex., 20-Aug. 1.
Fadettes of Boston, The (Orpheum): Los Angeles, Cal., 20-Aug. 8.
Fay, S. (Palace): Memphis, Tenn., 20-Aug. 1.
Finneys, The (Star): Seattle, Wash., 20-Aug. 1.
Fontinelle, he Mysterious, Dr. Jos. Farrell, mgr. (Majestic): St. Paul, Minn., 27-Aug. 1; (Bijou) Remidji 3-8.
Galetti's Monkeys (Tivoli): Sydney, Australia, June 22, indef.
Georgettys, The Four: En route with the Barnum & Bailey Show. See Tent Show Routes.
Goldberg, Bert (Harris): Braddock, Pa., indef.
Goldin Russian Troupe: En route with the Sells Floto Show. See Tent Show Routes.
Gossans, Bobby: En route with the Barlow Minstrels. See Minstrel Routes.
Gracey & Burnett: Fair Haven, N. J., June 15-Aug. 8.
Graydon, Blanche (Fifth Ave.): St. Cloud, Minn., indef.
Gray, Frank (Crystal): St. Joseph, Mo., indef.
Green, Winifred: En route with the Allen Curtis Musical Co. See Musical Routes.
Gordon & Marx (Ninewa Park): Peru, Ill., 27-Aug. 1; (Robinson Park) Ft. Wayne, Ind., 3-8.
Goyt Trio (Valley): Syracuse, N. Y., 27-Aug. 1; (Sacandaga Park) Sacandaga 3-8.
Gardner Trio (Lyric): Oklahoma City, Okla., 27-Aug. 1.
Garza, Joe (Mannion's Park): St. Louis, Mo., 2-8.
Gaylor & Graff (Park): Putnam, Conn., 27-Aug. 1; (Park) Webster, Mass., 3-8.
Grazers, The (Bijou): Winnipeg, Man., Can., 27-Aug. 1; (Bijou)) Duluth, Minn., 3-8.
Geiger & Walters (Rock Springs Park): East Liverpool, O., 26-Aug. 1; (Cascade Park) New Castle, Pa., 3-8.
Gray & Graham (Four Mile Creek Park): Erie, Pa., 27-Aug. 1; (Sacandaga Park) Gloversville, N. Y., 3-8.
Grant, Burt & Bertha (Airdome): Ft. Wayne, Ind., 27-Aug. 1.
Gaudsmidts, The (Keith's): Philadelphia, Pa., 27-Aug. 1; (Shea's) Buffalo, N. Y., 3-8.
Gill & Aker (Riverside Park): Findlay, O., 27-Aug 1.
Gypsy Fortune Tellers (Grand): Hamilton, O., 26-Aug. 1.
Goldie, Annie (Sipe's): Kokomo, Ind., 27-Aug. 1; (Broadway) Logansport 3-8.
Gennaro & His Venetian Gondolier Band (Majestic): Chicago, Ill., 27-Aug. 1; (Majestic) Milwaukee, Wis., 3-8.
Goforth & Doyle (Junction Park): New Brighton, Pa., 27-Aug. 1; (Olympic) McKeesport 3-8.
Garden City Trio (Airdome): Ft. Wayne, Ind., 27-Aug. 1.
Gardner & Lawson: Nashville, Tenn., 27-Aug. 1.
Guy's Novelty Minstrels (Summit Park): Utica, N. Y., 19-Aug. 1.
Gallimore, Arthur, Trio: London, Eng., 3-8; Middlesex 10-15; Chelsea 17-22.
Gordons, The Aerial (Elitch's Gardens): Denver, Col., 26-Aug. 1; Glenwood Springs 2-8.
Hackney, Mabel (Hillside Park): Newark, N. J., June 1-Sept. 1.
Hadsell, Claude: Denver, Col., June 24, indef.
Haines, Lola (Wonderland): Revere, Mass., indef.
Hanvey, Louis A. (Roof Garden): Little Rock, Ark., July 13, indef.
Harcourt, Frank (Lulu): Butte, Mont., indef.
Harddig Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Hardy, James E. (Pain's Firework Spectacle, Brighton Beach Park): Coney Island, N. Y., June 15-Aug. 2.
Hart Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Hart & Tingley: En route with the Norris & Rowe Show. See Tent Show Routes.
Harvey, Burt: En route with the John R. Smith Shows. See Midway Routes.
Hawk, Earl: En route with Todd Bros.' Show. See Tent Show Routes.
Hayes & Graham: En route with the Vogel Minstrels. See Minstrel Routes.
Hayden Family: En route with Gollmar Bros.' Show. See Tent Show Routes.
Haynes, Jessie J. (Flood's Park): Curtis Bay, Md., July 6, indef.
Hayter & Janet (Edison): Holdrege, Neb., July 20, indef.
Henry & Young (Shellpot Park): Wilmington, Del., May 30, indef.
Herrod, W. B.: En route with Ringling Bros.' Show. See Tent Show Routes.
Hewlette, Bob & Mae (Standard): Ft. Worth, Tex., March 23, indef.
Hilderra, Chas.: En route with Cole Bros.' Show. See Tent Show Routes.
Hodgini, Daisy: En route with Ringling Bros.' Show. See Tent Show Routes.
Hoerlein, Lillian: Prague, Austria, Aug., 1-14; (Apollo) Vienna, Austria, 15-Sept. 30.
Holden, Agnes (Sipe's): Kokomo, Ind., indef.
Howard, Edna (Crystal): Logansport, Ind., indef.
Howard & Esher: En route with Ringling Bros.' Show. See Tent Show Routes.
Howard Troupe: En route with Smith Bros.' Show. See Tent Show Routes.
Hullinger, Dillon: En route with the Robinson Amusement Co. See Midway Routes.
Hussey, Geo. W.: Mt. Clemens, Mich., indef.
Hutchison, Lillian: En route with the People's Stock Co. See Dramatic Routes.
Hornberger, The Great: Springfield, O., 26-Aug. 1; (Kennywood Park) Pittsburg, Pa., 2-8.
Hewettes, Five Musical (Airdome): Texarkana, Tex., 27-Aug. 1.
Harris, Smiling Joe (Regent): Chicago, Ill., 27-Aug. 1; (Crystal) Chicago 3-8.
Henshaw, Edward (Airdome): Nevada, Mo., 26-August 1.
Hayes, Ed. C. & Clarence (Grand): Paris, Ky., 27-Aug. 1; (Collins' Garden) Columbus, O., 3-8.
Hill & Ackermann (Academy of Music): Scranton, Pa., 27-Aug. 1.
Hufford, Nick (Electric Park): Detroit, Mich., 26-Aug. 1.
Hederick & Hederick (Lyric): Ft. Worth, Tex., 27-Aug. 1.
Herman & Rice (Sheedy's): Brockton, Mass., 27-Aug. 1; (Atlantic Garden) New York City, 3-8.
Howe, Laura, & Co. (White City): Memphis, Tenn., 26-Aug. 1; (Fontaine Ferry Park) Louisville, Ky., 3-8.
Herbert Bros., Three (Grand): Portland, Ore., 27-Aug. 1.
Howard & Wilson (Lyceum): Gloucester, N. J., 13-Aug. 1.
Harrington, Alfred A. (Electric Park): Kansas City, Mo., 26-August 1; (Majestic Park) Ottawa, Ill., 3-8.
Hanes, Charlitz (Crescent): Nashville, Tenn., 13-Aug. 1.
Harrington & Lester (Electric Park): Kankakee, Ill., 27-Aug. 1.
Hill's, Mat, Dogs (Huber's Muesum): New York City, 27-Aug. 1.
Hickman Bros. & Co. (Proctor's 125th St.): New York City, 27-Aug. 1.
Harvey & DeVora (Idora Park): Youngstown, O., 26-Aug. 1.
Holbrooks, The Musical (Huber's Museum): New York City, 27-Aug. 1.
Hershey (Orpheum): Schenectady, N. Y., 27-Aug. 1.
Hannaher, Tom & Leo (Forest Park Highlands): St. Louis, Mo., 26-Aug. 1; (Fontaine Ferry Park) Louisville, Ky., 2-8.
Herz, Ralph C. (Temple): Detroit, Mich., 27-Aug. 1.
Heim Children: Altoona, Pa., 27-Aug. 1; (Woodland Park) Ashland 3-8.
Hoboes, Seven (Orpheum): Salt Lake City, Utah, 27-Aug. 1.
Harrington, Dan J. (Rye Beach): Rye, N. Y., 27-Aug. 1.
Hammond, Ethel (Bijou): Winnipeg, Man., Can., 27-Aug. 1; (Bijou) Duluth, Minn., 3-8.
Hale, Lillian (Bell): Oakland, Cal., 27-Aug. 1.
Henshaw, Blanche (Keith's): Philadelphia, Pa., 27-Aug 1.
Hansone: Old Orchard, Me., 27-Aug. 1.
Hallman & Collins: Sunbury, Pa., 27-Aug. 1.
Hymack (Empire): Liverpool, Eng., 3-8; (Empire) New Castle-on-Tyne 10-15; (Empire) Edinburg, Scotland, 17-22.
Hill & Whittaker: Edinburg, Scotland, 3-8; York, Eng., 10-15.
Himmebreich, J. H. (Keith's): Philadelphia, Pa., 27-Aug. 1.
Hobson, Ben (Nunley's): South Beach, S. I., N. Y., 27-Aug. 1.
Howard Bros.' Flying Banjos (East End Park): Memphis, Tenn., 27-Aug. 1.
Hylands, Three (Island Park): Easton, Pa., 27-Aug. 1.
Ishikawa Bros.: En route with the Sells-Floto Show. See Tent Show Routes.
Ingrams, Two (Oak Park): Newton, Ia., 27-Aug. 1.
Irwin, Capt. J. G., & His Troupe of Sea Lions (Happyland): South Beach, N. Y., June 30-July 30.
Imperial Musical Trio (City Park): McKeesport, Pa., 26-Aug. 1; (Celeron Park) Jamestown, N. Y., 3-8.
Inman & Walters (Bijou): Racine, Wis., 27-Aug. 1; (Bijou) Appleton 3-5; (Bijou) Green Bay 6-8.
Jackson Family: En route with Ringling Bros.' Show. See Tent Show Routes.
Jacobs & Sardel: En route with Cole Bros.' Show. See Tent Show Routes.
Jeal, Linda: En route with the Yankee Robinson Show. See Tent Show Routes.
Jenks & Clifford: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Jerome, Arthur: En route with the Fox Minstrels. See Minstrel Routes.
Johnstones, Musical (Empire): Johannesburg, South Africa, Aug. 24-Oct. 10.
Johnson, Mark (Stauch's Pavilion): Coney Island, N. Y., indef.
Julian & Dyer (Bijou): Fond du Lac, Wis., 27-Aug. 1; (Bijou) Racine 3-8.
Jack & Claire (Altmeyer): McKeesport, Pa., 27-29; (Bijou) Connellsville 30-Aug. 1.
Jennings & Jewell (Collseum): Danville, Ill., 26-Aug. 1.
Jolly, Edw., & Winifred Wild (Electric Park): Dubuque, Ia., 26-Aug. 1; (Harlem Park) Rockford, Ill., 2-8.
Jones & Sutton (Crescent Gardens): Revere Beach, Mass., 26-Aug. 1.
Joers, Two: Wichita, Kan., 27-Aug. 1; Kansas City, Mo., 3-8.
Jennings & Renfrew (Cascade Park): New Castle, Pa., 27-Aug. 1.
Jansen, Herr (National): Havana, Cuba, July 6-Aug. 1.
Jolly, Edw., & Winifred Wild (Park): Dubuque, Ia., 26-Aug. 1.
Karnatz, J. F. (Temple of Music, Dominion Park): Montreal, Can., June 2-Sept. 13.
Kaufman, Reba & Inez (Ronacher's): Vienna, Austria, Aug. 15-Sept. 30.
Keene & Adams (Pavilion): Portrush, Ireland, June 1-Sept. 5.
Kelly, Walter C. (Palace): London, Eng., April 27, indef.
Kemble, Minnie: En route with Smith Bros.' Show. See Tent Show Routes.
Kennebell, Francois (Luna Park): Coney Island, N. Y., indef.
Kokin, Mignonette (Tivoli): Sydney, Australia, June 22, indef.
Kuryllo, J. Edward: En route with the Sells-Floto Show. See Tent Show Routes.
Kolb & Miller (Palace): Steubenville, O., 27-Aug. 1.
Kobers, The Three (Wheeling Park): Wheeling, W. Va., 26-Aug. 1.
Kretore: Altoona, Pa., 27-Aug. 1; (Woodland Park) Ashland 3-8.
Kershaw, Geo. A. (Arcade): Toledo, O., 20-Aug. 1.
Keane, J. Warren (Farm): Toledo, O., 27-Aug. 1.
Kristoffy, Johanna (Crystal): Denver, Col., 20-Aug. 1.
Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes.
La Noire, Chas. (White City): Chicago, Ill., Indef.
LaRex, Wonderful: En route with the Barnum & Bailey Show. See Tent Show Routes.
Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes.
Lasere, Fred: En route with the Yankee Robinson Show. See Tent Show Routes.
Lawrence & Tamblyn (Savin Rock Park): New Haven, Conn., July 6-Sept. 1.
Leach & Vance: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Lee, James P. (Unique): Los Angeles, Cal., indef.
Lees, The: En route with the U. S. Carnival Co. See Midway Routes.
LeGray, Dollie (White City Park): Oshkosh, Wis., indef.

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Leonora, LaBelle (Keith's): Pawtucket, R. I., June 29, indef.
LeRoy, Jack (Yale): Wichita, Kan., indef.
Le Veres, The: En route with the John H. Sparks' Show. See Tent Show Routes.
Levy, Dick (Olympic): Oklahoma City, Okla., indef.
Liniger Trio: En route with Sun Bros., Show. See Tent Show Routes.
Lois: Milltown, Me., June 16, indef.
Loretta Twins Troupe (Elitch's Garden): Denver, Col., June 1, indef.
Lucania Trio (Circo Tatali): Lima, Peru, S. America, May 18, indef.
LaVeen, Cross & Co. (Wigwam): San Francisco, Cal., 27-Aug. 1.
Lancaster, Fred (Lulu): Butte, Mont., 20-Aug 1.
LaCrandle (Grand): Marion, Ind., 27-Aug 1; (Wenona Beach) Bay City, Mich., 2-8.
LaTour, Lucille: Atlantic City, N. J., 27-Aug. 1.
Lewis & Chapin (Electric Park): Waterloo, Ia., 27-Aug 1.
Lucier, Fred & Bess (Bijou): Duluth, Minn., 27-Aug. 1.
Lewis & Harr: Rochester, N. Y., 27-Aug. 1; (Island Park) Easton, Pa., 3-8.
Loraine, Oscar (National): San Francisco, Cal., 27-Aug. 1.
Lane & Adell (Airdome): Independence, Kan., 26-Aug. 8.
Lloyd & Garrison (Keith's): Cleveland, O., 27-Aug. 1; (Majestic) Chicago, Ill., 3-8.
Langdons, The (Winona Beach): Bay City, Mich., 26-Aug. 1; (Riverside Park) Saginaw 3-8.
Leslie & Williams: Sandusky, O., 27-Aug. 1.
Leslie, Eddie (Orpheum): Minneapolis, Minn., 27-Aug. 1; (Orpheum) St. Paul 3-8.
Leandre Bros. (Bijou): Winnipeg, Man., Can., 3-8.
LaClair & West: Sea Isle City, N. J., 27-Aug. 1.
Leipzig (Orpheum): Los Angeles, Cal., 27-Aug. 8.
Lamb's Manikins (Wenona Beach): Bay City, Mich., 26-Aug. 1.
Leighs, The (Fairyland Park): Terre Haute, Ind., 27-Aug. 1.
Leonard & Phillips (Lyric): Memphis, Tenn., 26-Aug. 1; (Lyric) Nashville 2-8.
LaMarrs, The Aerial (Kennywood Park): Pittsburg, Pa., 27-Aug. 1; (Luna Park) Pittsburg, 3-8.
La Maze Bros., Three (Shea's) Buffalo, N. Y. 27-Aug. 1; (Shea's) Toronto, Can., 3-8.
Lewis & Young (Celeron): Jamestown, N. Y., 27-Aug. 1.
Leonhardt, Al. (Grand): Victoria, B. C., Can., 27-Aug. 1; (Grand) Tacoma, Wash., 3-8.
Lester, the Great (Robinson Park): Ft. Wayne, Ind., 27-Aug. 1.
Louise, Mme., & Her Monkeys (Hammerstein's Roof): New York City, 27-Aug. 8.
Link, Billy, Vaudeville Co. (Airdome): Princeton, Ind., 27-Aug. 1.
LeDent (Lakeside Park): Akron, O., 27-Aug. 1; (Music Hall) Brighton Beach, N. Y., 3-8.
Lasky's Night On a House Boat (Orpheum): Oakland, Cal., 20-Aug. 1; (Orpheum) Los Angeles 3-15.
Lasky's Hoboes (Orpheum): Salt Lake City, Utah, 27-Aug. 1.
Lasky's Military Octet (Orpheum): San Francisco, Cal., 3-15.
Lasky's Pianophiends (Orpheum): Denver, Col., 3-8.
Latona, Frenk & Jen (Argyle): Birkenhead, Eng., 3-8; (Hippodrome) Scarborough 10-15.
Litchfield, Mr. & Mrs. Neil (Farm): Toledo, O., 27-Aug. 1.
Mack, Ed. & Marie (White City Park): Chicago, Ill., indef.
Mack, Thos. J. (Airdome): Cairo, Ill., June 22, indef.
Manello-Marnitz Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
Mantelle, Blanche (Vanity Fair Park): Providence, R. I., July 6, indef.
Mantell's Marionette Hippodrome (Luna Park): Seattle, Wash., May 30-Sept. 30.
Marcell & Lenett: En route with Gentry Bros.' Show. See Tent Show Routes.
Mardo Trio: En route with Ringling Bros.' Show. See Tent Show Routes.
Marilou & Rosalie Sisters: McFall, Mo., June 28, indef.
Martino, Roy L.: En route with M. L. Clark's Show. See Tent Show Routes.
Mason, Al.: En route with the Great Eastern Shows. See Midway Routes.
Mason & Bart: Moss & Stoll Tour, Eng., May 4, indef.
Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., April 6, indef.
Matsumoto Japanese Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
May, Araminta: En route with Campbell Bros.' Show. See Tent Show Routes.
May, Gracie, & Little Jack: En route with People's Stock Co. See Dramatic Routes.
McCree-Davenport Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Mead, Will, & Dog Sparkle (Vanity Fair Park): Providence, R. I., July 6, indef.
Miaco, Ida: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Miles-Stavordale Quintet: Touring New Zealand and Australia.
Millette, Up-Side-Down: En route with Ringling Bros.' Show. See Tent Show Routes.
Montague, Mona (People's): Goldfield, Nev., indef.
Moran & Wiser (Winter Garden): Berlin, Ger., Aug. 17-Sept. 30
Mora, The Silent, Co. (Idlewild Park Casino): Newark, O., June 28-Aug. 8.
Morris', Leon, Ponies (Sans Souci Park): Chicago, Ill., indef.
Morse, Earl (Electric): Baraboo, Wis., June 8, indef.
Muchiners, The: Valley Junction, Ia., indef.
Murphy & Magee (Sherman House): Mt. Clemens, Mich., indef.
Murphy, Mr. & Mrs. Mark (Shore Farm): East Setauket, L. I., N. Y., June 1-Sept. 7.
Myers & Rosa: Pearl River, N. Y., indef.
Mitchell, Lola Topsy, & Co.: Gillespie, Ill., 27-Aug. 1; Mattoon 3-8.
McGrath & Paige (Island Park): Sunbury, Pa., 27-Aug. 1.
Morgan & McGarry (Savoy): Atlantic City, N. J., 27-Aug. 1; (Wallack's) New York City, 3, indef.
McIntire & Burton (Lyric): McPherson, Kan., 27-Aug. 1; (Family) Des Moines, Ia., 3-8.
Moore, Tom (Grand): Butte, Mont., 27-Aug. 1; Spokane, Wash., 3-8.
Melville & Higgins (Orpheum): Denver, Col., 3-8.
McCarvers, The (Family): Indianapolis, Ind., 27-Aug. 1.
Mueller's, Major Dick, Vaudeville Co. (Airdome): Princeton, Ind., 27-29; Centralia, Ill., 30-Aug. 1.
Middleton's, Minnie, Military Girls Quartet (Celeron Park): Jamestown, N. Y., 3-8.
Manolos Family, Five (Monroe Park): Mobile, Ala., 26-Aug. 1.
May, Ethel (Casino): Keokuk, Ia., 20-Aug. 1.
Military Octet (Orpheum): San Francisco, Cal., 3-15.
Mayfairs, The (Mammoth): Philadelphia, Pa., 27-Aug. 1.
Myers, Fred (Airdome): Crawfordsville, Ind., 27-Aug. 1.
Merriman Twin Sisters (Electric Park): Waterloo, Ia., 27-Aug. 1; (Electric Park) Kankakee, Ill., 3-8.
Millar Bros. (Superba): Augusta, Ga., 27-Aug. 1.
Mozarts, Fred & Eva (Grand): Tacoma, Wash., 27-Aug. 1; (Grand) Portland, Ore., 3-8.
McGee, Joe B. (Grand): Marion, Ind., 27-Aug. 1; (Airdome) Ft. Wayne 3-8.
Mascagnis, The Two (Bijou): Marinette, Wis., 27-Aug. 1.
Miaco & Doblado Comedy Sheep (Ramona Park): Grand Rapids, Mich., 27-Aug. 1.
McCay, Winsor ((Hammerstein's Roof Garden): New York City, 3-15.
Mack, Wilbur, & Co. (Orpheum): San Francisco, Cal., 12-Aug. 8.
Martinnettie & Sylvester (Orpheum): Los Angeles, Cal., 20-Aug. 1.
Melville & Stetson (Orpheum): Denver, Col., 2-8.
McPhee & Hill (Orpheum): Denver, Col., 3-8.
McCloud & Melville (Orpheum): Virginia, Minn., 27-Aug. 1; (Bijou) Superior, Wis., 3-8.
Malin & Malin: Peru, Ind., 27-Aug. 1.
Marzelo & Woulfe: Vallejo, Cal., 27-Aug. 1.
Majestic Musical Four (Ingersoll Park): Des Moines, Ia., 27-Aug. 1.
Miles, Nellie & Orchestra: Crystal Lake, Conn., 20-Aug. 1.
McNelsons, The (Keith's): Philadelphia, Pa., 27-Aug. 1.
McNish & Penfold (Chutes): San Francisco, Cal., 27-Aug. 1.
Marcel's Art Studies (Orpheum): Oakland, Cal., 20-Aug. 1.
Midgley & Carlisle (Orpheum): Oakland, Cal., Cal., 27-Aug. 1.
27-Aug. 1.
Morris, Billy (Coney Island): Cincinnati, O., 27-Aug. 1.
McAvoy, Dan F. (Dreamland): East Liverpool, O., 27-Aug. 1.
McVeigh, Johnny, & His College Girls (Keith's): Philadelphia, Pa., 27-Aug. 1; (Majestic) Chicago, Ill., 3-8.
Monroe & St. Claire (Lyric): Birmingham, Ala., 27-Aug. 1.
McBreen, Billy & Irene (White City): Springfield, Mo., 26-Aug. 1.
Morgan Bros. (Dreamland): Indiana, Pa., 27-Aug. 1.
McDowell, John & Alice (Beechwood Park): Maysville, Ky., 27-Aug. 1.
Nawn, Tom (Alhambra): London, Eng., Aug. 3-Sept. 12.
Nelsons, The: En route with Gollmar Bros.' Show. See Tent Show Routes.
Noetzel Family: En route with Gentry Bros.' No. 2 Show. See Tent Show Routes.
Notes, Musical: En route with the Eisenbarth Floating Theatre. See Miscellaneous Routes.
Nelsonia (Unique): Minneapolis, Minn., 27-Aug. 8.
Nichols & Smith (County Fair): Henderson, Ky., 26-Aug. 1; (County Fair) Madisonville 3-8.
Noblette & Marshall (East End Park): Memphis, Tenn., 26-Aug. 1.
Night on A House Boat (Orpheum): Los Angeles, Cal., 20-Aug. 1; (Orpheum) Oakland 3-15.
Noble, Billy, & Jeanne Brooks (Unique): Minneapolis, Minn., 27-Aug. 1; (Grand) Fargo, N. D., 3-8.
Nye, Tom Franklyn: Leadville, Col., 27-Aug. 1.
O'Dole, Geo. & Althea: En route with Campbell Bros.' Show. See Tent Show Routes.
Okabe Family (Winter Garten): Berlin, Ger., Aug. 1-29.
Olifans, The Three: En route with the Joan Robinson Show. See Tent Show Routes.
O'Neill, the Great: En route with Smith Bros.' Show. See Tent Show Routes.
Oterita (Palace): London, Eng., Aug. 3-30.
Onetta (Orpheum): Chattanooga, Tenn., 27-Aug. 1.
Onthank & Blanchette (Summit Park): Utica, N. Y., 20-Aug. 1.
O'Neill Trio (Lyric): McAlester, Okla., 27-Aug. 1.
One Best Bet (Proctor's): Newark, N. J., 27-Aug. 1; (Proctor's 5th Ave.) New York City, 3-8.
Oaks & Ryan: Oakland, Cal., 27-Aug. 1.
O'Connell & Golden (Orpheum): Schenectady, N. Y., 20-Aug. 1.
O'Neill & Nelson (Rossmore Garden): Far Rockaway, N. Y., 20-Aug. 1.
Onri, Adele Purvis, & Mlle. Olora (Alamo): Cedar Rapids, Ia., 27-Aug. 1.
Ostman, Hildur (Palace): Syracuse, N. Y., 27-Aug. 1.
Pacheco Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
Patt & Patt: En route with the John Robinson Show. See Tent Show Routes.
Permane Bros. (Alhambra): London, Eng., June 1-Aug. 22.
Plamondons, The Two: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Polick, Thos.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Polo, Eddy: En route with the Sells-Floto Show. See Tent Show Routes.
Potters, The Peerless: En route with the Norris & Rowe Show. See Tent Show Routes.
Price, Herbert (Unique): Minneapolis, Minn., indef.
Prior & Norris (Wonderland Park): Bluefield, W. Va., 27-Aug. 1; (Lyric) Hinton 3-8.
Phillips & Lang (Park): Bridgeton, N. J., 27-Aug. 1.
Price, Joseph E.: Toronto, Ont., 27-Aug. 1.
Powell, Magician (Pantages'): Vancouver, B. C., Can., 27-Aug. 1; (Pantages') Tacoma, Wash., 3-8.
Perle et Diamont (Caridad): Santa Clara, Cuba, 26-Aug. 6.
Primrose, Geo. (Music Hall): Brighton Beach, N. Y., 3-8.
Pilcer, Harry (Bell): Oakland, Cal., 27-Aug. 1; (National) San Francisco 3-15.
Pederson Bros. (Springbrook Casino): So. Bend, Ind., 26-Aug. 1.
Pucks, The Two (Orpheum): Salt Lake City, Utah, 26-Aug. 1.

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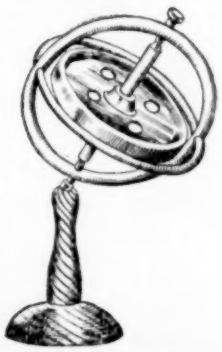

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Phillips Sisters (White Oak Park): New Britain, Conn., 27-Aug. 1; (Hanover Park) Meriden 3-8.
Pianophiends (Orpheum): Denver, Col., 3-8.
Perry & Elliott (Gayety): Philadelphia, Pa., 20-Aug. 1.
Price, Bob (Crystal Palace): Montreal, Can., 20-Aug. 1.
Purvis, James (Comique): Buffalo, N. Y., 20-Aug. 1.
Poloff Sisters (Jolliffe's Bright Lights Co.): Williamson, W. Va., 27-Aug. 1.
Quaid, Acton & Shoemacher (Flood's Park): Baltimore, Md., May 11, indef.
Quincy, High Diver: En route with the Smith Greater Shows. See Midway Routes.
Rainer's, Franz, Original Fourteen Tyroleans (Whitefish Bay): Milwaukee, Wis., June 20-Aug. 30.
Rastus & Banks (Krestowsky): St. Petersburg, Russia, June 29-Aug. 15; (Ermitage) Moscow 17-Sept. 19.
Rayfield, Florence (Magicland): Connellsville, Pa., May 11, indef.
Ray, J. J. (Pavilion): Sheboygan, Wis., July 13, indef.
Ray's Marionettes, Wray (Wonderland Park): Indianapolis, Ind., May 18-Sept. 16.
Reynard, A. D.: En route with Al. F. Wheeler's New Model Show. See Tent Show Routes.
Rippel, Chas. & Robert: En route with the Rippel Show. See Tent Show Routes.
Rippel, Jack: En route with the Matinee Girl Co. See Musical Routes.
Roberts, Shorty: En route with Campbell Bros.' Show. See Tent Show Routes.
Rottach, Ray (Airdome): Grand Rapids, Mich., indef.
Russell, O'Neill & Gross: En route with the Matinee Girl Co. See Musical Routes.
Russell's, Pauline, Leopards (Happyland Park): South Beach, N. Y., July 19-Sept. 10.
Ruvane, M. C. (Lyric Park): Joplin, Mo., indef.
Rye, Geo. W. (Grand): Shreveport, La., 27-Aug. 1.
Reed & St. John (Riverside Park): Saginaw, Mich., 27-Aug. 1.
Russells, The Seven (Wonderland Park): Indianapolis, Ind., 26-Aug. 1.
Rosde, Claude M. (Olympic Park): Newark, N. J., 27-Aug. 1.
Renards, Three (Keith's): Boston, Mass., 3-8.
Randolphs, The (Woodlynne Park): Camden, N. J., 27-Aug. 1.
Rogers, Francis & Virginia (Airdome): Princeton, Ind., 26-Aug. 1.
Rosards, The (County Fair): Blackwell, Okla., 27-31; (County Fair) Anthony, Kan., Aug. 3-7.
Rolfe's Ye Colonial Septet (Wigwam): San Francisco, Cal., 27-Aug. 1; (Empire) San Francisco 3-8.
Rolfe's Ten Dark Knights (Pantages'): San Jose, Cal., 27-Aug. 1; (Pantages') Sacramento 3-8.
Ronaldos, The Three (Grand): Hamilton, O., 27-Aug. 1.
Richards, Ella (Four-Mile Park): Erie, Pa., 26-Aug. 1; (Cascade Park) New Castle 3-8.
Russell, Jessie, Co. (Airdome): Topeka, Kan., 26-Aug. 1; (Forest Park Highlands) St. Louis, Mo., 2-8.
Raymond, Enint: East Liverpool, O., 18-Aug. 10.
Richards, The Great (Island Park): Sunbury, Pa., 27-Aug. 1; (Ocean Pier) Ocean City, N. J., 3-8.
Reed & Earl (Family): Indianapolis, Ind., 27-Aug. 1; (Orpheum) Chillicothe, O., 3-8.
Reynolds & Donegan (Proctor's 125th St.): New York City, 27-Aug. 1; (Temple) Detroit, Mich., 3-8.
Rich Duo (Broadway): Middletown, O., 27-Aug. 1; (Orpheum) Zanesville 3-8.
Royce Bros. (Lyceum): Gloucester, N. J., 13-Aug. 1.
Rainbow Sisters (Hippodrome): Lexington, Ky., 27-Aug. 1; (Grand O. H.) Winchester 3-8.
Rock, Wm., & Maude Fulton (Hammerstein's Roof Garden): New York City, 3-15.
Romanoffs, The (Lakeside Park): Akron, O., 27-Aug. 1; (Four-Mile Park) Erie, Pa., 3-8.
Roberts, Hayes & Roberts (Ramona Park): Grand Rapids, Mich., 27-Aug. 1.
Rivards, The Three (Park): Jackson, Mich., 27-Aug. 1.
Rice & Cady (Ramona Park): Grand Rapids, Mich., 27-Aug. 1.
Rennee Family, Five (Oak Summit Park): Evansville, Ind., 27-Aug. 1.
Rooney Sisters (Majestic): Chicago, Ill., 2-8.
Rosaires, The (Harlem Park): Rockford, Ill., 27-Aug. 1; (Springbrook Park) South Bend, Ind., 3-8.
Roberts, Miss Pearl Elaine, & Co. (Airdome): Guthrie, Okla., 27-Aug. 1.
Ryan & White (Junction Park): New Brighton, Pa., 27-Aug. 1; (Olympia Park) McKeesport 3-8.
Rawls & Von Kaufman (White City): Dayton, O., 27-Aug. 1.
Reading Sisters: Canarsie, N. Y., 27-Aug. 1.
Rialto Quartet (Pantages'): Tacoma, Wash., 27-Aug. 1.
Richardson, Lavender, & Co. (Family): Halifax, N. S., Can., 20-Aug. 1.
Rooney & Girard (Forest Casino): Rocky Point, R. I., 20-Aug. 1.
Ross Sisters, Three (Savoy): New Bedford, Mass., 27-Aug. 1.
Ryan, James & Maud (Airdome): Peoria, Ill., 20-Aug. 1.
Reed Bros. (Keith's): Philadelphia, Pa., 27-Aug. 1.
Ritter, Max, & Grace Foster (Royal): London, Eng., 3-8; (Standard) London 10-15; (Lyric) Liverpool 17-22.
Rogers, Tom (Idle Hour): Athens, Ga., 27-Aug. 1.
Rajan, John (Lyric): Hot Springs, Ark., 27-Aug. 1.
Raymond, Billy (Wenona Beach): Bay City, Mich., 26-Aug. 1.
Rolfe's, B. A., Johnny McVeigh & His College Girls (Keith's): Philadelphia, Pa., 27-Aug. 1; (Majestic) Chicago, Ill., 3-8.
Rolfe's, B. A., Six Little Girls & A Teddy Bear: Ottawa, Ont., Can., 27-Aug. 1.
Samson, Doc.: En route with John W. Vogel's Minstrels. See Minstrel Routes.
Sassarias, The: En route with the Sells-Floto Show. See Tent Show Routes.
Savoys, The: En route with the Scott-Rankin Shows. See Midway Routes.
Shedman's Dogs (Imperial): Coney Island, N. Y., June 15, indef.
Siegrist Neapolitans, The: En route with the Sells-Floto Show. See Tent Show Routes.
Smith & Adams: En route with Smith Bros.' Show. See Tent Show Routes.
Smith's, Great Aerial (Polo de Nord): Brussels, Belg., Aug. 1-15; (Circus Carre) Amsterdam, Holland, 16-30.
Snowden, Marie: Omaha, Neb., indef.
Somers, Bert: Collingswood, N. J., indef.
Spangler, Harry H. (Majestic): Latrobe, Pa., indef.
Spencer, Walter: En route with Peoples Stock Co. See Dramatic Routes.
Steiner Trio: En route with Gentry Bros.' No. 1 Show. See Tent Show Routes.
Stelling & Revell: Moss & Stoll Tour, Eng., April 6-Sept. 30.
Sterling Bros.: En route with the John Robinson Show. See Tent Show Routes.
Swain & Powers: En route with the Buffalo Bill's Wild West. See Tent Show Routes.
Sylow, H.: En route with the Barnum & Bailey Show. See Tent Show Routes.
Steely, W. C., & Al. Edwards (Temple): Detroit, Mich., 27-Aug. 1.
Scheftels, Male (Lyric): Grand Rapids, Mich., 27-Aug. 1; (Spring Brook Casino) South Bend, Ind., 3-8.
Sprague & Dixon (Airdome): Athens, Ga., 27-Aug. 1.
Singing Four, The (Celeron Park): Jamestown, N. Y., 27-Aug. 1; (Valley) Syracuse 3-8.
Symonds, Jack (White City): Trenton, N. J., 27-Aug. 1.
Sytz & Sytz (Collins' Garden): Columbus, O., 27-Aug. 1.
Sullys, The Five (Park): Putnam, Conn., 27-Aug. 1; (Park) Webster, Mass., 3-8.
Smith, Mr. & Mrs. J. Murray (Grand): Shelbyville, Ind., 27-Aug. 1.
Smith, Sue (Proctor's): Newark, N. J., 27-Aug. 1.
Sanford & Darlington (Idora Park): Youngstown, O., 26-Aug. 1.
Spangler & May (Casino): Savannah, Ga., 26-Aug. 1; (Airdome) Jacksonville, Fla., 3-8.
Sully & Phelps (O. H.): Manistique, Mich., 27-Aug. 1; (O. H.) Green Bay, Wis., 3-8.
Sears, Gladys (Hanover Park): Meriden, Conn., 27-Aug. 1; (Wildwood Park) Putnam 3-8.
Sutcliffe Troupe: Brussels, Belgium, Aug. 17-Sept. 5.
Stuart, Kollins & Carmen Sisters (Crystal): Albuquerque, N. Mex., 30-Aug. 1; (Majestic) El Paso, Tex., 6-15.
Salmo, Juno: Tacoma, Wash., 27-Aug. 1.
Seymour, O. G. (Wenona Beach): Bay City, Mich., 27-Aug. 1.
Stelling & Revell (Empire): Bradford, Eng., 3-8; (Palace) Hull 10-15; (Empire) Leads 17-22.
Sydney, Jack: Catskill, N. Y., 20-Aug. 1.
Six Little Girls & A Teddy Bear: Ottawa, Ont., Can., 27-Aug. 1.
Salisbury, Marie (Riverside Park): Saginaw, Mich., 27-Aug. 1.
Seymour Sisters: Philadelphia, Pa., 27-Aug. 1.
Swift, Fred (Harrington's Airdome): Terre Haute, Ind., 26-Aug. 1.
Shannons, Four (Lyric): Robinson, Ill., 27-Aug. 1.
Smith & LaRose (Park): Rutland, Vt., 27-Aug. 1; (Park) Granville 3-8.
Santoro & Marlow (Arcade): East Liverpool, O., 27-Aug. 1.
Smith & Dapp (Family): Pittsburg, Pa., 27-Aug. 1.
Tasmanian-Van Dieman Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Thomas, Toby: En route with the Sells-Floto Show. See Tent Show Routes.
Thompson Sisters (Family): Davenport, Ia., indef.
Towns, G. Elwood (Keith's): Providence, R. I., indef.
Tremain & Franks (Majestic): Latrobe, Pa., indef.
Tremains, Musical (Edison): Holdrege, Neb., July 20, indef.
Truehart & Burke (Flood's Park): Baltimore, Md., May 11, indef.
Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.
Ten Dark Knights (Pantages'): San Jose, Cal., 27-Aug. 1; (Pantages') Sacramento 3-8.
Tarlton & Tarlton (O. H.): Blackwell, Okla., 27-Aug. 1; (O. H.) Anthony, Kan., 3-8.
Townsend, Charlotte, & Co. (Majestic): Milwaukee, Wis., 27-Aug. 1; (Olympic) Chicago, Ill., 3-8.
Tanna (West Penn. R. R. Park): Greensburg, Pa., 27-Aug. 1; (Idora Park) Youngstown, O., 3-8.
Talcotts, The (Lyric): Houston, Tex., 27-Aug. 1; (Lyric) Galveston 3-8.
Tops, Topsy & Tops (Bijou): Dickinson, N. D., 27-Aug. 1.
Thurmans, Two: Atlanta, Ga., 27-Aug. 1.
Trainor & Dale (Pantages'): Seattle, Wash., 27-Aug. 1; (Pantages') Vancouver, B. C., Can., 3-8.
Toomer, Henry B. (Lyric): Birmingham, Ala., 27-Aug. 1.
Urma Sisters: En route with the Barnum & Bailey Show. See Tent Show Routes.
U. S. Singing Four (Rye Beach): Rye, N. Y., 27-Aug. 1.
Vasco (Winter Garten): Berlin, Ger., Aug. 17-Oct. 17.
Vassar & Arken (Luna Park): Scranton, Pa., June 29-Aug. 1.
Vetter Bros.: Rosedale, Kan., indef.
Victor, Ida Mae (Majestic): Evansville, Ind., indef.
Victorine, Myrtle (Grand): Vancouver, B. C., Can., June 29, indef.
Vennet, LeOra (Collins' Garden): Columbus, O., 27-Aug. 1.
Valenteenes, Three Flying (Springbrook Park): South Bend, Ind., 26-Aug. 1.
VonSerley Sisters (Metropolitan Roof Garden): New York City, 27-Aug. 1.
Vynos, The (Hanover Park): Meriden, Conn., 27-Aug. 1; (Wildwood Park) Putnam 3-8.
Velare & Clark (Majestic): St. Paul, Minn., 27-Aug. 1; (Unique) Minneapolis 3-8.
Vans, The Three (Star): Newton, Kan., 27-Aug. 1; St. Louis, Mo., 3-8.
Verne & Verne (Grand): Marion, Ind., 27-Aug. 1; (Robinson Park) Ft. Wayne 3-8.
Van Valer, Brooke (Orpheum): Salt Lake City, Utah, 27-Aug. 1.
Van, Chas. & Fannie (Shea's): Buffalo, N. Y., 27-Aug. 1.
Valadons, The (Maysville Park): Shamokin, Pa., 27-Aug. 1.
Victory, Baby (Arcade): East Liverpool, O., 27-Aug. 1.
Wade & Reynolds (Masonic): Louisville, Ky., indef.
Ward, Loretta (New Vaudeville): Wichita, Kan., indef.
Washer Bros.: Oakland, Ky., June 8, indef.
Wasmund & Fields: En route with Robertson & Barrett Combined Shows. See Miscellaneous Routes.
Weaver, Frank L. (Riverview Park Casino): Baltimore, Md., May 25-Sept. 15.

(Continued on page 36.)

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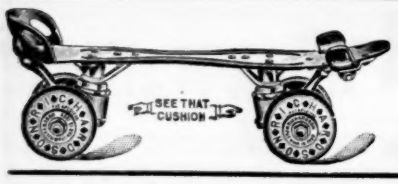

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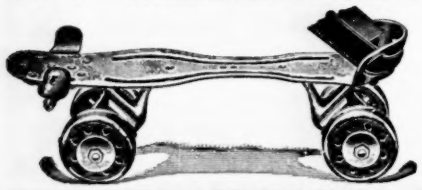

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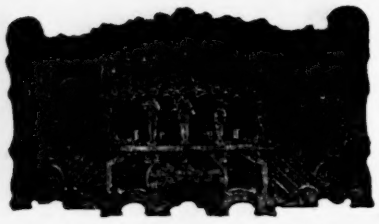

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Skating Rink Notes

About the only news that one can write about the present week is the success of our American athletes at the Olympic Games, which are being held at the great Stadium, Shepherds Busch, London, England. During the first week of the field games, England showed its superiority over the United States to the extent of 14 points, the score being United Kingdom 54, United States 40, but this result did not surprise the Americans in the least. The program of the first week was made up of distant events which England has been for years the chief winners. Still the Americans succeeded in gaining about twice the number of points in which they anticipated in these events. There has been some very bad decisions by the British officials in some of the events, possibly due to these officials not being well up in athletic sports and not being fully qualified for the positions which they are fulfilling. About the only event so far which has caused any dissension of opinion relative to the result was the wrestling event in which Narganes, the American athlete, was eliminated from the first and second rounds of the middleweight wrestling. It was claimed by all the Americans who were present that but one of Narganes' shoulders touched the mat, the other shoulder not going within five or six inches. It looks as though there was no excuse for the judges to eliminate Narganes when he was not defeated, and that the incompetency of the judges was thoroughly and clearly demonstrated in this particular event. President James E. Sullivan, A. A. U. of America, has made a few protests during the games in events which went beyond the limit, and which were ignored in a very polite and aristocratic way. The score up to Thursday night in the Olympic Games are as follows:

United States	67
United Kingdom	58

American team is now conceded by the English as having a winning lead. The colonies of the United Kingdom, Canada, Australia and other colonies which fly the English flag are added to the points of the United Kingdom, in the above score.

The above shows that the Americans have held their own at the Englishman's favorite games, and from now on I look forward to see a complete victory in most all of the events scheduled for the rest of the week for the Americans, with probably one exception, the Marathon Race, in which probably England will score. I regret very much to learn that the Indian, Longboat, of Toronto, is unable to compete with this race for I feel sure that had this great long distance runner had not met with an accident, the continent west of the Atlantic would have produced the winner of this race. Melvin Shepherd, C. M. Daniels, Martin Sheridan, Porter have more than done their share towards the success of the American team.

Following cable, through Low's Cable cipher from Mr. James Dunedin was received Thursday night.

Shepherds Busch, Stadium,
London, July 23, 1908.

Earle Reynolds,
Billboard, New York.

Hurrah for Americans. They are now sixteen points ahead, and still winning a complete victory for American Athletes in the majority of the Olympian Games. America has produced the athletic kings of the world in three fourths of the field games. All WELL.

JAMES DUNEDIN.

Above cablegram was received late Thursday night. Mr. Dunedin has been at the Stadium both morning and afternoon during the Olympic Games. He is one of the most wonderful athletes in the world, himself being the absolute champion of all champions of the world at trick bicycle riding, having accomplished the most wonderful feat known to bicycling—executing four Boomerang whirls over the handle bars— so it is evident that Mr. Dunedin has a splendid line on the outcome of the Olympic Games, he being probably one of the best-posted men on athletic sports we have in America.

Longboat, Canada's great long distance runner, will start in the great Olympian Marathon, according to late cable.

✣

A meeting of the committee on admission of the Professional Exhibition Roller Skaters of America will be held in New York on Saturday morning, and is understood that some business will be done at this meeting which will be of great importance to Rink Managers throughout the country. I may say they may be some weeding out in the ranks of a few of Association acts and the acceptance of a number of other acts which have come to the front not only as skilled skaters but with novelties.

✣

J. H. Casey, the Cincinnati Skater will make a tour of the country the coming season presenting his figure skating and novelty act.

✣

Leo Jones, the St. Louis racer, who defeated Ollie Moore, in a two mile championship at Pittsburg, is resting up at St. Louis, and getting himself in good condition for the fall and winter season.

✣

Mr. Henri La Silpie was before the committee on admissions last Tuesday morning. The committee took no action after the trial show, but advised the skater to make application to the instructor of the Association whose headquarters are in Chicago, Colorado, Kansas or Kansas City or some other point wherever the Association may be.

✣

I have a letter for Harley Davidson and if you will kindly send me your route, I will forward same to you.

✣

President L. M. Richardson, of the Richardson Ball-Bearing Skate Co., Chicago, has not reduced his factory force to any extent during the present summer. The same reports come from the other skate manufacturers. It is evident that from the present outlook there will be a number of good skating seasons yet to be enjoyed.

✣

Herbert Kitson, of St. Louis, skated a mile in 2:57½. Mr. Kitson will have as his skating partner next season Tom Ferguson, a well-known racer throughout the West.

✣

Earle Reynolds and Nellie Donegan, who closed the season with the Anna Held show on May 29th, and who opened the following Monday at Chase's Theatre, Boston; Keith's Theatre, Philadelphia, and the Grand Opera House, Pittsburg; Shea's Buffalo, and last week this team was the feature on the bill of the Alhambra, New York City. The team has been booked until May 8, 1909, and has not one open week up to this date. The musical comedy, dances and their many difficult skating feats have made this team the feature on every bill they have appeared. The dramatic critics in every city have spoken in the highest terms and have devoted more space in commenting upon the excellence of one of the best novelty numbers ever produced upon vaudeville stage.

✣

Mrs. Ferdinand Akoun manager of the Sea Beach Palace has promoted a Marathon Race for August 1. The race will be started from his rink, Coney Island, and will end at Borough Hall, Brooklyn. The cement sidewalk and asphalt streets will enable the skaters to make good time. The race is open to all amateurs in Greater New York and a trophy will be given to the club scoring the most points. Mr. Akoun informs me that he expects an entry list of over 200 skaters for this race, some 60 have already been received.

✣

Mr. Lewis E. Strasburgher, who is well known throughout the Blue Grass Country of Kentucky has made application to join the Professional Roller Skating Association. Mr. Strasburgher has been giving exhibitions throughout the West, and is of the opinion he has a finished act to offer to the public. The Professional Exhibition Roller Skaters' Union committee will report upon the act after the trial shows which Mr. Strasburgher will give next month.

✣

Fenneman and Priddy, fancy trick roller skaters, have been playing in the parks throughout the Baltimore district and producing some good comedy throughout their act.

✣

Gus Anthony, the Newark racer, will rest during the month of August, and will go into training in September, and will skate in all of

Professional Roller Skaters' ASSOCIATION.

Organized to give Greater Prominence to Bona Fide Professional Skaters—those who have a finished act to offer to Managers Seeking Exhibition Skaters—and to Promote Roller Skating in general.

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The Scientific Skater of America. A finished juvenile act that appeals to lovers of high-class Roller Skating, Tricks, Fancy and Acrobatic Feats of Skill. Performance closes with a one-mile race against any person in the rink. Address, 113 Lincoln Street, Akron, O.

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And BABY LILLIAN, Aged 9, America's Celebrated Roller Skaters. The act that plays return engagements continually. "Enough said." Address CHAS. L. FRANKS, 501 Wells Street, care R. B. Skate Co., Chicago, Ill.

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PREMIER SKATERS and DANCERS

Playing United Booking time.

the professional races next season. Mr. Anthony will be accompanied by L. E. Darling who has been very successful in the past season in winning many of the short distance events throughout the East.

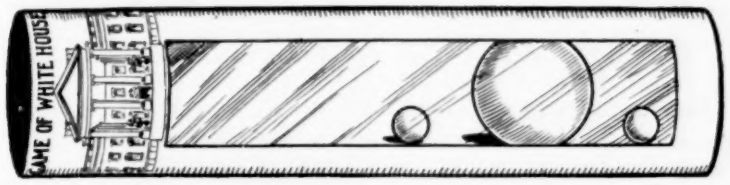
✚

Manager McCouchran, Bolton Hall, Troy, has booked for the season about nine-tenths of the acts in the Professional Exhibition Skaters' Association which advertises in The Billboard, and which comprises all the great skaters in the world for his rink the coming season.

✚

Manager Woodring, of Oklahoma, has written the secretary of the Association that he will book acts from the P. E. R. S. A. and will pay good money to get good attractions "The class of skaters that have been parading thoughout this country and district have been the worst lot of professional performers that I have ever seen. If a manager of a theatre would put some of these so-called artists and champions on the stage before his public, he would evidently in time go into bankruptcy. Mr. Reynolds try and send some of the skaters from the Association which you are secretary of into this district." It is evident that Oklahoma, Colorado, Kansas and a few of these other States have been unable to secure skaters from the association the past year. This is only a sample of probably one hundred letters I have received from managers who have been caught by the fancy billing and false misrepresentations of instructors who have succeeded in forcing themselves upon managers as being artists until after their show when the manager again wakes up to find that he has been stung again.

By EARLE REYNOLDS.



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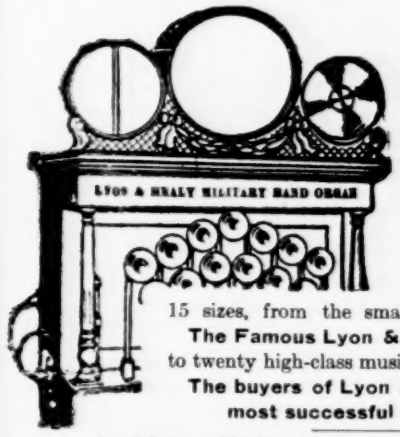

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TIPPS and SMITH,

BUNKER HILL, ILL., July 27th-August 1. WITT, ILL., August 3-8.

ROUTES.

(Performers' continued from page 33.)

Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes.
Wells & Sells: En route with the C. C. Patten Carnival Co. See Midway Routes.
Wiley, Mr. & Mrs. J. (Gem): Meridian, Miss., indef.
Williamson & Gilbert: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
Wilson, Mae (Grand): Butte, Mont., indef.
Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.
Winton, J. W. (Alhambra): London, Eng., July 13-Aug. 22.
Woolley & Piers Troupe: En route with the Sells-Floto Show. See Tent Show Routes.
Witt, Marie (Majestic): St. Paul, Minn., indef.
Woods & Ralton: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Wormwood's Bears: En route with the Barnum & Bailey Show. See Tent Show Routes.
Wenrick & Waldon: Lebanon, Ind., 27-Aug. 1.
Williams & Gordon (Premier): Chicago, Ill., 27-Aug. 1; (Sans Souci Park)) Chicago 3-8.
Woodford & Marlboro (White City Park): Springfield, Mo., 26-Aug. 1.
Wise, Jack (Steeplechase Pier): Atlantic City, N. J., 27-Aug. 1.
Webb, Harry L. (Orpheum): Salt Lake City, Utah, 26-Aug. 1; (Orpheum) Denver, Col., 2-8.
Wells, Lew (Carnival Park): Kansas City, Kan., 26-Aug. 1; (Mannion's Park) St. Louis, Mo., 2-8.
Wall, Lawrence P. (Kinodrome): Tampa, Fla., 20-Aug. 1.
Walters, Adelaide (Majestic): Lexington, Ky., 27-Aug. 1.
Wayne, A. J. (Park): Sheboygan, Wis., 20-Aug. 1.
Whiteside, Ethel, & Picks (Argyle): Birkenhead, Eng., 3-8; (Palace) Belfast, Ireland, 10-15; (Hippodrome) Edinboro, Scotland, 17-22; (Palace) Manchester, Eng., 24-29.
Whittle, W. E. (Palace): Blackburn, Eng., 3-8; (Palace) Hartlepool 10-15.
Warda, Al. (Airdome): St. Joseph, Mo., 26-Aug. 8.
Wilson, Jack (Fontaine Ferry Park): Louisville, Ky., 27-Aug. 1; (White City) Memphis, Tenn., 3-8.
Williams, The Great (Star): Vandergrift, Pa., 27-Aug. 1; (Nixon) Tarentum 3-8.
Whipple, Waldo (Park): Brunswick, Me., 27-Aug. 1.
Watson's, Sammy, Farmyard Circus (Ingersoll Park): Des Moines, Ia., 3-8.
Work & Ower (Idlewood Park): Richmond, Va., 27-Aug. 1.
Walters, Jule, & Louise Llewellyn (Majestic): Lexington, Ky., 27-Aug. 1.
Wyckoff, Fred (Sacandaga Park): Glovers-N. Y., 27-Aug. 1.
Wills & Hassan (East End Park): Memphis, Tenn., 26-Aug. 1.
Wilbur & Wilbur (Airdome): Tampa, Fla., 27-Aug. 1.
Walker, Nella (Orpheum): San Francisco, Cal., 20-Aug. 8.
Wilbur, Caryl (Palace): Manchester, Eng., 3-8.
Wiora Trio (Keith's): Philadelphia, Pa., 27-Aug. 1.
Warren, The Marvelous (Grand): Winchester, Ky., 27-29; (Grand) Paris 30-Aug. 1.
Weber, Chas. D. (Fogg's Pier): Ocean City, N. J., 27-Aug. 1.
Wardelli, LaPetite (Wonderland): Clifton Forge, Va., 27-Aug. 1.
Wagner & Gray (Airdome): Birmingham, Ala., 27-Aug. 1.
Waller & Magill (Beacon Park): Webster, Mass., 27-Aug. 1.
York, Julia (Lakemount Park): Altoona, Pa., 13-Aug. 8.
Yakima, Marvelous: Springfield, O., 26-Aug. 1; (Kennywood Park) Pittsburg, Pa., 2-8.
Yacklay & Bunnell (Cascade Park): New Castle, Pa., 27-Aug. 1; (Railroad Park) Greensburg 3-8.
Zado, Ali (Wonderland Park): Milwaukee, Wis., June 15, indef.
Zanton Bros.: En route with Howe's Great London Shows. See Tent Show Routes.
Zech & Zech: En route with Al. F. Wheeler's New Model Show. See Tent Show Routes.
Zinn's Dancing Dolls: Butte, Mont., June 1, indef.
Zeno, Jordan & Zeno (Chutes): San Francisco, Cal., 27-Aug. 8.
Zancigs, The (Empire): Shepherds Bush, Eng., 3-8; (Empire) Holloway 10-15; (Empire) Stratford 24-29.
Zano (Keith's): Boston, Mass., 27-Aug. 1.
Zoletta, M. (Family): Pittsburg, Pa., 27-Aug. 1.

Skating Rink Attractions.

Leight, Fannie (Riverview Rink): Chicago, Ill., 26-Aug. 1; (Arena Rink) Portage la Prairie, Man., Can., 2-8.
Recklaw, Reckless (Riverview Rink): Chicago, Ill., 26-Aug. 1; (Arena Rink) Portage la Prairie, Man., Can., 2-8.

TENT SHOWS.

Barnum & Bailey's: Pueblo, Colo., 29; Colorado Springs 30; Greeley 31; Cheyenne, Wyo., Aug. 1; Ogden, Utah, 3; Salt Lake City 4; Logan 5; Pocatello, Ida., 6; Soshone 7; Boise City 8.
Buffalo Bill's Wild West: Syracuse, N. Y., 29; Auburn 30; Rochester 31; Niagara Falls Aug. 1; Jackson, Mich., 8.
Barnes, Al. G., Trained Wild Animals: Emmetsburg, Ia., 27-Aug. 1.
Cole Bros.': Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Campbell Bros.': Rapid City, S. D., 29; Deadwood 30; Hot Springs 31; Crawford, Neb., Aug. 1; Alliance 3.
Dickey's Wild West, Will A. Dockey, mgr. (Pabst Park): Milwaukee, Wis., May 25-Sept. 15.
Fisk's, Dode: Minot N. D., 29.
Gay's: Coggon, Ia., 29.
Gollmar Bros.': Cadillac, Mich., 29; Mancelona 30; Petosky 31; Cheboygan Aug. 1.
Howe's Great London: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Hagenbeck-Wallace: Coffeyville, Kan., 29; Ft. Scott 30; Joplin, Mo., 31; Pittsburg, Kan., Aug. 1.
Holmes', Ben, Wild West: Georgetown, Ky., 28-Aug. 1.
Kemp Sisters' Wild West (No. 1, W. E. Coe, mgr.) (Race Track): Brighton Beach, N. Y., indef.
Kemp Sisters' Wild West (No. 2, Guy O. Pritts, mgr.) (Young's Pier): Atlantic City, N. J., indef.
Kemp Sisters' Wild West (No. 3, Hunter & McKenney, mgrs.) (Golden City Park): Canarsie, L. I., N. Y., indef.
King & Tucker's, Railroad, E. H. Jones, mgr.: Davy, W. Va., 29; Panther 30; Iaeger 31; Berwind Aug. 1.
Kelly's, J. J.: Grand Junction, Mich., 29; Lacota 30; Covert 31; Coloma Aug. 1.
Lucky Bill: Wood River, Neb., 29; Prosser 30; Kenesaw 31; Holstein Aug. 1; Roseland 3; Glenville 4; Clay Center 5; Fairfield 6; Lawrence 7; Nelson 8.
Lambrigger Zoo, Gus Lambrigger, mgr.: Lincoln, Ill., 27-Aug. 1.
Miller Bros.' 101 Ranch Wild West: Aurora, Ill., 29; Chicago Heights 30; Benton Harbor, Mich., 31; Holland Aug. 1; Muskegon 3; Owosso 4; Lapeer 5; Mt. Clemens 6; Carsonville 7; Bad Axe 8.
Norris & Rowe's: Minnedosa, Man., Can., 29; Carberry 30; Portage la Prairie 31.
Robinson's, John: Bristol, Tenn., 29.
Ringling Bros.': Monroe, Wis., 29; Janesville 30; Racine 31; Chicago, Ill., Aug. 1-2; Mansfield, O., 8.
Robbins, Frank A.: Tidioute, Pa., 29; Emlenton 30; East Brady 31; Freeport Aug. 1.
Sells-Floto: Arkansas City, Kan., 29; Winfield 30; Independence 31; Coffeyville Aug. 1; Iola 3; Chanute 4; Pittsburg 5; Parsons 6; Ft. Scott 7; Paola 8.
Sun Bros.': Winchester, Ky., 29; Clay City 30; Jackson 31; Cannel City Aug. 1; Beattyville 2-3.
Shelby's, James, Chas. T. Ogden, mgr.: Monroeville, Ala., 29; Peterman 31.
Silver Family, Bert Silver, mgr.: Silverwood, Mich., 29; Kingston 30; Clifford 31; North Branch Aug. 1.
Southern Show, Frank Adams, mgr.: Gunnison, Utah, 29; Elsinore 30; Richfield 31; Salina Aug. 1.
Starrett's Howard S.: Freeport, L. I., N. Y., 29; Seaford 30; Massapequa 31; Amityville Aug. 1; Babylon 4.
Sparks', John H.: Shamokin, Pa., 29.
Stang Bros.':Dausman, Wis., 27-Aug. 1.
Washburn's, Leon: Ridgwood, N. Y., 29; Montclair, N. J., 30; Bloomfield 31.
Walton's & Barlow Bros.': Angus, Neb. 30; Edgar 31; Ong Aug. 1; Shickley 3; Strang 4; Ohiowa 5; Tobias 6; Western 7; Swanton 8.
Wiedemann's Big American, Thos. F. Wiedemann, mgr.: Columbus, Neb., 29; Fullerton 30; Cedar Rapids 31; Spaulding Aug. 1.
Wheeler's, Al. F., New Model: Burgettstown, Pa., 30; Midway 31; McDonald Aug. 1; Bridgeville 3; Canonsburg 4; Finleyville 5.

MINSTREL.

Bundy's, Richard Murray, mgr. (Eldridge Park): Elmira, N. Y., indef.
Cassady's, Jas. J. Cassady,mgr.. (Hippodrome): Ocean City, N. J., 27-Aug. 1.
Dandy Dixie, Voelckel & Nolan, props. & mgrs.: St. John, N. B., Can., 29; St. Albans, Vt., 30; Burlington 31; Malone, N. Y., Aug. 1; Tupper Lake, 3; Saranac Lake 4; Lake Placid 5; Plattsburg 6; Ticonderoga 7; Saratoga 8.
Evans, Geo., Honeyboy, Cohan & Harris, mgrs.: Atlantic City, N. J., 27-Aug. 1; New York City 3-22.
Fox's Lone Star, R. E. Fox, mgr.: Plainview, Tex., 27-29; Tulia 30-31; Elida, N. Mex., Aug. 3-5; Portales 6-8.
Guy's Novelty, Arthur L. Guy, mgr. (Summit Park): Utica, N. Y., 19-Aug. 1.
Imperial (Lemp's Park): St. Louis, Mo., indef.
McGruder's Sunny South, A. T. McGruder, prop. & mgr. (White City): Chicago, Ill., July 1-Oct. 30.
Millican's Mammoth (New Brighton Tower): Liverpool, Eng., indef.
Mahara's, Frank Mahara, mgr.: Grand Forks, N. D., 29-30; Michigan 31; Lakota Aug. 1; Cando 3; Leeds 4-6; Minot 7-8.
Metcalf & Cartright, C. M. Murphy, mgr.: Continental, O., 29; Ottawa 30.
Reinfield's, Sig., Lady (Crescent): Chattanooga, Tenn., 27-Aug. 1; Birmingham, Ala., 2-8.
Vogels, John W. Vogel, Prop. & mgr.: Columbus, O., 27-29; Chillicothe, 30; Circleville31; Lancaster Aug. 1; Crooksville 3; Shawnee, 4; Glouster, 5; Gallipolis 6; Wellston, 7; Portsmouth 8.

BURLESQUE.

California Girls Stock Burlespue Co., John Grieves, mgr.: Buffalo, N. Y., June 1, indef.
Folly Theatre Stock Burlespue Co.: Chicago, Ill., indef.
Gayety All-Star Stock Burlesquers: Philadelphia, Pa., May 25, indef.
Imperials, H. W. & Sim Williams, mgrs.: Altoona, Pa., 30-31.
Oriental Stock Burlesquers, Sam Robinson, mgr.: St. Louis, Mo., May 31, indef.
Palace Stock Burlesquers: Boston, Mass., indef.

MIDWAY COMPANIES.

Brundage & Fisher Amusement Co.: Wakeeney, Kan., 27-Aug. 1.
Canadian Carnival Co.: Prince Albert, Sask., Can., 27-Aug. 1; Saskatoon 5-8.
Cosmopolitan, Great, Shows: Vincennes, Ind., 27-Aug. 1.
Colonial Carnival Co., Price & DeBow, mgrs.: So. Charleston, O., 27-Aug. 1; Wilmington 3-8.
Crystal Carnival Co., Findley Braden, mgr.: Mt. Pocono, Pa., 22-31; Tobyhanna Aug. 1-5.
Dixie Shows: Randolph, Neb., 27-Aug. 1.
Ferari's, Col. Francis, United Shows: Gloversville, N. Y., 27-Aug. 1; Utica 3-8.
Franks Amusement Co., Harry Franks, mgr.: Alvarado, Tex., 24-30.
Foster's United Shows: Stonefort, Ill., 27-Aug. 1; Duquoin 3-8.
Graybill Amusement Co., J. Victor Graybill, mgr.: Washington, N. J., 22-Aug. 1; Orange 5-15.
Gregory & Bozzell Shows, Billy Bozzell, mgr.: Pilot Grove, Mo., 26-Aug. 1; Windsor 2-8.
Hatch, J. Frank, Shows: Ypsilanti, Mich., 27-Aug. 1; London, Ont., Can., 3-8.
Hayes & Martin Carnival Co., J. Martin, mgr.: Louisville, Ill., 27-Aug. 1.
Industrial Exhibit, Festival & Fair: Middletown, O., 27-Aug. 1; Greenville 3-8.
Jones' Exposition Shows, Johnny Jones, mgr.: Charlotte, N. C., 27-Aug. 1; Salisbury 3-8.

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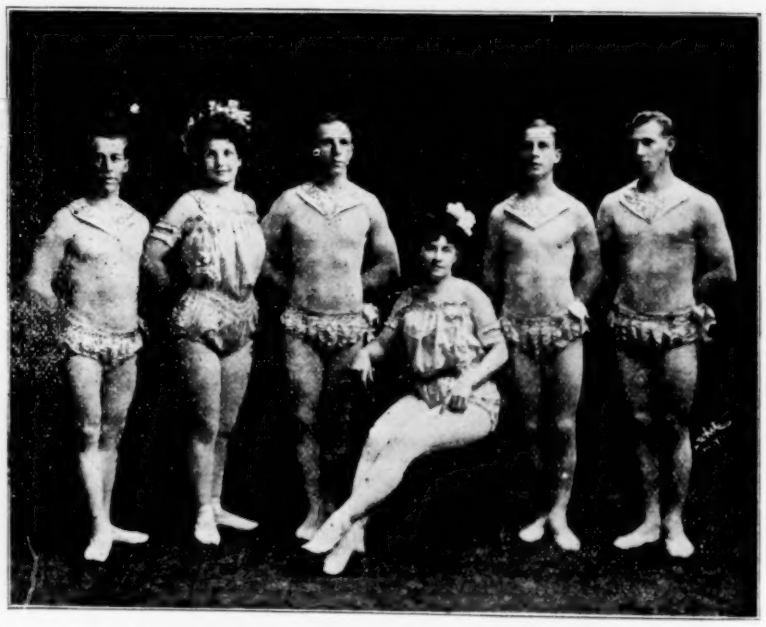

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Juvenal's Stadium Show & Street Exhibition, J. M. Juvenal, mgr.: Pittsburg, Kan., 27-Aug. 1.
Kline, Herbert A., Shows, H. A. Kline, mgr.: Faribault, Minn., 27-Aug. 1; Muscatine, Ia., 3-8.
Lachman Hippodrome Shows: Sullivan, Ind., 27-Aug. 1.
Long's Attractions, Harry Long, mgr.: Marshall, Mich., 27-Aug. 1.
Loos, George J., Shows: Lawrenceville, Ill., 27-Aug. 1; Pana 3-8.
Metropolitan, Great, Carnival Co., Fred Ehring, mgr.: Canonsburg, Pa., 27-Aug. 1.
National Advertisers' Exposition Co.: Scranton, Pa., 10-15.
New Hippodrome Shows, Rudolph & Rankin, mgrs.: Bellevue, O., 27-Aug. 1.
Nichols, Greater, Amusement Co., Lew Nichols, mgr.: Carroll, Ia., 27-Aug. 1.
Patterson, Great, Shows, Jas. Patterson, mgr.: Clinton, Ia., 27-Aug. 1.
Prichard's United Shows, G. W. Prichard, mgr.: Pittsburg, Kan., 27-Aug. 1; Columbus 5-8.
Parker, C. W., Shows, H. S. Tyler, gen. mgr.: Emmetsburg, Ia., 27-Aug. 1; Chamberlain, S. D., 3-8.
Royal Amusement Co., H. H. Tipps, mgr.: Bunker Hill, Ill., 27-Aug. 1; Witt 3-8.
Robinson Amusement Co.: Wooster, O., 27-Aug. 1; Charlotte, Mich., 3-8.
Rozelle's, F. A., Great Shows: White City, Kan., 27-Aug. 1; Alma 3-8.
St. Louis Amusement Co., E. W. Weaver, mgr.: Graham, Va., 27-Aug. 1.
Stuart's Combined Shows: Georgetown, Ky., 27-Aug. 1.
Smith Greater Shows: Barberton, O., 27-Aug. 1.
United Amusement Co., W. E. Chambers, mgr.: Brownsville, Tenn., 23-Aug. 8.

MISCELLANEOUS.

American Vaudeville Co. (No. 1), Smith & Cline, mgrs.: Hutchinson, Kan., July 7-Aug. 30.
Aeronaut Ed. R. Hutchison (No. 1), Ed. R. Hutchison, mgr. (Riverview Park): Baltimore, Md., 27-Aug. 9.
Aeronaut Ed. R. Hutchison (No. 2), Mrs. Retta Hutchison, mgr. (Riverview Park): Baltimore, Md., Indef.
Aeronaut Johnny Mack (No. 2) Mrs. Johnny Mack, mgr.: (Hillside Pleasure Park) Newark, N. J., May 18-Nov. 1.
Aeronaut W. Price Lindsey, W. D. Herrguth, mgr. (Fair): Russell Springs, Ky. 4-7.
American Vaudeville Co. (No. 2), L. G. Cline, prop.: W. M. Clark, mgr.: Coffeyville, Kan., 30; Caney 31; Bartlesville, Okla., Aug. 1; Oklahoma City 4; Indef.
Arnold, The Great, & Co.: Toledo, O., Indef.
Adams, James Co.: Yorkville, S. C., 27-Aug. 1; Greer 3-8.
Barton Bros.' Illusion Show, Matt Barton, mgr.) (Frontier Park): Niagara Falls, Can., May 15, Indef.
Barton Bros.' Moving Picture Show, Robert. D. Everhardt, mgr. (Frontier Park): Niagara Falls, Can., May 15, Indef.
Bostock's Animal Arena, Frank C. Bostock, mgr.: Coney Island, N. Y., May 23, Indef.
Cady, The Hypnotist: Farmington, Ia., July 4, Indef.
Duthie, Lena, A. P. Dunlop, mgr.: Vancouver, B. C., Can., Aug. 1.
Fraunfelter's Horse Show, Frank Fraunfelter, mgr.: Coney Island, N. Y., May 23, Indef.
Faust Liforama, Emil Giron, mgr.: Chicago, Ill., April 27, Indef.
Franklyn Comedy Co., Dr. Wm. Franklyn, mgr.: Crawford, Neb., 27-Aug. 1.
Griffith Hypnotic Comedy Co., O. B. Griffith, mgr. East St. Louis, Ill., 26-Aug. 1; Alton 3-8.
Herodа's Temple of Palmistry: Grand River, Ia., June 8, Indef.
Hutchison Balloon Co., J. J. Fanning, mgr.: Springfield, Mass., 12-Aug. 9.
Jolliffe's Bright Lights: Williamson, W. Va., 27-Aug. 1.
Keppler's, J. C., Merry-Go-Round: Henderson, Ky., 13-Aug. 1.
King & Queen, Original High Diving Horses, Edwin Seguin, mgr. (Merryland Park): Cumberland, Md., 19-Aug. 1.
Levitch, Prof. L., Palmistry Co.: DesMoines, Ia., Indef.
Loretta Twin Lilliputian Circus (Elitch's Garden): Denver, Col., June 1, Indef.
Link, Billy, Vaudeville & Musical Comedy Co. (Airdome): Princeton, Ind., 27-Aug. 1.
Manning's Darktown Fire Brigade (Wonderland Park): Revere Beach, Mass., Indef.
Marshall & Dunn's Old Virginia Minstrels, Harry J. Freeman, gen. mgr.: Jacksonville, Fla., Indef.
Megg's, Dan, Big Snake Exhibitions (Fairmount Park): Kansas City, Mo., July 6, Indef.
Mascot, Educated Horse, H. S. Maguire, mgr.: Cheyenne, Wyo., 27-Aug. 1; Indianola, Ia., 3-8.
Melba's, Mysterious, Palace of Mystery, C. B. Rice, mgr.: Granville, N. D., 27-31.
Mueller's, Major Dick, Vaudeville & Musical Comedy Co. (Airdome): Princeton, Ind., 27-29; Centralia, Ill., 30-Aug. 1.
Prescelle and Edna May Magoon, Hypnotists, F. W. Magoon, mgr.: Barton, Vt., June 8, Indef.
Pain's Eruption of Mt. Vesuvius (Fairmont Park): Kansas City, Mo., 3-15.
Pamahasika's Pets: Paola, Kan., 29; Windsor, Mo., 30; Boonville, 31; Bonner Springs, Kan., Aug. 1; Burlington Junction, Mo., 3; Ashland, Neb., 4; Albion, 5; Norfolk, 6; Grand Island, 7; Cambridge 8.
Raymond Show, the Great, Maurice F. Raymond, mgr.: Buenos Ayres, Argentine Republic, July 20, Indef.
Rinaldo's R. H., Temple of Palmistry: Graham, N. C., Indef.
Rogers', F. J., Model Show, F. J. Rogers, mgr.: Western, Neb., 29; Tobias, 30.
Steele Family Show, Burt Steele, mgr.: Ubly, Mich., 27-Aug. 1.
Silvin's Big Reptile Show, P. Delmar Andrews, mgr.: Cameron, Mo., 28-Aug. 2.; Gallatin 2-6.
Sevengale, The Original, Walter C. Mack, mgr.: Chicago, Ill., 19-Aug. 12.
Tompkins Famous Riders, Chas. H. Tompkins, mgr. (Hillside Park): Newark, N. J., June 1-Sept. 1.
White's Sugar Creek Indian Band (Idle Hour Airdome): Crawfordsville, Ind., June 1, indef.
Walden, Magician Co., Lorenzo D. Walden, mgr.: Fostoria, O., 28-29; Montpelier 30; Bowling Green 31; Sidney Aug. 1; Covington 3; Steubenville 4; Woodsfield 5; Somerset 6-7; Wilmington 8.
Williams & Raynardd's Famous Troubadours, R. C. Pugsley, bus. mgr.: Huntington, W. Va., 26-21.
Woodward's, Harry A., Tent Show: Kenneth, Mich., 27-Aug. 1; Trout Lake Junction 3-8.
Yankee American Shows, Carl M. Dalton, mgr. (Wonderland Park): Milwaukee, Wis., July 15, indef.

MUSICAL.

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., April 27, indef.
Aborn English Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 1, indef.
Barnstormers, Mosely & Powers, mgrs.: Vicksburg, Miss., 26-Aug. 1; Jackson, Tenn., 3-8.
Bianco's Military Band: Philadelphia, Pa., 20-Aug. 1.
COHAN, GEO. M.: See Yankee Prince.
Colonial Opera Co., Bradford Mills, mgr. (Cedar Point-on-Lake Erie): Sandusky, O., Indef.
Creatore Band, Howard Pew, mgr.: Chicago, Ill., June 21-Aug. 29.
Conway & His Band: Atlantic City, N. J., July 20-Aug. 18.
Cross, Will H.: Musical Comedy Co.: El Paso, Tex., July 19, indef.
Curtis, Allen, Musical Comedy Co., Allen Curtis, mgr. (The Oaks): Portland, Ore., May 25, indef.
Delmar Opera Co., Lewis & Kearney, mgrs.: St. Louis, Mo., May 24, indef.
D'Urbano's Band: Chicago, Ill., 20-Aug. 1.
Elliott-Erlanger Musical Comedy Co., Max C. Elliott, mgr.: Belfrey, Pa., May 30, indef.
Ewing's Zouave Boys' Band: En route with Miller Bros.' 101 Ranch Wild West. See Tent Show Routes.
Ellery and his Band: Chicago, Ill., 20-Aug. 1.
Finn's Greater Omaha Band (Krug Park): Omaha, Neb., June 22, indef.
Fischer's Musical Comedy Co.: Los Angeles, Cal., indef.
Fischer & His Exposition Orchestra (New Arlington Hotel): Petoskey, Mich., July 4-Sept. 10.
Fisher, John C., Musical Comedy Co.: Winnipeg, Man., Can., June 22, indef.
Follies of 1908, Florenz Ziegfeld, mgr.: New York City, June 15-Sept. 5.
Fraser Highlanders' Band, W. F. Dewar, mgr.: Chicago, Ill., 19-Aug.1.
Garden Grand Opera Co., Max Faetkenheuer, mgr.: Cleveland, O., June 8, indef.
Griffith's Musical Comedy Co.: San Diego, Cal., May 18, indef.
Girl Question, Mort. H. Singer, mgr.: Atlantic City, N. J., 27-Aug. 1.
Henry and His Band (Ingersoll Park): Des Moines, Ia., July 6-Sept. 6.
Herbert, Victor, & His Orchestra: Philadelphia, Pa., June 28-Aug. 1.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Columbia, Mo., 27-Aug. 1; Malvern, Ia., 3-8.
Honeymoon Trail, Mort H. Singer, mgr.: Chicago, Ill., 2-8.
Idora Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., indef.
Imperial Opera Co.: Vancouver, B. C., Can., June 15-Aug. 22.
Imperial Opera Co., C. E. DeWitt, mgr.: Cleveland, O., July 13, indef.
Isle of Spice, H. H. Frazee, prop.: Toledo, O., 2-8.
Jeffries' Concert Band (Nichol's Park): Jacksonville, Ill., 26-30; (Chautauqua) Maysville, Mo., 31-Aug. 9.
Knight for a Day, B. C. Whitney, mgr.: Boston, Mass., May 18, indef.
Kolb & Dill: Monterey, Cal. 29.
Kryl and his Band: Chicago, Ill., 27-Aug. 1.
Lampham & His Red Hussar Band, F. Clayton Lampham, mgr. (Ontario Beach Park): Charlotte, N. Y., May 30-Sept. 7.
Levi, Maurice, & His Band: Manhattan Beach, N. Y., July 22, indef.
Liberati's Band & Grand Opera Co., Wm. H. T. Shade, mgr. (White City): Chicago, Ill., Aug. 2-22.
Lincoln Park Opera Co.: New Bedford, Mass., June 29, indef.
Lyric Opera Co.: Montgomery, Ala., July 13, indef.
MOORE, VICTOR: See Talk of New York.
Manhattan Opera Co.: Elmira, N. Y., May 25-Sept. 12.
Manhattan Opera Co., Robert Kane, mgr.: Worcester, Mass., June 8-Aug. 29.
Meade, Ada, Opera Co.: Dallas, Tex., May 11, indef.
Merry Widow, Henry W. Savage, mgr.: New York City, Oct. 21, indef.
Metropolitan English Opera Co. (Chester Park): Cincinnati, O., June 21, indef.
Milano Italian Grand Opera Co.: Atlantic City, N. J., June 29, indef.
Miles, Nellie, & Her Ladies' Orchestra: Crystal Lake, Conn., June 22-Sept. 6.
Mimic World, Messrs. Shubert & Lew Fields, mgrs.: New York City, July 9, indef.
Mountain Park Musical Stock Co., Robert Kane, mgr.: Holyoke, Mass., June 15-Sept. 5.
Metropolitan Musical Comedy Co., Coste & Mack, mgrs. (Airdome): Pratt, Kan., 27-Aug. 8.
Matinee Girl, J. E. Jackson, mgr.: Dallas, Tex., 27-Aug. 8.
Niner's Musical Comedy Co., Edward Niner, mgr.: Latrobe, Pa., March 23-Sept. 15.
Navassar Ladies' Band (Fairbanks Park): Indianapolis, Ind., 3-8.
Olympic Opera Co., Jezard & Fulton, mgrs.: Springfield, Mo., July 20, indef.
Park Opera Co., M. A. McDermott, mgr.: Mobile, Ala., June 8, indef.
Posty's Musical Comedy Co., Chas. F. Posty, mgr. (Riverside Park): Boise City, Ida., June 15, indef.
Princess Theatre Opera Stock Co., S. Loverich, mgr.: San Francisco, Cal., indef.
Rober, Marie E., Ladies' Colonial Orchestra.: Tampa, Fla., April 26-Sept. 15.
Rabbit's Foot, Pat Chappelle, mgr.: Hamlet, N. C., 29; Laurinburg 30; Maxton 31; Lumberton Aug. 1; Wilmington 3.
Rounds Ladies Band and Orchestra: Dixon, Ill., 27-Aug. 10.
Roman Imperial Band: Philadelphia, Pa., 20-Aug. 1.
San Francisco Opera Co., Frank W. Healy, mgr.: Seattle, Wash., April 27-Aug. 22.
Stewart Opera Co., Wm. G. Stewart, mgr. (Manhattan Beach): Denver, Col., June 6, indef.
Stubborn Cinderella, Mort H. Singer, mgr.: Chicago, Ill., June 1, indef.
Slafer, Wm. E., and his Brooklyn Marine Band: Brighton Beach, Coney Island, N. Y. 20-Aug. 1.

(Continued on page 40.)

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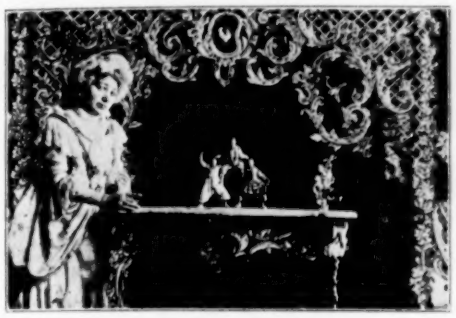

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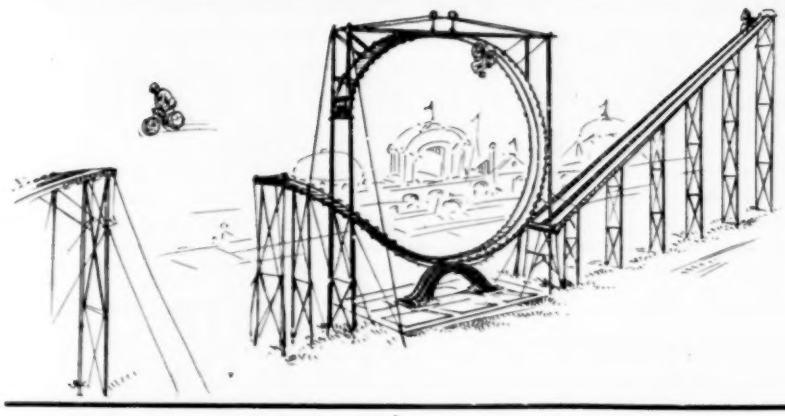

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Saggers, Lawrence
Salder, Henry
Samayoa, M.
San, Roy
Sardell, Walter
Sargent, F. P.
Sarger, Harry
Sassaman, W. A.
Saxton, C. L.
Scheubel, E.
Schmicher, Billy
Schmidt, C. W.
Scott, Ed. C.
*Scott, E. H.
Scott, P. L.
Seeman, A.
*Shaefer, Clinton
Shaffer, B. C.
*Shannon, F. E.
Shaw, David F.
Shea, James A.
Sheaffer, H. C.
Shears, Al G.
Sheldon, Harry S.
Sheridan, Teddy
*Shirley, Musical
Shiver, Chas.
Short, J. F.
Short, J. F.
Short, W. S.
Short, W. L.
Short, Joe H.
Shriver & Johnson
Shumate, Jack
*Shung Opavi
Sieber, Lewis
Siegel, Fred C.
Silverton, Will
*Singer, Wm. Silvers
*Skean, Chas. R.
*Skoogaard, Axel
Sloans, The
*Slocum Am. Co.
Slevens, Merry Go Round
Smears, The
Smith, Geo.
Smith, J. S.
Smith, Bert
Smith, H.
Smith, Chas.
Snider, Dick
*Soloman, Leo
Spangles, Harry H
*Sparks, S. E.
Spencer, Chas.
Spencer, Clarence
*Spooner, F. E.
Stanley, C. J.
Stanley, Mr. & Mrs. John
*Stark, Irwin C.
*Stearns, Prof. Tueo.
*Stephenson, Fred
Stetter, Earl
Stewart, Arthur T.
Story, J. O
Sullivan, John L.
Summer, Charles
Sutton, J. B.
*Sutton, N. E.
Swapsher, James
*Swift, Herbert
Sylon, H.
Sylvester, Allen
Symonds, Jack
Talmage, Fred E.
Tambo Duo
Tarbox, Geo. D.
Taylor, Fred
Teasdale, Geo.
Tebbs, R. G.
Thomas, O. B.
Thomas, C. B.
*Thompson, Monte
Thompson, Dana
*Tieck, Alfred
*Tierce, Ed.
Tierney, Ed.
Tillman, Frank
Tegan, Wm. J.
*Toledo, Mr.
*Torbett, B. S.
Trones, Floyd
*Tudor, Teddy
Turner, Doc W. D.
Tuttle, J.
Tuttle & May
Tyler, Henry F.
Uden, Col. W. J.
Uhl, E. A.
Ulman, S. N.
Val Dern, H.
Van Gofre & Cotrely
Van Norman, Willie
Van Sickel, Roy
Von Erickson, L. A.
Von Tugelheim
Valdare, James
Valdeg, F.
Valon, Hugh
Valone, E. O.
*Vanaman, H. B.
Vandugould, Jail Breaker
Veda & Quintarouw
Vedder, J. Norton
Velare, Jack
Vernon, Buffalo
Verno
Vincetti, Everett
Voerg, Frank
Vogel, John W.
Vogel, John
Vontello & Vina
Wade, James
Waggoner, L. W.
Wagner, E. C.
Waldron, Groner
*Waldron Bros.
Waldron, Robt.
Walker, E. J.
Wallace, Ed.
Wallace, John E.
Wallace, Paul
Wallace, Jas. (Kid)
Walrod, Harry
Walters, A. F.
*Ward, Ernest
Wards, The Aerial
Warner, Stanley
Warren, John S.
*Warren, A. W.
Waters, Geo.
Waters, Geo. F.
Weadick, Cheyenne Bill
Weaver, Col.
Weaver, Ed.
Webb, Leland
Weed, Roy
Welder, Wm. H.
Weldner, Robt.
*Weiss & Sangster
Welcome, Fred
Wenrich, H. K.
Wenyster, W.
West, Wm.
Westcott, Mort B.
Wharton, Ed.
Wheeler, Bert
Wheeler, Mack
Whittaker, James
Whittaker, Sam
Wickliffe, John D.
Wilcox, Joe E.
Wilks, Tommie H.
Willard, C. C.
Willard, Nelson H.
Williams, Richard
Williams, Tom H.
Williams, Andy
Williams, Bill
Williams, Cowboy
Williams, W. D.
*Williams, Dave
Williams, Lou B.
Williams & McComb
Wilson, Frank
*Wilson, Allen
Wilsons, George and Julia
Wilson, Claude J.
Winters, Jas. S.
Winters, Sidney R.
Wolfe, Thurrow
Woodward, T. J.
Woodyard, T. J.
Wortheimer, Nat
Woundy, J. R.
Wurnell, A. B.
Yates, I. C.
Young, DeWitt
Young Bros.
Young, Eddie
Zat Zams, The
Zeiger, Carl F.
Zeigler, Norman
Zeiger, Doc
Zeller & Zeller
Zeva, Edwin
Zinch & Zinch

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ROUTES.

(Musical, from page 37.)

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Chicago, Ill., Aug. 2-29.
Three Twins, B. C. Whitney, mgr.: New York City, June 15, indef.
Top o' the World, Rork Co., Inc., mgrs.: Chicago, Ill., July 4, indef.
Thomas' Orchestra, Theodore: Philadelphia, Pa., 2-15.
Wheelock's United States Indian Band: Cape May, N. J., July 6-Sept. 5.
Wine, Woman and Song, M. M. Theise, mgr.: St. Johns, N. B., Can., 29; St. Albans, Vt., Asbury Park, N. J., 28-29; Boston, Mass., 1-22.
Wills Musical Comedy Co., John B. Wills, mgr.: Montgomery, Ala., 27-Aug. 8.
Wayne Musical Comedy Co.: Augusta, Ga., 27-Aug. 1; Danville, Va., 3-15.
Yankee Prince, with Geo. M. Cohan, Cohan & Harris, mgrs.: New York City, Aug. 1-29.
Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Butte, Mont., June 1, indef.

DRAMATIC.

Albee Stock Co., Edward F. Albee, mgr.: Providence, R. I., July 6, indef.
Alcazar Stock Co.: San Francisco, Cal., indef.
American Stock Co.: Trinidad, Col., June 28, indef.
Armin Players: Albuquerque, N. M., May 31, indef.
Bailey Stock Co., Oliver D. Bailey, mgr.: Augusta, Me., June 22, indef.
Baker Theatre Stock Co.: Rochester, N. Y., May 18, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Atlanta, Ga., July 20, indef.
Barton, Homer, Stock Co.: Portsmouth, O., June 8-Aug. 29.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bellows Stock Co., Walter C. Bellows, mgr.: Denver, Col., June 22, indef.
Bishop, Chester, Stock Co., J. H. Bauman, mgr.: Johnstown, Pa., May 30, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blunkall-Atwood Stock Co.: Portland, Ore., June 1, indef.
Bonstelle, Jessie Stock Co.: Buffalo, N. Y., May 18, indef.
Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Mass., indef.
Brown Stock Co., Sherman Brown, mgr.: Milwaukee, Wis., March 30, indef.
Bunting, Emma, Co., Burgess & Himmelein, props.: Seattle, Wash., April 12, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burgess, Earl, Co., A. H. Graybill, mgr.: Ogden, Utah, indef.
Burke, J. Frank, Stock Co., Geo. M. Fenberg, mgr.: Fall River, Mass., April 27, indef.
Brown, Kirk, J. F. Macauley, mgr.: Poughkeepsie, N. Y., 3-8.
Barrie-Graham Stock Co., Edwin Barrie, mgr.: Blackwell, Okla., 27-Aug. 1; Anthony, Kan., 3-8.
CROSMAN, HENRIETTA, Harris & Campbell, mgrs.: St. Louis, Mo., July 20-Aug. 8.
Casino Stock Co., Louis Pellessier, mgr.: Holyoke, Mass., June 15-Sept. 5.
Casino Stock Co.: Long Branch, N. J., July 2-Aug. 8.
Cook Majestic Stock Co.: Portland, Me., May 25, indef.
Countiss, Catherine, Stock Co., E. D. Price, mgr.: Denver, Col., May 17, indef.
Chase-Lister Theatre Co.: Sedalia, Mo., 27-Aug. 8.
Cutter Stock Co., Wallace R. Cutter, mgr.: Richmond, Ind., 20-Aug. 1; Springfield, O., 3-8.
Convict's Daughter: Monson, Me., 29; Greenville 30; Milo 31; Millinocket Aug. 1.
Convict 999, A. H. Woods, mgr.: Washington, D. C., 3-8.
Creole Slave, A. H. Woods, mgr.: Pittsburg, Pa., 1-8.
Crescent Stock Co.: Princeton, Ind., 27-Aug. 1.
DeLacy, Leigh, Stock Co.: Brockton, Mass., May 11, indef.
DeVoss, Flora, Co., J. B. Rotnour, mgr.: Richmond, Ill., indef.
Dixie Stock Co.: Jacksonville, Fla., June 1, indef.
Dougherty Stock Co., Jim Dougherty, mgr.: Iron River, Mich., 3-5; Crystal Falls 6-8.
Depew-Burdette Stock Co., Thos. E. DePew, mgr.: Frankfort, Ky., 20-Aug. 1; Harrodsburg 3-8.
Diemer Stock Co.: Hannibal, Mo., 27-Aug. 8.
Dorothy Stock Co.: St. Joseph, Mo., 27-Aug. 8.
Dubinsky Bros.' Co.: Jefferson City, Mo., 27-Aug. 8.
Dwite-Pepple Co.: Independence, Kan., 27 Aug. 8.
Delmar Stock Co.: Atchison, Kan., 5-Aug. 1.
Davis Stock Co., J. Warren Davis, mgr.: Iola, Kan., 27-Aug. 1.
Elitch Gardens Stock Co.: Denver, Col., May 29, indef.
Empire Theatre Stock Co., Spitz & Nathanson, mgrs.: Providence, R. I., May 4-Aug. 1.
Erlanger Stock Co., Max C. Elliott, mgr.: Center Square, Pa., May 18-Sept. 10.
Earle Stock Co.: Oskaloosa, Ia., 20-Aug. 1.
Emerson Stock Co., Jack Emerson, mgr.: Leavenworth, Kan., 27-Aug. 8.
Ferris Stock Co., Dick Ferris, mgr.: Minneapolis, Minn., May 29, indef.
Ford's Stock Co., Wm. A. Page, mgr.: Baltimore, Md., June 1, indef.
Fulton Stock Co., Jas. F. Fulton, mgr.: Salina, Kan., 27-Aug. 8.
Faust (White's), Olga Verne White, prop. & mgr.: Maple Creek, Sask., Can., 29; Medicine Hat, Alta., 30; Raymond Aug. 1; Lethbridge 3; Pincher Creek 4.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Tampa, Fla., April 13-Sept. 15.
Gardiner Stock Co., Edmund Gardiner, mgr.: Victoria, B. C., Can., June 1-Aug. 29.
Gem Theatre Stock Co.: Peak's Island, Me., June 29, indef.
Giffen's, Lawrence, Stock Co.: Richmond, Va., May 4, indef.
Girls (Eastern), Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 23, indef.

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Glaser, Vaughan Stock Co.: Columbus, O., June 29-Sept. 12.
Good, Adam, Stock Co., Frank Twitchell, mgr.: Lowell, Mass., June 22, indef.
Grahame, Ferdinand, Stock Co.: Newark, O., June 29-Aug. 8.
Grand Stock Co.: Joplin, Mo., May 24, indef.
Good Fellow, with Florence Lake Young, H. Arthur DuBois, mgr.: St. Cloud, Minn., 6; Valley City, N. D., 7; Bismarck 8.
Golden Rule Comedy Co., Gordinier Bros., mgrs.: Ipava, Ill., 28-Aug. 3.
Gillmore Stock Co.: Nevada, Mo., 20-Aug. 1; (Delmar Garden) Oklahoma City, Okla., 3, indef.
Hall, Don C.: New Castle, Pa., May 11, indef.
Harrington, Gertrude, Stock Co., Harrington & Campbell, mgrs.: Peoria, Ill., indef.
Harris-Parkinson Stock Co.: Bloomington, Ind., May 18, indef.
Highland Park Stock Co.: York, Pa., indef.
Hillman Ideal Stock Co., P. F. Hillman, mgr.: Omaha, Neb., April 27, indef.
Holden-Bell Stock Co.: Bergen Beach, Brooklyn, N. Y., June 8, indef.
Holden-Edwards Stock Co., H. O. Edwards, mgr.: Chicago, Ill., indef.
Howard Stock Co., Lorin J. Howard, mgr.: Aurora, Ill., May 11, indef.
Howard Stock Co., Lorin J. Howard, mgr.: Jackson, Mich, indef.
Howard Stock Co.: Kalamazoo, Mich., June 22-Aug. 8.
Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.
Huntington, Wright, Stock Co., Barry Scanlon, mgr.: Dubuque, Ia., May 18-Aug. 8.
Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: White Pigeon, Mich., 27-Aug. 1.
Hayward, Grace, Co., Geo. Gatts, mgr.: Pittsburg, Kan., 27-Aug. 8.
Howard-Dorset Co., with Flora Dorset: Henderson, Ky., 27-Aug. 1; Madisonville 3-8.
Higby, Wilbur, Stock Co., C. M. Huston, mgr.: Tyler, Tex., 20-Aug. 1.
Hammond Stock Co., Wm. Hammond, mgr.: Grafton, N. D., 27-Aug 1.
Hutton-Bailey Stock Co., G. W. Bailey, mgr.: Lebanon, Ind., 27-Aug 1.
ILLINGTON, MARGARET: See The Thief.
Josh Perkins: Waukesha, Wis., Aug. 5.
Keith's Stock Co., Lindsay Morrison, mgr.: Portland, Me., July 4, indef.
Kidnapped for a Million, E. H. Perry, mgr.: Prentice, Wis., 29; Arbor Vitae 30; Ironwood, Mich., 31; Washburn, Wis., Aug. 1; Bayfield 2; Iron River 3; Cloquet, Minn., 4; Rice Lake, Wis., 5; Bruce 6; Ladysmith 7; Stanley 8.
Kress Stock Co. Tom Kress, mgr.: Excelsior Springs, Mo., 27-Aug. 8.
Keene, The Lorraine Co., J. Rickards, mgr.: Belle Fourche, S. D., 27-29; Spearfish 30-Aug. 1; Lead 3-8.
Klark, Gladys: Stonington, Me., 27-30.
King's Stock Co.: Jackson, Tenn., 27-Aug. 1.
Lakemont Park Stock Co., Myrkle-Harder Am. Co., mgrs.: Altoona, Pa., June 15, indef.
Lake Park Stock Co., Wm. Peterson, mgr.: Bloomington, Ill., June 7-Aug. 15.
Lois Theatre Stock Co.: Seattle, Wash., indef.
Long, Frank E., Stock Co.: Cedar Rapids, Ia., June 8, indef.
Long, Frank E., Stock Co., Mock Sad Ali, mgr.: Clinton, Ia., indef.
Latimore & Leigh Stock Co., Bert Leigh, mgr.: Atchison, Kan., 26-Aug. 8.
Lost in the Hills, R. W. Fraser, mgr.: Baldwin, Wis., 29; Menominee 30; Fairchild 31; Nellsville Aug. 1; Independence 4; Arcadia 5; Galesville 6; Tomah 8.
Lucky Jim, Wm. Wood, mgr.: Boston, Mass., 1-8.
Lena Rivers with Beulah Poynter: Chicago, Ill., 2-8.
Life of An Actress: Buffalo, N. Y., 27-Aug. 1.
MILLER, HENRY, in Stock: San Francisco, Cal., July 6-Aug. 15.
McRae, Henry, Stock Co.: Vancouver, B. C., Can., May 25, indef.
Mack-Leone Stock Co., Willard Mack, mgr.: Duluth, Minn., June 1, indef.
Majestic Stock Co., M. Appel, mgr.: Utica, N. Y., May 25, indef.
Manhattan Stock Co., Gregory & Emery, mgrs.: Yonkers, N. Y., indef.
Milliken Stock Co.: South Norwalk, Conn., indef.
Minnequa Stock Co., Jos. D. Glass, mgr.: San Antonio, Tex., July 5.
Morgan Stock Co., J. D. Morgan, mgr.: Rock Island, Ill., June 1, indef.
Murray Comedy Co., J. Rus Smith, mgr.: Charleston, S. C., indef.
Myers, Irene, Stock Co.: Shamokin, Pa., indef.
Mahoney Bros. Stock Co., James McBride mgr. (Airdome): Linton, Ind., 20-Aug. 1.; (Airdome) Bloomington 3-8.
Montana Limited (Western), Klimpt & Gazzolo Amuse. Co., props.; Chas. H. McKinney, mgr.: Council Bluffs, Ia., 2; Schuyler, Neb. 3; Columbus 4; Central City 5; Kearney 6; Gothenburg 7; North Platte 8.
Maher Stock Co., Jos. A. Breault, mgr.: Massena, N. Y., Aug. 1; Canton 3-8.
Marion-Woods Stock Co., Arthur J. Woods, mgr.: Sapulpa, Okla., 27-Aug. 1.
Morey Stock Co.: Chanute, Kan., 27-Aug. 8.
Majestic Stock Co., Crawford, Readick & Kearney, mgrs.: Winfield, Kan., 27-Aug.8.
Macmillan Players, Don Macmillan, mgr.: Iola, Kan., 27-Aug. 8.
Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Hope, N. D., 29; Sharon 30; Aneta 31; Devil's Lake Aug. 1; Church's Ferry 2; Leeds 4; Rugby 5; Towner 6; Granville 7; Minot 8.
Morgan-Pepple Co., Pepple & Serrels Amuse Co., mgrs.: Independence, Kan., 26-Aug. 8.
National Stock Co., J. Albert Dawson, mgr.: Leroy, Ill., July 6-Sept. 5.
Nell, James, Stock Co.: St. Paul, Minn., June 14, indef.
Norman, Percy G., Stock Co.: Auburn, N. Y., June 22, indef.
Nye, Tom Franklyn, Co.: Leadville, Colo., 27-Aug. 1.
North Bros. Stock Co.: Ft. Scott, Kan., 27-Aug. 1.
Nielsen, Marie Co., Homer E. Gilbo, mgr.: Oklahoma City, Okla., 26-Aug. 1; Ohickasha 2-8.
Oliver Theatre Stock Co.: Lincoln, Neb., May 18, indef.
Orpheum Stock Co.: Philadelphia, Pa., Sept. 14, indef.
On Trial for His Life, A. H. Woods, mgr.: Hoboken, N. J., 8
Outlaw's Christmas, P. H. Sullivan, mgr.: Pittsburg, Pa., 25-Aug. 1.
O'Neil, Nance: San Francisco, Cal., 19-Aug. 8.
Pabst English Stock Co.: Milwaukee, Wis., April 27, indef.
Paid in Full (Eastern), Wagenhals & Kemper, mgrs.: New York City, Feb. 25, indef.
Paid in Full (Western), Wagenhals & Kemper, mgrs.: Chicago, Ill., May 10, indef.
Pantage's Players: Portland, Ore., July 12, indef.
Paycen Stock Co., Will L. White, mgr.: Winnipeg, Man., Can., June 1, indef.
Perrichi-Gypzene-Page Co., C. D. Peruchi, mgr.: Knoxville, Tenn., May 18, indef.
Peters' Stock Co., Will A. Peters, mgr.: Charlotte, N. C., May 18, indef.
Phelan, E. V., Stock Co.: Peak's Island, Me., June 29, indef.
Pickwick Stock Co.: San Diego, Cal., July 4, indef.
Poli Stock Co., S. Z. Poli, mgr.: Bridgeport, Conn., May 11, indef.
Poli Stock Co., S. Z. Poli, mgr.: Hartford, Conn., May 25, indef.
Poli Stock Co., Drew A. Martin, mgr.: New Haven Conn., June 1, indef.
Poli Stock Co., Lawrence B. McGill, mgr.: Scranton, Pa., May 18, indef.
Poli Stock Co., S. Z. Poli, mgr.: Springfield, Mass., May 15, indef.
Poli Stock Co., S. Z. Poli, mgr.: Waterbury, Conn., May 11, indef.
Poli Stock Co., S. Z. Poli, mgr.: Worcester, Mass., May 18, indef.
Pollock Stock Co.: Opelousas, La., indef.
Price's Players, John R. Price, mgr.: Miami, Fla., indef.
People's Stock Co., J. M. Hutchison, mgr. (Airdome): Coffeyville, Kan., 26-Aug. 1; (Airdome) Nevada, Mo., 2-8.
People's Theatre Co., J. W. Dohrer, mgr.: Washington, Ia., 27-Aug. 1.
Payeen Stock Co., E. S. Lawrence, mgr.: Arkansas City, Kan., 27-Aug. 8.
Payton Sisters, C. S. Payton, mgr.: Shreveport, La., 19-Aug. 15.
Partello Stock Co. (Eastern) W. A. Partello, mgr.: Mansfield, O., indef.
Partello Stock Co. (Western), W. A. Partello, mgr.: Manistique, Mich., 27-Aug. 1; Green Bay, Wis., 2-8.
Paid in Full: Racine, Wis., 2.
Rodgers, Jessaline, Stock Co., Frederick Rock, mgr.: Minneapolis, Minn., May 17, indef.
Readick Stock Co., Frank Readick, mgr.: Wichita, Kan., 26-Aug. 8.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Marion, Ind., 20-Aug. 1; South Bend 2-15.
Rocky Mountain Express (Eastern), Klimt, Gazzolo & Cohen, props.; L. E. Pond, mgr.: Chicago, Ill., 2-8.
Salisbury-Murray Stock Co.: Waverly, N. Y., May 30, indef.
Sanford's Players, Walter Sanford, mgr.: Vancouver, B. C., Can., June 29, indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Stanford & Western Stock Co.: Wildwood, N. J., June 27-Aug. 29.
Stoddard Stock Co.: London, Ont., Can., June 10, indef.

(Continued on page 44.)

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Dimple of the Universe
Will book a few more good shows on percentage. Also Ferris Wheel, etc. No junk need apply. Fixed on free acts and music. A few legitimate concessions for sale. A mining and agricultural population of 75,000 to draw from. Crops good; money a plenty; good spenders. Dates—week of September 14th. Day and night show. Address
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ORIENTAL STOCK COMPANY
We are prepared to rent riding Camels for Parks or gatherings of any kinds, and also shows of any description. "HURRY CALL." Wanted—Oriental Dancing Girls; it is imperative that they must have up-to-date wardrobe. Can use first-class Oriental Violin Player. Can place first-class people in all branches of the business. We leave Chicago in conjunction with The Merchants and Manufacturers' Exposition Company, September 1, 1908. This is the most colossal enterprise ever organized in Chicago. Fourteen of the most progressive towns already booked. Travel in our own train. Tickets furnished those we know. "Wire quick." Also eighteen Camels for sale with full trappings, saddles, etc., and full particulars as to their care. G. C. VAN ANDEN, Gen'l. Mgr.; CORY & HERRO, Owners, Riverview Park, Chicago, Ill.

BEECHWOOD, MAYSVILLE, KY.
6 Big Days, 6 Great Nights----August 31-Sept. 1-2-3-4-5
Under the Auspices of the U. R. K. of P. WANTED—Concessions of all kinds. Shows under canvas. Ferris-Wheel and Amusements of all kinds. Plenty of people and money to draw from. First big time in Maysville for three years. They are all hungry. Write or wire.
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Wanted--For Famous Robinson Shows
Strong, sober, reliable Door Talkers. Men capable of taking charge of shows and running same. Can place man capable of taking charge of largest and best equipped talking moving picture Show. High salary will be paid, but must be sober. Also sober, reliable operator, with or without machine. Can also place strong Platform Show. Address THE FAMOUS ROBINSON SHOWS, Wooster, Ohio, week July 27th; Charlotte, Mich., week Aug. 3.

-- SMITH GREATER SHOWS --
Wanted, Ferris Wheel
And good, strong Platform Show to join at once. Talker, capable of managing and taking full charge of show.
Barberton, Ohio, week of July 27; Glassport, Pa., week of Aug. 3.

-:- The Western Oklahoma Speed Circuit Fairs -:-
Begins at Jet, Okla., Aug. 18, ending Aug. 21; Cherokee, Okla., Aug. 25-28; Fair View, Okla., Sept. 8-11; Canton, Okla., Sept. 15-18; Elk City, Okla., Sept. 22-25, and Weatherford, Okla., Sept. 28-30. $20,000 in purses. Privileges for sale on entire circuit. Attractions wanted that will please. You may expect a pleasant and profitable time throughout the circuit.
I. L. VAN VACTER, Secy., Elk City, Okla.

WANTED People for the swellest two-car show on the road.
Making three-night stands. Want people doing all kinds of novelty acts, with three changes. Good Comedian. Must be sober and good dresser on and off stage. Good advance that will do advance work, as I want it done. Good man to hustle privileges. Good Boss Canvasman. Want you quick. Address quick C. M. WELLS, care Wells Big 10c Show, Rockingham, N. C.

FAIR CONCESSION BIDS
Bids will be received in writing, sealed, marked "BIDS," for all Concession Privileges. Thire Annual Fair, Alabama Agricultural Association, Vandiveer Park, Montgomery, Ala., October 19 to 24, 1908. Bids will be opened and contracts awarded on August 27th. Preference given flat rate bids. The Association reserves the right to reject any and all bids.
FRANK P. CHAFFEE, Secy., Box 583, Montgomery, Ala.

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No. 5

Greater New York

(Continued from page 6.)

since the famous Fregoli. Other engagements which he thinks will please Orpheum patrons are those of the Saytons, who present a novel offering called In The Realm of the Alligator, which is causing something of a sensation in Paris; a new act by the Five Salvaggis, from the Eldorado; The Vindobonas, eccentric vocalists and musicians; The Soldoms is a classic posing act, featuring The Birth of Venus, The Four Harveys in a remarkable casting act; Paul Sandor, who is well known here; Severus Schafer, who was at the Alhambra in London for seven consecutive months; Valadon, a magician and illusionist, who has attracted a great deal of attention in Germany; Londe and Tilly, equilibrists; Carl Nobel, an equilibrist, who rivals Arthur Prince in London; Katie Loisset and her remarkable animal show, and the Cadets de Gascogne, a classic singing number.

While in London Mr. Beck also arranged tours for several American acts now playing there, including McDonald and Huntington, Gardiner and Vincent, Frank and Jen Latona and Eugene and Willie Howard.

He also secured the newest act of Herr Merlan, well known animal trainer, who has often toured here, called The Elopement, which is a short dramatic sketch played entirely by dogs dressed as men and women. This novelty also will be added to the roster of the road show.

THE INTERNATIONAL ALLIANCE.

While in Germany, Mr. Beck, met a number of managers, who had been assembled by Director Steiner of the Berlin Wintergarten, for the purpose of discussing an international alliance, and the American manager explained the method and plan of the United Booking Offices here, pointing out the advantages of concerted action and harmonious organization. He again urged their forming a co-operative office booking all houses through one channel, and this organization in turn working in harmony with the United Booking Offices here. As nearly every music hall abroad is operated by a board of directors this result is difficult and almost impossible to obtain, but in the meantime it was decided to co-operate with the American organization in every possible way and a resolution to that effect was conveyed by Mr. Beck to the other leading factors in the United Offices here.

Mr. Beck returned an enthusiastic aeronaut, although he has lost none of his devotion to automobiling and he brought with him the latest model Fiat racer. While abroad he enjoyed the first trip in an airship and he says there is nothing to compare with the sensation of ballooning. He added: "And they can't arrest you for speeding."

K. & E. NOTES.

Rex Beach, the author of The Barrier, a dramatic version of which will be produced next season by Klaw & Erlanger, is spending his summer hunting bears in the Yukon country. One of the strongest plays of the coming season has been constructed from the novel, which has made such a vivid impression upon the reading public. Six of the strongest actors on the American stage and one clever woman will be needed to interpret the principal figures of Mr. Beach's mental creation.

Lillian Russell, who will be seen next season in the Broadhurst-Hobart racing comedy, Wildfire, is at present enjoying the delights of shopping in London and Paris. Miss Russell will purchase several new gowns for use in the play. Her stay abroad must be brief, as she will begin rehearsals the first week in August. The season of Wildfire will open at Asbury Park, September 5. Miss Russell will then go to the Liberty Theatre, New York, for a long stay.

Paul Armstrong will deliver the manuscript of the naval drama, In Time of Peace, to Klaw & Erlanger September 1. The play is practically completed, but Mr. Armstrong is polishing it up at his country place near Annapolis, Md. In Time of Peace will deal with naval topics and sailors in a new and vigorous fashion. The target practice and the fleet riding at anchor in Hampton Roads promise to be the big scenic effects of the production, which is to be staged lavishly for realistic and light effects.

A great reception was given Alice Lloyd at her last appearance in vaudeville in New York City before she sailed for Paris and London. She had to sing five songs and make a speech. Miss Lloyd went directly to Paris, where she will be fitted for gowns which she will wear in Klaw & Erlanger's musical comedy, The Bonnie Belle of Scotland, in which she will appear in the fall. The McNaughtons, who will appear in the same production, sailed on the same boat, but Tom McNaughton will go direct to Scotland to engage twenty billmen. These will make up a Scotch chorus and the comedian says the band will be composed exclusively of men who have never been known to wear trousers.

Rehearsals of Little Nemo, Klaw & Erlanger's cartoon spectacle, will begin August 24. Harry B. Smith has delivered the completed first act. It is the best constructed act of a musical production that has come under their long observation. No player will be starred or featured in the production. The offering itself and the enormous effects which will be used in the three acts and ten scenes will carry the show to success. The cast now stands: Dr. Pill, Joseph Cawthorn; Little Nemo, Master Gabriel; Mrs. Nemo, Rose Beaumont; the Dancing Missionary, Harry Kelly; Flip, Billy B. Van, and Gladys, a cat, Dave Abrams. The entertainment will be given an early fall production.

Sir Gilbert Parker, the author of The Right of Way, has returned to London after a conference with Klaw & Erlanger, under whose management the dramatic version of his famous novel will be toured next season. Sir Gilbert spent only two weeks in New York. Speaking of the American people, he says: "The American thinks quickly and acts quickly, but more remarkable than anything else is his supreme patience with annoyances of all kinds. He endures meekly, good naturedly, to the breaking point, and then settles accounts with astounding justice and swift penalty." The Right of Way will open its season in Brooklyn, September 7. Theodore Roberts and Guy Standing remain as co-stars. May Buckley will play the role of Rasalie and Paula Gloy returns in the part of Suzon.

Mr. Joseph Brooks, of the firm of Klaw & Erlanger, returns from Europe July 30. While in London he obtained a contract with Joseph O'Mara, whom he will star in Peggy Machree. He also met Lillian Russell in Paris and passed an expert opinion on her selection of gowns for use in her play Wildfire. Arrangements were made by him for the production in London of the Herbert opera, Victoria, in which Marie George will be starred.

Mlle. Genee danced before the King and Queen of England last week at Lady Lonsdale's garden party at the personal request of the Queen. Her highness held a long conversation in Danish with the dancer, congratulating her on her wonderful talents and talking of their native land, Denmark. Mlle Genee appeared in the ballet, The Dryad, which she will use in her coming American tour. Messrs. Klaw & Erlanger have secured for her also Delibes' ballet, Coppelia, which sets off to such advantage all the varied attributes of her dancing. Through the valse and grand ball of the first act, with broken rhythm of the Salvic theme, Mlle. Genee foots it with exquisite art. The humor of the ballet lies in the mechanical doll number laid in old Coppelius' work shop of automatic dolls. The valse Coppelia and the grand galop offer the fullest opportunity to Mlle. Genee to display her matchless art. Her return to the Empire, London, proved a triumph for the dancer.

For the coming tour of Ben-Hur, under the management of Klaw & Erlanger, an entirely new production is being built in the New York work shop of the firm. This will be the tenth season of the greatest Biblical play ever staged. When it opens in Elmira in September, scenery, costumes and staging will be as new as were the paraphernalia of the play on its first night on Broadway, almost a decade ago. Most of the tour of the company will be spent west of the Missouri River and on the Pacific Coast. Loyala O'Connor, who will play the role of the mother of Ben Hur, is a Californian. She made her debut with the Joseph Grismer-Phoebe Davis Company. In that cast were William A. Brady, Tom Wise and Edgar and Harry Davenport. She next played with Frederick Warde and Frank Mayo. After a brief experience in stock she returned to Brady & Grismer, appearing in the first production of Way Down East. She remained with this play until last season.

The War Department has ordered out the troops at Forts. Wingate and Grant to suppress an Indian uprising in Arizona, in the land in which the scenes of The Round Up are laid. The troops will go through the same experiences as are depicted in the big Klaw & Erlanger drama of the plains. It scarcely seems probable that in these days Indians would defy the Government, but there is the order and the Indians are out in the desert, and the troops are rounding them up to chase them back to the reservation. The Round Up will open its season at the Academy of Music, New York, August 31.

After a stay of several weeks in the Metropolis, the company returns to Boston and Philadelphia to continue runs which were interrupted last year to fill contracts. The big drama of the Arizona desert will be staged lavishly and naturally, as it was last season. Maclyn Arbuckle will play the part of the fat and loveless sheriff; Florence Rockwell returns as Echo, but Minnette Barrett will play the part of Polly. But few changes, however, have been made in the big cast which interpreted the play last year. The stage picture of The Round Up, with the bucking ponies and bits from life on the range and the battle remains vastly entertaining to lovers of dramatic representation of a phase of American life which is quickly passing away.

HENRY B. HARRIS NOTES.

Henry B. Harris will begin the New York theatrical season by the offering of three attractions in that city during August. The Traveling Salesman on August 10, at the Liberty Theatre, Henrietta Crosman on August 13 at the Academy of Music, and Robert Edeson in The Call of the North at the Hudson Theatre on August 24.

Miss Olive Oliver has been engaged by Henry B. Harris for an important role with Robert Edeson in The Call of the North which attraction opens at the Hudson Theatre on the 24th of August.

Henry B. Harris, who for the past several seasons has had charge of the Hebrew Orphan Asylum Benefit at Arverne, L. I., has again accepted the responsibility of taking charge of the affairs of this benefit, which is to be held on July 30.

Miss Gertrude Coghlan, who will play the chief feminine role in James Forbes' comedy, The Traveling Salesman, has just returned from Prince Edward Island, where she and her husband, Mr. Augustus Pitou, Jr., have been spending a part of their vacation.

The book story of The Chorus Lady, written from James Forbes' comedy of the same name, by John W. Harding, and published by the G. W. Dillingham Company, is at present appearing in serial form in the New York Evening World.

Mistress Frances Golden and Master Martin Fuller, two of the best-known stage children in America, have been engaged by Henry B. Harris for The Traveling Salesman, which he will present at the Liberty Theatre on August 10.

Robert Edeson is one of the very few American actors who designs his own printing. The Strongheart and Classmates posters, both of which were immensely attractive, being originated by the actor. Many of his leisure hours during the past two months have been devoted to designs and colorings for the advertising matter for his new play, The Call of the North, in which he will appear at the Hudson Theatre on August 24.

Miss Edna Archer Crawford has been engaged by Henry B. Harris for the role of Shirley Rossmore in one of his companies of The Lion and the Mouse.

The many thousands of persons who have enjoyed Sir Gilbert Parker's fascinating stories, Pierre and His People, will welcome the announcement of the presentation of a play by Henry B. Harris, founded on this delightful boon, and entitled, Pierre of the Plains. The new play was written by Edgar Selwyn, who will appear in the title role, opening at Toronto on September 21.

Miss Helen Hilton, who for the past two seasons has been appearing with Rose Stahl in The Chorus Lady, has been transferred by Henry B. Harris to the role of Kate Roberts in The Lion and the Mouse.

ELECTION IN THE ACTORS' SOCIETY.

Mr. Thomas A. Wise, one of America's representative comedians, was elected president.

Miss Fannie Cannon, a well-known actress, vice-president.

After many adjourned meetings and numerous candidates the board of directors of the Actors' Society of America have finally elected George Seybold, secretary for the ensuing year.

Mr. Seybolt is an actor of twelve years' experience, last season leading man with the Checkers Company.

The secretary in the Actors' Society of America is an important position owing to the fact that his business is that of a business representative for the entire institution; upon him involves the responsibility of keeping the entire organization within the bonds of its by-laws.

The object of the society is not that of a labor organization, but to promote and further the interests of the theatrical profession in general without antagonizing managers or the laymen of the profession.

Mr. George T. Meech, a villain on the stage, but the profession evidently has great confidence in his good character off the stage because they elected him treasurer.

HENRY B. HARRIS OPENS SEASON WITH THREE PRODUCTIONS IN AUGUST.

Henry B. Harris, whose outlook as to theatrical seasons in general is always of the most optimistic nature and whose attractions generally exceed the time run of most amusement organizations, will begin the theatrical season in New York with three productions in August. On the 10th Mr. Harris will offer James Forbes' latest comedy, The Traveling Salesman, with a cast of well-known players, the chief of which are Miss Gertrude Coghlan, who has appeared for the last three seasons as Shirley Rossmore in The Lion and the Mouse; Mr. Frank McIntyre, who became prominent as an exponent of light comedy through his interpretation of Billy Saunders with Robert Edeson in Strongheart, and Bubby Dumble with the same star in Classmates. At the Academy of Music, on the 13th, Mr. Harris will present, in conjunction with Maurice Campbell, Miss Henrietta Crosman in a repertoire of her former successful plays, chief among them being The Country Girl. At the Hudson Theatre, on August 24, Mr. Robert Edeson will inaugurate his sixth season as a star under the Harris management in a new play by George Broadhurst, entitled The Call of the North, and founded on Stuart Edward White's story, Conjuror's House. Miss Marjorie Wood, who has been with Mr. Edeson since 1904, will this season become leading woman for this star. Mr. Harris' next production in New York will be on the 7th of September, when Rose Stahl opens her third season in James Forbes' comedy, The Chorus Lady.

STATEMENT ABOUT LAUDER.

My attention has just been called to several recent publications under London cable date line, of an article referring to the forthcoming reappearance in this country of Harry Lauder, the great Scotch comedian, which casts grave doubts, intentionally or otherwise, upon the possibility of Mr. Lauder being able to reach this country in time to fulfill his contracts in the fall. Prominence was given the story, and headlines to the very misleading statement that Mr. Lauder was "In a Queer Fix" and an "Awkward Position" by reason of the fact that he had failed in an attempt to "buy off" the contract held by Robert Arthur for the comedian's services in Cinderella at the Theatre Royal, Glasgow, even after offering a bonus of $12,500 spot cash in lieu of the $1,000 a week salary.

The truth of the transaction is that, whether or not Mr. Arthur eventually accepts Mr. Lauder's extremely liberal offer or adheres to his original declination, Mr. Lauder will sail for America according to original schedule under contract to William Morris, Inc., and make his reappearance in New York City, at the Circle Theatre, on Monday evening, October 5, 1908. This probably will be Harry Lauder's farewell American engagement, for, barring the eight weeks of which he is under contract to William Morris, Inc., at the world's top salary of

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Wooden handle, $3.75 per gross.
KNIFE SHARPENERS, the best on the market. $3.75 per gross.
STEEL TRIPODS, $2.25 a pair. Made so you can work high or low; fold up so they can be put in a small grip. Address, ALBERT L. ALLEN, 118 Fourth Ave., Pittsburg, Pa.

AT LIBERTY
Stage carpenter and bill poster. Reference. WM. LYSAGHT, Ottawa, Ill.

The Jamaica Band Carnival
At Jamaica, Iowa, will hold their 3rd Annual Street Carnival, August 11 and 12, '08. Concessions wanted. Send all correspondence to R. S. MARQUIS, Jamaica, Ia.

FOR SALE
ROLLER COASTER
Small size, easy transportable. Can be seen in operation at White City Park, Centralia, Ill. A good money-maker anywhere. Price, $2,400. CH. GOETZ, Box 184, Centralia, Ill.

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For terms, address, PROF. LINGERMAN, Wildwood, by the Sea, New Jersey.

WANTED FREE AND PAID ATTRACTIONS.
Of all kinds, Shows, Acrobats, Concerts, Baseball, Balloon Ascensions, Buck and Wing Dancing, Merry-Go-Rounds, High Diving, Rope Walking, etc., for the Great Colored Fair and Festival, Athletic and Social Carnival, at Beautiful Lake Contrary, St. Joseph, Mo., three days, Aug. 25-27, 1908. Excursions on all railroads. 50,000 people will be there. Write quick to M. J. EVANS, Secy.-Treas., 220 South 2d St., St. Joseph, Mo.. Bell 'Phone 4923.

BIG 35 FT. DIAMETER hand-power AERIAL OCEAN WAVE, seats 90 people; weighs 2 tons, iron center poles; run one season; newly painted; 2 men can run it, erect or dismantle it. Will easy clear cost in one week at Street or County Fair, or at resort. Good 10-tune organ and late music. All complete and fine condition. Price $250. $125 cash; balance on arrival. W. I. COOK, Springfield, Ill.

STREET MEN Our funny copyrighted "Billy" buttin' campaign Button sells to Dems. and Repubs. alike; makes 'em all laugh; $2 per 100. Victor Pub. Co., 248 Wasson, Cincinnati, O.

WANTED—Strong Cornet Player, to double stage. Can use other Musicians doubling stage. Address BROWNLEE & REED, July 24, Ingram, Wis.; 25, Bloomer; 29, Withee; 30, Greenwood.

WANTED—Vaudeville Acts at all times. State all in first letter. EDISON FAMILY THEATRE, J. J. Herriff, Mgr., St. Mary's, Ohio.

WANTED—Good second-hand Picture Machine, ready for use for both electricity and gas. Must be cheap. L. F. SARGENT, Laona, Wis.

WANTED—Strong Repertoire Co., Band and Orchestra, for week August 18. First-class Co. only write or wire. W. R. HAYES, Manager, Majestic Theatre, DuQuoin, Ill.

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Selig's films are making a bigger hit than ever. They all want them now. Our next film will be released July 30th, 1908.
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$3,000 per week, he is booked solidly abroad for the next nine years, at the end of which time he has announced his retirement from the stage.

It is merely with a view of extending if possible Mr. Lauder's American engagement beyond the months of October and November, thus permitting him to make a more extended tour of this country over the new William Morris vaudeville circuit that the Singing Scot sought to purchase of Mr. Arthur his release for the Cinderella pantomime, which will not be produced until the Christmas holidays.

TRAVELING SALESMAN OPENS NEW SEASON.

The Traveling Salesman, a new comedy of American life, by James Forbes, which Henry B. Harris will offer in New York August 10, is what is said to be a true conception of the modern drummer, showing his little foibles and general characteristics.

The story of the play opens on a snowy Christmas day, when Bob Blake, a traveling salesman, alights at Grand Crossman, a small western town. Blake at the station meets Beth Elliott, a pretty country girl, who is the telegraph operator and the ticket agent at the station. Immediately, in typical drummer style, he makes up to her. She invites him to share her noon lunch, and over some sandwiches and cakes they tell each other something of their lives. The girl explains to Blake that it is not a very happy Christmas for her, as a piece of her property left her as a legacy by her father is about to be sold because she has been unable to pay the taxes on it. The property adjoins the town, and because of its rocky character, has been dubbed by the natives as "Elliott's stone pile." This land, which at first seems of no value whatever, takes on considerable importance later in the day when Blake discovers that it is in a direct line of an improvement which the railroad is making. Blake's old employer is scheming to secure the property for the amount of the taxes and then hold out for a large price from the railroad, thus defrauding the girl of her just profits. Blake, of course, takes side with the girl against his employer, and many complications ensue in consequence.

The cast includes Mr. Frank McIntyre, Miss Gertrude Coghlan, Mr. William Beech, Miss Sarah McVickar, Mr. H. B. Blakemore, Mr. Arthur Shaw, Mr. Percival T. Moore, Mr. Nicholas Burnham, Mr. Edward Ellis, Mr. E. M. Dresser, Mr. Robert C. Turner, Miss Maud B. St. Claire, Mistress Frances Golden Fuller and Master Martin Fuller.

STARRING IN A NEW PLAY.

Florence Bindley will play the best classed houses next season in Thomas Morris' latest comedy drama, In the Nick of Time. The tour will be directed by John F. Sullivan. The drama is described as being along highly emotional lines, and it is said to give Miss Bindley exceptional opportunities for the display of her talents, which has made her one of America's most popular actresses. The scenic equipment will be in thorough keeping, and the press agent says that there are quite a number of decided novelties both of an electrical and a mechanical nature. The story pivots on an incident taken from metropolitan life, and has much of heart interest, pathos and laughable comedy. The season will open about the 20th of August.

SEWELL COLLINS' SKETCH OPENS AT NEWARK.

The producing department of the Orpheum Circuit announces that Sewell Collins' one-act playlet, One Best Bet, opened at Proctor's Theatre, in Newark, N. J., Monday, July 27, and that after a preliminary canter there it will be brought to the Fifth Avenue Theatre in New York the week following. Charles Feleky, the director of this department, superintended the rehearsals and he considers the cast he has selected an unusually strong one for a vaudeville sketch, as the principal roles are played by Frank Nelson, Hall McAllister and Dorothy De Schelle.

KLAW & ERLANGER BUY ANOTHER AMERICAN PLAY.

Two young American women, Pauline Whelps and Marion Short, have been added to the corps of American playwrights who are writing plays for Klaw & Erlanger. Their latest play was accepted yesterday and will be produced by the firm either in Philadelphia or Chicago early in the fall. A name has not yet been decided on, but it will probably be called A Mountain Boy. The scenes are laid in the mountains of Kentucky, in the Big Sandy region and in New Orleans. The writers have found in the mountains of Kentucky a practically unexplored region for the dramatist. This section of the Blue Grass state is rich in historical interest and teems with romance. Through the gaps of the Big Sandy poured the first westward wave of immigration, led by Daniel Boone and his pioneers. Chiefly Scotch-Irishmen out of Virginia and the Carolinas, they left on the country an indelible impression of the clans of the Scot, the Presbyterianism of John Calvin and a love of liberty that would make a Personal Liberty Leaguer of New York a tyrant in comparison.

The plot of A Mountain Boy is absorbing, its hero rather unusual and the action deals with a problem which Kentucky has yet to solve. The authors have written A Grand Army Man and Sweet Clover. They will continue to write for Klaw & Erlanger, in company with the brightest and youngest of the new school of American playwrights.

ROBERT EDESON IN THE CALL OF THE NORTH.

The cast to support Robert Edeson in The Call of the North, which Henry B. Harris will offer at the Hudson Theatre, on the 24th of August, includes Miss Marjorie Wood, Miss Olive Oliver, Miss Beatrice Prentice, Miss Helen Dahl, Mr. DeWitt Jennings, Mr. Francis Byrne, Mr. Frank Mitchell, Mr. Charles Clarke, Mr. Macy Harlam, Mr. David Torrence and Mr. Lawrence Eddinger.

THE MISCHIEFMAKERS.

Charles Klein, author of many successful plays, is just now receiving the congratulations of his friends over the happy event of a baby boy born to the Klein household last week. Mr. Klein, who is at his country place in Rowayton, Conn., finishing his new play, The Mischiefmakers, for Henry B. Harris, writes that "the newcomer is a big hit, and it looks like a long run. I hope my new play will do as well."

HODGE BUYS CAR.

William Hodge, the star of The Man from Home, which opens at the Astor Theatre on August 17, purchased a Haynes touring car at the Haynes factory, Kokomo, Ind., the home of The Man from Home. He left Kokomo with one of the Haynes racing drivers trying to establish a record between New York and Kokomo.

AMUSEMENT COMPANIES INCORPORATED.

Bath Beach Amusement Company, New York; capital, $500. Directors—Lawrence J. A. Michaels and Louis Barker, 1928 Benson avenue, and Sara Michaels, 66 Third avenue, Bensonhurst, L. I.

South Shore Amusement Company, Borough of Manhattan; capital, $120,000. Directors—Charles Schneider, New Brighton; Oscar A. Kruger, Rosebank; William A. Van Clief, Port Richmond, S. I.

Columbus Theatre Company, New York; capital, $10,000. Directors—Samuel A. Scribner and J. Herbert Mack, 1547 Broadway; L. Lawrence Weber, 1402 Broadway, New York.

Caldwell Amusement Company, Inc., New York; capital $10,000. Directors—Albert E. Caldwell, Knickerbocker Theatre Building; Edyth Totten McGrath, 123 W. 42d street, New York; John Griffith, Springfield, Ill.

Bijou Theatre Company, New York; capital, $3,000. Directors—Eva Burnham Vincent, Geo. W. Carr, Eugene L. Koeneke, 630 Knickerbocker Theatre Building, New York.

Pleasure Pony Ring and Amusement Company, New York; capital, $1,000. Directors—Sylvester Carfolite, 567 West 179th street; Jno. W. O'Hara, 1364 Lyman Place; Harry E. Heyneman, 207 East 115th street; Ira W. Read, 519 West 182d street, New York.

WILL PRODUCE PLAY.

Mr. Granville F. Sturgis has completed negotiations with Brandon Courtney, whereby his four-act comedy drama, The Girl from Missouri, is to be sent on an extended tour of the South and Southwest, opening early in September. A very elaborate scenic production is now under way, while the engaging of a first-class company has been placed with a well-known local agency.

MORLEY GOES WEST.

Victor Morley, who created the leading comedy role in The Three Twins during the Chicago run, has been engaged by Jos. M. Gaites for three years. Mr. Morley will be featured the coming season in the western company of The Three Twins, opening at the Olympic Theatre, St. Louis, Labor Day, and will be seen at the head of a new musical play the following season.

MERRY-GO-ROUND CLOSES.

Generous inducements, forming the basis of long-pending negotiations to lure The Merry-Go-Round from the Circle Theatre elsewhere finally prevailed, and that successful merriment closed its third month and summer season in Broadway on last Saturday night, to open in the Savoy Theatre, Atlantic City, N. J., which has come under the management of F. Ray Comstock, on Monday next. Raymond Hitchcock, Mabel Hite, Bobby North, Ignacio Martinetti, Jonathan Keefe, McKay and Cantwell and all the other favorites remain in the cast, and a long run in Chicago is scheduled to follow.

THE THEATRES THIS WEEK.

Alhambra, vaudeville; Astor, Paid in Full; Hammerstein's Roof Garden, vaudeville; Herald Square, Three Twins; Huber's Casino, vaudeville; Jardin de Paris, The Follies of 1908; Keith & Proctor's Fifth Avenue, vaudeville; Keith & Proctor's 125th Street, vaudeville; New Amsterdam (on the roof), The Merry Widow.

CLARKE'S NEW SKETCH.

Harry Corson Clarke produced a new sketch at Arverne, on Sunday, July 26, called A House Divided.

A NEW ONE-NIGHT STAND CIRCUIT.

The Poly-Theatric Bureau, whose headquarters are located in the Knickerbocker Theatre Building, New York City, are organizing a one-night stand circuit through the South and Southwest, which gives promise of being one of the largest and most successful circuits in the country. Already their list of houses is considerably over a hundred, with other towns falling in line every day. This, together with their close affiliation with all other recognized circuits, enables them to give meritorious attractions indefinite booking in live towns at the best possible terms. Managers of recognized attractions will do well to communicate with the Polly-Theatric Bureau at the above address.

THEATRICAL SUFFRAGISTS.

Women's suffrage has reached the theatrical profession, and a permanent organization has been perfected of principals and chorus girls of the drama and vaudeville, with headquarters at 1512 Broadway.

The movement was launched between rehearsals last Monday, at the headquarters of Gus Edwards, and an invitation has been extended to all women of the profession to join the Theatrical Suffrage League.

Janet Priest, the clever little comedienne, who is rehearsing the principal female role in Gus Edwards' new musical comedy, School Days, declined office in the League, and, in fact, refused to become a member, as she does not desire to vote, nor does she want a man to vote for her, she stated.

Hazel Robinson, of the Blonde Typewriters, in vaudeville, advised her associates that she now controlled a number of votes among her male friends, and her devotion to her art would not permit her to mix in politics.

The League elected the following officers: President, Lillian Gohn, of the School Boys and Girls; Vice-Presidents, Florence Grisner, of The Kountry Kids, and Laura Green of The Messenger Boys and Girls; Treasurer, Lillian Walker, of The Blonde Typewriters, and Secretary, Emily Mills, of School Days.

The secretary was instructed to write to presidential candidates Taft and Bryan for their views on the question of woman suffrage, and also to advise the suffrage leaders that the new organization was prepared to affiliate with them.

A committee was appointed to consider the question of a theatrical benefit in aid of the cause.

P. & T. ELECT OFFICERS—BILLBOARD OFFICIAL ORGAN.

One of the most spirited annual elections in the history of the Pathfinders and Trailers was held on July 20, at the "Box Office," on West 40th street, New York City. Nearly two hundred members answered aye to the roll call, many coming from different sections of the country. Omaha, Chicago, Louisville, Montreal and Boston sent its representatives to the meeting.

There were two tickets in the field, Weston McLain heading the regular, and Fred Fleck the independent. Nearly four hours of spirited campaigning were indulged in and the result showed Fleck a winner by a hair-breadth margin. A special resolution of thanks was tendered Mr. McLain for his goodly past services.

An initiation fee of ten dollars is now in effect. This will effect about one hundred and sixty applicants, who are now on the waiting list. By September 1, the club membership will be approximately four hundred members.

Another important feature was the designation of The Billboard as the official organ of the Club, and after October 1, the headquarters of the club will be changed to Suite D, Holland Building, 1440 Broadway.

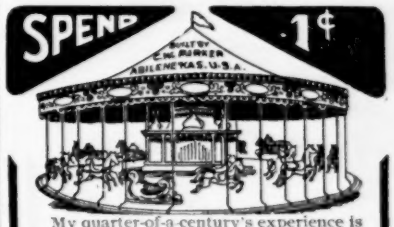
Treasurer Thos. C. Byers' report was read, and the money on hand, nearly $3,000, was turned over to his successor. A vote of thanks was tendered Mr. Byers for his painstaking efforts during the past season.

The election resulted as follows: Fred Fleck, president; Rod Waggoner, vice-president; Roger Pearson, financial secretary; Geo. A. Florida, secretary; Sol Mindlin, treasurer. Board of Governors—Frank Winch, chairman; Ted Miller, W. Martin, Thos. Byers, Jas. Williams. Official Press Representative, Frank Winch.

When the results were announced, the spacious club rooms were turned into a gala garden. Hidden electric lights flashed, huge floral tributes were presented to the new officers as they took their chairs, and speeches were in order. Both defeated and successful candidates had a lot of good things to say about each other, and then from a corner of the "Bill Room," which had been banked with greens and flowers, a concealed orchestra struck up the latest melodies.

The banquet which followed was served by two of New York's best caterers. It was a long menu, an oddity about it being that the dishes were jokingly named with reference to certain features of the show business.

The P. & T. Club was never so strong and its outlook never so good at at the present time.



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Suitable for Moving Picture Show. State lowest salary in first letter. No reply a polite negative. Salary low but sure. Night shows only; no Sunday show. **E. N. GUCKERT, Manager Grand Theatre, Marysville, Ohio.**

SOUTHWESTERN OKLAHOMA FAIR, Hobart, Okla., September 2-4. Bids invited from Carnival Companies for exclusive right to Fair Grounds. Bids will be considered for special features. Anything legitimate. Indian races every day by the best horsemen on earth. Will have an immense attendance. Open until midnight. No games of chance allowed. All privileges and show space for sale. Only clean shows wanted. Address **Secretary Fair Association, Box. 864 Hobart, Oklahoma.**

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Five Baggage Wagons, one extra fine Advance Wagon and other Wagon Show Property for sale cheap. Want 80 ft. Combination Sleeper and Baggage Car. Must be in A-1 condition. **JOS. A. LUGAR, Eaton, Ohio.**

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WANTED—Position by man and wife, M. P. operator. Can furnish machine, gas or electric. Illustrated song singer and piano player, best of references. Also Passion Play for sale cheap; good condition; 4,000 feet. Address **F. D. J., 126½ E. High St., New Philadelphia, Ohio.**

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ROUTES.

(Dramatic, from page 41.)

Stone Hill Stock Co., Carl J. Bruckert, mgr.: Peoria, Ill., March 30, indef.
Suburban Stock Co., Oppenheimer Bros., mgrs.: St. Louis, Mo., May 25, indef.
Shadowed by Three (W. F. Mann's), Harry J. Jackson, mgr.: Indianapolis, Ind., 6-8.
Sherman Stock Co., Robert Sherman, mgr.: Topeka, Kan., 27-Aug. 8.
Star Bout, Veronee Amuse. Co., mgrs.: Philadelphia, Pa., 1-8.
Taylor Stock Co., H. W. Taylor, mgr.: New Bedford, Mass., July 27-Aug. 22.
Temple Players Stock Co.: Alpena, Mich., June 18, indef.
Trousdale Stock Co., Boyd B. Trousdale, mgr.: Arnold's Park, Ia., July 6-Aug. 29.
Tolson Stock Co.: Atchison, Kan., 27-Aug. 8.
Tempest and Sunshine (W. F. Mann's Eastern), Edwin Percival, mgr.: Logansport, Ind., 8.
Taylor Stock Co., Chas. T. Taylor, mgr.: Ft. Smith, Ark., 19-Aug. 1.
Thief, with Margaret Illington, Chas. Frohman, mgr.: Portland, Ore., 19-Aug. 1.
Uncle Tom's Cabin (Terry's), Dickey & Terry, props.: Dixon, Ill., 29; Sterling 30; Buda 31; Washington Aug. 1; Gridley 3; Eureka 4; Glassford 5; Cuba 6; Smithfield 7; Good Hope 8.
Vale, Louise, Travers Vale, mgr.: Portland, Me., July 20-Aug. 22.
Vallamont Stock Co.: Williamsport, Pa., June 8, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: Keokuk, Ia., 27-Aug. 15.
Was She to Blame, Jed Carlton, mgr.: Sandwich, Ont., Can., April 5-Aug. 25.
West End Heights Stock Co.: St Louis, Mo., May 10, indef.
Whittlesey, White Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., July 13-Sept. 5.
Winston, Laura, Stock Co.: Escanaba, Mich., indef.
Wolf, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., July 6, indef.
Woodward Stock Co.: Omaha, Neb., April 18, indef.
Whyte Dramatic Co. (Southern), Chas. P. Whyte, mgr.: Moberly, Mo., 27-Aug. 8.
Wight Theatre Co., Willard Wight, mgr.: Hudson, S. D., 27-Aug. 1; Mapleton, Ia., 3; Cambridge 4.
Williams Comedy Co., T. P. De Gafferelly, Jr., mgr.: Augusta, Ga., 20-Aug. 1.

Additional Performers' Dates.

Asaldia (Idlehour Theatre): Athens, Ga., 27 Aug. 1.
Adams & White (Empire): Milwaukee, Wis., 27-Aug. 1.
Aitkens, Two Great (Elkdale Park): Selina, Ala., 27-Aug. 1.
Almond, Tom & Edith (Chester Park): Cincinnati, O., 26-Aug. 1.
Adler, Jeanette, & Co. (Chester Park): Cincinnati, O., 26-Aug. 1.
Arthur, Theo. (New Alcazar): Denver, Col., 27-Aug. 1; (Carnival) Wakeeney, Kan., 3-8.
Avolos, The Five (Hammerstein's Roof Garden): New York City, 27-Aug. 1.
Brunettes, Cycling (Canadargo Park): Richfield Springs, N. Y., 27-Aug. 1; (Keith's) Philadelphia, Pa., 3-8.
Barnells, The (Fair): Henderson, Ky., 28-Aug. 1; (Fair) Madisonville 4-8.
Barnes & Levina (Airdome): Grand Rapids, Mich., 26-Aug. 1.
Blamphin & Hehr (Casino): Wildwood, N. J., 27-Aug. 8.
Brand, Geo. W. (Airdome): Clay Center, Kan., 3-8.
Ballo Bros. (Crescent): Nashville, Tenn., 27-Aug. 1.
Bates, L. Allen (Collins' Garden): Columbus, O., 27-Aug. 1; Chillicothe 3-8.
Bottinere, Ned (Family): Pittston, Pa., 27-Aug. 1.
Benton, Maggie Leslie (Lyric): Ft. Smith, Ark., 27-Aug. 1.
Babb, Bessie (Coney Island): Cincinnati, O., 26-Aug. 1.
Bob & Tip (Proctor's 5th Ave.): New York City, 27-Aug. 1.
Bedini & Arthur (Proctor's 5th Ave.): New York City, 27-Aug. 1.
Boehm, Elsie (Music Hall): Brighton Beach, N. Y., 27-Aug 1.
Bernardi (Hammerstein's Roof Garden): New York City, 27-Aug. 1.
Bissett & Scott (Hammerstein's Roof Garden): New York City, 27-Aug. 1.
Bunion Sisters (White City): Louisville, Ky., 27-Aug. 1.
Brown, Gil (Fontaine Ferry Park): Louisville, Ky., 27-Aug. 1.
Claire, Miss Ina (Valley): Syracuse, N. Y., 27-Aug. 1; (Sacandaga Park) Gloversville 3-8.
Clark & Temple (Airdome): Grand Rapids, Mich., 26-Aug. 1.
Crescette (Chester Park): Cincinnati, O., 26-Aug. 1.
Carrollton, Chas. G. (Crystal): Denver, Col., 3-8.
Caffery & Grant (Shellpot Park): Wilmington, Del., 27-Aug. 1.
Chiquet Children (Vaudette): Boone, Ia., 27-Aug. 1; (Empire) Ft. Dodge 3-5; (Wilson O. H.) Mason City 6-8.
Carson Bros. (Kenosia Park): Danbury, Conn., 27-Aug. 1.
Carus, Emma (Morrison's): Rockaway Beach, N. Y., 27-Aug. 1.
Delectable Mountain (Proctor's 5th Ave.) New York City, 27-Aug. 1.
Dean & Niles (Alhambra): New York City, 27-Aug. 1.
Dixon & Bernard (Airdome): Alton, Ill., 26-Aug. 1.
DeOnzo, Gus (Chester Park): Cincinnati, O., 26-Aug. 1.
Doherty's Poodles (Island Park): Sunbury, Pa., 27-Aug. 1.
Davis, Mr. & Mrs. Jack (Star): Washington, Pa., 27-Aug. 1.
Edwards', Gus, Kountry Kids (Alhambra): New York City, 27-Aug. 1.
Edwards', Gus, Blonde Typewriters (Alhambra): New York City, 27-Aug. 1.
Fiddler & Shelton (Keith's): Boston, Mass., 3-8.
Floyd, Mamie L. (Lafayette): Buffalo, N. Y., 27-Aug. 1.
Faye, Kitty & Co. (Orpheum): Tampa, Fla., 27-Aug 1; Key West 3-8.
Flynn, Earl (Lyric): Ft. Smith, Ark., 26-29; (Lyric) Joplin, Mo., 30-Aug. 1; Kansas City 3-8.
Gould Sisters: Evansville, Ind., 26-Aug. 1; (White City Park) Chicago, Ill., 3-8.
Gillette & McFarland (Music Hall): Brighton Beach, N. Y., 27-Aug. 1.
Harrison-West Trio (Airdome): Jacksonville, Fla., 27-Aug. 8.
Harvey, Elsie, & Field Bros. (Hammerstein's Roof Garden): New York City, 27-Aug. 1; (Alhambra) New York City, 3-8.
Hale & Harty: Pittsfield, Mass., 13-Aug. 8.
Hall's Dogs (O. H.): Green Bay, Wis., 2-8.
Harris, Charley (Empire): San Francisco, Cal., 27-Aug. 22.
Huntress (Airdome): Alton, Ill., 26-Aug. 1.
Henderson & Ross (Airdome): Alton, Ill., 26-Aug. 1.
Hamlin & Noyes (Lyric): Beaumont, Tex., 27-Aug. 1.
Harding & Ah Sid (Woolworth Roof Garden): Lancaster, Pa., 27-Aug. 1.
Hoey & Lee (Alhambra): New York City, 27-Aug. 1.
Hayes & Johnson (Proctor's 125th St.): New York City, 27-Aug 1.
Hoffman, Gertrude (Hammerstein's Roof Garden): New York City, 27-Aug. 1.
Hobson, Lois Cecele (White City): Louisville, Ky., 27-Aug. 1.
Josettis, Six (Fontaine Ferry Park): Louisville, Ky., 27-Aug. 1.
Jacobs' Dogs (Proctor's 125th St.): New York City, 27-Aug. 1.
Johnston, L. T. (Lyric): Houston, Tex., 26 Aug. 1; (Lyric) Dallas 3-8.
July & Paka (Central Park): Trinidad, Col., 27-Aug. 1; (Tuileries Park) Denver 3-8.
Johnson, C. S. (Criterion): Savannah, Ga., 27-Aug. 1.
Keller & Johnston (Criterion): Savannah, Ga., 27-Aug. 1.
Kohl, Gus & Marion (Bijou): Pensacola, Fla., 27-Aug. 1; Mobile, Ala., 3-8.
Kelly, Wm. J., & Co. (Proctor's 125th St.): New York City, 27-Aug. 1.
Keno & Lynn (Morrison's): Rockaway Beach, N. Y., 27-Aug. 1.
Lyons & Parks (Proctor's 5th Ave.): New York City, 27-Aug. 1.
LaSylphe (Proctor's 5th Ave.): New York City, 27-Aug. 1.
Luby, Edna (Proctor's 125th St.): New York City, 27-Aug. 1.
Love Waltz (Music Hall): Brighton Beach, N. Y., 27-Aug. 1.
Leonards, The, & Anderson (Music Hall): Brighton Beach, N. Y., 27-Aug. 1.
Lanole Bros. (Music Hall): Brighton Beach, N. Y., 27-Aug. 1.
Leach, Al., & Three Rosebuds (Morrison's): Rockaway Beach, N. Y, 27-Aug. 1.
Lancaster, Tom (Fogg's Pier): Ocean City, N. J., 27-Aug. 8.
Lang, Geo. (Crystal): Bedford, Ind., indef.
LaBlanche & LaBlanche (Star): St. Marys, Pa., 27-29; Ridgway 30-Aug. 1.
LaSalle & Lind (Coney Island): Cincinnati, O., 26-Aug. 1.
Lemuels & Martin (Orpheum): Savannah, Ga., 27-Aug. 1.
LaJess, Theo. & Camille (Erb's Casino): North Beach, N. Y., 27-Aug. 1; (Atlantic Garden) New York City, 3-8.
Lewis, Mr. & Mrs. Ralph (National): San Francisco, Cal., 27-Aug. 1; (Bell) Oakland 3-8.
Mead, Will, & Dog Sparkle (Wonderland Park): Boston, Mass., 27, indef.
Mantell, Blanche (Wonderland Park): Boston, Mass., 27, indef.
Martyne, Dottie Frances (Arcade): Connellsville, Pa., 27-29; (Grand) Homestead 30-Aug. 1.
Merritt & Love (Pantage's): Seattle, Wash., indef.
Meekers, Five (Criterion): Savannah, Ga., 27 Aug. 1.
Melnotte Twins & Clay Smith (Proctor's 5th Ave.): New York City, 27-Aug. 1.
Merrill & Ward (Proctor's 5th Ave.): New York City, 27-Aug. 1.
Macart, Wm. H. (Alhambra): New York City, 27-Aug. 1.
Memphis Students (Hammerstein's Roof Garden): New York City, 27-Aug. 1.
Mazuz & Mazette (Fontaine Ferry Park): Louisville, Ky., 27-Aug. 1.
Malin & Malin (White City): Louisville, Ky., 27-Aug. 1.
Montgomery & Moore (Music Hall): Brighton Beach, N. Y., 27-Aug. 1.
Norworth, Jack (Proctor's 125th St.): New York City, 27-Aug. 1.
Non-Pariel Four: Cleveland, O., 27-Aug. 1.
Poiriers, The Three (Fair): Henderson, Ky., 27-Aug. 1; (Fair) Madisonville 3-8.
Percival & Shields (Majestic): Charleston, S. C., 27-Aug. 1.
Primrose Four (Broadway): Logansport, Ind., 27-Aug. 1.
Pullen, Luella (Casino Park): Danville, Va., 27-Aug. 1.
Personi, Camille (Chester Park): Cincinnati, O., 27-Aug. 1.
Poiriers, Three (Coney Island): Cincinnati, O., 26-Aug. 1.
Reiff Bros. (Coney Island): Cincinnati, O., 26-Aug. 1.
Rooney Sisters (Proctor's 125th St.): New York City, 27-Aug. 1.
Redding, Frencesca, & Co. (Alhambra): New York City, 27-Aug. 1.
Rossi, Countess (Hammerstein's Roof Garden): New York City, 27-Aug. 1.
Roattino & Stevens (Fontaine Ferry Park): Louisville, Ky., 27-Aug. 1.
Reilly, Johnnie (Hillside Park): Newark, N. J., 27-Aug. 1.
Roode, Claude M. (Olympic Park): Newark, N. J., 27-Aug. 1.
Rianos, Four (Orpheum): San Francisco, Cal., 2-15.
Stewart, Comedy (Princess): Cambridge, O., indef.
Spangler & May (Airdome): Jacksonville, Fla., 3-8.
Seeley, Musical (Orpheum): Savannah, Ga., 27-Aug. 1.
Sheath Gown Girls, Four (Proctor's 125th St.): New York City, 27-Aug. 1.
Spillers, Musical (Alhambra): New York City, 27-Aug. 1.
Swain's Cora, Cockatoos (White City): Louisville, Ky., 27-Aug. 1.
Stadium Trio (Electric Park): Detroit, Mich., 3-8.
Trask & Gladden (Coney Island): Cincinnati, O., 26-Aug. 1.
Tennis Trio (Orpheum): Salt Lake City, Utah, 26-Aug. 1.
The Quartet (Hammerstein's Roof Garden): New York City, 27-Aug. 1.
Underwood, Franklyn, & Co. (Orpheum): Salt Lake City, Utah, 26-Aug. 1.
Usher, Claude & Fanny (Orpheum): Salt Lake City, Utah, 26-Aug. 1.
Victorine, Mervyn (Electric Park): Detroit, Mich., 2-8.
Vandervilts, The (Bijou): Newark, O., 27-Aug. 1.
Vardaman (Crystal): Menasha, Wis., 27-Aug. 1.
Vesta, Netta (Alhambra): New York City, 27-Aug. 1.
Valdares, Seven (Morrison's): Rockaway Beach, N. Y., 27-Aug. 1.
Weber Family (White City): Louisville, Ky., 27-Aug. 1.
Wills, Nat (Morrison's): Rockaway Beach, N. Y., 27-Aug. 1.
Williams Duo, The (Lyric): Beatrice, Neb., 27-Aug. 1.
Weston & Young (Woolworth Roof Garden): Lancaster, Pa., 27-Aug. 1.
Wahlund-Tekla Trio (Electric Park): Albany, N. Y., 27-Aug. 1; (Summit Park) Utica 3-8.
Wait, Emily (Orpheum): Savannah, Ga., 27-Aug. 1.
Warren & Faust (Airdome): Alton, Ill., 26-Aug. 1.
Weston, Clint (Lakeside Park): Dayton, O., 26-Aug. 1.
Yoscarys, Three (Hammerstein's Roof Garden): New York City, 27-Aug. 1.
Zarrell Bros. (Junction Park): New Brighton, Pa., 27-Aug. 1; (Park) Greensburg 3-8.

ADDITIONAL ROUTES.

(Received too late for classification.)

Almond's, Jethro, Bible Show (under canvas), Jethro Almond, mgr.: Thomasville, N. C., 27-Aug. 1.
Angell's Comedians, J. S. Angell, mgr.: LaBelle, Mo., 27-Aug. 1; LaPlata 3-8.
Barlow's Circus, Ed. Barlow, mgr.: Morning Sun, Ia., 29; Wapello 30; Grandview 31; Leets Aug. 1; Conesville 3; Nichols 4.
Barlow, Great, Minstrels, J. A. Coburn, mgr. (Myers' Lake Park): Canton, O., 26-Aug. 1; (Lake Brady Park) Kent 3-8.
Butler Shows, Ben. R. Butler, mgr.: Leetonia, O., 27-Aug. 1.
Buffalo Bill's Wild West: Syracuse, N. Y., 29; Auburn 30; Rochester 31; Niagara Falls Aug. 1; Detroit, Mich., 3; Port Huron 4; Saginaw 5; Flint 6; Lansing 7; Jackson 8.
Cook's Band (Fontaine Ferry Park): Louisville, Ky., 26-Aug. 1.
Dixie Carnival Co., Dana Thompson, mgr.: Laurel, Neb., 27-Aug. 1; Crofton 3-8.
Fisk's, Dode, Shows: Minot, N. D., 29; Velva 30; Balfour 31; Harvey Aug. 1; Fessenden 3; Kensal 4; Wimbledon 5; Valley City 6; Enderlin 7; Wyndmere 8.
Gay's Show: Troy Mills, Ia., 30; Center Point 31; Urbana Aug. 1; Brandon 3; Mt. Auburn 4.
Imperial Hungarian Band (White City): Louisville, Ky., 26-Aug. 1.
Lachman Hippodrome Shows: Sullivan, Ind., 27-Aug. 1; Altamont, Ill., 3-8.
Loos, The J. George, Shows: Lawrenceville, Ill., 27-Aug. 1; Pana 3-8.
Metropolitan, Original, Carnival Co., Chas. Onborney, mgr.: Milwaukee, Wis., 25-Aug. 7.
Norris & Rowe's Circus: Minnedosa, Man., Can., 29; Carberry 30; Portage la Prairie 31; Kenora, Ont., Aug. 1; Ft. William 3; Port Arthur 4; Fort Frances 6; Virginia, Minn., 7; Hibbing 8.
Old Arkansaw, L. A. Edwards, mgr.: Hampshire, Ill., 1; McHenry 2; Lake Geneva, Wis., 3; Genos Junction 4; Hebron, Ill., 5; Harvard 6; Evansville, Wis., 7; Beloit 8.
Powers, the Hypnotist, Frank J. Powers, mgr.: Denver, Col., 27-Aug. 22.
Rinaldo's Temple of Palmistry: Haw River, N. C., 27-Aug. 1.
Robinson's, John, Shows: Bristol, Tenn., 29; Wytheville, Va., 30; Pulaski 31; East Radford Aug. 1; Roanoke 3.
Smith Greater Shows: Barberton, O., 27-Aug. 1; Glassport, Pa., 3-8.
Salina, the Dancing Girl in the Lion's Den: Sullivan, Ind., 27-Aug. 1; Altamont, Ill., 3-8.
Teal, Raymond, Musical Comedy Co.: Hot Springs, Ark., 27-Aug. 1; Little Rock 3-8.
Wood's, J. L., Dog & Pony Show: Red Springs, N. C., 27-Aug. 1.
Yankee Robinson Shows: Vermillion, S. D., 29; Hawarden, Ia., 30; Lennox, S. D., 31; Emery Aug. 1.

Conventions

The complete Convention List was published in the issue of July 18, and will appear with additions and emendations in The Billboard bearing date of August 8.

WANTED

Big Free Acts

FOR OLD HOME WEEK

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PARKS

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CIRCUITS.

Big Felix Circuit—Rutland, Vt.—The Park, Ogdensburg, N. Y.—Sandy Beach Park.
Buchman, Alex., Circuit—Salt Lake City, Utah. Schneider's Park.
Brentz Circuit — Danville, Ill. — Wonderland Park.
Bump Circuit—Mendon, Mass.—Lake Nipmock Park.
Canadian Circuit—Montmorency, Que.—Montmorency Falls, Montreal, Can.—Dominion Park.
Central Texas Circuit—Handley, Texas—Lake Erie Park.
Churchill, Philadelphia Ent. Bureau Circuit—Pottstown, Pa.—Ringling Rocks Park.
Casino Amusement Co. Circuit — Rome, Ga.—Moberly Park.
Crystal Circuit—St. Joseph, Mo.—Crystal Park, Pueblo, Col.—Crystal Park.
Empire Circuit—Tulsa, Okla.—Theatre Grand Park.
Findlay and Bellfontaine Circuit—Kenton, O.—Lake Idlewild Park.
Flynn Circuit—Lawrence, Mass.—Glenn Forest Park. Lowell, Mass.—Lake View Park.
Gorman's, J. W., Circuit—Portland, Me.—Riverton Park. Lexington, Mass.—Lexington Park.
Grand Theatre Circuit—Huntington, Ind.—Miami Park.
Hawn, Harry A., Circuit—Lakeside Park Casino, Akron, O.; Myer's Lake Park Theatre, Canton, O.; Fairview Park, Dayton, Ohio; Spring Grove Park, Springfield, O.; Coliseum, Cleveland, O.; Hiawatha Park, Mt. Vernon, O.; Maxhala Park, Zanesville, O.; Casino Park, Mansfield, O.; Wheeling Park, Wheeling, W. Va.; Four Mile Creek Park, Erie, Pa.; Lake Brady Park, Kent, O.; Willow Brook Park, Norwalk, O. (5)
Hudson River Circuit—Peekskill, N. Y.—Shady Lake Park.
Ingersoll Circuit — Washington, D. C.—Luna Park.
Ingersoll-Hopkins Circuit—Mt. Vernon, O.—Hiawatha Park.
International Circuit—Kansas City, Mo.—Electric Park. Topeka, Kan.—Vinewood Park.
Keith Circuit—East Liverpool, O.—Rock Springs Park.
Keith & Proctor Circuit—Jamestown, N. Y.—Celeron Park.
Kohl & Castle Circuit—South Bend, Ind.—Springbrook Park.
Kussell's Warm Weather Circuit—Champaign, Ill.—Park. Kankakee, Ill.—Airdome, Springfield, Ill.—Park. Aurora, Ill.—Park. Bloomington, Ill.—Park. Jacksonville, Ill.—Park, Manistee, Mich.—Park.
Lyric Circuit—Lyric Park, Joplin, Mo.; Central Park, Springfield, Mo.; Orpheum Park, Webb City, Mo.; Idle Hour Park, Pittsburg, Kan.; Lyric Park, Parsons, Kan.; Lyric Park, Muskogee, Okla.; Lyric Park, South McAlester, Okla.; Lyric Park, Ft. Worth, Texas; Lyric Park, Houston, Tex.; Electric Park, Galveston, Tex.; Lyric Park, San Antonio, Tex.; Lyric Park, Dallas, Tex.; Lyric Park, Greenville, Tex.; Majestic Park, Gainesville, Tex.; Eagan's Roof Garden, Tulsa, Okla.; Lyric Park, Ft. Smith, Ark.; Lyric Park, Little Rock Ark.
McMahon Circuit—Toronto, Ontario—Hanlan's Point.
Melville Park Circuit—Greensburg, Pa.—Paxtang Park. Johnstown, Pa.—Valley Park. Erie, Pa.—Waldameer Park, Butler, Pa.—Alameda Park, Beaver Falls, Pa.—Junction Park, Allentown, Pa.—Dorney Park.
Mead's Eastern Circuit—Salisbury, Mass.—Casino and Plum Island Pavilion.
New York Vaudeville Contracting Circuit.—Indianola Park, Columbus, O.; Montmorency Falls, Quebec, Can.; Toronto Park, Toronto, Can.; Hanlan's Point, Toronto, Can.; Ontario Beach, Rochester, N. Y.; White City, Binghamton, N. Y.; Summit Park, Oriskany, N. Y.; Luna Park, Schenectady, N. Y.; Wonderland Park, Boston, Mass.; Vanity Fair, Providence, R. I.; Beechwood Park, Philadelphia, Pa.; Dream City, Wilkensburg, Pa.; Ivindale Park, Warren, Pa.; Roton Point, South Norwalk, Conn.; Hazle Park, Hazleton, Pa.; Alfresco Park, Peoria, Ill.; Wonderland Park, Minneapolis, Minn.; Budweiser Garden Theatre, Belleville, Ill.; Waldameer Park, Erie, Pa.; Steeplechase Park, Bridgeport, Conn.
Plimmer, J. W. Circuit—Bristol, Conn—Lake Compounce Park. Winsted, Conn.—Highland Park.
San Antonio and Dallas Circuit—Dallas, Tex.
Wayside Circuit—Danville, Ill.—American Vaudeville Pavilion.
Wells' Circuit—Montgomery, Ala.—New Electric Park. Atlanta, Ga.—Ponce de Leon Park. Norfolk, Va.—Ocean View Park.
Western Vaudeville Association Circuit—Ft. Wayne, Ind.—Robson Park. Cedar Rapids, Ia.—The Robinson Park. Cedar Rapids, Ia.—The Washington, Park. Cedar Rapids, Ia.—The Alamo, Louisville, Ky.—Fontaine Ferry Park. Muskegon, Mich.—Lake Michigan Resort.

PARK LIST.

(x) indicates no circuit. (1) indicates Park plays vaudeville. (2) indicates Park does not play vaudeville. (3) indicates Park plays bands. (4) indicates Park does not play bands. (5) indicates Park plays neither bands nor vaudeville. (xx) indicates Park plays stock. Where no character is given the information has not been contributed. When a Park does not play either bands or vaudeville and still appears in this list, it is because privileges are sold or let on various occasions.

ALABAMA.

Anniston—Oxford Lake Park, Anniston Electric Co., props.; R. L. Rand, mgr. x (1) (3) Hobson City Park, Hobson City Park Co., props.; R. L. Rand, mgr.
Birmingham—East Lake, Chas. H. Fourton, mgr. (1) (3) x Traction Park (colored).
East Lake—East Lake Park, East Lake Park Amu. Co., props.; Fred. A. Monteabaro, mgr.; A. A. Gambill, am. mgr.
Gadsden—Black Creek Falls Park, John D. Gabbourg, mgr.
Huntsville—Casino Park, Humphrey & Overrocker, mgr. Edgewood Park, John L. Hay. Cory's, E. L. Pulley, prop. & mgr. x (1) (3)
Montgomery—Electric Park Casino, O. A. Nell, mgr.; Washington Park (colored), C. B. Jones, prop.; (5) Frank S. Robinson, mgr.; New Electric Park, Wells & Harlan, props.; O. A. Nell, mgr.; Wells Circuit (1) (3) Oak Park, Pickett Springs Park, W. H. Ragland, mgr.
Mobile—Mobile Park, Mobile Light and R. R. Co. Monroe Park, Mobile Light & R. R. Co.; H. McDermott, am. mgr. x (1) (3)
New Decatur—Oakland Park and Casino, North Ala. Traction Co., props.; W. R. Hall, gen. mgr. x (1)
Selma—Elkdale Park, Selma St. Ry. Co., props.; W. J. Veasey, mgr. (1) (3) x Riverview Pavilion, Selma St. & Suburban Ry. Co., props.; F. M. Abbott, gen. mgr.
Sheffield—Casino Theatre, Elmore & Ryan, mgrs.; Tri-Cities Park, Harry B. Elmore, mgr. (1) (6) Woodside Park (colored), Mr. Perkins, mgr.

ARIZONA.

Douglas—Douglas Park, Douglas St. R. R. Co., props.; Daniel O'Donovan, mgr. xx (1) (3)
Phoenix—East Lake Park, Phoenix Ry. Co., props.; Sam'l H. Miller, mgr. x (4)
Tucson—Elysium Grove, E. Drachman, prop. & mgr. (1) (3)

ARKANSAS.

Camden—City Park (Ball Park), City of Camden, owners.
Eureka Springs—Auditorium, Citizens' Electric Co., props.; A. M. Barron, mgr. x (3) xx
Fardyce—Brown's Park, Mrs. Cadie Brown, prop.; Jim Brown, mgr. x (2) (3)
Ft. Smith—Electric Park, Ft. Smith Light & Tract. Co., props.; Carl Berry, mgr. x (1) (3) Base Ball Park, Ft. Smith Light & Traction Co., props.
Hot Springs—Whittington Park, Hot Springs St. R. R. Co.; H. O. Price x (1)
Little Rock—Forest Park, J. Thedford, mgr. Dreamland. Braddock Park, F. Janner, prop. & mgr. x (1) (3) West End Park, Little Rock Ry. & Elec. Co., props.; J. Tedford, park mgr. Wonderland, Little Rock Ry. & Elec. Co., props.; J. Tedford, park mgr.
Pine Bluff—Forest Park, Citizens' Light & Transit Co., props.; F. R. Cherat, mgr. xx x (1) (3) Forest Park Theatre (summer), Meyer Solmson, mgr.
Texarkana—Spring Park, Texarkana Gas and Elec. Co., props.; Frank Luepke, mgr.

CALIFORNIA.

Coronda—Trent City, Coronda R. R. Co., props.; Wm. Clayton, mgr. dir. (1) (3)
Eureka—Forest Park.
Fresno—Recreation Park, Fresno Traction Co., props.; W. G. Wishon, gen. mgr.
Long Beach—Tarrytown-on-the-Pike, Long Beach Recreation Co., props.; Chas. E. Moore, mgr. (5)
Los Angeles—Chute Park, Henry Koch.
Monterey—Sea Side Park.
Oakland—Hayward's Park, Oakland Traction Co., props.; J. Q. Brown, asst. gen. mgr. Lorenzo Grove, Oakland Traction Co., props.; J. Q. Brown, mgr. Piedmont Park, Piedmont Development Co., props.; F. M. Nace, mgr. Idora Park, James Phillings. (1) (3)
Paso Roubles—Elitha Water Mud Bath Park.
Richmond—East Shore Park, East Shore & Sub. Ry. Co., props.; C. H. Robertson, park mgr.
Riverside—Zoo Gardens, Riverside & Arlington Ry. Co., props.
Sacramento—Oak Park, Sacramento Electric, Gas & R. R. Co., props.; C. W. McKillip, mgr. (1)
San Bernardino—Association Park. Arbita Springs Park, San Bernardino Traction Co., props.; C. A. Shattack, mgr. x (2) (3)
San Diego—Mission Cliff Park, San Diego, Elec. Ry. Co., props.; John Davidson, park mgr.
San Francisco—Presidio Athletic Grounds, Presidio and Ferris R. R. Co., props.; I. F. Kydd, mgr. Chutes Park, Ed. Levy. Dreamland, J. T. Gorman.
San Jose—Alum Rock Park, City of San Jose, props. (3) Luna Park, San Jose and Santa Clara R. R. Co., props.; A. G. Clarke, mgr. Congress Springs, Peninsular R. R. Co., props.; F. E. Chapin, mgr.; Alum Rock Park, San Jose & Santa Clara St. R. R. Co., mgrs. (2) x (3)
Stockton—Oak Park, Frank W. Webster, gen. mgr.

COLORADO.

Boulder—Chautauqua Park City of Boulder, Col., props.
Colorado Springs — Stratton Park, Colorado Springs & Interurban Ry. Co., props.; B. M. Lathrop, mgr. (3) Zoo, John Coughlan (2) (3) x
Cripple Creek—Union Park, James Hanley, prop. & mgr. (2)
Denver—Union Park, J. R. Crabb. Rocky Mt. Lake Park. Elitch Gardens, Mary Elitch Long, prop.; T. D. Long, mgr. (2) (3) Manhattan Beach Park, Denver Recreation Co., lessees; W. E. Hall, director.
Durango—Animos Park.
Pueblo—Minnequa Park, Glast and McQuillan, mgrs. and booking agents. Crystal Park, Adams & Morris, props.; G. M. Morris, Crystal Circuit (1)
Trinidad—Elks' Park, Trinidad Park Co. Central Park, Patrick, Tarbinos & Day, props.; Steve Patrick, mgr. xx (3)

CONNECTICUT.

Ansonia—Blue Rock Park, Conn. R. R. & Lighting Co., props.; J. E. Sewell, mgr. (2) x (3) Hippodrome Park, Louis A. Fisk, Avon Park.
Bridgeport—Steeplechase Island, Geo. C. Tilyou, Brooklyn, N. Y., prop.; Capt. Paul Boyton, mgr.
Bristol—Lake Compounce Park, Pierce & Norton, props.; L. E. Pierce, mgr.; Wm. J. Plimmer Circuit. (1) (3) Amusement Park.
Burrville—Electric Park, Torrington and Winchester St. Ry. Co., props.; Chas. Alldis, supt.
Danbury—Kenosha Park, F. A. Shear.
Danielson—Wildwood Park, People's Tramway Co.
Derby—Pine Rock Park, F. L. Beardsley.
East Haddam—Maplewood Resort.
East Haven—Momaugain Park, The Connecticut Company, props.; J. A. Blake, mgr. New Haven, Conn.
Hartford—Werder's Park. Charter Oak Park, J. A. Blake. Capitol Park, P. Shea & Co. Luna Park, The Connecticut Co., props.; J. W. Wharff, lessee (3); plays circus acts. Laurel Park, The Connecticut Co., props.; J. A. Blake, mgr., New Haven, Conn.
Killingly—Wildwood Park, Sam Anderson.
Manchester—Laurel Park. Hanover Park, W. P. Bristol.
Meriden—Hanover Park Consolidated R. R. Co., props.; Robt. P. Lee, supt. (1) (3); Harry Cushman, mgr. attractions.
Middlebury—Quassapang Park, The Connecticut Company, props.; J. A. Blake, mgr.
Middletown—Lake View Park, J. A. Blake; W. J. Plimmer, booking agent. x (1) (3)
New Britain—White City Park, Conn. R. R. Co., props.; J. A. Blake, mgr.; W. J. Plimmer, booking agent. x (1) (3)
New Haven—Momauguin Park, J. A. Blake; W. J. Plimmer, booking agent. Savin Rock Park. (1) (3); J. A. Blake; Keyston Am. Constr. Co., booking agents. The White City, Edw. Condell; Keystone Am. Construction Co., bkg. agents.
New London—Electric Park, J. A. Blake; W. J. Plimmer, booking agent. Ocean Beach, The Connecticut Co., props.; J. A. Blake, mgr., New Haven, Conn.
New London—Ye Golden Spur Park.
Norwalk—Roton Point Resort, The Connecticut Co., props.
Norwich—Electric Park, Jas. A. Blake.
Putnam—People's Tramway Park. Wildwood Park, Jas. A. Blake; W. J. Plimmer, booking agent.
Rockville—Snipsic Lake Grove, A. T. Thompson.
Rowagon—Roton Point, Smith & Kelly.
Shelton—Pine Rock Park, The Connecticut Company, props.; J. A. Blake, mgr. (1) (3)
Southington—Lake Compounce, Pierce & Norton; W. J. Plimmer, booking agent.
South Norwalk—Roton Point, J. A. Blake; W. J. Plimmer booking agent. (1) (3) Columbia Grove. Railway Park, Consolidated R. R. Co. Amusement Park, Norwalk Amusement Co., mgrs.; Wm. Nash, secretary.
Stonington—Wequetequock Park, C. H. Cowan, mgr.
Wallingford—Zoelle's Park, Z. Pearsall.
West Haven—Savin Lake Park, J. A. Blake; W. J. Plimmer, booking agent.
Winsted—Highland Lake Park, Jas. A. Blake; F. R. Matthews, mgr. attr. (1) (3); Plimmer's Circuit. Electric Park.

DELAWARE.

Rehoboth—Horn's Pier and Theatre, C. S. Horn, am. mgr. x (1) (4)
Wilmington—Shellpot Park, Wilmington City R. R. Co., props.; J. E. Henry, mgr. x (1) (3)
Brandywine Springs, People's Ry. Co., props.; R. W. Cook, gen. mgr.

DISTRICT OF COLUMBIA.

Washington—Wildwood Park, Baltimore and Washington Tran. Co., props.; Wm. A. Mellen, gen. mgr. Great Falls Park, Great Falls and Old Dominion R. R. Co.; Theo. J. King, mgr. Riverside Excursion Resort, E. S. Randall. Glen Echo Park, L. D. Shaw, prop.; L. J. Symonds, Belasco Theatre, Washington, D. C., thea. mgr. (1) (3) Chevey Chase Park, Herbert Claude. Luna Park (plays big dumb acts), Frederick Ingersoll, designer; Chas. J. Goodfellow, mgr. (1) (3)

FLORIDA.

Fernandina—Amelia Beach, Amelia Beach Co., props.; John W. Simmons. Coney Park (colored), Arthur Langford.
Jacksonville—Phoenix Park, Jacksonville, R. R. Co. Pablo Beach. Base Ball Park, J. D. Burbridge. Florida Ostrich Farm, Chas. D. Fraser. Lincoln Park (colored), Jacksonville Electric Co. Mason's Park (colored), North Judson Electric Co. Dixieland Park, Dixieland Am. Co.; C. W. DaCosta, mgr. (5) Roosevelt Park, North Jacksonville St. Ry. Town and Improvement Co., props.; L. A. Schier, mgr.
Key West—LaBrisca Park, Key West Elec. Co., props.; W. R. Rhoades. (1) (3)
Pensacola—Palmetta Beach, Electric Park, Pensacola Elec. Co., mgrs.
Tampa—Ballast Point Park, Tampa Electric Co., props. x (1) xx (4) DeSoto Park, Tampa Elec. Co., props.; Wm. G. Lynch, mgr. xx (1) Sulphur Springs, J. R. Richardson, prop. (3)
Ybor City—DeSoto Park.

GEORGIA.

Atlanta—Ponce de Leon Park, Jake Wells Am. Co., props.; H. L. Cardoza; Wells Circuit. (1) (4) White City, White City Amuse. Co., props.; C. L. Chasewood, mgr. x (1) (3)
Augusta—Lake View Park, S. H. Cohen.
Cedartown—The Summer Theatre, J. C. Knight, Jr.
Columbus—Wildwood, Columbus R. R. Co., props.; F. E. Rinehead, mgr. x (1) (3) North Highland, F. E. Rinehead.
Gainesville—Chattahoochie, North Georgia Elec. Co., props.; G. M. Martin, mgr. (1) (3)
Macon—Crump's, Macon R. R. & Light Co., props. & mgrs. xx (3)
Rome—Mobley Park, C. H. Fuller; Y. C. Alley, am. mgr.; Casino Amuse. Co. Circuit. DeSoto Park, Rome Ry. & Light Co., props.; H. J. Arnold, park mgr. (1)
Savannah—Thunderbolt Casino, Savannah Elec. Co.; L. W. Nelson; Jake Wells Circuit (1) (4) Jake Wells, Richmond, Va., mgr. of attractions. (1) (4) Isle of Hope Park, Savannah Electric Co.; A. M. Barbee & Son, mgrs. (3) Lincoln Park (colored), Savannah Elec. Co.; W. J. Whiteman (3); Minstrel shows engaged.
Thunderbolt—Recreation Pier, Harry J. Freeman, gen. mgr. (1); also moving pictures.

HAWAII

Honolulu—Aquarium, Honolulu Rapid Transit & Land Co., props.; C. G. Ballentyne, gen. mgr.

IDAHO.

Boise—Riverside Park, Mose Christensen (1) (4)
Idaho Falls—Highland Park, Jos. McGuire, adv. agent.

ILLINOIS.

Alton—Rock Springs Park, Alton, Granite & St. Louis Trac. Co., props.; L. C. Haynes, mgr. (1) (3) Washington Park, A. J. Fritz. Horse Shoe Lake, Alton, Granite & St. Louis Trac. Co., props.; L. C. Haynes, mgr.
Atwood—Bura's Park.
Auburn—Irwin's Electric, Jas. H. Irwin. x (2) (3)
Belleville—Fair Ground Park, Wm. Winkleman. x (5) Priester's Park, F. M. Priester.
Bloomington—Houghton Lake Park, Charles L. Schneider. (1) (3)
Blue Island—Calumet Grove, Mr. Schultz, mgr. (3)
Cairo—Sportsmen's Park.
Centralia—White City. Centralia Amusement Co., props.; C. F. Hamilton, mgr. (1) (3)
Champaign—West End Park, Ill. Traction System, props.; M. Kussell, mgr. attractions; Kussell's Warm Weather Circuit.
Chicago—White City, Paul D. Howse. Sans Souci Park, L. J. Wolf, Riverview Park x Edwin C. Faber, Wheaton, Ill., x (2) (3) Paul D. Cooper. Luna Park, L. R. Lauterstein. Chutes, W. H. Strickler.
Danville—Wonderland Park, W. J. Parrett and W. J. Grant St. Ry. Co., props.; W. J. Parrett, mgr. x (1) (3) American Vaudeville Pavilion, H. C. Engledrum, mgr. (1) (3) Wayside Circuit.
Decatur—Dreamland, Decatur Amusement Co., props.; E. S. Baker, mgr; Morris Vaudeville Circuit. (1) (3) Wilson's Park, T. G. Wilson, prop. & mgr. (2) x (4)
DeKalb—Electric Park, DeKalb, Sycamore and Interurban Traction Co.; D. Thomson; Fred. Raymond, am. mgr. x (1) (3)
Dixon—Godney's Park, Wm. C. Jones. Rock River Assembly, Adam A. Krape, am. mgr. x (2) (3) Athletic Park, Sterling and Dixon Elec. R. R. Co., props.; Ed. E. Downs, mgr. x (3) plays carnivals. Central Park, Sterling and Dixon Electric R. R. Co., props.; Ed. E. Downes, mgr. (5) x Prospect Park, Dr. E. W. Stevens, prop. & mgr. x (2) (4)
East St. Louis—Central Park, Central Brewing Co., props.; Wm. Semon, mgr. x (5) Wolf's Park, P. Wolf, prop.
Elgin—Trout, Will Carpenter (5)
Freeport—Highland Park, Freeport Amuse. Co., props.; I. W. Matthews, mgr. (1) (3) Wm. Morris Circuit.
Galesburg—Highland Park, Galesburg Ry. & Light Co., props.; C. H. Gibbs, supt. x (2) (3) Park, People's Traction Co., props.; H. Alton, supt.
Gillespie—Gillespie Park, Gillespie Park Am Co., props.; Armstrong & Harris, mgrs. (1) (3)
Highland Park—Sheridan Park and Theatre, J. J. Murdock.
Highwood—Ft. Sheridan Park.
Iuka—Rose Lake Park, J. J. Schoolfield.
Jacksonville—Nichols Park, W. W. Watts, secy.
Joliet—Rock Run Park, C. Northem. Delwood Park, Ted D. Deagon, prop.; R. J. Blockhall, mgr. x (5) Highland Park, Julius Westphal, prop.
Kankakee—Electric Park, Kankakee Elec. Ry. Co., props. (2) (3) x
Kewanee—Windmont Park, Galesburg-Kewanee St. Ry. Co., props.; Edward B. Johnson, mgr. (1) (3)
LaSalle—Webster Park, J. J. McCluskey, mgr. (1) Spring Valley, Ill. x (1) (3)
Lincoln—Chautauqua Park, Chautauqua Assn., props.; D. H. Harts, Jr., and Frank Hoblit, mgrs.
Marion—Electric Park, Coal Belt Elec. Ry. Co., props.; A. W. Sullivan, St. Louis, mgr.
Mattoon—Urban Park, O. Schilling.
Mendota—Glen Park, Levi W. Rood.
Moline—Campbell's Island, East Moline & Watertown Ry. Co., props.; Jas. F. Lardner, Davenport, Ia. Prospect Park, Tri-City Ry. Co. Alfred Fried, mgr. x (1) (3)
Olney—City Park, City Management; Ernest Z. Bower, mgr. attractions (2) x (3)
Ottawa—Ellis Park, L. W. Hess, mgr. Majestic Park. (1)
Ottawa—Majestic Park Theatre, Chet Willoughby, mgr. (1)
Paris—Reservoir Park, Paris Boating & Fishing Co., props.; C. P. Hitch, mgr. (3) x
Plainfield—Electric Park, C. W. Shepherd, mgr. (3)
Peoria—Pfeiffer's Palm Garden, C. G. Pfeiffer. (x) (1) Central Park, Philip Becker, prop. & mgr. (1) (3) x Al Fresco Beach, V. C. Seaver; N. Y. Vaudeville Contracting Circuit. Stone Hill Garden, Frank Greave. x xx Virginia Beach, Frank A. Heineke (1) (4) x Palisades Park, F. H. Harris (6) x
Peru—Ninewa Park, Chas. B. Wagner, mgr. (1)
Quincy—Baldwin Park, Henry Geschwinder. Highland Park, Henry Gredell (3) Sherman Park.
Ravinia—Ravinia Park, Chicago and Milwaukee Elec. Ry. Co.; R. B. Steans, Highwood, Ill.
Rockford—Harlem, Rockford & Interurban Ry., props.; T. M. Ellis, mgr. (1) (3) West. Vaudeville Assn. Washington Park, Rockford & Interurban Ry. Co.; T. M. Ellis, mgr.
Rock Island—Black Hawk Watch Tower Park, Tri-City Ry. Co., props.; Black Hawk Watch Tower Park Co., mgrs., Sears, Ill., (2) x (3)
Springfield—Zoo, Chas. M. Williams, mgr. (1) White City Park, Springfield Am. Park Co., props.; A. H. Schlange. (1)
Spring Valley—Webster Park. x (1)
Sterling—Oak Park. Mineral Springs Park, J. N. Harpham. Central Park, Sterling, Dixon & Eastern Elec. Ry. Co.
Tilton—Wayside Park, Illinois Traction System, props.
Urbana—West Side Park.
Wethersfield—Windmont Park, Galesburg and Kewanee Elec. Co., mgrs.; R. H. Hayward, park mgr., Kewanee, Ill.

INDIANA.

Alexandria—Armory Summer Theatre.
Anderson—Mound's Park, Indiana Union Traction Co., mgrs.
Angola—Angola Ry. & Power Co., props.; C. C. Wood, mgr. (3)
Bluffton—Goldthwait Park, J. H. Ammons, Marion, Ind., prop. (1) (3)
Clinton—Central, Harry M. Smith, prop.; Harry M. Smith, mgr. x (2) (3)
Columbus—Crump's Driving Park, Frank T. Crump, mgr.
Eaton—Riverside Park, Ind. Union Traction Co., props. (3)
Elkart—Island Park, A. M. Keene.
Evansville—Oak Summit Park, Indiana Amusement Co., props.; Sweeton & Danabaum, mgrs. x (1) (3); Western Vaudeville Assn.
Ft. Wayne—Robinson Park, Ft. Wayne & Wabash Valley Traction Co., mgrs.; Geo. H. Fischer, am. mgr.; Western Managers' Assn. Circuit. (1) (3)
Huntington—Miami Park, Miami Park Amusement Co., props.; Francis L. Stultz, mgr., Grand Theatre, Marion, Ind., Circuit. (1) (3)

Indianapolis—Fairbanks Park, Mrs. A. J. Tron. Kissell's Garden, Fred Kissell. Fairview Park, Traction & Terminal Co., props.; John J. Mahoney, mgr. Spring Lake Park, Indianapolis & Eastern Ry. Co., C. C. Reynolds, gen. mgr.
Fern Bank Park, Bethany Park. White City Park, M. B. Dawson. Riverside Park, J. S. Sandy (1) (3) Maywood Park, Bert Bradley. Wonderland, Wonderland Construction Co., props.; Frank M. Wicks, mgr. (1) (3); Park Booking Circuit, 1402 Broadway, New York City, booking agents.
Jeffersonville—Warden Park. Forest Park, Cunningham.
Kokomo—Athletic Park and Theatre, Kokomo, Marion & Western Traction Co., props.; T. C. Reynolds, mgr. (1) (3) x.
LaFayette—Tecumseh Trail. Geo. Malchus. (2) x (3); Western Vaudeville Managers' Assn.
LaPorte—Pine Lake Park, L. H. Vogeler, x (5) Bluff Side Beach, Northern Indiana Ry. Co., props. & mgrs. x (1) (3)
Logansport—Spencer Park, Ft. Wayne & Wabash Valley Trac. Co., mgrs.; F. J. Ryder, am. mgr. (2) x (3) Kienly's Island, F. G. Kienly x (2) Burgman's Park, Will White. x (1)
Marion—Goldthwait Park, S. D. Sewall. (3)
Michigan City—Washington Park, South Shore Amusement Co., props.; W. K. Greenbaum, mgr. (1) (4) Chi-gan-cy Beach, I. I. Spire.
Milton—Manlove Park.
Montpelier—Pyle Park. Fair Driving Park, C. L. Smith.
Muncie—West Side Park, Ind. Union Trac. Co., props.; Geo. Klein, mgr. x (2) (3) West Side Park Casino, R. C. Carlisle, mgr. Electric Park, R. C. Carlisle, mgr. (1) (3) Muncie Gun Club Park, Muncie Gun Club, props.; Wm. Farrell, mgr.
New Albany—Glenwood Park, Edward R. Perry.
New Castle—Blue Valley Park, M. D. Harvey, mgr. (2) (3)
Peru—Boyd Park, Ft. Wayne & Wabash Valley Traction Co., props.; Jas. A. Irwin, mgr. x (1) (3) xx; also opera.
Princeton—Jackson Park.
Richmond—Jackson Park, Jackson & Son, props.; I. M. Weiner, mgr.; L. C. Winkleman, mgr. attr. x (1) (3)
Sellersburg—Glenn Ellen Park, L. Schenk.
South Bend—Spring Brook Interurban Am. Co., props.; Patrick Clifford, mgr.; Kohl & Castle Circuit. (1) (3)
Terre Haute—Lake View Park, Terre Haute Am. Co., props.; Geo. J. Breinig, mgr. Collett Park. Airdome Park, Sam Young.
Vincennes—Lakewood Park, Ben Hudnut, prop.; George Henry, mgr. x (3) (2). Harrison Park, City of Vincennes, props. (3)
Wabash—Columbia Park. Boyd Park, Ft. Wayne & Wabash Valley Trac. Co., props.; James Irwin, mgr. x (1) (3)
Washington—Street Railway Park.
Winona Lake—Winona Assembly Park, Sol C. Dickey, mgr.

IOWA.

Arnold's Park—Arnold's Park, C. M. & St. P. R. R. Co., mgrs.
Brighton—Brighton Park, C. E. Davis.
Burlington—Madison Ave. Park, Shafer & LaFranz, props.; Ed. L. Phipps, mgr. Electric Park, Chas. Ebner. x (1) (3)
Clear Lake—Whitaker's Pleasure Pier, L. Whitaker.
Cedar Rapids—The Alamo, Alamo Stock Co., props.; G. K. Barton, mgr.; Western Vaudeville Mgrs.' Assn. (1) (3) Bever Park, City Park Commissioners. x (6) Washington Sq. City Park Commissioners. x. (6)
Clinton—Eagle Point Park, E. S. Howard, mgr.; Western Vaudeville Assn. Circuit. (1) (3)
Council Bluffs—Lake Monowa Park, Omaha & Council Bluffs Railway & Bridge Co., props.; Wm. P. Byrne, mgr.
Davenport—Suburban Island Park, Chas. M. Kuehl (3). Schutzen Park, Davenport Shooting Assn., props.; Ludwig Berg, mgr. x (2) (3) Central Park City, prop. (6) x. Prospect Park.
Des Moines—Ingersoll Park, Fred Buchanan. (1) (3)
Dubuque—Stewart's Park. Romberg Park. Union Park, Union Elec. Ry. Co., props.; L. D. Mathes, mgr. x (1) (3); Barnes West. Theatrical Exchange.
Ft. Dodge—Oleson Park, O. M. Oleson, com. (6) Riverside Park, G. F. Rankin, x (6) Interurban Park (opens July 1), H. S. Holm, secy. Mineral City Driving Park, M. J. Haire.
Fort Madison—Ivanhoe Park, Ft. Madison St. Ry. Co., props.; D. A. Morrison.
Grinnell—Arbor Lake Park, Race Assn., props.; H. W. Spaulding, mgr.; H. L. Lamphore, am. mgr.
Keokuk—Hubinger Park, C. H. Dodge. (1) (3)
Mason City—Clear Lake Park, Western Lakes Resort Co., props.; Geo. M. Prince, mgr. (1) (3)
Muscatine—Electric Park, Citizens' Ry. & Light Co., props. (1) (3)
Newton—Oak Park, W. M. McCollums, mgr. x (1) (3)
Okobaji—Okobaji Park, C. R. I. & P. R. R., mgrs.
Ottumwa—The Heights, C. Gates. x (2) (3) Caldwell Park (3)
Rock Island—Black Hawk Watch Tower Park, Fred W. Sauerman, pres. (3)
Sioux City—Riverside Park, Sioux City Trac. Co., props.; E. L. Kirk, am. mgr. (3) (2)
Spencer—Arnold Park, W. B. Arnold.
Waterloo—Chautauqua Park, Geo. S. Yenney, mgr. x (2) (3). Red Sedar Park, John Libby, Electric Park, Nichols & Alford, props.; R. L. Nichols, mgr. (5); Western Vaudeville Association, booking mgrs.
Webster City—Riverside Park, W. R. Kearns, prop. & mgr.

KANSAS.

Atchison—Forest Park, Atchison Amuse. Co., props.; A. S. Lewis, mgr. x xx (1) (3)
Baxter Springs—Reunion Park, C. E. Collins.
Chicopee—Idle Hour Park, S. Manesealcky.
Deering—Clyde White City, The Clyde Amuse. Park Co., props.; H. M. Walton, mgr., Coffeyville, Kan. x (1)
Emporia—Airdome, Fred R. Corbett, prop. & mgr. xx; Crawford Airdome Circuit (1) (3); Roy Crawford, Topeka, Kan., booking mgr.
Fort Scott—Fern Lake Park, Hafer and Love, props. x xx (1)
Hutchinson—North Side Park, Central Kansas Fair Assn., props.; E. Hutton, mgr. x (6)
Hanover—Shropp Park, H. M. Mulled.
Iola—Electric Park, Iola Electric Ry., props.; S. Vandersluis, mgr. (2) x (3)
Kansas City—Carnival Park, John C. Horton, mgr. x (1)
Leavenworth—People's Summer Theatre, M. J. Cunningham. (1) (4). Airdome Theatre, Chas. Keane, mgr. Association Park, Stance Myers, pres.
Norton—Elmwood Park.
Ottawa—Forest Park, City of Ottawa, props.
Parsons—Glenwood Park, N. T. Anderson. Electric Park, H. C. Moorehead. (4) xx. Lyric Park, Chas. E. Hodkins, prop.; C. L. Carroll, mgr.; Lyric Circuit.
Pittsburg—Airdome Park, W. W. Bell (2). Idle Hour Park, R. L. Metcalf; Lyric Circuit (1).
Topeka—Vinewood Park, E. W. Wilson, Pekin, Ill., prop.; F. G. Kelly, mgr.; International Board of Park Commissioners; M. A. Lowe, president, mgrs. (2). E. E. Barnes' Airdome Theatre, Crawford & Kearney, mgrs.
Wichita—Wonderland Park, Wichita Am. Park Co., props.; A. E. Nuttle, mgr.; J. T. Nuttle, am. mgr. x (1) (3)

KENTUCKY.

Ashland—Clyffside Park, Joe Gallick, mgr. (2) (3)
Chalbeate—Chalbeate Park, Frankfort & Versailles Traction Co., props.; D. J. McNamara, mgr. (2) (3) Cove Spring, F. & V. Trac. Co.
Henderson—Atkinson Park.
Lexington—Woodland (City Park).
Louisville—Fontaine Ferry Park, Park Circ. & Realty Co., props.; Wm. G. Reichman, mgr.; Western Vaudeville Managers' Assn., booking mgrs. (1) (3) Jockey Club Park, White City Am. Co., props.; John Whalen, mgr. (1) (3)
Madisonville—Garden Amusement Park, Ira Parish, mgr. x (3)
Maysville—Beechwood Park, Maysville St. R. R. & Transfer Co.; Hibler & Russell, mgrs. x (1) (3); also moving pictures.
Owensboro—Chautauqua Park, W. F. Maylott, supt. (3)
Paducah—Summer Park. LaBelle Park. Wallace Park, Paducah Traction Co., props.; John S. Bleecker, mgr. (1) Casino.

LOUISIANA.

Alexandria—Electric Park, S. L. Jacobs. (1) (3)
Donaldsonville—Baseball Park.
Lake Charles—Shell Beach Pier, Lake Charles St. Ry. Co., props.; C. F. Prescott, mgr.
Monroe—Forsythe Park, owned by City of Monroe.
New Orleans—West End Park, New Orleans Ry. Co., props.; Jules Bistes, mgr.; Orpheum Circuit (1) (3) City Park, Joseph Bernard, supt. x (1) (3) Scenic Railway and Midway, G. Jacob and Henry D. Stock. Audubon Park, E. Potts, mgr. x (1) (3) White City, Charles C. Matthews. (1) (3)
Shreveport—Park Theatre, Elrich Bros. (2) xx Texas, Louisiana, Arkansas & Mississippi Circuit. (1) (3)

MAINE.

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr.; Oliver D. Bailey, am. mgr. x xx.
Brunswick—Merrymeeting Park, L. A. & W. St. Ry. Co., props.; E. Reed, mgr.; James W. Flynn, mgr. of attractions; Flynn Circuit. (1) (4)
Fairfield—Casco Castle Park.
Madison—Lakewood Grove, H. L. L. Sweet. (1) (3)
Norway—Central Park, A. P. Bassett. x (1) (3)
Old Orchard—Seaside Park, W. G. Smith. Old Orchard Beach Pier, Gates & Rundle.
Portland—Underwood Springs Park, E. A. Newman. Gem Theatre, C. W. T. Golding, Riverton, Portland Ry. Co., props.; D. B. Smith, mgr.; J. W. Gorman's Circuit. (1) (4) Cape Cottage Park, Portland Ry. Co., props.; A. F. Hatch, mgr.; J. W. Gorman's Circuit.
Skowhagen—The Pines. Lakewood Park.
Waterville—Central Maine Park, Waterville & Oakland St. Ry. Co., props. and Amos F. Gerald, mgr. Cascade Park, Geo. Perry, mgr. (1) (4) Flynn Circuit.

MARYLAND.

Annapolis—Bay Ridge Park.
Baltimore—Electric Park, Schanberger & Irwin, mgrs. Arlington; Keith Circuit. Gwynn Oak Park, United Railway Co.; Col. Hough, mgr.; J. T. McCaslin, booking agent. Herman's Electric Park, J. H. Herman & Son, props.; J. T. McCaslin, mgr. & booking agent. Easter's Park, George Easter & Sons, props.; Joe Gorman, mgr.; J. T. McCaslin, booking agt. Hollywood Park, Joe Goeller, prop.; Walter Parker, mgr.; J. T. McCaslin, booking agt. Backus Park, Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, booking agt. Hedden's Casino, Charles Vaund, prop.; Ed. Wilhelm, mgr.; J. T. McCaslin, booking agt. Riverview Park, Wm. Fitzsimmons, prop. & mgr.; J. T. McCaslin, booking agent. Kline's Deer Park, John Kline, prop.; Chas. Rueschling, mgr.; J. T. McCaslin, booking agt. Flood's Park, J. T. Flood, prop.; Wm. Truebeart, mgr.; Al. Tanner, booking agt.; J. T. McCaslin, asst. booking agt. Kline's Shore Line Park, Harry Kline, prop.; Lew M. Carroll, mgr.; J. T. McCaslin, booking agt. Shadyside Park, F. Kahl, mgr. & prop.; J. T. McCaslin, booking agt. Hoffman House, Chas. Wegant, prop. & mgr.; J. T. McCaslin, booking agt. Stoddard's Palm Garden, Jas. Stoddard, prop. & mgr.; J. T. McCaslin, booking agt. Pabst Garden, James Collins, prop. & mgr.; J. T. McCaslin, booking agt. The Suburban, August Fenenman, prop. & mgr.; Wm. Morris, booking agt.
Bel Air—Gunpowder Park, Baltimore and Bel Air Electric Railway Co., props.; J. Alex. Shriver, mgr.
Braddock Heights—Braddock Heights, Joseph F. Beacht, mgr. x (1) (3)
Chesapeake Beach—Chesapeake Beach.
Cumberland—Narrows Park, Cumb. Electric Ry. Co. props.; W. M. Roberts, Jr., mgr. Reynolds Park, Cumberland & Westernport Electric Ry. Co.; D. P. Hartzell, mgr.
Curtis Bay—Flood's New Park, W. H. Trueheart, mgr.
Frederick—Braddock Heights Park, Frederick & Middletown R. R. Co., props.; Geo. E. F. Anderson, supt.; Albert Wallis, mgr. x (5) Hellen & Gladding, Philadelphia, Pa., booking mgrs.
Ocean City—Casino, John A. Gillespie. (1) (4) Trimper's New Windsor Theatre, D. Trimper; Julius Rhineheart, mgr.; Richard Shoemaker, mgr. attractions. (1) (3)
Westport—Kline's Shore Line Park, Harry A. Kline, prop & mgr. (1) (4) Shadyside, Geo. Kahl, mgr. x (1) (3)

MASSACHUSETTS.

Athol—Brookside Park, W. D. Smith.
Attleboro—Talaquequa Park, R. A. Harrington, (1) (3)
Auburn—Prospect Park, Worthington & Southbridge St. Ry. Co. (1)
Auburndale—Norumbega Park, Carl Alberte, mgr. (1) (3); J. W. Gorman Circuit.
Avon—Highland Park, Old Colony St. Ry. Co.; H. E. Reynolds, mgr., 84 State st., Boston, Mass.
Bellingham—Hoag Lake Park, Ray B. Randall, Woonsocket, R. I.
Berkshire—Berkshire Beach.
Billerica—Pinehurst Park, W. P. Adams, prop. & mgr.; W. H. Nelson, mgr. of attractions. (1) (3)
Boston—Point of Pines, Jos. J. Raymond, Norumbega Park, Chas. Alberte. Crescent Park, W. H. O'Neill. Lexington Park, George A. Dodge. Paragon Park, George Dodge; Keystone Amusement Con. Co., Circuit. Glen Park, F. C. Thompson; N. Y. Vaudeville Contracting Co., booking agts. Messa Park, D. B. Huntly. Wonderland Park, Park Booking Circuit, 1402 Broadway, New York City, booking agts.
Brockton—Highland Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass., (1) (3)
Brookfield—Leshaway Park, Warren, Brookfield & Spender St. Ry. Co., props.; Henry Clark, mgr.
Bryantville—Mayflower Grove.
Clifford—Lakeside Park, Alfred Dumas.
Dighton—Dighton Rock Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Dedham—Westwood Park, J. J. Flynn.
Easthampton—Pleasant Park.
Fall River——Mt. Hope Park.
Fitchburg—Whalon Park, W. W. Sargent.
Freetown—Lakeside Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Gardner—Wauchusett Park, Gardner, Westminster & Fitchburg St. Ry. Co., props.; C. A. Jafts, mgr.
Gloster—Long Beach, J. J. Flynn.
Great Barrington—Peabody Park, J. A. Blake. Fountain Park, J. A. Blake; Walter J. Plimmer, booking agt.
Hampton—Hampton Beach Casino, J. J. Flynn.
Haverhill—Pines Park, L. D. Pellitier, mgr. xx (3) Springdale Park.
Lawrence—Glen Forest, Boston & Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass.; Flynn Circuit.
Lexington—Lexington Park, J. T. Benson, mgr.; J. W. Gorman's Circuit.
Lowell—Canobie Park, Franklin Woodman. Lakeview Park, Boston & North. St. R. R., props.; M. R. Steavens. (5); J. J. Flynn Circuit (3) Willowdale Park, Bowers Bros.
Lunenberg—Whalom Park, W. W. Sargent, mgr. (1)
Marlboro—Lake Chauncey, A. F. Wilton.
Medford—Boulevard Theatre, J. W. Gorman, Combination Park, Hicks Bros.
Bendon—Lake Nipmock Park, Milford & Uxbridge St. R. R. Co., props; W. L. Adams, mgr.; Boom Circuit. (1) (3)
Merrimac—Salisbury Beach, Haverhill & Amesburg St. Ry. Co.; L. E. Lynde, supt. (1) (3); J. W. Gorman, booking mgr.
Milford—Nipmuc Park, Milford & Uxbridge St. Ry. Co., props.; W. L. Adams, mgr. (1) (3); M. Boom, New York City, booking agt. Hong Lake Park. Mendon Park.
Nahant—Bath Point Relay House. Bass Point Summer Theatre, Frank Cawley. Park Theatre, J. J. Coogan, Relay Theatre, C. W. Sheafe.
Nantasket Beach—Paragon Park, G. A. Dodge, Revere.
Nantasket Point—Coney Island of the East, Jas. Jeffrey.
New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., mgrs.; I. W. Phelps, mgr. x (1) (3) Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co. Ft. Phoenix Park.
Newburyport—Plum Island, Citizens' Elec. St. Ry. Co., O. F. Files, supt. (1) Boston Salisbury Beach, F. W. Meade.
North Adams—Hoosac Valley Park, James A. Blake, mgr.; W. J. Plimmer, booking agt.
Orange—Brookside Park, W. D. Smith.
Pittsfield—Berkshire Park, J. A. Blake; W. J. Plimmer, booking agt. Pontoosac Lake, Pittsfield St. Ry. Co. Lee Pleasure Park.
Plymouth—Mayflower Grove, Brockton & Plymouth St. Ry. Co.; Ulba H. Warren, mgr. (5) J. W. Gorman, Boston.
Revere—Crescent Gardens, Flattery & A. De Ravignon, mgrs. & props. Point of Pines, Jos. J. Raymond. New Gayety Theatre, Wallie Mack. Wonderland, Wonderland Co., props.; J. J. Higgins, mgr.; Eugene L. Perry. (2) (3) Mammouth Theatre, F. W. Mead.
Riverside—Riverside Grove, Captain Elmer H. Smith.
Salem—Salem Willows, J. W. Gorman. Gorman's Summer Theatre, M. J. Doyle.
Salena—Lake Park, N. H. Elecky, prop.; Franklin Woodman, mgr.
Salisbury—Casino and Plum Island Pavilion, Frank W. Mead, prop. & mgr.; Mead's Eastern Park Circuit. (3)
Sharon—Massapoag Park, Norwood, Canton and Sharon St. Ry. Co., props.; D. G. Trayers, mgr. (3)
Shelburne Falls—Hillside Park, Shelburne Falls & Colerain St. Ry. Co., Frank L. Reed, gen. mgr.
South Boston—Pavilion Park, W. H. O'Neill. Point of Pines.
Southbridge—Fairview Park, J. A. Blake; W. J. Plimmer, booking agt.
Spencer—Lashaway Park.
Springfield—Forest Park, City, mgrs. Hampden Park, P. F. Shay & Co., mgrs. Riverside Grove, Capt. Elmer H. Smith, mgr. Imperial Park, John Ash, mgr.
Stoughton—Glen Echo, Bristol and Norfolk St. Ry. Co., props.; F. J. Williams, mgr. (3)
Surfside—Nantasket Point Summer Resort.
Taunton—Talaquequa Park, L. A. Harrington, Providence, R. I. (1) Nippentikot Park, D. F. Shea. Sabatia Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. Lakeside Park, J. J. Flynn. Leighton Rock Park. Woodward's Springs.
Tyngsboro—Lake View Park, H. E. Reynolds, 84 State St., Boston, Mass.
Wakefield—Quannapowitt Park, Wakefield Park.
Webster—Bacon Park, J. A. Blake; W. J. Plimmer, booking agt.
Westboro—Lake Chauncey, J. A. Blake.
West Natick—Summer Park.
Westfield—Pequer Lake, J. A. Blake, mgr., New Haven, Conn.
West Foxboro—Lake View Park, Ross Bros. & Williams, mgrs.
Westwood—Westwood Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (1) (3)
Worcester—Lincoln Park, J. A. Blake, mgr. White City, Lakeside Constr. Co., props.; W. E. White, mgr. x (1) (3) Pinehurst Park, J. P. Caples, mgr.; J. F. Donovan, mgr. of attractions. (1) (3)

MICHIGAN.

Battle Creek—Lakeview Park. Goguac Lake Sabatitt, J. F. Donovan, mgr. attr. (1) (3)
Bay City—Wenona Beach Park, Bay City Trac. & Elec. Co., props.; L. W. Richards, mgr. x (1) (3); Western Circuit.
Corona—McCurdy's Park. Summer Park, F. E. Welch.
Detroit—Electric Park, A. H. Gaukler, mgr. Wolff's Park, Wolff & Sons; Keystone Am. Construction Co. books attractions.
East Tawas—Tawas Beach, Detroit & Mackinac Ry.
Escanaba—South Park.
Fruitport——Fruitport Park. (3)
Flint—Thread Lake Park, Chas. Peer (5)
Grand Haven—Highland Park (3)
Grand Ledge—The Seven Islands, J. S. Mudge.
Grand Rapids—Ramona Park (Reed's Lakes), Grand Rapids Ry. Co. (1) (4); L. J. De LaMarter, mgr.; Western Vaudeville Mgrs.' Assn. Circuit. Godfrey's Vaudeville Theatre (Reed's Lake), Chas. Godfrey, mgr. (1) North Park, Geo. B. Zindel, mgr. (6)
Hillsdale—Baw Besse, Norman Widger, prop. & mgr. (2) (3)
Holland—Jennison Electric Park, Grand Rapids, Holland & Chicago Ry., props.; Chas. A. Floyd, mgr. x (2) (3)
Houghton—Highland Park. Electric Park, Houghton Co. St. Ry. Co., props.; F. O. Mayotte, mgr. x (1) (3)
Ishpeming—Union Park, Marquette Co. Gas & Elec. Co. (3); J. W. McCorkindale, mgr.
Jackson—Wolf Lake Resort, Jackson Consolidated Trac. Co.; Edw. Sandison, mgr. (1) (3) Jackson Athletic Club Park, Jackson Am. Co., props.; N. F. Savage, mgr.; International Theatrical Co. Circuit. (1) (3)
Kalamazoo—Oakwood Park, J. M. Bramlette, gen. mgr.; Will H. Barry, am. mgr.; R. D. LeRoy, mgr.
Lansing—Grand Ledge Park. Waverly Park, John S. Wilson, mgr. Pine Lake Park, J. A. Brusselbach, mgr. (1) (3)
Linwood—Linwood Park, Detroit and Mackinac Railway.
Manistee—Orchard Beach, Manistee Light and Trac. Co., props.; Jas. Trimble, gen. mgr.
Marshall—St. Mary's Lake, Crosby, mgr.
Marquette—Presque Isle Park, Robert Humes, mgr. (3)
Menominee—Lakeside Park, Menominee & Marinette Light & Trac. Co.; Edw. Daniell, mgr. (1) (3) Riverside Park, Menom. & Marinette Light & Trac. Co.; Edw. Daniell, mgr. (3)
Monroe—Johnson's Island Park. Monroe Park, Detroit, Monroe & Toledo Ry.; W. R. Tarkington, supt. (2) (3)
Muskegon—Lake Michigan Resort. Muskegon Traction Co., props.; E. R. Reed. (1); Western Vaudeville Managers' Assn. Circuit. (4)
Pine Lake—Haslet Park, J. S. Wilson.
Port Huron—Summer Park, Keewahdin Park, Port Huron Amuse. Co., props.; J. E. Kirby. (2)
Saginaw—Riverside Park, L. W. Richards. x (1) (3)
South Haven—Midway Park, Edw. Payne. Turbania Park, H. B. Parker.
St. Joseph—Silver Beach, L. D. Wallace. (2) x

LUNA PARK, MEXICO.

FOR SALE OR RENT

Season Opens Sept. 15th.

ATTRACTIONS.

Roller Coaster, Big Skating Rink, Two Touring Cars, The Old Mill, Shooting Gallery, Photo Gallery, Aerial Swing, Human Roulette, Enchanted Palace, Two Theatres, Cave of the Winds, Bowling Alleys, Big Carousel, Large Restaurant,

ADVANTAGES

Warm Climate, Cheap Employes, Government Aid, 8 Month Season, Cheap Electricity, Fine Buildings, 500,000 People, Free Police, Open Sundays, Two Entrances, Cheap Bands, Licensed Bar, Cheap Carfare, Alone in the Field,

Luna Park, in the capital city of the Republic of Mexico, was erected recently by Frederick Ingersoll, of Pittsburg, at a cost of $500,000. It is one of the finest amusement parks on the American continent, situated on one of the handsomest boulevards in the world. There is also an entrance on a broad avenue with a double-track traction system, four lines of cars passing the gate, with a five cent fare. The park is opposite the famous Chapultepec Castle, and only ten minutes' ride from the center of the city, with its 500,000 population, including 10,000 Americans and as many more English, German and French. It is now closed on account of the rainy season, but will be ready for an eight months' run September 15.

Receipts for January, February and March, 1907 were $87,606.16 U. S. Books open to interested Parties. Great chance for Good park man. Address M. L. PAINTER, Greensburg, Pa., U. S. A.. Photos on application.

MINNESOTA.

Columbia Heights—Forest Amusement Park, S. H. Kahn, mgr. (1) (3) x.
Duluth—Lester Park, L. A. Gunderson. (3)
Duluth—Ely's Park. Miller's Pavilion. Dougias Pavilion, Walter S. Douglas.
Fairmont—Hand's Silver Lake Park.
Minneapolis—Lake Harriet, J. H. Eschmann, mgr. (2) (3) x Minnehaha Park, Harry H. Greene, mgr (2) (3) x Twin City Wonderland. Park Construction Co., props.; F. H. Camp, mgr.; Park Booking Circuit. (1) (3)
Minnetonka—Big Island Park, P. J. Metzdorf, mgr. (2) (3) x
St. Paul—Phelan Park, J. Barnet. (1) (3) Cosmo Park, Jacob Barnet. (2) (3) Wildwood Park, H. M. Barnet, lcs. (2) (3) Harriet Island (public baths), Dr. G. A. Renz.
Stillwater—Driving Park.
Tracy—Teperoth Park.
Waterville—Tetonka Park.
White Bear Lake—Wildwood Park, H. M. Barnet. Lake Shore Park.

MISSISSIPPI.

Columbus—Lake Park, Columbus Light & Power Co.; Mr. Greenland, mgr. x (1) (3)
Corinth—Moore's Park, H. C. Moore. x (5)
Gulfport—Forest Park, Pierce & Griffin, props.; Geo. Pierce, mgr. (5) x xx
Jackson—Livingston Park, John Mosal. (1) (3)
Natchez—Concord Park, Dr. A. Marable, mgr. & prop. x (1) (3)
Pascagoula—Anderson Park, S. S. Bush.
Vicksburg—Suburban Park, Jas. A. Moles.

MISSOURI.

Bethany—Roleke Park, Herman Roleke.
Clinton—Artesian Park.
Carrollton—Heins' Park, Dan Heins. x (2) (3)
Grant City—Houser-Verbeck, Houser-Verbeck, mgrs. x (1)
Hannibal—Star Theatre, J. B. Price. (1) (4) Settles', Settles Bros., props.; H. J. Settles, mgr. (2) (3)
Joplin—Lyric Park, Chas. E. Hodkins; Lyric Circuit. (1) Crystal Park, Chas. E. Hodkins, (xx)
Kansas City—Forest Park, Park Circuit & Realty Co., props.; D. J. Russell, mgr.; J. D. Hopkins, mgr. attr. (1) (4) Western Vaudeville Assn. Circuit. Electric Park, Electric Park Amuse. Co., props.; Sam Benjamin, mgr.; Wm. Morris Circuit; Wm. Morris, booking agt. (1) (3)
Kirksville—DeFrance Park.
Macon—Stephens & Tracy Park, Chas. F. Farras, secy. (3) (2) x Crystal Lake Park, Macon Cont., Ice, Fuel & Park Co., props.; Theo Riebel, mgr. (3) x
Nevada—Lake Park Springs, Harry C. Moore, prop.; J. A. Tyler. (5) Elks' Park, B. P. O. E., No. 564. (1) (4)
Sedalia—Forest Park, C. F. Ernst, pres. Sedalia Park. Liberty Park, City of Sedalia, props.; H. C. Ludemann, mgr. (2) (4)
Springfield—Doling Park and Family Theatre, B. Miers, prop.; Chas. E. Brooks, mgr.; Will F. Conlon. (5) xx. Central Park, Lyric Circuit. (1)
St. Joseph—Lake Contrary Park. Krug Park, Lakeside Park, Palmer L. Clark. Crystal Park, Crosman & Adams, props.; Fred Crosman, mgr.; Crystal Circuit. (1) (4)
St. Joseph—Krug Park, Geo. W. Bell & Son, mgrs. (2) (3)
St. Louis—Hashagen Park, Fred W. Hashagen. Forest Park, Highland Park Circuit & Realty Co., props.; J. D. Hopkins, mgr.; P. C. & L. Co. Circuit. (1) (3) Lemp's Park, J. L. Walrap. West End Heights, Louis Obert. Delmar Garden, Delmar Garden Amuse. Co.; T. T. Lewis, mgr. (6) Mannion's Park, Mannion Bros., props.; Pat Mannion, mgr. x (5) Handlon Park, E. W. Handlon (1) (3) New White City Park, W. T. Botsford, mgr.
Warrenburg—Pertle Springs, J. M. Christopher.
Webb City—Lakeside Park, Southwest Mo. Elec. R. R. Co., props.; W. H. Allen, mgr.; Crawford Circuit. (1) (3) Orpheum Park, Lyric Circuit. (1)

MONTANA.

Anaconda—Warhoe Park, Anaconda C. M. Co., props.; H. M. Clinton, mgr. (2) (3) x
Butte—Columbia Gardens, Morris Forsythe, prop.; Geo. Forsythe, mgr. (2) (3)
Great Falls—Black Eagle Park, Great Falls St. Ry. Co.
Helena—Central Park, O. G. Frederick.

NEBRASKA.

Crete—Riverview Park, Davis Bros., props.; E. H. Davis, mgr.; Wm. M. Davis, mgr of attractions. x (1) (3)
Lincoln—Capital Beach, J. A. Buckstaff, mgr. (1) (3) Epworth Lake Assembly Park, L. O. Jones.
Omaha—Krug's Park, W. W. Cole.
South Sioux City—Crystal Lake Park.

NEW HAMPSHIRE.

Claremont—Pine Grove Park, S. J. Moody, prop.; Geo. E. Moody, mgr. (2) (3)
Concord—Concocook River Park, W. F. Ray.
Dover—Central Park, S. E. Sherman.
East Tilton—Gardner's Grove.
Goff's Falls—Devonshire Park, Manchester Traction Co.
Hampton—Hampton Beach Casino.
Keene—Driving Park, Keene Electric Ry.; Thos. Jennings, mgr. x (1) (3)
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine Island Park, Manchester St. Ry. Co., mgrs. Lake Park, J. Brodie Smith & Flynn.
Nashua—Lawndale Garden, Boston & Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)
Penacook—Contoocook Park.
Salem—Canobie Lake Park, Canobie Lake Co., props.; Frank Woodman, mgr., 50 Merrimac st., Haverhill, Mass.

NEW JERSEY.

Asbury—Pleasure Bay Park. Casino, J. B. Delcher, mgr.
Atlantic City—Tilyou's Steeplechase Pier, G. W. Clement. Young's Ocean Pier, W. E. Shackelford, mgr. Savoy Theatre, Fred E. Moore. American Garden. Young's Pier, W. E. Shackelford. Steel Pier, J. Bothwell. Park, Egan & Phillips. Guvernator's Mammoth Pavilion, Sid Fern. (1) (4) Inlet Pavilion. Wm. Hyman. x (5) Young's Million Dollar Pier, J. J. L. Young, mgr.
Bayonne—Bergen Point Park. Washington Park, E. A. Schiller. Melville Park, Frank Melville, mgr.; Frank Melville, booking mgr. (5 Twenty-seventh Street Park, Meyerholz & Dressig, props. (1) (3)
Belleville—Hillside Park.
Bridgeton—Tumbling Dam Park.
Brunswick—Riverside Park. Woodlyn Park, H. D. LeCayto, Philadelphia, Pa.
Cape May—Sewell's Point, Rudy Heller.
Clayton—Alsyon Park, Carr Bros.
Camden—Woodlyne Park, H. D. LeCayto, Philadelphia, Pa.
Cranbury—Cranbury Lake Park, H. D. Benedict, mgr. x
Elizabeth—Breidt's Park, P. J. McGurn, Eller's Park.
Ford's—Old Homestead Park, Lester J. Underhill.
Fount Holly—Rancocas Park, E. H. Parker, mgr. (2) (3)
Gloucester—Washington Park, Wm. J. Thompson.
Hainesport—Rancocas Park, Burlington Co. R. R. Co.; Ellis H. Parker, mgr. (2) (3)
Hilton—Hilton Park. Olympic Park.
Jersey City—Greenville Schutzen Park, William Armbruster, prop. & mgr. (3)
Keyport—Pavilion Beach, Young American Am. Co., props.; Frank J. Knapp, mgr. (1) (4) x
Little Falls—Ryle Park, Edward Barlow, prop. & mgr. x (1)
Long Branch—Pleasure Bay Theatre, Wells, Dunn & Harlon.
Milville—Union Lake Park, G. H. Thomas. (1)
Newark—Electric Park, C. A. Dunlap; Keystone Amuse. Constr. Co., booking agents. Olympic Hillside Park, W. E. H. Thaller. (5) Rossville Park. Fram Park, Chas. Woag.
Newark—Olympic Park, H. A. Schmidt, mgr.
New Brunswick—Riverside Park, Glatt & May.
Ocean City—New Ocean Pier. Fogg's Pier, Albert Fogg, prop.; Dell Taylor, mgr. (1) (4) Heller & Gladding, booking agts., Philadelphia, Pa.
Ocean Grove—Ross Pavilion.
Paterson—Idlewild Park, E. Atherton. Passaic Falls Park, H. Ronclede. Olympic Park. Fairyland, Fairyland Am. Co., props.; J. J. Scheltheisen, mgr. (1) (3); United Booking Assn., booking mgrs.
Phillipsburg—Cedar Park.
Sea Isle City—Ocean Pier, M. Rudy Heller.
Signac—Grotto Park, H. Roncieri.
Trenton—White City, Trenton Am. Constr. Co., props.; Robt T. Willits, mgr. x (1) (3) Hill's Grove, American Am. Co., props.; P. - E. Wurfflein, mgr.
Valisburg—Electric Park, C. A. Dunlap.
West Hoboken—Union Hill Schutzen Park, John Moje, prop.

NEW MEXICO.

Albuquerque—Traction Park, Alb. Traction Co., props.; Max Rosen, mgr. x (1) (3)
Las Vegas—Gallinas Park, Las Vegas Driving Park & Fair Assn., props.; Geo. A. Fleming, secy. x (1) (3)

NEW YORK.

Albany—Altro Park, Altro Park Amuse Co.; A. J. Voye, pres.; B. H. Nye, mgr. (1) (3); National Amusement Park Circuit.
Amsterdam—Thayer Park, Wm. Thayer. Akin Park, F. P. Anderson.
Auburn—Lakeside Park, Auburn & Syracuse R. R. Co. Island Park, Michael Carmody.
Binghamton—Casino, Binghamton Ry. Co.; J. P. E. Clark, mgr. x (1) (3) Ross Park, City of Binghamton, props.; J. P. E. Clark, mgr. (5) x White City, L. E. Wagner, pres.; H. R. Pollay, mgr. (1)
Bridge Hampton—Atlantic Hall.
Buffalo—Fort Erie Beach, International Ferry Co.; C. W. McMahon, Athletic Park, R. M. MacProom. (1) (3) Crystal Beach, Lake Erie Ex. Co., props.; H. B. Rogers, mgr.; B. M. Garfield, am. mgr. x (1) (3) Luna Park, R. H. MacBroom (1) (3); New York Vaudeville Cont. Co., booking agts. Lein's Park, Bellevue Park.
Canandaigua—Ball Park, F. D. Woolett, mgr.
Catskill—Rip Van Winkle Park.
Center Norwich—Senix Hall.
Charlotte—Ontario Beach Park, Traders' Bank, props.; Thos. A. Smith, mgr.; Jas. F. Clancy, am. mgr. x (1) (3)
Cohoes—Ship street Park.
Coney Island—Bostock's Animal Arena, Luna Park, Chutes Park, New Bowery; Keystone Amusement Construction Co., booking agents. Dreamland, E. B. Kinsella, mgr.
Cortland—Little York Pavilion, Cortland County Traction Co., props.; G. H. Garrison, mgr. (3); also moving pictures.
Cortland—Columbia Gardens, C. F. Sykes. Trust Park, M. S. Robinson. Trout Park. Little York Pavilion, Cortland Co. Traction Co., props.; M. G. H. Harrison, mgr. (2) (3) x
Elmira—Rorick's Glen Park, Elmira Walter. Light & R. R. Co.; W. W. Cole. x Eldridge Park.
Elmwood—Elmwood Park.
Endicott—Casino Park, J. P. E. Clark.
Ft. George—Paradise Park, Ft. George Amuse. Co.
Fredonia—Central Park.
Gardenville—Lein's Park, Gardenville Park, W. C. Boller.
Glens Falls—McGregor Park, J. Donahue.
Gloversville—Mountain Lake Park, Jas. Nellis. Sacandaga Park, Will E Gaut.
Greater New York—Brighton Beach Music Hall, W. T. Grover. Coney Island. Ulmer Park, W. T. Texter. (1) (3) Steeplechase Park, G. C. Tilyou. Gala Park, W. S. Wright. Luna Park, Thompson & Dundy. Dreamland, Wm. H. Reynolds. North Beach. Lagoon Park. Brighton Beach Park. The Casino, Henry Alberta. Lion Palace Roof Garden. Terrace Garden, Sueskind & Behfelot. Bergen Beach, Bergen Beach Amuse. Co. North Beach, Louis von Bermuth. Manhattan Casino Park. Pelham Bay Park. Sulzer's Harlem River Park, E. T. Sulzer. Happyland, South Beach Amuse. Co., props.; Victor D. Leavitt. (1) (3)
Grand Island—Elmwood Park.
Hoosle Falls—Battlefield Park.
Hornell—Glenwood Park; Geo. T. Rehn, prop. & mgr. (2) (3)
Hornellsville—Greenwood Park.
Hudson—Electric Park.
Irondequoit—Sea Breeze Park, J. F. Koch.
Ithaca—Renwick Beach Park, R. L. Post, mgr.; Frank Melville, booking agt.
Jamestown—Celeron Park, Celeron Am. Co., props.; Jas. J. Waters, mgr.; Keith & Proctor Circuit; Keith & Proctor, booking agts. (1) (3)
Kingston—Point Park, C. Gordon Reel, mgr. (3)
Lake George—Casino Park.
Lewiston—Rumsey Park.
Mechanicsville—Park Ave Theatre, Felix Blei, mgr.; Felix Blei Circuit.
Middletown—Midway Park, Wood & Blakely, mgrs.
Mt. Vernon—Hudson Park.
Newburg—Glenwood Park. Orange Lake Park, Fred W. Taylor, mgr.
Niagara Falls—Electric Park, Robertson Am. Co., props.; Sam L. Robertson, mgr. (1) (3)
Ogdensburg—Sandy Beach Park, Bristow & Graffin, mgrs. (1) (3); Park Booking Circuit, booking mgrs.
Olcott—Olcott Beach, The International Trolley Co.; Chas. McMahon, mgr. attractions. (1); Chas. McMahon Circuit. (4)
Olean—Riverhurst Park, Chas. E. Davis.
Oneida—Citizens' Park, J. L. Laughlin.
Oriskany—Summit Park, G. W. Baker; N. Y. Vaudeville Contracting Circuit.
Oswego—Oswego Park, Frank Gokey, prop.; Jos. A. Wallace. Beach Oswego, Jos. A. Wallace. White City Park, Medler & Loftus, props.; W. E. Medler, mgr.
Painted Post—Bronson Park, N. G. Sprague.
Peekskill—Shady Lake Park, Dr. M. E. Lyon, prop. & mgr.; Hudson River Circuit. (1) (3) Electric Park, Jas. E. Lynch. (1) (3)
Plattsburg—Clinton Park.
Port Chester—Rye Beach.
Poughkeepsie—Upton Lake Park.
Rochester—Glen Haven Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; Melville Circuit. Sea Breeze Park, Rochester Ry. Co., props.; B. E. Wilson, mgr.; Eastern Theatrical Exchange Circuit. Ontario Beach Park, Traders' Bank, props.; Thos. A. Smyth, mgr.; John H. Caswell, am. mgr. x (1) (3)
Rye—Rye Beach Park, J. A. Blake, mgr., New Haven, Conn.; W. J. Plimmer, booking agt. (1) (3) Street Ry. Park, Keystone Amuse. Construction Co., booking agts.
Rockaway—Deindling's Casino. Seaside Casino, Rockaway Beach, L. A. Thompson.
Salamanca—Island Park, J. J. Inman.
Saratoga Springs—Gem Concert Garden, G. H. Hefferman. Kayderos, Hudson Valley R. R., lessees and mgrs. Congress Springs Park, Congress Springs Co., mgrs.
Schenectady—Luna Park, Frank Gray, mgr. (1)
Seneca Falls—Cayuga Lake Park, Geneva, Waterloo & Seneca Falls Traction Co., props.
Staten Island—Midland Beach Theatre, A. Hergunham. South Beach, Victor D. Levitt. Happyland, Victor D. Levitt.
Sylvan Beach—Carnival Park, Dr. M. Cayvana.
Syracuse—White City Park, White City Construction Co., props. (1) (3) x Long Branch Park, B. Mauer & Co., props. & mgrs.; Keystone Amuse. Constr. Co. Circuit. Valley Theatre Park, Syracuse Rapid Transit Co. Dreamland, J. W. Poone. (1) (2)
Troy—Averill Park, M. S. Robinson. New Rensalaer Park. Diamond Novelty Co., props.; W. R. Swartz, mgr. (1) (3)
Utica—Casino Park, Fritz Brandt, prop. & mgr. (1) (4) x Summit Park, U. & M. V. R. R. Co.; Seward W. Baker, mgr.; Jos. Ball, am. mgr. (1) (4); Wallace & Gilmore, booking mgrs. Little Coney Island, Louis Heyman, mgr. (1)
Waverly—Oak Grove Resort, Salisbury Murray.
Waverly—Orchard Beach Park.

NORTH CAROLINA.

Asheville—Riverside Park, Asheville Electric Co., props.; I. P. Keeler, mgr. (2) x (3)
Charlotte—Latta Park, Charlotte Consolidated Construction Co., props.; Will Peters, mgr. x (1) (xx) Electric Park, Charlotte Consolidated Construction Co., props.; W. Carson Davis, mgr. x (3)
Durham—Lakewood Park, Durham Traction Co., props.; R. S. Lindsay, mgr. (5)
Goldsboro—Herman's Park, City of Goldsboro, props.; Harry Weil, mgr. (2) (4)
Greensboro—Lindley Park, Greensboro Electric Co., props & mgrs. (1) (4)
Hendersonville—Laurel Park, Walter B. Smith, mgr.
Raleigh—Pullen Park, City of Raleigh, props.; W. H. Howell, mgr. (2) x (3)
Rocky Mount—Oakland Park, John L. Arrington. (3)
Salisbury—Fulton Heights Park.
Washington—Riverside Park.
Wilmington—Lumina Park, Wrightsville Beach, A. B. Skilding. Ocean View Casino, Marx & Nathan.
Winston-Salem—Nissen Park, Fries Mfg. & Pow-Power Co., props.; Jacob Sigg, mgr. x (1) (3)

NORTH DAKOTA.

Fargo—Athletic Park, Ralph E. Heath.

OHIO.

Akron—Lakeside Park, W. O. T. & L. Co.; H. A. Hawn, mgr. (1); Hawn Circuit. (4)
Alliance—Lake Park, C. W. Goodwin, mgr.
Beach Park—Avon Beach Park, F. J. Roth, mgr.
Canton—Myer's Lake Park, Northern Ohio Traction & Light Co.; R. R. Ritz, mgr.; Harry Hawn, mgr. of attractions (1); Hawn Circuit (4)
Chillicothe—Orpheum Park Theatre, Sun and Murray, props.; R. B. Russell, mgr.; Orpheum Circuit. (6)
Celina—Celina Park, J. H. Hamburger. Edgewater Park, J. H. Hamburger.
Ceylon—Ruggles' Beach, C. S. Ruggles.
Cincinnati—Reichrath's Park, F. Reichrath. (3) Chester Park, I. M. Martin, mgr. (1) (3) Zoological Garden, W. A. Draper, secy. & book. agt. (3) Queen City Bathing Beach, W. Kroger. Coney Island, Coney Island Co., mgr. Manhattan Park. (3) Lagoon. (1) (3), W. E. Clark, mgr. Avenue Club House, I. Feld, mgr.
Cleveland—Euclid Garden Theatre, Max Faetkenheuer. Coliseum, Max Faetkenheuer. Euclid Beach Park, Humphrey Co. x (6) Chesterland Caves, J. Doyle. Edgewater Park, W. H. Ford. Avon Beach Park, O. F. H. Kasserman, mgr. (2) (3) Luna Park, Ingersoll Amuse. Co., props.; Elwood Salsbury, mgr. (2) (3) Gooding Park, J. G. Gooding, mgr. (2) (4) White City on the Lake, Paul C. Mooney, mgr. (1) (4)
Columbus—Schafer Garden Theatre, Frank Schafer, mgr. x (5) Collins' Garden, H. Collins; Chas. E. Miles. (1) Buckeye Lake Park.
Conneaut—Lake View Park, Arthur Benjamin, mgr.
Cuyahoga Falls—Silver Lake, W. H. Lodge.
Dayton—Fairview Park, People's R. R. Co., props.; Elmer Dedelle, mgr. (1) (3) H. A. Hawn Circuit. Lucas. (1) (4) West Milton Park. Phillips' Park, Edward G. Phillips, mgr. (3) Lakeside Park, Jas. A. Kirk, prop. & mgr.; Sun Circuit. (1) (4) White City, White City Co., props.
Defiance—Island Park, W. P. Engel, prop. & mgr. x (2) (4)
Delaware—Stratford Park, Hatch & Doughty. Greenwood Lake Park, Fred Hill, prop.; Chas. Crawford, mgr.
Dennison—Island Park, City of Dennison, props.; Chas. D. Alward, mgr. (2)
East Liverpool—Rock Springs Park, J. Howard Maxwell, mgr.; Keith Circuit (1) (3); United Booking Offices, New York City. Laurel Hollow Park, Newell Land Co., props.; F. B. Lawrence, mgr. (3)
Findlay—Reeves' Park, T. F. & F. Interurban Co., props. (1) (3); W. H. Schooley, Riverside Park, W. Hocking, park mgr.; P. M. Cooley, thea. mgrs.; City of Findlay; Caro Miller, mgr. attr. (1) (3)
Fostoria—Reeves' Park, Toledo, Findlay & Fostoria Ry. Co., props.; F. W. Adams & R. L. Powley, mgrs.; Messrs. Barnes, mgrs. of attractions (1) (3) Meadowbrook Park.
Gallon—Seculum Park, Dan Quin.
Glen Roy—Lake Alma Park, C. K. Davis.
Huron—Rye Beach Resort, W. Burns.
Ironton—Beechwood Park, A. Thoma. Clyffeside Park, N. S. Smith.
Kent—Lake Brady Resort, East Liverpool Dev. Co., props.; S. H. Forest, mgr.; F. E. Johnson, mgr. of attractions, x (1)
Kenton—Lake Idlewild Park, A. V. Salisbury, mgr.; Findlay & Bellefontaine Circuit. (2) (3) Reeves' Park.
Lancaster—Maplewood Park, L. H. Pursell, mgr.
Lebanon—Miami Valley Chautauqua.
Lima—McBeth Park, Luna Amusement Co. McCullough's Park, G. M. McCullough (6) Hover's Park, Standard Amusement Co., mgrs.
Lorain—Century Park, C. H. & J. F. Williams, mgrs. (6)
Ludlow Falls—Ludlow Falls Park, K. G. Furnas.
Mansfield—Luna Park (North Side), Ball & Staller, props. & mgrs. (2) (3) x Luna Park (South Side), G. W. Bahl, mgr. Casino Park, St. Ry. Co., props.; P. Ford, mgr.; Ed. Endley, mgr. attractions. (2) (4) x
Middletown — West Side Park, Middletown Am. Co.
Mt. Vernon—Hiawatha Park, Cleveland S. W. Traction Co.; Paul C. Mooney. x (1) (3)
Newark—Idlewild and Buckeye Lake Park, Traction Co., props.; S. K. Hayes, mgr. xx x (3)
New Philadelphia—Tuscora Park, Wm. J. Wis, mgr. (2) x (3)
Niles—Avon Park, Jos. Wess.
Norwalk—Willow Brook Park, Norwalk Pleasure Resort Co., props.; Jos. A. Smith. x (2) (3)
Oak Harbor—Locust Point Grove, H. R. Soncrant.
Oakley—Monarch Park, Frank Kripner.
Parral—Sunnyside Park, E. V. & R. C. Wagner, props.; F. C. Furniss, mgr., Canal Dover, O. x (5)
Plymouth—Seaton's Park, S. S. Seaton.
Portsmouth—Millbrook, Portsmouth St. Ry. Co., props.; Ray D. York, mgr. (2) (3); Fred Higley, mgr. (1) (3)
Sandusky—Cedar Point, Cedar Point Resort Co., props.; Geo. A. Boeckling, mgr.; Jas. J. Ryan, mgr. of attrac. (1) (3) Johnson's Island, G. A. Boeckling. Put-in-Bay, Col. J. Diegel, mgr. (1) (3) Gus Sun Circuit.
Springfield—Zoological and Amusement Park, H. A. Ronemus. Spring Grove Park, Springfield R. R. Co. (1) (3) Harry Hawn Circuit. (1) Tecumseh Park, I., C. & E. Traction Co., circuit. (1) (3) Neff Park.
Steubenville—Stanton Park Steub. & E. Liverpool R. R. & Light Co., props.; H. Armstrong, mgr. x (3)
Tiffin—Meadowbrook Park, J. W. McCormick, Riverview Park Electric Ry. & Power Co., props.; J. W. Bowman, mgr. (5) Bascom Park.
Toledo—Pellevue Park, J. W. McCormick, prop.; E. F. Cristo, mgr. (2) (3) The Farm, Louis Hanner, prop.; Jos. Pearlstein, mgr. (5) Casino park, Toledo R. R. & Light Co., props.; Otto Klives, mgr. (1) (3) White City, Keystone Amusement Construction Co., booking agents.
Vermillion—Crystal Beach, Geo. P. Wahl.
Wellston—Lake Alma Park, C. K. Davis.
Willoughby—Willoughby Park.
Yellow Springs—Neff Park, J. W. Neff. (2) (3)
Youngstown—Idora Park, Youngstown Park & Falls St. Ry. Co., props.; United Booking Offices, New York City, booking mgrs. x (1) (3) Avon Park, The Avon Park Amuse. Co., props.; Jos. W. Wess, mgr. (1) (3)
Zanesville—The Farm, C. W. Morrison. Moxhale Park, M. E. Ludy, mgr.

WILFRED and LOTTIE

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Featured with THE GREAT HENRI FRENCH and FRED HALLEN SHOWS.

OKLAHOMA.

Guthrie—Electric Park, Craig Bros., mgrs.; plays stock.
McAlister—Sans Souci, A. B. Estes, x (1) (3)
Muscogee— Hyde Park, Muscogee Elec. Trac. Co.; A. A. Kinney. Benson Park, Muscogee Elec. Trac. Co., props.
Oklahoma City—Riverside Park Delmar Garden, Marre & Sinepoulo, props.; J. Sinepoulo, mgr. x (1) (3) Colcord Park, Col. C. E. Colcord, Putnam Park, Putnam & Jones. Wheeler Park.
Roff—Lucy Bennett Park, Arney Harbert, mgr, (3)
South McAlester—Lyric Park, Lyric Circuit, (1)
South McAlester—Lyric Park, Lyric Circuit. (1) dome Amusement Co., props.; Ben. R. Latham, mgr. (2) (3)
Tulsa—Theatre Grand Park; Empire Circuit. (4) Egan's Roof Garden; Hodkins Circuit (1) Owens Park.

OREGON.

Portland—The Oaks, Portland Ry. Light and Power Co., props.; D. C. Freeman, mgr. x (2)

PENNSYLVANIA.

Allentown—Central Park, Warren S. Hall, mgr.; M. Rudy Hellar, book. agt. (1) Dorney Park, Dorney Park Am. Co.; David H. Jacks, mgr. (1) (3); Frank Melville Circuit.
Altoona— Lakemont Park, American R. R. Co., props.; J. M. Shuck, mgr.; Frank Melville Circuit (1) (3)
Ames P. O.—Avondale Park, Machan & Melvin.
Ashland—Woodland, Schuylkill R. R. Co., props. G. H. Gerber, mgr. (1) (3); Maurice Boom, book. agt.
Beaver Falls—Junction Park, M. J. Maxwell, mgr. (1) (4) Melville Circuit.
Belfry — Maplewood Park, Elliott-Erlanger, mgrs. attractions. x (1) (3)
Bellefonte—Hecla Park, Central R. R. of Pa., props.; W. C. Gephart, mgr. (2) (3)
Berwick—Fairchild's Park, Harvey Fairchild, prop. & mgr.. (2) x (4) Columbia & Mantour R. R. Co., props.; J. W. Pifer, mgr. x (3)
Bloomsburg—Columbia Park.
Bradford—Rock City, Bradford & Rock City St. R. R. Co. (2)
Butler—Alameda, Butler Pass. R. R. Co., props.; Frank H. Walter, mgr. (1) (3); Frank Melville Circuit.
Cambridge Springs—Hotel Rider Summer Theatre.
Carlisle—Cave Hill Park.
Centre Square—Central Park, Sites C. Gilbert, prop.; Standard Am. Co., mgrs. xx x (3) Elliott Grove, Elliott-Erlanger Co., mgrs. attractions.
Chambersburg—Dreamland, Aug. Wolf, prop. & mgr. x (5) Caledonia Park, C. & G. Trolley Co., props. & mgrs. (2) x (3)
Charleroi—Eldora, Eldora Amuse. Co., props.; Jno. Jenkins, mgr.; Melville Circuit. (1) (4)
Chester—Chester City Park, City of Chester, props. Twelfth Street Park.
Clarion—Nolan Park, Chas. P. Heidrick, mgr.
Columbia—Chickies Park, Conestoga Traction Co., props. (2) (4)
Conneaut Lake—Exposition Park, Conneaut Lake Co., props. & mgrs,. x (1) (3)
Corry—Lake Columbus, Elmer Corry, mgr.
Danielsville—Edgemont, Blue Ridge Traction Co., props.; H. F. Weaver, mgr. (2) (3)
Danville—Riverside Park.
Doyleston—Tohicon Park.
DuBois—Edgemont Park.
Easton—Island Park, Easton Transit Co., props.; D. E. SeGuene, mgr. (3); H. B. McHugh, booking agt. Bushkill Park, Northampton Traction Co., props.; Geo. E. Sciple, mgr.
Erie—Waldameer Park, Buffalo & Erie Traction Co., props.; Thos. Maloney; N. Y. Vaudeville Contr. Co. (1) (3) Four Mile Creek Park, H. T. Foster; Harry Hawn Circuit. (1) (3)
Franklin—Monarch Park, Citizens' Trac. Co., props. (3)
Freeland—Public Park, John Shigo, mgr.
Girardville—Woodland, Schulkill Railway Co., props.; G. H. Gerber, mgr. of am.; Boom Circuit. (1) (3)
Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffee, mgr.; Melville Circuit. (1)
Hanover—Eichelberger Park, Hanover & McSherrytown St. Ry. Co., props.; E. M. Grumbine, mgr. (1) (3)
Harrisburg—Paxtang, Central Penna. Traction Co., props.; Felix M. Davis, mgr.; Wm. Morris, booking agt. (1) (3)
Hazleton—Hazle Park, C. B. Houck; Park Booking Circuit, 1402 Broadway, New York City, booking agents.
Homestead—Homestead Park.
Jersey Shore—Nipano Park, Jersey Shore & Antes Ford R. R. Park, C. B. McCullough, mgr.
Kittanning—Lenape Park, F. A. Moesta, mgr.
Johnstown—Luna Park, Roxbury Amuse. Co., props.; Philip E. Caulfield, mgr.; Frank Melville Circuit. (1) (3)
Lake Pleasant—Lakeside Park, C. W. Duncombe, prop. & mgr. (2) (3)
Lancaster—Rocky Springs Park, H. B. Griffiths, mgr. (2) (4) Peoples' Park, J. B. Peoples, prop. & mgr (2) (4) x
Lansford—Manilla Grove, Eastern Penna. R. R. Co., props.; A. C. LaCota, mgr. (5)
Lebanon—Pennsylvania Park, A. M. Patch; Fretna Park, I. M. Butler.
Lewistown—Burnham Park, Lewistown & Reedsville Elec. Ry., props.; Fenton R. Quigley, mgr. (2) (3)
Lock Haven—Agars Park, A. L. Lichenwainer.
Mauch Chunk—Manilla Grove, Tamaqua & Lansford Trac. Co., props.; A. C. Fritsch, mgr. Flagstaff Park, Carbon St. Ry. Co., props.; L. H. Mountney, supt.; E. J. Mulhern. (1) (3)
McKeesport—Versailles Park. Olympia Park, West Penn. R. R. Co., props.; O. C. Hartley, Melville Circuit (1) (3)
Meadville—Oakwood Park, Meadville Trac. Co., props.; F. R. Shryock, mgr. x (5) Exposition Park, Conneaut Lake Co., props.; D. O. Holcomb, mgr. x (1) (3)
Monongahela—Monongahela Driving Park. Eldorado Park.
New Castle—Cascade Park, Mahoning & Shenango Vy. Ry. Co., mgrs.; M. E. McCaskey, mgr.; M. Rose, am. mgr. (1) (3); Keith & Proctor Circuit.
Norristown—Plymouth Park, M. E. McCaskey.
Oil City—Monarch Park, Monarch Park Hotel Co.
Philadelphia—Willow Grove Park, George C. Wynkoop, Jr., supt. Washington Park, E. Geneger. Washington Park on the Deleware, W. J. Thompson. Fox Chase Park, J. Churchill. White City. White City Am. Co., H. B. Auchoy, mgr. x (1) (3) Woodsdale Park, W. L. Deering; Keystone Amuse. Construction Co., book. agts. Central Park, J. P. Slomoski, prop.; A. J. Myers, mgr. Beechwood Park, Beechwood Park Am. Co., props.; E. E. Downs; M. B. Pollock, mgr. attractions (2) (3); N. Y. Vaudeville Contracting Circuit.
Philipsburg—Athletic Park, Centre & Clearfield St. Ry. Co.; Harry Beck, mgr.
Pittsburg—Southern Park, A. F. Meguhan. (2) (3) West View Park, O. C. MacKillip. Kennywood Park, A. S. McSwigan. (2) (3) Olympia Park, O. C. Hartley. Idlewild Park, Ligonier Valley R. R. Co., props.; Geo. Seuft. Duquesne Garden, A. S. McSwigan. Highland Park Zoo, Ernest Tretow. Luna Park, Luna Park Co., props.; E. E. Gregg, mgr. (2) (3) Coney Island Amusement Co. Park, John A Klein. Dream City, Dreamland Amusement Co.; Stanley C. Vickers. (3)
Pottstown—Ringing Rocks Park, Pottstown & Reading R. R. Co., props.; J. P. Pope, mgr.; Churchill Phila. Ent. Bureau Circuit. (1) (3) Saratoga Park, Pottstown & Reading St. Ry. Co., props.
Pottsville—Tumbling Run Park, Eastern Pa. R. R. Co., props.; Lloyd Neal, mgr. (1) (3) H. Bart McHugh, book. agt., Philadelphia, Pa.
Punxsutawny—Jefferson Park, Jefferson Amuse. Co., props.; John J. Oates, mgr. (1) (3); Sun Circuit.
Reading—Driving Park. Carsonia Park, American Am. Co., props.; O. S. Geiger, mgr. x (1) (3) Dorney's Park.
Riverside—Riverside Park, A. T. DeWitt, mgr. (2) (3)
Rochester—Junction Park, A. S. McSwigan.
Sayre—Oak Grove Park, Salisbury & Murray, props. & mgrs. (2) x (4)
Scranton—Rocky Glen, Arthur Frothingham, mgr. (2) (3) Lake Ariel, Lake Ariel Am. Co. Luna Park, Luna Park Co., props.; Len B. Sloss, mgr. x (1) (3)
Shamokin—Edgewood Park, Shamokin & Edgewood Electric Railway Co. props.; Monroe H. Kulp, mgr. x xx
Sharon—Roseville Park, M. A. Arnold, mgr.
Somerset—Edgewood Park, J. A. Berkley, mgr. (2) (4)
Stoneboro—Lakeside Park, S. W. Dermit.
Sunbury—Island Park, James C. Packer, prop.; Fred. J. Byrod, mgr. (1) (3)
Tamaqua—Manila Grove Park, Eastern Pennsylvania St. Ry. Co., props.; C. F. Crane, mgr. (1) (3)
Titusville—Fieldmore Park, Dr. S. N. Burchfield, prop.; Harry Germon, mgr. x (1) (3)
Uniontown—Shady Grove Park, R. S. Coyle; F. Melville Circuit. (1) (3)
Warren—Irvindale Park, Warren St. Ry. Co., N. Y. Vaudeville Contracting Circuit.
Westchester—Sharpless Park. Lenape Park.
West Point—Zieber's Park.
Wilkensburg—Dream City, N Y., Vaudeville Contracting Circuit.
Wilkes-Barre—Sans Souci Park. Geo. K. Brown.
Williamsport—Star Island Park, Montaursville St. Ry. Co. Sylvan Dell Park, John English. Vallamont, Vallamont Traction Co.; Augustus Glassmire, mgr. xx (3) New Nippano Park, Jersey Shore R. R.; H. A. Pollay, mgr. x (5)
Willow Grove—Willow Grove Park, Phila. Rapid Transit Co., props.; George C. Wynkoop. Jr., mgr. (2) (3)
Wind Gap—Wind Gap Park, Joe Hambleton; J. Churchill, book. agt.
York—Highland Park, York St. R. R. Co. Brookside Park, York St. R. R. Co. Cold Spring Park.

PORTO RICO.

San Juan—Borinquen Park, Lloyd B. Tredway, mgr.

RHODE ISLAND.

Newport—Freebody Park, M. R. Sheedy, mgr. Easton Park, J. G. Parmenter. (2) x (3)
Portsmouth—Island Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass.
Providence—Boyden Heights, Rhode Island Am. Co.; Charles C. Amse. (3) Chestnut Grove Park, Chas. A. Potter. Roger Williams Park H. A. Harrington, Narragansett Park, A. H.
Moone. Crescent Park, R. A. Harrington; Keystone Am. Con. Co., book. agts. Rocky Point, R. A. Harrington. x (1) (3) Island Park, Rhodes Brothers Co. Vanity Fair. The Vanity Fair Co., props. (2) (3)
Riverside—Crescent Park, Fred. G. Drew.
Rocky Point—Rocky Point Pleasure ark, R. A. Harrington.
Woonsocket—Hoag Lake Park, Milford & Woonsocket St. Ry. Co.; E. J. Dickhaus mgr.; J. W. Plimmer, book. agt.; J. A. Blake, mgr. attractions (1) (4)

SOUTH CAROLINA.

Anderson—Buena Vista Park, Anderson Traction Co., props.; N. C. Williams, mgr. x (1) (3)
Charleston—Chicora Park, Hampton Park. Latta Park. Isle of Palms.
Columbia—Hyatt Park Casino, Mr. Peruchi, Ridgewood Park.
Spartanburg—Glendale Park, Rock Cliff Park. J. T. Harris. prop.; H. T. Hart, mgr. x (1) (3)

TENNESSEE.

Chattanooga—Olympic Park, Chattanooga Ry. Co., props.; D. J. Duncan, mgr. (5) Oxley Zoo, Jno. A. Lambert, supt. East Lake Park, City of Chattanooga, props.; John A. Lambert, mgr. (2) (3) x.
Columbia—Riverside Park, A. L. Blocker, prop.
Clarksville—Bluff Park, Clarksville St. Ry. Co. props.; Dr. N. L. Carney, mgr. x (2) (3) Dunbar's Cave, Clarksville St. R. R. Co., props.; J. H. Tate, mgr. (2) (3)
Jackson—Highland Park, Jackson & Suburban St. Ry. Co.; John Wisdam, mgr. (2) (3) Union Park (colored). Chilhowee Park, E. R. Roberts.
Johnson City—Electric Park, Buford A. Mathes, mgr. (1); Leslie Vaudeville Exchange, Knoxville, Tenn., booking mgrs.
Knoxville—Fountain City Park. Fountain City Land Co., Eugene R. Roberts, mgr. (2) (3) Chilhowee Park, E. R. Roberts, mgr. x (1) (3)
Memphis—East End Park, Park Circuit & Realty Co.; A. B. Morrison, mgr. (1) (3) Fairyland Light Co.; Wm. Bordelser, mgr. x (1) (3) White City, J. G. Glass, secy.
Nashville—Glendale Park, Nashville R. R. & Light Co.; Wm. Bordelser, mgr. x (5) White City, J. G. Glass, secy.

TEXAS.

Austin—Hyde Park, J. A. Miller, prop. & mgr. x (1) (3)
Ballinger—Ballinger Park. City Management. City Park, J. W. Connell.
Beaumont—Driving Park, J. T. Gassett, mgr.
Brownwood— New Opera Park, R. W. Harryman, mgr. (1)
Brenham—Germania Park, W. Laughanuner.
Corpus Christi—Sulphur Wells, Natatorium and Am. Resort, W. E. Stewart.
Dallas—Oak Lawn Park. Cycle Park and Theatre, C. R. McAdams. x (1) Lake Cliff, Mangold, Morten & Ewtop, props.; C. A. Mangold, mgrs. xx (3) x Fair Park, P. G. Cameron.
Denison—Wood Lake, J. P. Crear, prop. & mgr. xx (3) x
El Paso—Washington, El Paso Electric R. R. Co., Frank Rich, mgr. xx (3) The Airdome, Crawford & Rich. Sans Souci Park, G. W. Dailey.
Ft. Worth—Gruenwald's Park, F. C. Gruenwald. Herman Park, Julius Boethe. Lake Erie, Northern Texas Traction Company, props.; J. A. Sandegard, mgr. (3) x White City (Rosen Heights Pike). Tyler Lake. Lake Como, Lake Como Amusement Co., props.; A. J. Anderson, mgr. (2) (3)
Gainesville—Athletic Park, C. R. Johnson, mgr. (6) Lyric Park, Lyric Park Circuit. (1)
Galveston—Electric Park, Galveston Electric Park & Am. Co., props.; Chas. Frenkel, mgr. (5); Lyric Circuit. (3) Chutes Park, Niemeyer, Rhode & Brock, props.; Chas. Niemeyer, mgr. x (2) (4)
Gatesville—Confederate Park, Confederate Park Co., props.; C. L. Bush, mgr. (1) (3); Central Texas Circuit.
Greenville—Lyric Park; Lyric Park Circuit. (1)
Handley—Lake Erie, North Texas Traction Co., props.; W. C. Forbes, mgr.; Lee Fleming, am. mgr. x (2) (3)
Houston—Highland Park, J. H. Keenan.
Laredo—Loma Vista Park, Joaquim Sanchez.
La Porte—Sylvan Park, J. R. Holmes, prop.; C. Morleusen, mgr. (3)
Mineral Wells—Beech Park Theatre, Ed. E. Dismuke, mgr. Carlsbad Amusement Palace, Lycurgus Smith, mgr. Auditorium, R. F. Duke, mgr. Lakewood Park, Lakewood Am. Co.
Paris—Warlick Park, J. A. Porter. x (1) (3)
Port Arthur—Pleasure Pier, L. S. McGuire, prop. & mgr.; J. W. Woodworth, mgr. of attractions. (2) (3)
Port Lavaca—Port Lavaca Pier & Casino, Harry Redan.
San Angelo—Lake Concho Pleasure Pavilion, C. B. Metcalf, prop.; C. W. Van Ordstrand, mgr. x (1) (4)
San Antonio—Muth's Concert Garden, William Muth. Electric Park, Sidney H. Weis, mgr.
Sherman—Woodland Park, Mr. Woodlake.
Taylor—Garden Rink Ground, W. M. Garrett, mgr. (2) (3) x.
Temple—Midway Park Temple, Belton Traction Co., props.; W. G. Haag, mgr. x (5)
Texarkana—Spring Lake Park, Texarkana Electric Ry. Co

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UTAH.

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Ogden—Glenwood Park, C. H. Kircher. (2) (3) Sylvan Park, Sylvan Park Amuse. Co., props.; E. T. Richadrson, mgr.
Salt Lake City—Salt Palace, Nelson & Halvorsen, props.; John Halvorsen, mgr.; F. E. Schefaki, am. mgr. (5) New Casino Park, Saltair Beach, J. E. Langford. Calder Park, Calder Park Co., props.; Ed. McClelland, mgr.; Alex. Buchanan Circuit. (2) Castili sSprings, Utah Credit Assn. Lagoon, J. S. Childer.

VERMONT.

Barre—Dewey Park, Barre & Montpelier Electric R. R. Co., props.; W. W. Lepaire, mgr.; Northeastern Circuit. (5) Castle Park, P. D. Ossola. Granite City Park, City, Park, Felix Blei, Rutland, Vt.
Bellows Falls—Barber Park, Bellows Falls and Saxtons River St. Ry. Co. O. M. Custer, mgr. (1) (3)
Bennington—Battlefield Park. (3)
Burlington—Queen City Park, F. M. Hunt.
Rutland—Bomoseen Park. The Park, Felix Blei Circuit. (1) (3)
Stone—Palisades Park.

VIRGINIA.

Berkley—Lakeside Park.
Bristol—Clifton Park, Oliver Taylor.
Charlottesville—Jefferson Park, Charlottesville & Albemarle Ry. Co., props.; R. H. Fife, mgr. (6) Wonderland, Wonderland Corporation, props.; J. J. Leterman, mgr. (1) (3)
Danville—Casino, N. W. Bergley. Ballou Park, Bruce Hyler, mgr.; Fred. Martin, mgr. attr.; Jake Wells Circuit. (1) (4)
Hampton—Buckroe Beach, Newport News & Old Point R. R. Electric Co. Hampton Park Casino.
Lynchburg—Rivermont Park, Jake Wells; W. J. Plimmer, booking agt. City Park and Zoo, E. C. Hammer.
Manchester—Forest City Park, H. H. Hartzell.
Newport—Warwick Casino, G. F. Adams.
Norfolk—White City Park, White City, Inc., props.; T. B. Wright, president; G. C. Cable, secy & mgr. x (1) (3) Ocean View Park, Seaside Amuse. Co., props.; Otto Wells, mgr. (1) (3); Wells Circuit; Jake Wells, booking mgr.
Ocean View—Bay Shore Park, J. St. Claire.
Petersburg—Ferndale Park, Va. Passenger and Power Co., props.; John Harville, gen. mgr.; J. L. Deant & Co., am. mgrs. x (1) (3)
Portsmouth—Tidewater Pleasure Park, Curelise & Parker, props.; J. C. Curelise, mgr. (3) Columbia al'rk.
Richmond—Broad Street Park, Va. Pass. & Power Co. Main St. Park, Va. Pass. & Power Co. West End Electric Park, Geo. E. Guvernator. Idlewild, W. Sharp. Reservoir Park, Va., J. A. Blake; W. J. Plimmer, booking agt. Forest Hill Park, Va. Am. Co. Casino Park, Jake Wells. Seven Pines and Washington Road Park, Va. Pass. & Power Co. Athletic Park. Ferndale Park. Lakeside Park. Buckroe Beach, C. W. Bex. Island Park, Dr. Wm. G. Long, mgr.
Roanoke—Mountain Park, Roanoke Ry. & Elec. Co., props.; Jake Wells, mgr.; Wells Circuit. (1)

WASHINGTON.

Bellingham—White City Park, White City Am. Co., props. (2) Silver Beach Park, W .F. Gevynn.
Ellensburg—Ball Park, Wm. Farrell, mgr.
Seattle—Leschi Park, Seattle Electric Co. (2) (3) Madison Park, Seattle Electric Co. (2) (3) Luna Park, Chas. Loof Am. Co., props.; Chas. Loof, mgr. (1) (3) x; Sullivan & Considine Circuit. White City at Madison Park, James E. Patton, secy. (3) (2)
Spokane—Couer d'Alene Lake Resort, Al. Kirchner. Natatorium Park, Ingersoll Amuse. Co.; A. Kirchner, mgr; Jos. Petrick, mgr. attr. x (1) (3) Manitou Park, Spokane Traction Co.; Chas. E. Flagg, mgr.
Walla Walla—Shield's Park.

WEST VIRGINIA.

Charleston—Edgewood Park, Kanawha Valley Traction Co., props.; E. W. Alexander, mgr. (3) Steele A. Hawkins, prop. of concessions (2) x (4)
Chester—Rock Springs Park, Rock Springs Co., props.; J. H. Maxwell, mgr.; P. M. Cooley, am. mgr. (1) (3); J. K. Burke, booking, agt.
Clarksburg—Union Park, Denham & Highland, props & mgrs. (1)
Fairmont—Traction Park, Fairmont Coal Co., props.; A. J. Ruckman, mgr. (2) (3) Southside Park, Traction Co., props.; Baseball Assn., mgrs. x (1) (3)
Huntington—Cliffside Park, J. R. Gallick. Camden Park, Jas. R. Gallick, mgr.; Jas. R. Gallick, mgr. attractions.
Kellogg—Camden Park.
Morgantown—Jerome Park.
Martinsburg—Baseball Park, W. A. Breth.
Wellsburg—Altamont Park.
Wheeling—Wheeling Park American Amuse. Co., lessees; Frank J. Baker (1) (3); Harry A. Hawn Circuit. City Park Casino, J. E. Spreh, Bridgeport, O. Mozart Park, Henry Ren. Altamont Park. Coney Island Park, H. W. Rogers.

WISCONSIN.

Fond du Lac—City Park, Lakeside Park, Ed. DeNoyer. (2) x (3) Lakeside Park, Board of Park Commissioners. (3) Taylor Park, Board of Park Commissioners (3)
Green Bay—Haggemeister Park, G. A. Walter. St. Ry. Park. Ridge Point Park.
Janesville—Electric Park, Clarence Burdick.
Kenosha—Central Park, Peter Steinbach, prop.; J. Steinbach, mgr. x (1) (3) Schend's Park, C. Schend, prop.; Wm. Schend, mgr. x (1) (3) Anderson Park, A. Anderson, prop. & mgr. x (1) (3)
Marinette—Lakeside Park, L. J. White.
Milwaukee—Pabst Park, Pabst Brewing Co., props.; F. W. Harland. x (2) (3). Schlitz Park, George Schubert. Blatz Park. Pabst White Fish Bay Resort, International Construction Co., props. (1) (3); Park Book. Circuit, 1402 Broadway, New York City. The White City, Pabst Brewing Co., mgrs.
Oconto—Coney Island Park, Nick Strack, prop. (2) (4); Northwestern Circuit.
Oshkosh—The White City, Winnebago Am. Co., props.; W. S. Campbell, mgr.; White City Circuit. (1) (3) Midway Park, H. C. Danforth. The Chutes, W. S. Campbell. New White City, W. S. Campbell.
Racine—Family Park, Ed. DeNoyer.
Kenosha—Reid's Park. Orcutt Bros.

CANADA.

Almyer, Ont.—Queen's Park, A. A. Leslie, prop. & mgr. x (2) (3)
Brantford, Ont.—Agrl. Park & Sherman Theatre, F. C. Johnson. Mohawk Park, F. H. Benedict, mgr. Grand Valley Park, Grand Valley Ry. Co.; Chas. W. McMahon Circuit. (1) (3) Howard Park, F. C. Johnson.
Bridgeport— Riverside Park, Berlin & Waterloo St. R. R. Co., props.; C. A. Davis, mgr. (1) (3)
Cornwall, Ont.—St. Lawrence Park.
Ft. Erie, Ont.—Beach Park, W. Wheaton.
Gananoque, Ont.—Summer Theatre, J. F. Shields, mgr.; Chas. W. McMahon Circuit. (1) (3)
Park, J. D. Eagan and George Phillips, mgrs. Gault Park.
Halifax, N. S.—Melville Park, Melville Park C.o, Ltd., props.; C. F. Longley, mgr.
Hamilton, Ont.—Mountain View Park, Bessey & Weaver, props.
Kingston, Ont.—Lake Ontario Park, D. P. Brannigan, mgr.; C. W. McMahon, am. mgr. Long Island Park, J. J. Brophy.
London, Ont.—Queen's Park. Bennett's Theatre, C. W. Bennett. Springbank Park, C. B. King, mgr.
Maisonneive, Que.—Lovey Trembly Park.
Montmorency, Que.—Montmorency Falls, J. A. Everall, mgr.; Park Booking Circuit, 1402 Broadway, New York iCty, booking agts.
Montreal—Dominion Park, Dominion Park Co., props.; H. A. Dorsey, pres. (1) (3); Park Booking Circuit, 1402 Broadway, New York City, Booking agents. Sohmer Park, Levigne & Lajoie.
Nelson, B. C.—The Lake Park.
Ottawa, Ont. — Brittania-on-the-Bay. Ottawa Electric Ry. Co., props.. (1) Victoria Beach.
Staunton—Highland Park, Blue Ridge Light & Power Co., props.; J. M. Spotts, mgr. x (5)
Suffolk—Peanut Park.
Swansboro—Forest Hill Park, Val. Stein, mgr.
West Point—Beach Park, Beach Park & Hotel Co., props.; G. E. Guvernator.
Owen Sound, Ont.—King's Royal Park, Owen Sound Park Co., props.; Frank H. Norman, mgr. x (1) (4)
Quebec, Que.—Exposition Park, P. P. Legarre, Montmorency Falls Park, Quebec Ry., Light & Power Co., props.; J. A. Everell, mgr. (5) New York Vaudeville Contracting Co.
Sandwich, Ont.—Lagoon Park, Rowe & Byers.
St. Johns, N. B.—Rockwood Park, Frank White, mgr. Riverside Park, Tourists's Assn., mgrs. Seaside Park, St. Railway Co. Seaview Park, Tourists' Assn., mgrs
St. Thomas, Ont.—Pinafore. (2) (3) x.
Toronto, Ont.—Hanlan's Point and Toronto Ferry Parks, L. Solman, mgr. Ingersoll Hopkins Circuit. (5); Park Booking Circuit, 1402 Broadway, New York City, booking agents. Scarboro Beach, Toronto Park Co., Ltd., props.; H. A. Dorsey. (5); Park Booking Circuit, 1402 Broadway, New York City.
Vancouver, B. C.—Recreation Park, Recreation Park & Amuse Co., props.; Jas. W. Evans, mgr. (2) (3)
Winnipeg, Man.—Happyland, W. O. Edmonds, mgr. Winnipeg Beach, Thomas H. Morris, gen. mgr. River Park, Thos. H. Morris, gen. mgr. Elm Park, Thos. H. Morris, gen. mgr.
Woodstock, Ont.—Kent House Park, Clarence Spence.

CUBA.

Havana—Palatino Park, W. Starbuck Fenton, mgr. (x) (2) (3)

HAWAII.

Honolulu—Park (1)

MEXICO.

Mexico City—Luna Park.

ENGLAND.

Manchester—White City, John C. Brown, mgr.
Leeds—Yorkshire Jungle, Yorkshire Jungle Co., props.; John C. Brown, director. White City, Manchester, Eng.

NEW FAIRS.

GEORGIA.

Augusta—Georgia-Carolina Fair Assn. Nov. 2-7. Frank E. Beane, secy.

KANSAS.

Spring Hill—Spring Hill Fair. Sept. 9-11. P. O. Coons, secy.

MICHIGAN.

Sebewaing—Fair and Races. Sept. 15-17. L. W. Voepel, secy.

CANADA.

Brockville—Brockville Fair. Sept. 15-18. J. E. Fidler, secy.

The complete Fair List was published in the issue of July 25, and will appear with additions and emendations in The Billboard bearing date of August 15.

NEW STREET FAIRS.

ILLINOIS.

Galena—Old Home Week Celebration. Aug. 17-22. Chas. Schurer, secy.

NEW YORK.

Wayland—Old Home Week Celebration. Aug. 10-15. Geo. W. Peabody, secy.

PENNSYLVANIA.

Carnegie—Old Home Week Celebration. Aug. 23-29. John B. Kuepper, Carnegie, Pa.
Greencastle—Old Home Week Celebration. Aug. 17-22. David Shirey, care of The Franklin House, Greencastle, Pa.
Renovo—Old Home Week Celebration. Aug. 30-Sept. 5. John McGill.

WISCONSIN.

Oshkosh—Home Coming Week. Aug. 20-25.

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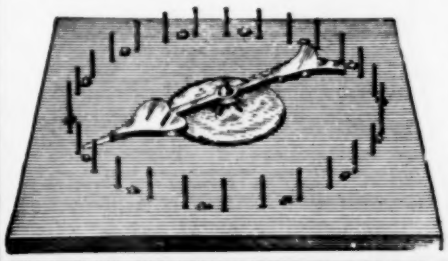

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Universal Electric Stage Lighting Co., 1302 Broadway, New York City.

ELECTRICAL STAGE LIGHTING SUPPLIES.

Chicago Stage Light. Co., 88 LaSalle, Chicago.

FACE POWDER.

M. Stein Cosmetic Co., 446 Sixth ave., N. Y. C.

FEATHER FLOWERS.

DeWitt Sisters, 237 W. 46th st., Chicago, Ill.
T. O. Mott, 415 Dearborn st., Chicago, Ill.

FELT PENNANTS.

U. S. Flag Co., 2242 Gilbert ave., Cincinnati, O.

FESTOONING.

National Tissue Mfg. Co., 53 Rockwell Place, Brooklyn, N. Y.
U. S. Flag Co., 2242 Gilbert ave., Cincinnati, O.

FILMS.

Manufacturers, Dealers in and Rental Bureaus.

Actograph Co., 50 Union Sq., New York City.
Actograph Co., Harmony Hall Bldg., Troy, N. Y.
American Film Service, American Trust Bldg., Chicago, Ill.
American Film Exchange, Wabash Bldg., Pittsburg, Pa.
American Film Service, 158 N. Main st., Memphis, Tenn.
Am. Muto. & Bio. Co., 11 E. 14th st., N. Y. C.
American Vitagraph Co., 116 Nassau st., N.Y.C.
Atlas Motion Picture Co., 223 Havermeyer st., Brooklyn, N. Y.
Birmingham Film Exchange, 7½ N. 20th st., Birmingham, Ala.
Bromberg Film Exchange, 10 Watts Bldg., Birmingham, Ala.
Chas. Bowman, 150 Nassau st., New York City.
Chicago Film Exchange, 120 E. Randolph st., Chicago, Ill.
Chicago Film Exchange, Brandeis Bldg., Omaha.
Chicago Projecting Co., 225 Dearborn, Chicago.
Chicago Film Exchange, Ry. Exchange Bldg., Denver, Col.
Chicago Film Exchange, Westory Bldg., Washington, D. C.
Chicago Film Exchange, Dooly Bldg., Salt Lake City, Utah.
Chicago Film Exchange, Coleman Bldg., Louisville, Ky.
Chicago Film Exchange, Stahlman Bldg., Nashville, Tenn.
Consolidated Film Co., 143 E. 23d st., N. Y. C.
Cincinnati Film Exchange, 214 W. 5th st., Cincinnati, O.
Columbia Film Exchange, 2151 Ontario st., Cleveland, O.
Crawford, O. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo.
Cut-Rate Film Exchange, 120 Randolph st., Chicago, Ill.
Edison Mfg Co., 10 5th ave., New York City, and Orange, N. J.
Electrograph Co., 199 Third ave., N. Y. C.
Empire Film Co., 106 Fulton st., New York City.
Eugene Cline & Co., 59 Dearborn st., Chicago; 10 E. 14th st., New York City.
Globe Film Service, 79 Dearborn st., Chicago.
Greater New York Film Rental Co., 24 Union Sq., New York City.
C. J. Hite & Co., 441 Monadnock Block, Chicago.
C. L. Hull & Co., 200 E. 57th st., Chicago, Ill.
Independent Film Exchange, 1600 Masonic Temple, Chicago, Ill.
Ideal Film Exchange, 112 E. Randolph st., Chicago, Ill.
Inter-Ocean Film Exchange, 99 E. Madison st., Chicago, Ill.
Kalem Co., 131 W. 24th St., New York City.
Laemmle Film Service, 196 Lake st., Chicago, Ill.
Laemmle Film Service, Main and Sixth sts., Evansville, Ind.
Laemmle Film Service, 78 So. Front st., Memphis, Tenn.
Laemmle Film Service, 800 Brandeis Bldg., Omaha, Neb.
Laemmle Film Service, 1515 Main st., Salt Lake City, Utah.
Laemmle Film Service, 1121 Lumber Exchange, Minneapolis, Minn.
S. Lubin, 926 Market st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
Manhattan Film Rental Co., 116 E. 23d st., New York City.
Miles Bros., 259 Sixth ave., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
Miles Bros., Hub Theatre Bldg., Boston, Mass.
Mullin Film Service, Watertown, N. Y.
National Film Co., 100 Griswold st., Detroit, Mich.
National Film Renting Co., 62 N. Clark st., Chicago, Ill.
New Era Film Ex., 91 Dearborn st., Chicago.
New York Motion Picture Co., 1038 Golden Gate ave., San Francisco, Cal.
New York Film Exchange, 7 E. 14th st., New York City.
Nolan Film Exchange, 11 Fountain Square, Cincinnati, O.
Ohio Film Exchange, Hayden Bldg., 16 E. Broad st., Columbus, O.
Oklahoma Film Exchange, Oklahoma City, Okla.
Pathe Cinematograph Co., 41 W. 25th st., New York City.
Pittsburg Cut-Rate Film Exchange, 300 Lewis Block, Pittsburg, Pa.
Reliable Film Co., 717 Superior ave., Cleveland.
Royal Film Exchange, 186 E. Madison st., Chicago, Ill.
Stebbins, Chas. M., 1028 Main st., Kansas City, Mo.
Selig Polyscope Co., 45 E. Randolph st., Chicago, Ill.
Schiller Film Exchange, Schiller Bldg., Chicago.
Southern Film Exchange, 103 N. 20th st., Birmingham, Ala.
Standard Film Exchange, 79 Dearborn st., Chicago, Ill.
Swanson, Wm. H., & Co., cor. Lake & LaSalle sts., Chicago, Ill.
Society Italian "Cines," 143 E. 23d st., New York City.
Spoor, Geo. K., 62 N. Clark st., Chicago, Ill.
Toledo Film Exchange, Spitzer Bldg., Toledo, O.
Talking Machine Co., 97 Main st., Rochester, N. Y.
Turner & Dahnken, 1650 Ellis st., San Francisco, Cal.
Twentieth Century Opt. Co., 59 Dearborn st., Chicago, Ill.
Temple Film Co., 59 Dearborn st., Chicago, Ill.
U. S. Film Ex., Dearborn & Randolph, Chicago.
Wagner Film Amuse. Co., 120 N. 3d st., St. Louis, Mo.
Washington Film Exchange, 506 Westory Bldg., Washington, D. C.
Western Film Exchange, 841 Century Bldg., St. Louis, Mo.
Williams, Brown & Earle, 916 Chestnut st., Philadelphia, Pa.

FIREPROOFING COMPOUNDS.

Sam'l Windecker, 185 Wabash ave., Chicago.

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Charles Crowell, 19 Park Place, New York City.
Consolidated Fireworks Co., Reading, Ohio.
The Gregory Fireworks Co., 115 Dearborn st., Room 409, Chicago, Ill.

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Annin & Co., 99 Fulton st., New York City.
The Murray Co., 59 W. Washington, Chicago.
U. S. Flag Co., 2242 Gilbert ave., Cincinnati, O.
United States Tent & Awning Co., 156 W. Randolph, Chicago, Ill.

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Bartell Floss Machine Co., 31 Frankfort st., New York City.
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S. Bower, 542 Knickerbocker ave., Brooklyn.
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Chicago Costume & Cotillion Works, 69 Dearborn st., Chicago, Ill.
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Plumes and Trappings—For Circus and Adv. Use.

Schaembs Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

HOTELS.

New Brunswick Hotel (European), Decatur, Ill.

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Curiosities and Side Show Goods (Manufacturers of and Dealers in).

C. W. Parker, Abilene, Kansas.
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W. H. Barton, Gordon, Neb.

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N. Shure Co., 220 Madison st., Chicago, Ill.
Rogers, Thurman & Co., 156 Wabash, Chicago.
Singer Bros., 82 Bowery, New York City.

JUGGLERS' GOODS.

Edw. Van Wyck, 1665 Pullen ave., Cincinnati.

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Singer Bros., 82 Bowery, New York City.
Harry L. Weisbaum, 242 E. Madison, Chicago.
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J. M. Naughton Co., Hotel Mayer Bldg., Peoria, Ill.

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Beacons, Torches for Circuses and Tent Shows.

Bolte & Weyer, 223-225 Michigan st., Chicago.
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Windhorst & Co., 104 N. 12th st., St. Louis, Mo.

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Stereopticons, Etc.

Amer. Vitagraph Co., 116 Nassau st., N. Y. C.
Amusement Supply Co., 480 Chestnut Bank Bldg., Chicago, Ill.
Chicago Stereopticon Co., 56 5th ave., Chicago.
Globe Film Service, 79 Dearborn st., Chicago.
McAllister, 49 Nassau st., New York City.
Nolan Film Exchange, 11 Fountain Square, Cincinnati, O.
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American Box Ball Co., 1200 Van Buren st., Indianapolis, Ind.
Armitage & Guinn, Springville, N. Y.
Cagney Locomotive Works, 72 Broadway, New York City.
Cincinnati Novelty Co., 206 W. 15th st., Cincinnati, O.
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The Coaster Construction Co., 6244 S. Park ave., Chicago, Ill.
J. G. Conderman, Troy, Pa.
Delta Baseball Game, 137 32d st., N. Y. C.
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Gifford & Son, N. Y. Life Bldg., Kansas City, Mo.
Herschell-Spillman & Co., N. Tonawanda, N. Y.
W. F. Mangel's Carousel Works, Coney Island, N. Y.
C. W. Parker, Abilene, Kan.
Pattee-Stedman Construction & Amusement Co., The Lyceum, Providence, R. I.
Sensational Amuse. Co., 511 21st st., N. Y. C.
Eugene J. Stern, 1402 Broadway, N. Y. C.
L. A. Thompson Scenic Ry. Co., 320 Broadway, New York City.
Thurston Amuse. Co., St. James Bldg., New York City.
Tickler Construction & Amusement Co., Coney Island, N. Y.
World's Scenic R. R. Co., 209 15th st., Cincinnati, O.

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The E. Boecker Org. & Orch. Co., 229 10th ave., New York City.
Lyon & Healy, 265 Wabash ave., Chicago, Ill.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

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Francis Bannerman, 501 Broadway, N. Y. C.

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Actograph Co., 50 Union Sq., New York City.
Actograph Co., Harmony Hall Bldg., Troy, N. Y.
Am. Muto. & Bio. Co., 11 E. 14th st., N. Y. C.
American Vitagraph Co., 116 Nassau st., N.Y.C.
American Film Service, American Trust Bldg., Chicago, Ill.
American Film Service, 158 N. Main st., Memphis, Tenn.
Bromberg Film Exchange, 10 Watts Bldg., Birmingham, Ala.
Chicago Film Exchange, Westory Bldg., Washington, D. C.
Chicago Film Exchange, Ry. Exchange Bldg., Denver, Col.
Chicago Film Exchange, Dooly Bldg., Salt Lake City, Utah.
Chicago Film Exchange, Coleman Bldg., Louisville, Ky.
Chicago Film Exchange, Stahlman Bldg., Nashville, Tenn.
Chicago Film Exchange, 120 E. Randolph st., Chicago, Ill.
Chicago Film Exchange, Brandeis Bldg., Omaha.
Chicago Projecting Co., 225 Dearborn, Chicago.
Chas. E. Dressler, 145 E. 23d st., N. Y. C.
Cincinnati Film Exchange, 214 W. 5th st., Cincinnati, O.
Crawford, O. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo.
Eugene Cline & Co., 59 Dearborn st., Chicago; 10 E. 14th st., New York City.
Edison Mfg Co., 10 5th ave., New York City, and Orange, N. J.
Electrograph Co., 199 Third ave., N. Y. C.
Gaumont Chronophone Co., 312 High st., Cleveland, O.
Globe Film Service, 79 Dearborn st., Chicago.
Harbach & Co., 809 Filbert, Philadelphia, Pa.
C. J. Hite & Co., 441 Monadnock Block, Chicago.
Inter-Ocean Film Exchange, 99 E. Madison st., Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago, Ill.
Laemmle Film Service, Main and Sixth sts., Evansville, Ind.
Laemmle Film Service, 78 So. Front st., Memphis, Tenn.
Laemmle Film Service, 800 Brandeis Bldg., Omaha, Neb.
Laemmle Film Service, 1515 Main st., Salt Lake City, Utah.
Laemmle Film Service, 1121 Lumber Exchange, Minneapolis, Minn.
S. Lubin, 926 Market st., Philadelphia, Pa.
McAllister, 49 Nassau St., New York City.
Miles Bros., 259 Sixth ave., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
Miles Bros., Hub Theatre Bldg., Boston, Mass.
New York Motion Picture Co., 1038 Golden Gate ave., San Francisco, Cal.
New Era Film Ex., 91 Dearborn st., Chicago.
Nolan Film Exchange, 11 Fountain Square, Cincinnati, O.

Nicholas Power Co., 115 Nassau st., N. Y. C.
Novelty Moving Pasture Co., 418 Turk st., San Francisco, Cal.
Ohio Film Exchange, Hayden Bldg., 16 E. Broad st., Columbus, O.
Pathe Cinematograph Co., 41 W. 25th st., New York City.
Pittsburg Cut-Rate Film Exchange, 300 Lewis Block, Pittsburg, Pa.
Reliable Film Co., 717 Superior ave., Cleveland.
Royal Film Exchange, 186 E. Madison st., Chicago, Ill.
Selig Polyscope Co., 45 E. Randolph st., Chicago, Ill.
Sieur, Geo. K., 62 N. Clark st., Chicago, Ill.
Stebbins, Chas. M., 1028 Main st., Kansas City, Mo.
Swanson, Wm. H., & Co., cor. Lake & LaSalle sts., Chicago, Ill.
Standard Film Exchange, 79 Dearborn st., Chicago, Ill.
Southern Film Exchange, 146 W. Fifth st., Cincinnati, O.
Twentieth Century Opt. Co., 59 Dearborn st., Chicago, Ill.
Toledo Film Exchange, Spitzer Bldg., Toledo, O.
U. S. Film Ex., Dearborn & Randolph, Chicago.
Vitascope Mfg. Co., 112 E. Randolph, Chicago.
Wagner Film Amuse. Co., 120 N. 3d st., St. Louis, Mo.
Williams, Brown & Earle, 918 Chestnut st., Philadelphia, Pa.

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A. Christman, 2307 Holmes st., Kansas City, Mo.
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Gavioli & Co., 31 Bond st., New York City.
Johannes S. Gebhardt, 3024 Lawrence st., Philadelphia, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
Ch. Marenghi & Co., 285 Ave. A., N. Y. C.
Jno. Muzzio & Son, 178 Park Row, N. Y. C.
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North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
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Columbia Piano Co., Columbus, O.

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Dick & Fitzgerald, 23 Ann st., New York City.
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Garden City Pop Corn Co., 46 State, Chicago.
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Daniels Scenic Studio, Chicago Opera House Block, Chicago, Ill.
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Howard Tuttle, 502 27th st., Milwaukee, Wis.
John Herfurth, 2183 Boone st., Cincinnati, O.
James Slipper, 168 E. Columbus st., Detroit, Mich.
Schell's Scenic Studio, 339 Sycamore st., Columbus, O.
J. A. Siegfried, Nixon Theatre, Pittsburg, Pa.
Toomy & Volland Scenic Co., 2314 Market st., St. Louis, Mo.

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Berry-Wood Piano Player Co., Kansas City, Mo.
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Diamond Novelty Co., Syracuse, N. Y.
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C. W. Parker, Abilene, Kan.
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Automatic Drink Machine Co., Syracuse, N. Y.
Coin Automatic Co., 170 E. Madison, Chicago.
Diamond Novelty Co., Syracuse, N. Y.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
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Roseufield Mfg. Co., 585 Hudson st., N. Y. C.
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U. S. Music Co., Milwaukee & Western aves., Chicago, Ill.

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American Vitagraph Co., 116 Nassau st., N.Y.C.
Chicago Film Ex., 120 E. Randolph st., Chicago.
Chicago Film Ex., Brandeis Bldg., Omaha, Neb.
Chicago Film Ex., Westory Bldg., Washington, D. C.
Chicago Film Ex., R. Ex. Bldg., Denver, Col.
Chicago Film Ex., Dooly Bldg., Salt Lake City.
Chicago Film Ex., Coleman Bldg., Louisville.
Chicago Film Ex., Stahlman Bldg., Nashville, Tenn.
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Globe Film Service, 79 Dearborn st., Chicago.
Inter-Ocean Film Ex., 99 E. Madison, Chicago.
Laemmle Film Service, 196 Lake st., Chicago.
Laemmle Film Service, Main and Sixth sts., Evansville, Ind.
Laemmle Film Service, 78 So. Front st., Memphis, Tenn.
Laemmle Film Service, 800 Brandeis Bldg., Omaha, Neb.
Laemmle Film Service, 1515 Main st., Salt Lake City, Utah.
Laemmle Film Service, 1121 Lumber Exchange, Minneapolis, Minn.
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Metropolitan Lantern Slide Co., 51 W. 28th st., New York City.
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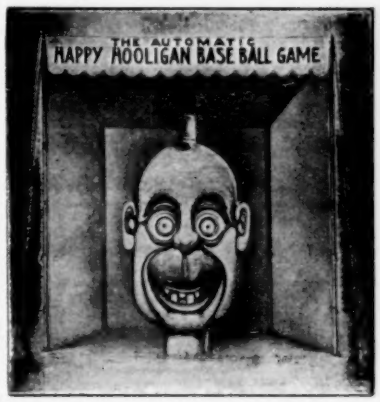

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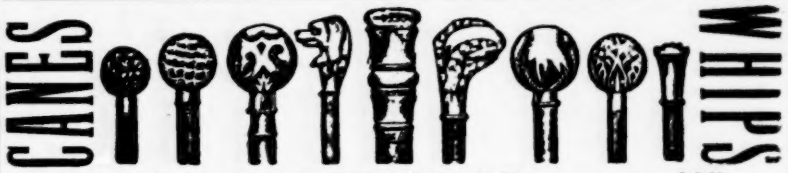

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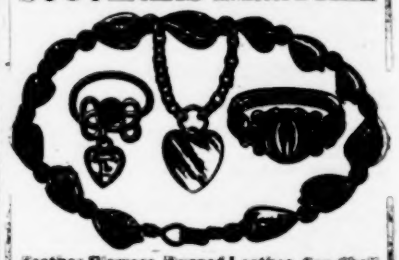

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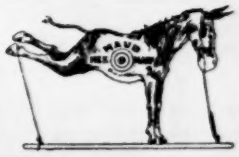

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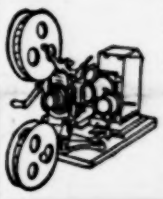

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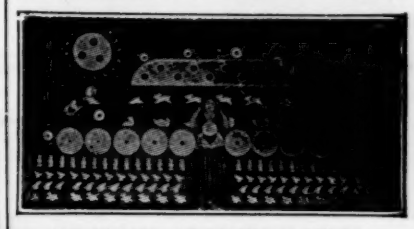

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